

Petzel

CHRISTIAN JANKOWSKI

Born 1968 in Göttingen
Schooled at the Academy of Fine Arts Hamburg
Lives and works in Berlin

AWARDS

- 2015 Finkenwerder Art Prize
- 2013 Heitland Foundation Award

SELECTED SOLO EXHIBITIONS

- 2017 *Christian Jankowski*, Arte-ria, Locarno, CH
- 2016 *The Legend of the Artist and Other Construction Sites*, Haus am Lützowplatz, Berlin, DE
Retrospektive, Contemporary Fine Arts, Berlin, DE
Curator of Manifesta 11, Zurich, CH
Christian Jankowski, HAL, Berlin, DE
- 2015 Heavy Weight History, K21, Stiftung Kunstsammlung Nordrhein-Westfalen, Düsseldorf, DE
Friends of Friends/ No Profit, Base/Progetti per l'arte, Florence, IT
Casting Jesus, Katholische Akademie Schwerte, Schwerte, DE
- 2014 During the Day most People are Awake, Proyectos Monclova, Mexico City, MX
- 2013 Magic Numbers, organized by Fondazione del Monte di Bologna e Ravenna in collaboration with Museo d'Arte Moderna di Bologna, IT
Heavy Weight History, Centre for Contemporary Art Ujazdowski Castle, POL
The Eye of Dubai, TRAFO, Szczecin, POL
The Eye of Dubai, The Pavilion Downtown Dubai, Dubai, UAE
- 2012 Discourse News, Friedrich Petzel Gallery, New York, NY, USA
Sinopticon, Contemporary Chinoiserie in Contemporary Art, Plymouth Arts Centre, Plymouth, UK
Crying for the March of Humanity, Sala de Arte Publico Siqueiros, Mexico City, MX
Casting Jesus, MACRO, Roma, IT
Casting Jesus, Brenzkirche, Stuttgart, DE
- 2011 Casting Jesus, Lisson Gallery, London, UK
Jesus está aquí, Proyectos Monclova, Mexico City, MX
Casting Jesus, Santo Spirito, Roma, IT
- 2010 Scholarship Villa Massimo, Roma, IT

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Center for Contemporary Art, Tel Aviv, IL
Friedrich Petzel Gallery (Eastgallery), New York, NY, USA
Pump House Gallery, London, UK

- 2009 Blinddate with 1516 Singles, Temporaere Kunsthalle Berlin, DE
Strip the Auctioneer, Nassauischer Kunstverein, Wiesbaden, DE (cat.)
Das Gesunde Werden, Kunstraum Innsbruck, Innsbruck, CH (cat.)
When I was a Cuisillo, OPA (Oficina para Proyectos de Arte), Guadalajara, MX
Now For Something Completely Different, BAWAG Foundation, Wien, AT (cat.)
Angels of Revenge, Objectif Exhibitions, Antwerpen, BE
Above All I'm an Art Lover, Regen Projects, New York, NY, USA
- 2008 Welcome Home, Klosterfelde, Berlin, DE
And Your Bird Can Sing, Helga Maria Klosterfelde Edition, Berlin, DE
Angels of Revenge, Sue Crockford Gallery, Auckland, NZ
Kunstmarkt TV, Galerie Meyer Kainer, Wien, AT
Dienstbesprechung, Kunstmuseum Stuttgart, Stuttgart, DE (cat.)
Living Sculptures, Public Art Found, Central Park, New York, NY, USA
- 2007 Super Classical, Maccarone Inc., New York, NY, USA
Living Sculptures: The Real Fiction I, Neue Nationalgalerie, Berlin, DE
Magic Circle, Hedge House, Wijkre, NL
Living Sculptures: The Real Fiction II, Centre d' Art Santa Monica, Barcelona, ES
Living Sculptures: The Real Fiction III, Regents Park, Frieze Art Fair, London, UK
Christian Jankowski, Project Room - Miami Art Museum, Miami, FL, USA
3 Scary Movies, Filmgalerie der Filmakademie Baden-Württemberg, Ludwigsburg, DE
- 2006 Everything Fell Together, Foundation for Art & Creative Technology, Liverpool, UK
Christian Jankowski, Sue Crockford Gallery, Auckland, NZ
The Frankenstein Set, Lisson Gallery, London, UK
Us and Them, The Kitchen, New York, NY, USA
- 2005 A Life That Changes Your Week, Para-site, Hong Kong, HK
Oops!...I did it again, Centro Galego de Arte Contemporánea, Santiago de Compostela, ES
Everything Fell Together, Des Moines Art Center, Iowa, USA; List Center for the Arts, MIT, Cambridge, MA, USA
Say It Together, Regen Projects, Los Angeles, CA, USA
Say It Together, MC Gallery, Los Angeles, CA, USA
Hollywoodschnee, Galleria Giò Marconi, Milano, IT
- 2004 Kunstmuseum, Kunstverein Göttingen, DE
The Day We Met, Public Art Fund, New York, NY, USA
Christian Jankowski: Juggling the Standards of Reality, Argosfestival 'dedonderdagen', deSingel, Antwerp, BE
Oops!...I did it again, Videonale im Kunstmuseum Bonn, DE, (cat.)

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- 16mm Mystery, Klosterfelde, Berlin, DE
No One Better Than You, Galerie Dennis Kimmerich, Düsseldorf, DE
Now Playing, Maccarone Inc., New York, NY, USA
- 2003 The Real Fiction, Centre d'Art Santa Monica, Barcelona, ES
The Day We Met, Art Sonje Center, Seoul, Korea; Artistspace, Auckland, NZ
Christian Jankowski: Video Works, Bailey Fine Arts, Toronto, CA
Christian Jankowski, Museum für Gegenwartskunst, Basel, CH, (cat.)
Bravo Jankowski!, Lisson Gallery, London, UK
This I Played Tomorrow, MACRO, Roma, IT, (cat.)
Puppet Conference, Carnegie-Museum, Project Room, Pittsburgh, PA, USA
- 2002 Rosa, Mercer Union, Toronto, CA
Christian Jankowski's Targets, Washington University Gallery, St. Louis, MO, USA
Rosa, Galerie der Stadt Schwaz, Schwaz, AT
Point of Sale, Maccarone Inc., New York, NY, USA
The Holy Artwork, Aspen Art Museum, Aspen, CO, USA
Lehrauftrag, Klosterfelde, Berlin, DE, (cat.)
- 2001 Christian Jankowski, Swiss Institute - Contemporary Art, New York, NY, USA
Commercial Landscape, Galleria Giò Marconi, Milano, IT
- 2000 Play, De Appel Foundation, Amsterdam, NL (cat.)
The Matrix Effect, Wadsworth Atheneum, Hartford, CT, USA
Telekommunikation, Galerie Meyer Kainer, Wien, AT (mit Franz West)
- 1999 Videosalon, Videodrome, Kopenhagen, DK
Paroles Sur Le Vif, Goethe Institut, Paris, FR
Telemistica, Kölnischer Kunstverein, Köln, DE
- 1998 Videosalon, H.M. Klosterfelde, Hamburg, DE
Let's Get Physical/Digital, Klosterfelde, Berlin, DE
Mein erstes Buch, Portikus, Frankfurt am Main, DE, (cat.)
- 1997 Let's Get Physical/Digital, Art Node, Stockholm, SE, (cat.)
Galerie der Gegenwart Hamburg, 2097, Statement art forum, Berlin, DE
- 1996 Mein Leben als Taube, Klosterfelde, Berlin, DE
- 1994 Der sichere Ort, Friedensallee 12, Hamburg, DE
- 1992 Die Jagd, Supermärkte/Friedensallee 12, Hamburg, DE
Schamkasten (Zusammenarbeit mit F. Restle), Friedensallee 12, Hamburg, DE

SELECTED GROUP EXHIBITIONS AND SCREENINGS

- 2017 *From Public Bodies to Human Sculptures*, Yokohama Triennale, Yokohama, JP

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When Form Becomes Attitude, Calgary Contemporary, Calgary, CA
Missing der Turm der blauen Pferde by Franz Marc, Haus am Waldsee, Berlin, DE
Stories In Your Mind, Villa Merkel, Esslingen, DE
Self-organization, Joan Miró Foundation, Barcelona, ES

- 2016 *CHILDREN*, New Media Gallery, New Westminster, CA
TeleGen. Art and Television, Kunstmuseum Lichtenstein, Vaduz, LIE
- 2015 Trends, 6th Moscow Biennial of Contemporary Art, All-Russian Exhibition Center, Moscow, RU
TELE-Gen Die Sprache des Fernsehens im Spiegel der Kunst 1964 – 2015
Kunstmuseum Bonn, DE
CCBB, Belo Horizonte, BR
Let's Dance, Art Station Foundation, Poznan, PL
Checkpoint California, 20 Jahre Villa Aurora, Deutsche Bank KunstHalle, Berlin, DE
Visita guiada ,MUSAC León, ES
Occupational Therapy, Contemporary Art Museum, St. Louis, USA
When I Give, I Give Myself, Van Gogh Museum, Amsterdam, NL
Möglichkeit Mensch, Zeppelin Museum, Friedrichshafen, DE
Walk The Line, Neue Wege der Zeichnung, Kunstmuseum Wolfsburg, Wolfsburg, DE
Wer is(s)t denn da?, Archäologisches Museum Solothurn, Olten, CH
Kunsthalle und EMAF, Osnabrück, DE
Object is Mediation and Poetry, Grassi Museum, Leipzig, DE
Jäger & Sammler in der zeitgenössischen Kunst, Villa Merkel, Esslingen am Neckar, DE
Kunstverein Göttingen, Göttingen, DE
The Infinite Jest, La Panacee, Montpellier, FR
Negative Capability, Galleria Enrico Astuni, Bologna, IT
Collective Collection, BBB Centre d'art, Toulouse, FR
Checkpoint California: 20 Years of Villa Aurora, Kunsthalle Deutsche Bank, Berlin, DE
- 2014 Performing the city, Le Mouvement, Biel-Bienne, CH
Tears and Politics: Works by Phil Collins and Christian Jankowski, Blaffer Art Museum, Houston, USA
- 2013 Project Los Altos: SFMOMA in Silicon Valley, Los Altos, USA
Casting Jesus, Kapuzinerkirche, Paderborn, DE
The Hunt, Ulrich Museum of Art, Wichita University, Wichita, USA
Kunstmarkt TV, Akademie der Kunst, Berlin, DE
Let's get Physical/ Digital, Schirn Kunsthalle Frankfurt, Frankfurt, DE
- 2012 The Finest Art on Water, Museion, Bolzano, IT
The Hunt 'Bread and Butter', Jackman Humanities Institute, University of Toronto, CA

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- Telemistica and Discourse News, Fabra I Coats, Barcelona, ES
The Eye of Dubai, 1st Montevideo Biennial, Montevideo, UR
Casting Jesus 'About Stupidity', The Petach Tikva Museum of Art, Petach Tikva, IL
- 2011 Three Histories: The Wadsworth on Video, Wadsworth Atheneum Museum of Art, Hartford, USA
- 2010 Julia Stoschek Collection: I want to see how you see, Deichtor Hallen, Hamburg, DE
17th Biennale of Sydney, Sydney, AU
Carpe Diem - Art and Research, Lisbon, PT
Yesterday will be better, Kunstverein Aargau, Aargau, CH
A Star is born, Fotografie Sammlung Museum Folkwang, Essen, DE
Glueck happens, Staedtische Galerie Erlangen, Palais Sutterheim, Erlangen, DE
Choreographing You, Kunsthalle Hamburg, DE and Hayward Gallery London, UK
Kunstmeile Forum Krohner, Krems, CH
Tauschend echt. Die Kunst des Trompe l'oeil, Bucerius Kunst Forum Hamburg, DE
Number Three: The Collection is a stage, Julia Stoschek Collection, Duesseldorf, DE
23. Stuttgarter Filmwinter, Metropol Kino & H7, Stuttgart, DE
- 2009 The Matrix Effect Programm, Wadsworth Atheneum Museum of Art, Hartford, USA
Going to Market, Henie Onstad Art Centre, Hovikodden, NO
The Magic Show, Hayward Gallery, London, UK
Black Curtains: Art, Theater and Cinema, Artissima Art Fair, Torino, IT
Kunstfilm Biennale, Kunstmuseum Bonn, DE
100 Years (Version #1, Duesseldorf), Julia Stoschek Collection, Duesseldorf, DE
Temple Exhibition, Meštrović Pavilion Zagreb, HR
Best of Kunstraum Innsbruck 2004-2009, Kunstraum Innsbruck, CH
Act Oral.8, Festival international des arts& des ecritures contemporaines, Marseille, FR
Vitalisation of Abba Ebbe Barrique 1991, Bulgarian Cultural Institute, Berlin, DE
Waking the Living, Stephen Neidisch Studio, Berlin, DE
The Artist in the Art Society, Kunsthalle Palazzo Liestal, CH
The Studio Sessions, SFMOMA, San Francisco, USA
Steppenwolf oder das Geräusch des urbanen Raums, NGBK Berlin, DE
Amnesie, Kunstverein Leipzig, DE
Actors & Extras, Centre for Art and Media, Brussels, BE
Eat Art, Kunsthalle Duesseldorf, Duesseldorf, DE
The Hidden Hand, Hayward Gallery London, London, UK
Nahrung, Rote Fabrik Shedhalle Zuerich, CH
The Making of Art, Die Kunstwelt und ihre Agenten, Schirn Kunsthalle Frankfurt am Main, DE
Take the Money and Run, De Appel, Amsterdam, NL
Extended, ZKM, Museum für Neue Kunst Karlsruhe, DE
Central Nervous System, Galerie im Regierungsviertel, Berlin, DE
What if this was a piece of art?, Halle für Kunst, Lüneburg, DE

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- Tales from the new World, Cuba Pavillon at the Havana Biennial, Havana, CU
House of the East - Berlin change plus vite que mon coeur - Vidéos et visions
mouvantes actuelles, Saint Sauveur station, Lille, FR
Mi Vida. From Heaven to Hell, Muecsarnok Kunsthalle Budapest, HU
Dear Advisor, 17th century house Maastricht, NL
Lisson Presents 2, Lisson Gallery London, UK
Broadcast, Pratt Manhattan Gallery, New York, NY, USA
Sounds and Visions, Tel Aviv Museum of Art, Tel Aviv, IL
Seriously Funny, Scottsdale Museum of Contemporary Art, Scottsdale, USA, (cat.)
- 2008 Puppet Show, ICA Philadelphia, PA, USA
Essen und Macht, Museum Muehlerama, Zuerich, CH
Rehab, Stedelijk Museum Bureau Amsterdam, Amsterdam, NL
Trust in Me, Charles H. Scott Gallery, Emily Carr Institute, Vancouver, CA
Exact Imagination, Columbus College of Art & Design, Columbus, OH, USA
This Show Needs You, San Jose Institute of Contemporary Art, San Jose, CA, USA
The End was Yesterday, Galerie im Regierungsviertel, Berlin, DE
God and Goods – Spirituality and Mass Confusion, Villa Manin Center for
Contemporary Art, Codroipo, IT
Paradies und zurück, Sammlung Rheingold in Schloss Dyck, Jüchen, DE
Cal Cego film program / Loop Video Festival, Barcelona, ES
Hamsterwheel, Malmö Konsthall, Malmö, SE
L'Impresa dell'Arte, Palazzo delle Arti Napoli, Napoli, IT
Play It – Kunst und Spiel, Messe Killesberg, Stuttgart, DE
American Idyll – Contemporary Art and Karaoke, Contemporary Arts Center,
Cincinnati, OH, USA
The End Was Yesterday II, Kunstraum Innsbruck, AT
Leinzell Open, Silvia und Helmut Wickleder-Stiftung, Schloss Leinzell, Leinzell, DE
Realisms, Hirshhorn Museum & Sculpture Garden, Washington, DC, USA
Deep Comedy, Marian Goodman Gallery, New York, NY, USA
Checkpoint Berlin, Villa du Parc – Centre d'art contemporain, Annemasse, FR
The Practice of Every day Life, Feinkost Gallery, Berlin, DE
I Want a Little Sugar in My Bowl, Asia Song Society, Terence Koh Studio, New
York, NY, USA
The Perfectly Superfluous Art of Collecting. La Societa' Del Sentimento, Centro
d'Arte Contemporanea Ticino, Bellinzona, CH
Seventh Bulgarian Biennial of Contemporary Art, Varna, BG
Tabularasa, The Forgotten Bar Project, Galerie im Regierungsviertel, Berlin, DE
Farewell to Post-Colonialism, the third Guangzhou Triennial, Guangdong, CN
Wunder der Praerie, Zeitraumexit e.V., Mannheim, DE
Celluloid Dreams, Y Gallery & The Jackson Heights Film Festival, New York, NY,
USA
The Forgotten Bar Project, Studio Maffei, Galerie im Regierungsviertel, Berlin, DE
Rhine on the Dnipro: Julia Stoschek Collection/Andreas Gursky, Pinchuk Art
Center,
Kiev, UA
Periferic 8 – Art as Gift, Biennial for Contemporary Art, Lasi, RO

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Cult of the Artist: I can't just slice off an ear everyday, Works from the Flick Collection, Hamburger Bahnhof-Museum for Contemporary Arts, Berlin, DE
The Sun Shines For You Today, The Studio Theatre, Harbourfront Centre, Toronto, CAN

- 2007 Sensorium, List Center for the Arts, MIT, Cambridge, MA, USA
Reality Bites, Mildred Lane Kemper Art Museum, St. Louis, MO, USA;
traveled to Stiftung Opelville – Zentrum für Kunst, Rüsselsheim, DE
Stand By: TV, Mediateca - Fundacio la Caixa, Barcelona, ES
Deep Comedy, Ballroom Marfa, TX, USA
The Screen Eye or the New Image, Casino Luxembourg – Forum d'art contemporain, Luxembourg, LU
Jugend und Musik, Kunstmuseum der Stadt Ratingen, DE
Auto Emotion, The Power Plant, Toronto, CAN
Geografie..., Via Nuova Gallery, Firenze, IT
O Banquete, Agencia Vera Cortes, Lisboa, PT
The Price of Everything...Perspectives on the Art Market, Whitney Independent Study Program, Cuny Graduate Center, New York, NY, USA
Hunter & Gatherer, Ferenbalm-Gurbrü Station, Karlsruhe, DE
KunstFilmBiennale, Istanbul Modern Museum, TR
Hamsterwheel – Video Box, Tesa Bella Novissima, Arsenale di Venezia, Venezia, IT
Ginnungagap / Pavilion of Belief, Calle Schiavona, Venezia, IT
Destroy, She Said, Julia Stoschek Collection, Düsseldorf, DE
Scheitern, Landesgalerie Linz, AT
Scanners New Media Festival, Lincoln Center, New York, NY, USA
Mind Hacking II - Götter, Götzen, Scheinwelten, Kunstakademie Muenster, DE
Performa – New Visual Art Performance, New York, NY, USA
True Romance – Allegorien der Liebe von der Renaissance bis heute“, Kunsthalle Wien, Wien, AU; travels to Villa Stuck, Munich, D and Kunsthalle Kiel, Kiel, DE
- 2006 Dark Places, Santa Monica Museum of Art, Santa Monica, CA, USA
40jahrevideokunst.de. - Update06, Lenbachhaus, Munich, DE
The Sublime is Now, Museum Franz Gertsch, Burgdorf, CH
A Short History of Performance, Whitechapel Art Gallery, London, UK
Welcome to the Limelight, Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY, USA
Action, FRAC Provence-Alpes-Cote d'Azur, FR
Full House:Views of the Whitney at 75, Whitney Museum of American Art, New York, NY, USA
Music and Art, COMA – Centre for Opinions in Music and Art, Berlin, DE
Photo-Trafic, BAC-Batiment d'Art Contemporain, Geneva, CH
Phantom, Charlottenborg Udstillingsbygning, Copenhagen, DE
Prophets of Deceit, CCAC Wattis Institute for Contemporary Art, San Francisco, CA, USA
Protections, Kunsthaus Graz, AT
Highlights from the KunstFilmBiennale Köln in Berlin, KunstWerke, Berlin, DE
Faster! Bigger! Better!, Zentrum fuer Kunst und Medientechnologie, Karlsruhe, DE
Models for a Fictional Academy, Hungarian University of Fine Arts, Budapest, HU

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Pearl River City, Kunstverein Wiesbaden DE; traveled to Contemporary Art Center
Vilnius, LT

- 2005 Christian Jankowski, Julian Dashper, Yuk King Tan, Boyd Webb, Sue Crockford
Gallery, Auckland, NZ
Situation Comedy: Humour in Recent Art, Independent Curators International, New
York, NY, USA; Contemporary Museum, Honolulu, HI, USA; Chicago Cultural
Center, IL, USA;
Winnipeg Art Gallery, Winnipeg, CA, USA
Central Station, Maison Rouge (Collection Falckenberg), Paris, FR
Getting Emotional, ICA Boston, Massachusetts, USA
Homage to the Square, Galerie Mezzanin, Vienna, AT
Fair Use, Hammer Museum, UCLA, Los Angeles, CA, USA
Generation X, Kunstmuseum Wolfsburg, DE
Sommerfrische: Kunstlervideos mit Esprit, Hamburger Kunsthalle, Hamburg, DE
Nuove Acquisizioni, MACRO Roma, IT
Greater New York, PS1 Contemporary Arts Center, New York, NY, USA
Paisatges Mediatics, Sala Girona de la Fundació „La Caixa“, Girona, ES
Spielräume, Wilhelm Lehmbruck Museum, Duisburg, DE, (cat.)
Mais qu'est-ce que tu fluxes?, Frac Nord - Pas de Calais, Dunkerque, FR
Zur Kasse, bittel, Ludwig Forum für internationale Kunst, Aachen, DE
Feeling Strangely Fine, Galeria Estrany-de la Mota, Barcelona, ES
Akademie. Kunst lehren und lernen, Kunstverein in Hamburg, DE
- 2004 100 Artists See God, ICA, London, UK
Tainment. Spielformen der Bewusstseinsindustrie, NGBK, Berlin, DE, (cat.)
Hors d'oeuvre : ordre et désordres de la nourriture, capc Musée d'art contemporain,
Bordeaux, FR, (cat.)
Situations Construites, attitudes, Geneve, CH
The Pattern Playback, The Moore Space, Miami, FL, USA
Spectacle, Pleasure Principle or the Carnavalesque?, Shedhalle, Zurich, CH
Paisatges Mediatics, Fundación la Caixa, Barcelona, ES
Étrangement proche - Seltsam vertraut, Saarlandmuseum, Saarbrücken, DE
Depicting Love, Künstlerhaus Bethanien, Berlin, DE
Fenster zum Hof, NGBK, Berlin, DE
Christian Jankowski / Piero Golia / Gianni Motti, Cosmic Galerie, Paris, FR
Flirts. Art and Advertising, Museion, Bolzano, IT
Infiltrate, Substation, Singapore, SG
Prêts à prêter 2, frac paca, Marseille, FR
Like Beads on an Abacus Designed to Calculate Infinity, Rockwell, London, UK
Fade in – New Film And Video, Contemporary Arts Museum Houston, TX, USA
Arquitectura Efímera, MUSAC, Madrid, ES
Treasure Island, Kunstmuseum Wolfsburg, DE
The Game Show, James Cohan Gallery, NY, USA
State of Play, Serpentine Gallery, London, UK (cat.)
The Last Laugh: Humour in Contemporary Video Art, LASALLE-SIA College of
the Arts, Singapore, SG
Glück, ACC Galerie Weimar, DE

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Art + Industry, Christchurch Biennial, Christchurch, NZ

- 2003 Revolving Doors, Fundación Telefónica, Madrid, ES, (cat.)
Karl Schmidt-Rottluff Stipendium, Kunsthalle Düsseldorf, DE, (cat.)
OUTLOOK, Athen, GR, (cat.)
Glück, Luitpold Lounge, München, DE
Nothing Special, FACT, Liverpool, UK
Christian Jankowski & Eric Tschernow, Centro d'Arte Contemporanea Ticino, Bellinzona, CH
Internationale Münchner Filmwochen, München, DE
Extra, curator: Marc-Olivier Wahler, Swiss Institute, New York, NY, USA
Actionbutton, Hamburger Bahnhof, Berlin, DE
© Europe Exists, Macedonian Museum of Contemporary Art, Thessaloniki, GR, (cat.)
Ironie, Deichtorhallen, Hamburg, DE
Kunststation St. Peter, Köln, DE
Grotesk!, Schirn Kunsthalle, Frankfurt a.M./ Haus der Kunst, München, DE, (cat.)
Shine, Museum Boijmans van Beuningen, Rotterdam, NL
Project Artist, Kunstverein Friedrichshafen, DE
- 2002 Künstler-Selbstbildnisse, Kallmann-Museum, Ismaning, DE
Video Zone, Center for Contemporary Art, Tel Aviv, IL
Fridge, Galerie Fraîch'Attitude, Paris, FR
Grotesk!, Performance, Schirn Kunsthalle, Frankfurt am Main, DE
Argos Festival, Audiovisual Art Centre, Bruxelles, BE
MMK Eröffnung, Museum für Moderne Kunst, Frankfurt am Main, DE
Centre of Attraction, 8th Baltic Triennial of Intern. Art, Vilnius, LT
Herzlichen Glückwunsch, Sammlung Hamburger Bahnhof, Berlin, DE
To Whom it May Concern, CCAC, Oakland, CA, USA
Identity Fiasco, Programa Art Center, Mexico City, MX
Public Affairs, Kunsthau Zürich, Zürich, CH
En el lado de la televisión (In the Side of Television), Espai d'Art Contemporani de Castelló, Castellón, ES, (cat.)
Busan Biennial 2002, Busan Metropolitan Art Museum, Busan, KR
DZ Bank Kunststipendien, Künstlerhaus Bethanien, Berlin, DE, (cat.)
Monitor II, Gagosian Gallery, New York, NY, USA
Skandal und Mythos - Eine Befragung des Archivs zur documenta 5 (1975), Kunsthalle
Wien Project Space, Wien, AT, (cat.)
Babel 2002, National Museum of Contemporary Art, Gyunggi-Do, KR
Someone Must Have Been Telling Lies, Forde espace d'art contemporain, Genf, CH
Magnet: Foreign Artists in Tuscany (1945-2000), Fattoria di Celle, Santomato di Pistoia, IT
Melodrama, Artium, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, ES and Palacio de los Condes de Gabia/Centro Jose Guerro, Granada, ES (cat.)
Oh it's a Curator!, Rotor, Association for Contemporary Art, Graz, AT
Art and Economy, Deichtorhallen, Hamburg, DE, (cat.)

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- 2002 Biennial, Whitney Museum of American Art, New York, NY, USA, (cat.)
Con Art: Magic, Object, Action”, Site Gallery, Sheffield, UK, (cat.)
Mise en Scène: Curieux, Videonale/Bonner Kunstverein, Bonn, DE
Agua, Goethe Institut, Mexico City, MX
Candace Breitz, Christian Jankowski, Kenny Macleod, Anthony Wilkinson Gallery,
London, UK
- 2001 Sense of Wonder, Herzliya Museum of Art, Herzliya, IL
Revolving Doors, apexart, New York, NY, USA
A Sense of Wellbeing, The Imperial Baths Karlovy Vary, Prague, CZ
Tele(visions) – Kunst sieht fern, Kunsthalle Wien, AT, (cat.)
Mit vollem Munde spricht man nicht, Galerie der Künstler, München, DE, (cat.)
Futureland, Städtisches Museum Abteiberg, Mönchengladbach, DE; and Museum
van Bommel van Dam, Venlo, NL (cat.)
Irony, Fundació Joan Miró, Barcelona, ES (cat.), and Koldo Mitxelena Kulturunea,
San Sebastian, ES
Looking at you, Museum Fridericianum, Kassel, DE, (cat.)
Lite, Roeblyng Hall, Brooklyn, NY, USA
New Works: 01.2, Art Pace, San Antonio, TX, USA
Zero Gravity, Palazzo delle Esposizioni, Roma, IT, (cat.)
Media Connection, Palazzo delle Esposizioni, Roma; Ansaldo, Milano; Castel S.
Elmo, Napoli, IT, (cat.)
Game Show, Massachusetts Museum of Modern Art, North Adams, MS, USA
Position Report, Brandstetter & Wyss, Zürich, CH
Kunstpreis der Böttcherstrasse, Kunsthalle Bremen, DE, (cat.)
Hausarbeiten - der Alltag daheim, Städtische Galerie Nordhorn, DE
GeldLust: Modell Banking, Kunsthalle, Hall in Tirol, AT
2nd Berlin Biennale, Berlin, DE, (cat.)
Let’s entertain, Walker Art Center, Minneapolis, and Kunstmuseum Wolfsburg, DE
- 2000 Preis der Nationalgalerie für junge Kunst, Hamburger Bahnhof, Berlin, DE
Le Repubbliche dell’Arte. Germania. La Construzione di un Imagine, Palazzo delle
Papesse, Centro Arte Contemporanea, Siena, IT
After Effect. A redesign of thinking, Centre d’art Neuchâtel, Neuchâtel, CH
Drehmomente, Sammlung Hauser und Wirth, Lokremise, St. Gallen, CH
Neues Leben, Galerie für Zeitgenössische Kunst, Leipzig, DE
Video Art Fest 2000, St. Petersburg, RU
Modell, Modell..., Neuer Aachener Kunstverein, Aachen, DE, (cat.)
Berlin - Binnendifferenz, Galerie Krinzinger, Wien, AT
Neunzehnhundertneunundneunzig, Kunsthaus Hamburg, DE, (cat.)
- 1999 Above the Good and Evil, Paço das Artes, Sao Paulo, BR, (cat.)
Crash, ICA, London, UK (cat.)
La Coscienza, Palazzo Doria Spinola, Genova, IT
German Open 1999 - Gegenwartskunst in Deutschland, Kunstmuseum Wolfsburg,
DE, (cat.)
Urban Islands, Cubitt Gallery, London, UK
Das XX. Jahrhundert, Kulturforum, Kunstbibliothek, Berlin, DE, (cat.)

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- Home & Away, Kunstverein Hannover, Hannover, DE, (cat.)
Surprise VI: Rollenwechsel, Kunsthalle Nürnberg, DE
Chronos und Kairos, Museum Fridericianum, Kassel, DE, (cat.)
Talk. Show. Die Kunst der Kommunikation in den 90er Jahren, Haus der Kunst, München, DE, (cat.)
999, Centro d'Arte Contemporanea Ticino, Bellinzona, CH
dapertutto, 48. Biennale di Venezia, Venezia, IT, (cat.)
Zoom. Ansichten zur deutschen Gegenwartskunst, Sammlung Landesbank Baden-Württemberg, Stuttgart; Kunsthalle zu Kiel und Villa Merkel, Esslingen, DE, (cat.)
Change is good, Museum Fridericianum, Kassel, DE
Fernsehabend 2, Galerie Meyer Riegger, Karlsruhe, DE
VISA, Galerie Johnen & Schöttle, Köln, DE
- 1998 Fast Forward - Body Check, Kunstverein Hamburg, DE
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