

# Petzel

## CHARLINE VON HEYL

Born in 1960 in Germany  
Lives and works in New York and Marfa

### SOLO EXHIBITIONS (\*INDICATES PUBLICATIONS)

- 2018 Deichtorhallen, Hamburg
- 2017 Capitain Petzel, Berlin
- 2015 Galerie Gisela Capitain, Cologne  
*Charline von Heyl, Why Not?*, Corbett vs. Dempsey, Chicago\*  
*Düsseldorf: Paintings from the Early 90's*, Petzel Gallery, New York\*
- 2014 *Interventionist Demonstration (Why-A-Duck?)*, Charline von Heyl, Corbett vs. Dempsey, Chicago\*  
Art Cologne: Scapula, Charline von Heyl, Corbett vs. Dempsey, Chicago\*
- 2013 Petzel Gallery, New York
- 2012 *Now or Else*, Tate Liverpool, United Kingdom \*  
*Now or Else*, Kunsthalle Nurnberg, Germany  
*Now or Else*, Bonner Kunstverein, Germany  
Institute of Contemporary Art, Boston
- 2011 Institute of Contemporary Art, Philadelphia \*  
1301PE, Los Angeles
- 2010 Worcester Art Museum, Worcester  
Friedrich Petzel Gallery, New York
- 2009 *Le Temps de Boire est Arrivé*, Le Consortium, Dijon \*
- 2008 *Paintings*, The Ice Plant, Chinati Artist in Residence, Marfa  
Capitain Petzel, Berlin  
Westlondonprojects, London
- 2007 Friedrich Petzel Gallery, New York  
Galerie Gisela Capitain, Cologne  
*Small Paintings*, 1301PE, Los Angeles
- 2006 Friedrich Petzel Gallery, New York
- 2005 *Concentrations 48: Charline von Heyl*, Dallas Museum of Art, Dallas \*  
Galerie Gisela Capitain, Cologne

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- 2004 Secession, Vienna \*  
Galerie Baerbel Graesslin, Frankfurt  
Galerie Gisela Capitain, Cologne, Germany
- 2003 Friedrich Petzel Gallery, New York
- 2002 Galerie Gisela Capitain, Cologne  
Eleni Koreneou Gallery, Athens
- 2001 Friedrich Petzel Gallery, New York
- 2000 Works on Paper Inc., Los Angeles \*
- 1998 Galerie Gisela Capitain, Cologne  
Friedrich Petzel Gallery, New York
- 1997 Künstlerhaus Bethanien, Berlin  
Galerie Baerbel Graesslin, Frankfurt  
Galerie Gisela Capitain, Cologne
- 1996 Friedrich Petzel Gallery, New York
- 1995 Borgmann Capitain Gallery, Cologne
- 1993 Galerie Baerbel Graesslin, Frankfurt
- 1992 Galerie Bleich-Rossi, Graz \*  
K-Raum Daxer, Munich \*
- 1991 Galerie Christian Nagel, Cologne

## GROUP EXHIBITIONS

- 2017 *Working/ Not Working*, Canada, New York  
*Theft is Vision*, Luma Foundation, Zürich  
*Mentally Yellow. High Noon*, Lenbachhaus, Munich  
*Sputterances*, Metro Pictures, New York  
*Eurovisions: contemporary art from the Goldberg collection*, National Art School Gallery, Sydney
- 2016 *MCA DNA: RIOT GRRRLS*, Institute of Contemporary Art Chicago, Chicago  
*Less Than One*, The Walker Art Center, Minneapolis
- 2015 *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich  
*Sprayed*, Gagosian Gallery, London  
*My Wife Does the Dishes, I Do The Revolution*, Kimmerich, Berlin  
*Works on Paper*, Green Naftali, New York

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- Women and Abstraction*, Cornell Fine Arts Museum at Rollins College, Winter Park, Florida  
*Art at the Center: Recent Acquisitions*, The Walker Art Center, Minneapolis  
*Call and Response*, Gavin Brown Enterprise, New York
- 2014 *The Forever Now: Contemporary Painting in an Atemporal World*, Museum of Modern Art, New York \*  
*The Shell (Landscapes, Portraits & Shapes)* Almine Rech Gallery, Paris  
*Under the Surface: Eight Artists*, John Berggruen Gallery, San Francisco  
Whitney Biennial 2014, Whitney Museum of American Art, New York \*  
*The Matter that Surrounds Us: Wols and Charline von Heyl*, curated by Katy Siegel, Rose Art Museum, Brandeis University, Waltham
- 2013 *Abstract Generation: Now in Print*, Museum of Modern Art, New York  
*Fracture and Fidelity: Painting Between Abstraction and Figuration, 1945 – 2010*, Wexner Center for the Arts, Ohio
- 2012 *Now I am quietly waiting for the catastrophe of my personality to seem beautiful again, and interesting, and modern*, Bortolami Gallery, New York  
*Painting in Space*, Luhring Augustine Gallery, New York  
*Phantom Limb: Approaches to Painting Today*, Museum of Contemporary Art Chicago, Chicago
- 2011 *Verschiebungersatz*, Kimmerich, New York  
*Happy Holidays! Drawings!*, Alex Zachary Gallery, New York  
*The Collectors Show part of Vanuit Heier – Out of Here*, Vanabbe Museum, Stedelijk, Netherlands  
*Precarious Worlds: Contemporary Art From Germany*, Mildred Lane Kemper Art Museum, St. Louis  
*Time Again*, Sculpture Center, Long Island City, New York  
*Addicted to Highs and Lows*, Bortolami Gallery, New York  
*Untitled (Painting)*, Luhring Augustine, New York
- 2010 *Painting Extravaganza*, Cardi Black Box, Milan  
*Immaterial*, Ballroom Marfa, Texas  
*Grass Grows by Itself*, Marlborough Chelsea Gallery, New York  
*Le Tableau: French Abstraction and its Affinities*, Cheim & Read, New York  
*Picture Industry (Good Bye to All That)*, curated by Walead Beshty, Regen Projects, Los Angeles
- 2009 *Cave Paintings: Installment #1*, Gresham's Ghost, New York, October 2-October 31  
*Modern Modern*, The Chelsea Art Museum, New York  
*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings*, Museum of Modern Art, New York
- 2008 *Oranges and Sardines: Conversations on Abstract Painting with Mark Grotjahn, Wade Guyton, Mary Heilmann, Amy Sillman, Charline von Heyl, and Christopher Wool*, UCLA Hammer Museum, Los Angeles

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- Painting Now and Forever, Part II*, Matthew Marks Gallery, Greene Naftali Gallery, New York  
*The Alliance, doArt Beijing, doArt Beijing, Beijing; doArt Seoul*, Gallery Hyundai, Seoul (exh. cat.)
- 2007 *Fit to Print*, Gagolian Gallery, New York  
*Make Your Own Life: Artists In and Out of Cologne*, Museum of Contemporary Art, Miami; Henry Art Gallery, Seattle  
*Painting as Fact – Fact as Fiction*, de Pury & Luxembourg, Zurich \*
- 2006 *Make Your Own Life: Artists In and Out of Cologne*, Institute of Contemporary Art, University of Pennsylvania, Pennsylvania; The Power Plant, Toronto  
*In Dialogue*, Elizabeth Dee Gallery, New York
- 2005 *Present Perfect*, Friedrich Petzel Gallery, New York  
*Edge of Darkness*, LeRoy Neiman Gallery, Columbia University, New York  
*Post Modern*, Greene Naftali, New York
- 2004 *Back to Paint*, C & M Arts, New York, NY  
*Painting 2004*, Victoria Miro Gallery, London, UK  
*Drunk Vs. Stoned*, GBE, New York, NY
- 2003 *Self Portraits*, Deitch Projects, New York
- 2002 Friedrich Petzel Gallery, New York
- 2001 *Musterkarte, Modelos de Pintura en Alemania*, Goethe-Institut International, Madrid  
Galerie Heinrich Ehrhardt, Galerie Elba Benitez, Madrid
- 2000 Friedrich Petzel Gallery, New York  
James Van Damme Gallery, Brussels
- 1999 *Das XX. Century*, INIT Kunsthalle Berlin. Curated by Alexander Schroeder and Christian Nagel.  
*Conceptual Art as Neurobiological Praxis*, Thread Waxing Space, New York
- 1998 *Flaming June*, Works on Paper, Inc., Los Angeles. Curated by Sarah Gavlak.  
Friedrich Petzel Gallery, New York
- 1994 Friedrich Petzel / Nina Borgmann Gallery, New York
- 1993 *Kunstwerke von Kuenstlerinnen*, Galerie Christian Nagel, Cologne  
*Grafica 1*, Innsbruck, Austria  
*Frauenkunst Maennerkunst*, Kunstverein Kippenberger, Kassel  
Museum Fridericianum, Kassel
- 1992 *Multiple grounds*, Sytsema Galleries, Baarn, Germany  
*Wohnzimmer/ Buero*, Galerie Christian Nagel, Cologne

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*Informationsdienst*, Künstlerhaus Stuttgart, Galerie Marc Jancou, Zurich; Galerie Barbara Weiss, Berlin; Barbara Gross Galerie, Munich; Goethe Haus, New York; Grazer Kunstverein, Graz

- 1991 *Gullivers Reisen*, Galerie Sophia Ungers, Cologne  
*Sammlung Kippenberger*, Paris Bar, Berlin  
*Neue Deutsche Kunst*, Visual Art Association, Louisville, Kentucky
- 1990 *The Köln Show*, Cologne

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Bernd Skupin, *Anti-Stil & Exzess*, *German Vogue*, April 2017, p. 186-193  
12 Dinge, die Sie beim Gallery Weekend nicht verpassen sollten, *Monopol Magazin*, April 28, 2017.  
Ruthe, Ingeborg: "Malgesten wie gedruckt", *Berliner Zeitung / Kulturkalender*, May 11, 2017, p. 7  
"Charline von Heyl at Capitain Petzel" *Contemporary Art Review*, June 2nd, 2017
- 2016 Scott Indrisek, *Charline von Heyl's 100 Favorite Paintings*, *Blouin Artinfo Blogs*, March 8, 2016.
- 2015 Rebentisch, Juliane, *25 Artists From 1990 to 2015; and 25 reasons why each belongs in the Texte zur Kunst canon*, *Texte Zur Kunst*, December 2015, pp. 58-63  
Joselit, David, *Different Strokes*, *Frieze d/e*, No. 22, December 2015, pp. 62 - 73  
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Roben, Scott, *Charline von Heyl at Petzel*, *New York, Frieze d/e*, May 2015, pp. 140-141  
Cruz, Cynthia, *In Paintings and Collage, the Beginnings of a New Language*, *Hyperallergic*, April 23, 2015  
Smith, Roberta, 'Düsseldorf: Paintings From the Early 1990s', *The New York Times*, April 24, 2015, C25  
Ferrante, Elena, *The Torment and the Engine*, *Harper's*, May 2015, p. 16  
Farago, Jason, *Charline von Heyl*, *Petzel Gallery, Artforum*, March 13, 2015  
"Charline von Heyl, 'Düsseldorf: Paintings from the early 90s'," *TimeOut New York*, February 25, 2015  
Schjeldahl, Peter, *Take Your Time: New Painting at the Museum of Modern Art*, *The New Yorker*, January 2, 2015
- 2014 Couzens, Julia, *Charline von Heyl at Crown Point Press*, *squarecylinder.com*, December 18, 2014  
Smith, Robert, *The Paintbrush in the Digital Age*, *The New York Times*, December 12, 2014, C27

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The Forever Now: Contemporary Painting in an Atemporal World, The Museum of Modern Art, New York, Exhibition Catalogue

Enright, Robert and Meeka Walsh, Too Little and Too Much—All the Time: Charline von Heyl and the Life of Painting, *Border Crossings*, Fall 2014, pp. 34-50, cover

Hudson, Suzanne, Can't Stop Looking, The Hugo Boss Prize 2014, Exhibition Catalogue, The Solomon R. Guggenheim Foundation, New York, 2014

2014 Guide: Painting Today, *Art in America*, August 2014, p. 43

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Scapula: Selected by Charline von Heyl, Exhibition Catalogue, Corbett vs. Dempsey, Chicago, 2014

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Bergeron, Chris, Construction zone: Rose brings in wild mix of artists, exhibits, *The Herald News*, March 2, 2014

Smee, Sebastian, The Rose's gifts to us: Chutes, tongues, Erector sets, *The Boston Globe*, February 22, 2014

2013 The Distaff Side, Sharon, Connecticut, Exhibition Catalogue, p. 217

Vogel, Carol, Steve McQueen Among 6 Hugo Boss Prize Finalists, *New York Times*, *Inside Art*, December 13, 2013

Landi, Ann, Unexpected Collisions, *Art News*, December 2013, pp. 68-73

Wilson-Goldie, Kaelen, Charline von Heyl at Petzel Gallery, *Artforum*, November 2013, p. 286

Kardon, Dennis, Charline von Heyl at Friedrich Petzel, *Art in America*, November 2013, pp. 172-173

Rossetti, Chloé, Critics' Picks: Charline von Heyl, *Artforum*, September 26, 2013

Goings On About Town: Charline von Heyl, *The New Yorker*, September 30, 2013, pp. 7-8

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E. Baker, "Charline von Heyl at Friedrich Petzel," *Art Observed*, September 22, 2013

Heinrich, Will, Charline von Heyl at Petzel, *Gallerist*, September 17, 2013

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- Russeth, Andrew, 18 Things to Do in the Art World Before September 18, Gallerist, September 3, 2012
- Solway, Diane, In the Abstract, W Magazine, September 2013, pp. 244, 246
- Cashdan, Marina. Charline von Heyl, Vitamin 2D: New Perspectives in Drawing, Phaidon, 2013, pp. 230-233
- 2012 Bodin, Claudia, Mysterieuse Verbiegung, Art, September 2012, pp. 48-53
- Bell, Kirsty, Delahunty, Gavin, Charline von Heyl, Now or Else, Kerbert Art, US Tate Liverpool, UK Kunsthalle Nurnberg, Germany, 2012
- Smee, Sebastian. Charline von Heyl paints like there is no tomorrow. Boston Globe. March 25, 2012
- Marcus, Daniel. Charline von Heyl, Institute of Contemporary Art. Artforum, March 2012, pp. 283-284
- Jedrzejczak, Antonina, Moving Image: Charline von Heyl's Abstract Paintings Go on Display, vogue.com, 21 March
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- Indrisek, Scott, The Brutalized Eye Charline von Heyl thrives on violent juxtapositions, Modern Painters, February 2012, p. 62
- 2011 Fyfe, Joe. Mining the Field. Art in America. December 2011. pp. 91-97
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- Porter, Jenelle. Charline von Heyl, Institute of Contemporary Art, September 2011
- Yau, John, Aggressive and Cool, Parkett, No. 89, September 2011, pp. 24-35
- Waltemath, Joan, Mercurial Nature, Parkett, No. 89, September 2011, pp. 36-47
- Simpson, Mary, Now or Else, Parkett, No. 89, September 2011, pp. 48-63
- Charline Von Heyl at 1301PE, Contemporary Art Daily, May 28, 2011
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- 2010 Maschietti, Giacomo Nicoletta, Painting Extravaganza, Flash Art, Italian Edition, No. 289, December-January 2011
- Kaneda, Shirley, Charline von Heyl, Bomb, Number 113, Fall 2010, pp. 80-87
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- Fyfe, Joe, Le Tableau: French Abstraction and its Affinities, Cheim & Reid, New York 2010

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- 2009 Nickas, Bob, Painting Abstraction: New Elements in Abstract Painting, Phaidon 2009 pp. 296-299  
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- 2007 Berardini, Andrew, Scene & Herd: Painting the Town, Artforum online, March 21, 2007



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Pagel, David, Diverse Parts Live Agreeably in Von Heyl Show, Los Angeles Times,  
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- 1998 Loffler, Petra, New York School, Texte Zur Kunst, December 1998, pp. 162-164  
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Charline von Heyl in der Galerie Nagel, Koelner Stadt-Anzeiger, July 21, 1991

## **PUBLIC COLLECTIONS**

Art Institute of Chicago, Chicago  
Cornell Fine Arts Museum Rollins College, Winter Park, Florida  
Dallas Art Museum, Dallas  
FRAC Champagne Ardennes, Reims  
Hammer, Los Angeles  
High Museum, Atlanta  
Institute of Contemporary Art, Boston  
JP Morgan Chase Art Collection, New York  
Kemper Museum, St. Louis  
Kunstmuseum, Bonn  
Musée d'Art Moderne de la Ville de Paris  
Museum Brandhorst, Munich  
Museum of Contemporary Art, Boston  
Museum of Contemporary Art, Los Angeles  
Museum of Modern Art, New York  
Museum of Contemporary Art, Chicago  
Norton Museum of Art, Palm Beach  
The Rose Art Museum, Waltham  
The Whitney Museum of American Art, New York  
The Walker Art Center, Minneapolis  
San Francisco Museum of Modern Art, San Francisco  
Tate, London