

Petzel

COSIMA VON BONIN

Born in 1962, Mombasa, Kenya
Lives in Cologne, Germany

SELECTED SOLO EXHIBITIONS

- 2017 *Who's Exploiting Who in the Deep Sea*, Oakville Galleries, Ontario, Canada.
- 2016 *Who's Exploiting Who in the Deep Sea*, Sculpture Center, New York
Who's Exploiting Who in the Deep Sea, Glasgow International 2016, Glasgow, Scotland
- 2015 *CvB singles uptown remix*, Petzel Gallery, New York
- 2014 COSIMA VON BONIN. HIPPIES USE SIDE DOOR. DAS JAHR 2014 HAT EIN RAD AB, MUMOK, Vienna
- 2013 Cosima von Bonin/Poul Gernes: *Sidekick*, Artipelag, Gustavsberg, Sweden
Cosima von Bonin/Poul Gernes, Galleri Bo Bjerggaard, Copenhagen, Denmark
- 2011 Character Appropriation, Mildred Lane Kemper Art Museum, St. Louis
The Juxtaposition of Nothings, Friedrich Petzel Gallery, New York
Cosima von Bonin's Bone Idle for Arnolfini's Sloth Section, Loop #02 of the Lazy Susan Series, A Rotating Exhibition 2010-2012, Arnolfini, Bristol
Cosima von Bonin's Zermatt! Zermatt! Z...Ermattet! For Mamco's Sloth Section, Loop #03 of the Lazy Susan Series, A rotating Exhibition 2010-2012, Musée d'Art Moderne et Contemporain, Geneva
Grandville and the Decision at Grandville, Galerie Buchholz, Berlin
Cosima von Bonin's Cut! Cut! Cut! For Museum Ludwig's Sloth Section, Loop #04 of the Lazy Susan Series, A Rotating Exhibition 2010-2012, Museum Ludwig, Cologne
- 2010 Cosima von Bonin's FAR NIENTE FOR WITTE DE WITH'S SLOTH SECTION (loop # 1 of the lazy susan series / a rotating exhibition / 2010 – 2011), Witte de With, Rotterdam
The Fatigue Empire, Kunsthau Bregenz, Austria
The Idler's Playground, Sculpture International Rotterdam, Rotterdam
- 2008 Vertrautes Terrain – Aktuelle Kunst in & über Deutschland, ZKM Museum für Neue Kunst Karlsruhe, Karlsruhe
If? If? Galerie Daniel Buchholz, Cologne
The Pierres at the Petzelette, Friedrich Petzel Gallery, New York
- 2007 Roger & Out, MOCA The Museum of Contemporary Art, Los Angeles

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- 2006 Relax, It's Only a Ghost, Friedrich Petzel Gallery, New York
- 2004 2 Positionen auf einmal / 2 Positions At Once, Kölnischer Kunstverein, Cologne
Film and video works by Cosima von Bonin, The Mountain Bar, Los Angeles
- 2003 Fat Forty Female Fade, Galerie Neu, Berlin
Kalt Modern Teuer, Friedrich Petzel Gallery, New York
- 2002 Fondorientierte Ausstattung, Neue Galerie am Landesmuseum Joanneum, Künstlerhaus
Graz
Too Quick for Binoculars, Galerie Gabriele Senn, Vienna
- 2001 Bruder Poul sticht in See, Kunstverein Hamburg
- 2000 Favorit Lokaler Raum, 1/7, Galerie Christian Nagel, Cologne
The Cousins, Kunstverein Braunschweig, Germany
- 1999 Wyoming, Kunsthalle St. Gallen
- 1998 Löwe im Bonsaiwald, Palais Attems, Graz
Justus, Galerie Ascan Crone, Hamburg / with Michael Krebber
- 1997 Heetz, Nowak, Rehberger, Museu de Arte Contemporânea, Sao Paulo
with Kai Althoff and Tobias Rehberger
- 1996 Heetz, Nowak, Rehberger, Museum Abteiberg, Mönchengladbach
with Kai Althoff and Tobias Rehberger
- 1995 The Museum of Modern Art, Syros, organized by Martin Kippenberger with
Christopher Williams and Stephen Prina
Hast Du Heute Zeit? - Ich Aber Nicht, Künstlerhaus Stuttgart / with Kai Althoff
Erstes Grazer Fächerfest, Forum Stadtpark, Graz
- 1994 Museum Fridericianum, Kunstverein Kippenberger, Kassel
- 1993 American Fine Arts, New York

SELECTED GROUP EXHIBITIONS

- 2018 *Shonky: The Aesthetics of Awkwardness*, curated by John Walter, Bury Art Museum & Sculpture
Centre
Shonky: The Aesthetics of Awkwardness, curated by John Walter, Dundee, DCA
Shonky: The Aesthetics of Awkwardness, curated by John Walter, Belfast
- 2017 *Cells*, Marianne Boesky Gallery, New York
Skulptur Projekte Münster, LWL-Museum für Kunst und Kultur, Münster
Alice verdrehte Welt, OK Center for Contemporary Art, OÖ Kulturquartier, Linz

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Cosima von Bonin, Lange & Baumann, Hannah Weinberger, Zabriskie Point, Arrêt Du Tram 12, Geneva

- 2016 *Tre Amici*, Cayre Art Group, Ocean Avenue, Long Branch
Die Fremde, 1998, Galerie Neu, Berlin
- 2015 Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich
- 2014 Man in the Mirror, Vanhaerents Art Collection, Brussels
We not, Galerie Daniel Buchholz, Cologne
Play Time, Les Ateliers de Rennes, Musée des Beaux-Arts de Rennes, France
- 2013 Room to Live: Recent Acquisitions and Works from the Collection, MOCA, Los Angeles
Out of fashion – textiles in contemporary art, G1 Holtegaard, Holtegaard
- 2010 Group Show, Galerie Daniel Buchholz, Berlin
- 2009 Collection History: Highlighting Recent Acquisitions, MOCA, Los Angeles
Compass at Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, MoMA, New York
Entr'acte, curated by Fionn Meade, CCS Bard, Annandale-on-Hudson
Don't Perish, curated by Joseph Montgomery and Jesse Willenbring, Leo Koenig Inc. Projekte, New York
Le Printemps de Septembre – à Toulouse, “Là où je suis n'existe pas”, Les Abattoirs, Toulouse
- 2008 Kunst Im Heim, Capitain Petzel Gallery, Berlin
Painting Now and Forever, Part II, Matthew Marks Gallery, Greene Naftali Gallery, New York
Eyes Wide Open, Stedelijk Museum CS, Amsterdam
- 2007 documenta 12, Kassel, Germany
Make Your Own Life: Artists In and Out of Cologne, Henry Art Gallery, Seattle
Make Your Own Life: Artists In and Out of Cologne, Museum of Contemporary Art, North Miami
- 2006 Make Your Own Life: Artists In and Out of Cologne, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
Optik Schröder. Werke aus der Sammlung Schröder, Kunstvereine Braunschweig, Braunschweig
- 2005 The Blake Byrne Collection, Museum of Contemporary Art, Los Angeles
- 2004 Huts, The Douglas Hyde Gallery, Dublin
Across the Border, Museum Dhondt-Dhaenens, Belgium
Rhinegold: Art from Cologne, Tate Liverpool
- 2003 Outlook. International Art Exhibition, Athens
Actionbutton, Museum für Gegenwart, Berlin

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- 2001 Free Port, Magasin 3, Stockholm
Vom Eindruck zum Ausdruck, Grässlin Collection, Deichtorhallen, Hamburg,
- 1999 Gegenwartskunst in Deutschland, Kunstmuseum Wolfsburg, Germany
Die Schule von Athen - deutsche Kunst heute, Athens
- 1998 mai 98, Kunsthalle Köln, Cologne
- 1997 Display, Charlottenborg Ausstellungshalle, Kopenhagen
Home Sweet Home, Deichtorhallen, Hamburg
La modernité et la Côte d'Azur, Villa Arson, Nice
- 1996 Glockengeschrei nach Deutz. Das Beste aller Seiten, organized by Daniel Buchholz,
Christopher Müller and Cosima von Bonin, Galerie Daniel Buchholz, Cologne
NowHere (Incandescent), Louisiana Museum of Modern Art, Humlebaek, Denmark
nach Weimar, Kunstsammlung zu Weimar & Neues Museum Weimar
- 1995 Inaugural Filmscreening, organized by Sharon Lockhart with Morgan Fisher, Eo Harper and
Daniel Marlos ACME, Los Angeles
- 1994 Woodstock Festival, Saugherties, New York.
von Bonin von Heyl, Fine Tyson, Borgmann-Petzel Gallery, New York
Sonne München, Galerie Daniel Buchholz, Cologne
- 1993 Parallax View: New York - Köln, P.S.1 Museum & Goethe House, New York
Kontext Kunst, Künstlerhaus Graz
Frauenkunst - Männerkunst, Kunstverein Kippenberger / Museum Fridericianum, Kassel

SELECTED FILMS AND VIDEOS

- 2005 Hundeschule
C & P: Cosima von Bonin & Kölnischer Kunstverein
- 2001 Alles Roger Commander
60 min / 2001
C & P: Cosima von Bonin & Hamburger Kunstverein
- 1996 30 Millions d'Amis
45 min / 1996
Starring: Kai Althoff, Cosima von Bonin, Klaus von Lucke, Michael Krebber, among others
C & P: Kai Althoff & Cosima von Bonin
- 1995 Geschworen Hat Sich's Damals Leicht
24 min / 1995
Starring: Ingeborg Gabriel, Assawin Gethutaworn, Justus Köhncke, Albert Gabriel,
Michaela Eichwald among others
C & P: Kai Althoff & Cosima von Bonin

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- 1991 Die Fröhliche Wallfahrt / The Merry Pilgrimage
Super 8 / 14 min / 1991
Starring: Mayo Thompson, Charline von Heyl, Michael Krebber, Josef Strau,
Bruno Brunnet, Josef Zehrer among others
C & P: Cosima von Bonin

SELECTED BIBLIOGRAPHY

- 2016 Last Chance: Cosima von Bonin at Sculpture Center, New York, [Blouin Artinfo](#), December 29, 2016
Benjamin Sutton, An Exhibition of Sea Creatures and Beach Gear Treads Water, [Hyperallergic](#), December 19, 2016
SculptureCenter - Cosima von Bonin: Who's Exploiting Who in the Deep Sea?, Aki Sasamoto: Delicate Cycle, [e-flux](#), September 28, 2016
Farago, Jason, Cosima von Bonin, Swimming Against the Tide, [The New York Times](#), September 23, 2016, C17
Robin Scher, SculptureCenter announces fall program, featuring debut New York solo exhibitions by Cosima von Bonin and Aki Sasamoto, [ArtNews](#), August 22, 2016
Laura Smith, Laura, Glasgow International 2016, [Art Review](#), Summer 2016, p. 139
Judah, Hettie, Female Artists Take Center Stage at Glasgow International 2016, [artnet news](#), April 8, 2016
Cloughton, Rachel, Our top picks for Glasgow International '16, [The List](#), March 31, 2016
Chan, Carson, Books, Frieze, March 2016, pp. 40-41
"Must See New York: Cosima von Bonin," [Artforum](#), October 14, 2016.
- 2015 Rebentisch, Juliane, 25 Artists From 1990 to 2015; and 25 reasons why each belongs in the Texte zur Kunst canon, [Texte Zur Kunst](#), December 2015, pp. 58-63
Cosima von Bonin at Friedrich Petzel, [Contemporary Art Daily](#), October 28, 2015.
Cruz, Cynthia, An Artist Remixes Her Archive as an Act of Creation, [Hyperallergic](#), October 27, 2015.
[Art](#), [New Yorker](#), October 26, 2015
Massara, Kathleen, VIDEO: Take a Deep Dive into Cosima von Bonin's Mysterious Sculptures, [artnet news](#), October 22, 2015.
Gough, Cat, Cosima von Bonin: CvB Singles Uptown Remix at Petzel Gallery, [elephantmag.com](#), October 2015.
Muñoz-Alonso, Lorena, Glasgow International Announces 2016 Program, [Artforum](#), September 18, 2015
Hirsch, Fayer, Lazy Susan's Long Hangover, [Art in America](#), January 05
- 2014 Buhr, Elke, Hippies bitte zum Seiteneingang, [Monopol](#), November 2014

Rottmann, André, Cosima von Bonin: Hippies Use Side Door. The Year 2014 Has Lost the Plot, [Artforum](#), September 2014, p. 211
- 2013 Basciano, Oliver, Deadbeat Octopus, [Spike](#), Spring 2013, p. 76-87

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- 2011 Cosima von Bonin/Tal R/Per Kirkeby, Museum Magasin 3, Stockholm Kunsthall magazine, 2011/2012
 Welchman, John C., Marine Core, Frieze, Summer 2011, pp. 176-183.
 Princenthal, Nancy, Cosima von Bonin Friedrich Petzel, Art in America, June 2011, p. 187
 Cosima von Bonin: "Character Appropriation" at Wash U.'s Kemper Museum, art-patrol.com, May 7, 2011
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- 2010 Kleefeld, Stefanie, MISSION IMPOSSIBLE: ÜberCosima von Bonin im Kunsthhaus Bregenz und im Witte de With, Rotterdam, Texte Zur Kunst, 20 Years, December 2010, pp. 222 – 227
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 Gravett, Paul, John Russell: Hans Op de Beek, Song Dong, Cosima von Bonin, Manifesta, São Paulo Bienal, Artissima, The Last Newspaper, Art Review, Issue 34, November 2010, pp. 34 - 36
 Voss, Julia Ich bin nicht, was du denkst-ich stehe für was anderes, Frankfurter Allgemeine Zeitung, September 2010, p.34
 Cosima von Bonin's The Fatigue Empire Opens at Kunsthhaus Bregenz, artdaily.org, 08/19/10
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- 2009 Holzwarth, Hans Werner, ed., 100 Contemporary Artists (A-K), Taschen, 2009, pp. 62 - 67
- 2008 Holzwarth, Hans Werner, ed., Cosima von Bonin, Art Now Vol. 3, Taschen, Los Angeles, 2008, p. 64
 Meade, Fionn, Review: Cosima von Bonin: Friedrich Petzel Gallery, Artforum, December 2008, p. 300
 Carlin, T.J., Cosima von Bonin, "The Pierres at the Petzelette", Time Out New York, September 25 – October 1, 2008, p. 67
 Deschler, Bettina, Daffy Duck und Peggy Perfect, Kölner Stadt-Anzeiger, October 4-5, 2008 p.32

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- Von Lowtzow, Dirk, In Fluffy Storms, Parkett, No. 81, 2008, p. 32-37
- Simpson, Bennett, A Dog's Life, Parkett, No. 81, 2008, p. 54-57
- 2007 Princenthal, Nancy, documenta 12: A Dense Wave, Art in America, September 2007, p. 108-117
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- Dziewior, Yilmaz, Wag the Dog, ArtForum, November 2007, p. 332-335
- Kelsey, John on "Roger and Out", The Mollusk of Reference, ArtForum, p. 336-339
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Die Pilze von St. Pauli, Der Spiegel, no. 22, May 28, 2001
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- 1995 Butzer, André, Althoff & von Bonin: Hast du heute Zeit?-Ich aber nicht, Texte zur Kunst, no. 19, August 1995, pp. 168-169

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- 1993 Bonami, Francesco, Parallax View: P.S.1 Museum & Goethe Institute, New York, Flash Art, October 1993
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- 1990 Jung, Reinhard, Gang of 5, Spex, June 1990
Stahl, Enno, Cosima von Bonin: Dicke Fische, Kölner, June 1990
Koether, Jutta, Cosima von Bonin: Ausstellung Münzstrasse Hamburg, Flash Art, no. 153, 1990

SELECTED CATALOGUES

Cosima von Bonin: Singles Uptown Remix
Petzel, New York
Editor: Janine Latham
Petzel, New York
ISBN: 978-0-9863230-4-1

Cosima von Bonin: Hippies Use Side Door. The Year 2014 Has Lost the Plot
Museum moderner kunst stiftung ludwig wein
Buchhandlung Walther König, Cologne, 2015
ISBN 3-86335-6330

Cosima von Bonin: Roger and Out
Museum of Contemporary Art, Los Angeles

Buchhandlung Walther König, September 2007

Reality Bites: Making Avant-Garde Art in Post-Wall Germany
Mildred Lane Kemper Art Museum, 2007
Editor: Sabine Eckmann

Make Your Own Life: Artists In & Out of Cologne
ICA Boston, 2006
Editor: Bennett Simpson, ICA Boston

Cosima von Bonin: 2 Positionen Auf Einmal / 2 Positions At Once
Kölnischer Kunstverein, Cologne
Editor: Kölnischer Kunstverein
Buchhandlung Walther König, Cologne, 2000
ISBN: 3-88375-885-x

Cosima von Bonin's Fondorientierte Ausstattung
Neue Galerie am Landesmuseum Joanneum Graz
Editor: Elisabeth Fiedler
ISBN 3-7757-1279-8

Cosima von Bonin; Bruder Poul Sticht in See
Kunstverein Hamburg, 2001
Editor: Yilmaz Dziewior
DuMont Verlag, Cologne
ISBN 3-7701-5859-8

Women Artists; Künstlerinnen im 20. und 21. Jahrhundert
Taschen, Cologne, London, Madrid, New York, Paris, Tokyo, 2001 (G)
Editor: Uta Grosenick
ISBN 3-8228-6027-1

Cosima von Bonin - Rabbit at Rest
Cologne, 2000
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Museum of Contemporary Art San Diego

Mildred Lane Kemper Art Museum, Saint Louis, MO

Germany

Museum Abteiberg, Mönchengladbach

Sammlung der Bundesrepublik Deutschland, Hamburger Bahnhof, Berlin

Museum für Neue Kunst im ZKM, Karlsruhe

France

FRAC Nord – Pas de Calais, Dunkerque

Sweden

Magasin 3, Stockholm

Netherlands

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Austria

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