

# Petzel

## ADAM MCEWEN

Born 1965 London, UK  
Works and lives in New York, NY

## EDUCATION

1987 Christ Church, Oxford; BA, English Literature  
1991 California Institute of the Arts, Valencia, CA

## SOLO EXHIBITIONS

- 2017 *I Think I'm in Love*, Aspen Art Museum, Aspen, CO
- 2016 *'Tinnitus'*, The Modern Institute, Glasgow, Scotland, UK  
*Harvest*, Petzel Gallery, New York, NY
- 2015 *Traditional Contemporary*, Petzel Gallery, New York, NY  
Museo Civico Diocesano di Santa Maria dei Servi, Città della Pieve, Italy
- 2014 *Non-Alignment Pact*, Art : Concept, Paris, France  
*Factory Tint*, Capitain Petzel, Berlin, Germany
- 2013 *Rehabilitating the Steinway Tube Ducts*, Galerie Rodolphe Janssen, Brussels, Belgium  
*Sawney Bean*, The Modern Institute, Glasgow, Scotland, UK  
*Home Alone 1*, New York, NY  
*Atomkraft Paintings*, The National Exemplar, New York, NY
- 2012 Goss-Michael Foundation, Dallas, TX
- 2011 *11.11.11*, Gagosian Gallery, Los Angeles, CA  
*A real slow drag*, Marianne Boesky Gallery, New York, NY  
*The House of Marlon Brando*, Art : Concept, Paris, France  
*2 AC Paintings*, The National Exemplar, New York, NY
- 2010 *I Hate You*, Billboard for Edinburgh, Ingleby Gallery, Edinburgh, Scotland  
*I Am Curious Yellow*, Nicole Klagsbrun Booth at The Armory Show, New York, NY  
*Feeling Called Love*, Galerie Rodolphe Janssen, Brussels, Belgium
- 2009 *Switch and Bait*, Nicole Klagsbrun Gallery, New York, NY
- 2008 *Chicken or beef?*, Glenn Horowitz Bookseller, East Hampton, NY 2007  
*U r the problem*, Galerie Rodolphe Janssen, Brussels, Belgium  
*Who r u? lost all numbers*, Art : Concept, Paris, France 2006  
*My Mistake*, Jack Hanley Gallery, San Francisco, CA
- 2006 *8.00 for 8.30*, Nicole Klagsbrun Gallery, New York, NY

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- 2004 *History is a Perpetual Virgin endlessly and repeatedly Deflowered by successive generations of Fucking Liars*, Nicole Klagsbrun Gallery, New York, NY
- 2003 Galleria Alessandra Bonomo, Rome, Italy  
The Wrong Gallery, New York, NY  
The McAllister Institute, New York, NY 2002 Sleeper, Edinburgh, Scotland  
*Much Better*, 17 Rosebery Avenue, London, UK

## GROUP EXHIBITIONS

- 2017 *99 Cents or Less*, Museum of Contemporary Art Detroit, Detroit, MI  
*The Transported Man*, Eli and Edyth Broad Art Museum, Michigan State University, East Lansing, MI  
*Wagstaff's*, MOSTYN, Wales, United Kingdom  
*We need to talk...*, Petzel Gallery, New York, NY  
*Attics of My Life: 30th Anniversary Exhibition*, Jack Hanley Gallery, New York, NY
- 2016 *The Language of Things; Material Hi/ Stories from the Collection*, Winter Palace and 21er Haus, Vienna, Austria  
*SMS SOS: Text, Texture, Gesture*, Marlborough Chelsea, New York, NY  
*Progressive Praxis*, de la Cruz Collection, Miami, FL  
*Pièces-Mueblés*, organized by Bob Nickas, Galerie Patrick Seguin, Paris, France
- 2015 *You've Got to Know the Rules ... to Break Them*, de la Cruz Collection, Miami, FL  
*Skin (Part 2)*, The National Exemplar, New York, NY  
*Greater New York*, Modern Museum of Art, PS1, New York, NY  
*Popist and Music/Sound*, Fondation Louis Vuitton, Paris, France  
*America is Hard to See*, Whitney Museum of American Art, New York, NY  
*Permanent Collection*, University of Kentucky Art Museum, Lexington, KY  
*Walkers: Hollywood Afterlives in Art and Artifact*, Museum of the Moving Image, New York, NY
- 2014 *Manic Panic*, Shoot the Lobster, New York, NY  
*In NO time*, The Modern Institute, Osborne Street, Glasgow, UK  
*Love Story: Anne & Wolfgang Titzze Collection*, Winter Palace and 21er Haus, Vienna, Austria  
*Copied*, Andrew Roth, New York, NY  
*Legs*, The National Exemplar, New York, NY  
*Reliable Tension*, 32 Edgewood Gallery, Yale University of Art, New Haven, CT  
*Home Again, Again II*, The Journal Gallery, New York, NY
- 2013 *The Show is Over*, Gagosian Gallery, London, UK  
*About UFOs*, David Nolan Gallery, New York, NY  
*In-between*, Skarstedt Gallery, London, UK  
*Awaiting Immanence*, Isbrytaren, Stockholm, Sweden  
*Tactility*, Nils Staerk, Copenhagen, Denmark  
*Sculpture after Artschwager*, David Nolan Gallery, New York, NY  
*WANTED Selected Works from the Mugarbi Collection*, The Tel Aviv Museum of Art, Tel Aviv, Israel

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*DSM-V*, Farley Post Office, New York, NY, USA (curated by David Rimaneli, presented by Vito Schnabel)

*Transforming the Known: Works from the Bert Kreuk Collection*, Gemeentemuseum, Den Haag, Netherlands

- 2012 *Dark Garmaal*, Galerie Rodolphe Janssen, Summer Project, Villa Knokke, Knokke Heist, Belgium  
*Graphite*, Indianapolis Museum of Art, Indianapolis, IN  
*Advert, Insert, Cover, Headline*, Bischoff/Weiss, London, UK  
*Ghosts Before Breakfast*, White Flag Projects, St Louis, MO  
*Out of the Blue*, Bortolami Gallery, New York  
*Sixth Sax*, Halsey McKay Gallery, East Hampton, New York  
*Walk This Way*, White Columns, New York NY  
*Second Skin*, VPL, New York, NY  
*ARTandPRESS*, Martin Gropius-Bau, Berlin  
*Blind Cut*, Marlborough Gallery Chelsea, NY (curated by Jonah Freeman & Vera Neykov)
- 2011 *Stand Art : Concept*, Fiac, Paris, France  
*Arbeiten aus dem Bleistiftgebiet*, Van Horn, Düsseldorf (curated by Gregor Hildebrandt)
- 2010 *The Last Newspaper*, The New Museum, New York, NY  
*Haunted: Contemporary Photography/ Video/ Performance*, Guggenheim Museum, New York; Guggenheim Bilbao, Spain  
*Re-Dressing*, Bortolami Gallery, New York, NY  
*Inauguration*, Galerie Emmanuel Perrotin, Paris, France  
*Shape Language*, Nicole Klagsbrun Gallery, New York, NY  
*Endless Bummer/ Surf Elsewhere*, Blum & Poe, Los Angeles, CA  
*Pictures & Statues*, Country Club, Cincinnati, OH  
*Make Yourself At Home*, Curated by Sabrina Blachman, Caroline Copley and Genevieve Hudson-  
*Price*, 7Eleven Gallery, New York, NY  
*At Home / Not At Home: Works from the Collection of Martin and Rebecca Eisenberg in the Hessel Museum of Art*, Center for Curatorial Studies, The Hessel Museum of Art at Bard College, Annandale-on- Hudson, NY (curated by Matthew Higgs)  
*(LEAN)*, Nicole Klagsbrun Gallery, New York, NY  
*Meet Me Inside*, Gagosian Gallery, Beverly Hills, CA  
*Crash*, Gagosian Gallery, London, UK  
*Galerie, Galleria*, Norma Mangione Gallery, Turin, Italy (curated by Adam Carr)  
*The Substance of the Shadow*, Gagosian Gallery, Los Angeles, CA
- 2009 *Under Control*, Krannert Art Museum, University of Illinois at Urbana-Champaign, Urbana-Champaign, IL  
*The Reach of Realism*, Museum of Contemporary Art, Miami, FL  
*Beg, Borrow, and Steal*, Rubell Family Collection, Miami, FL  
*Small Packages*, The Art Production Fund Lab, New York, NY  
*The Living and the Dead*, Gavin Brown's Enterprise, New York, NY  
*Remembering Henry's Show: Selected Works 1978–2008*, The Brant Foundation Art Study Center, Greenwich, CT

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- Dark Summer*, Galerie Rodolphe Janssen, Brussels, Belgium  
*20 Years*, Nicole Klagsbrun Gallery, New York, NY  
*Saints and Sinners*, The Rose Art Museum, Waltham, MA  
*Just What Are They Saying*, Jonathan Ferrara Gallery, New Orleans, LA (curated by Beth Rudin DeWoody)
- 2008 *Signs of the Time*, Whitney Museum of American Art, New York, NY  
*The Station*, Miami, FL (co-curated by Nate Lowman and Shamim Momin)  
*The Art of the Real*, Vanmoerkerke Collection, Oostende, Belgium (curated by Robert Nickas)  
*That Was Then... This Is Now*, P.S.1 Contemporary Art Center, Long Island City, NY  
*Murder Letters*, Galeria Filomena Soares, Lisbon, Portugal (curated by David Rimanelli)  
*Zuordnungsprobleme*, Galerie Johann König, Berlin, Germany  
*Typed*, Sadie Coles HQ, London, UK  
*Recent Acquisitions, Gifts, and Works from Various Exhibitions 1985–2008*, White Columns, New York, NY  
*Under Pain of Death*, Austrian Cultural Forum, New York, NY  
*Accidental Modernism*, Leslie Tonkonow Artworks + Projects, New York, NY (curated by Christopher Eamon)
- 2007 *Two Years: Acquisitions for the Permanent Collection*, Whitney Museum of American Art, New York, NY  
*Pop Art Is...*, Gagosian Gallery (Britannia Street), London, UK  
*Deaf 2: From the Audible to the Visible*, Galerie Frank Elbaz, Paris, France (curated by Peter Coffin)  
*Open House: Cincinnati Collects*, Contemporary Arts Center Cincinnati, Cincinnati, OH  
*Last Attraction Next Exit*, Max Wigram Gallery, London, UK (curated by Neville Wakefield)  
*Irreversible*, Stellan Holm Gallery, New York, NY  
*Number One: Destroy, She Said*, Julia Stoschek Collection, Düsseldorf, Germany  
Galerie Mitterand + Sanz, Zurich, Switzerland (Three-person exhibition with Peter Coffin and Michael Phelan)  
*Saturn Falling*, The Corridor, Reykjavik, Iceland (curated by Gavin Morrison)  
*Living With Art: 47 Modern Masters from the Chris Burmeister Collection*, The University of New Mexico, Albuquerque, NM; Jonson Gallery, Albuquerque, NM
- 2006 *Under Pressure*, Art : Concept, Paris, France (curated by Bill Cournoyer)  
*Defamation of Character*, P.S.1 Contemporary Art Center, Long Island City, NY (curated by Neville Wakefield)  
*New York, Interrupted*, pkm gallery, Beijing, China (curated by Dan Cameron)  
*The Kate Show*, Foam Fotografiemuseum, Amsterdam, The Netherlands  
*Ruby Satellite*, Hyde Park Art Center, Chicago, IL; Travels to: University of California/ California Museum of Photography, Riverside, CA (curated by Ciara Ennis)  
*The Rhubarb Society*, Tracey Lawrence Gallery, Vancouver, BC, Canada  
*Writing in Strobe*, Dicksmith Gallery, London, UK  
*Bring the War Home*, Elizabeth Dee Gallery, New York, NY; QED, Los Angeles, CA

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(organized by Drew Hetzler)

*Into Me/Out of Me*, P.S.1 Contemporary Art Center, Long Island City, NY, Travels to:  
KW Center for Contemporary Art, Berlin, Germany (curated by Klaus Biesenbach)

*Le Paradoxe du Comédien*, Collection Lambert, Avignon, France

*Axis of Praxis*, Midway Contemporary Art, Minneapolis, MN

*Fallout*, Cold War Culture, Mitchell-Innes & Nash, New York, NY

*Whitney Biennial: Day for Night*, Whitney Museum of American Art, New York, NY  
(curated by Philippe Vergne and Chrissie Iles)

*The Glass Bead Game*, Vilma Gold Project Space, Berlin, Germany

*The Fig Play Fox Dead*, David Kordansky, Los Angeles, CA

*Survivor*, Bortolami Dayan, New York, NY (curated by David Rimanelli)

*Love is Colder than Death*, Galerie Edward Mitterand, Geneva, Switzerland (curated by  
Jonah Freeman)

2005 *Superstars*, Kunsthalle Wien, Vienna, Austria

*Blankness is Not a Void*, Standard, Oslo, Norway (curated by Gardar Eide Einarsson)

*Carol Bove*, Adam McEwen and Seth Price, United Artists Ltd., Marfa, Texas

*Star Star: Toward the Center of Attention*, CAC Contemporary Arts Center, Cincinnati,  
OH

*General Ideas; Rethinking Conceptual Art 1987 - 2005*, CCA Wattis Institute for  
Contemporary Art, San Francisco, CA (curated by Matthew Higgs)

*Drunk vs. Stoned 2*, Gavin Brown's Enterprise, New York, NY

*On the Beach*, Printed Matter, New York, NY (curated by Justin Lowe)

*Bridge Freezes Before Road*, Barbara Gladstone Gallery, New York, NY (curated by  
Neville Wakefield)

*Take It Furthur*, Andrew Mummery Gallery, London, UK

*The Feraliminal Lycanthropizer*, Champion Fine Art, Los Angeles, CA (curated by Craig  
Kalpakjian) *Greater New York*, P.S.1 Contemporary Art Center, Long Island City, NY

*OK / OKAY*, Swiss Institute of Contemporary Art, New York, NY (curated by  
Marc-Olivier Wahler)

*Suburbia*, Galerie Lisa Ruyter, Vienna, Austria

*In words and pictures*, Murray Guy, New York Trade, White Columns, New York, NY  
(curated by Matthew Higgs)

*Post Notes*, ICA, London, UK (curated by Adam Carr)

*Situational Prosthetics*, New Langton Center for the Arts, San Francisco, CA (curated  
by Nate Lowman)

2004 *I'll Be Your Mirror: Hotel Project at Frieze Art Fair* (organized by Fondazione Nicola  
Trussardi)

*The Chaim Soutine: Tattoo Project*, Frieze Art Fair, London, UK

*I Love Music*, Creative Growth Gallery, Oakland, San Francisco, CA (curated by  
Matthew Higgs)

*Happy Days are Here Again*, David Zwirner Gallery, New York, NY (curated by Andre  
Schlechtriem)

*The Ten Commandments*, Deutsches Hygiene Museum, Dresden, Germany (Travelling  
Exhibition, curated by Klaus Biesenbach)

*Let The Bullshit Run A Marathon*, Nicole Klagsbrun Gallery, New York, NY (curated  
by Nate Lowman)

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- 2003 *A Matter of Facts*, Nicole Klagsbrun Gallery, New York. selected by Clarissa Dalrymple Melvins, Anton Kern Gallery, New York; *Travels to: The Mandrake*, Los Angeles, CA (curated by Bob Nickas)  
*The Great Drawing Show*, Michael Kohn Gallery, Los Angeles, CA  
*I See A Darkness*, Blum & Poe, Los Angeles Grant Selwyn Gallery, Los Angeles, CA (curated by Clarissa Dalrymple)  
Greener Pastures, Toronto, Canada  
*Happy Birthday newspaper project*, organized by Aleksandra Mir, Gavin Brown's Enterprise, New York, & Greengrassi, London, UK  
*Yes We're Excerpts*, Andrew Kreps Gallery, New York, NY  
*COPY*, Roth Horowitz, New York (curated by Neville Wakefield)
- 2001 *Drawing Show*, Greene Naftali Gallery, New York Art, NY  
*Transplant*, British Consulate in New York, New York, NY
- 1999 *Untitled Painting Show*, LEA Gallery, London, UK  
*Free Coke*, Greene Naftali Gallery, New York, NY
- 1998 *Grapeshot Bullseye Harvest*, Attache Gallery, London, UK  
*Super Freaks Part 2*, Greene Naftali Gallery, New York, NY

## CURATORIAL PROJECTS

- 2010 *Fresh Hell / Carte Blanche à Adam McEwen*, Palais de Tokyo, Paris, France
- 2007 *Beneath the Underdog*, Gagosian Gallery, New York, NY (curated by Nate Lowman and Adam McEwen)
- 2005 *Interstate*, Nicole Klagsbrun Gallery, New York, NY (curated by Adam McEwen)
- 2004 *Power, Corruption and Lies*, Roth Horowitz, New York, NY (curated by Adam McEwen and Neville Wakefield)
- 1995 *Couldn't Get Ahead*, Independent Art Space, London: Georgina Starr, Sam Durant, Bob & Roberta Smith, Andrea Bowers, Bob Gunderman (catalogue & CD)
- 1994 *A Fete Worse Than Death*, with Joshua Compston (curated sound stage of live bands and performance)

## BIBLIOGRAPHY

### PUBLICATIONS

- 2017 *Adam McEwen*, published by Petzel, New York, NY (forthcoming)
- 2014 *Adam McEwen: Factory Tint*, published by Capitain Petzel, Berlin, Germany
- 2012 *Graphite*, Indianapolis Museum of Art, Indianapolis, IN



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- 2011 *A Real Slow Drag*, Marianne Boesky Gallery, New York, NY
- 2010 *Adam McEwen: I Am Curious Yellow*, Nicole Klagsbrun Gallery, New York, NY  
Marc-Olivier Wahler & Frederic Grossi, *Du yodel à la physique quantique*, Volume 4,  
édition du Palais de Tokyo, Paris, France  
*Fresh Hell / Carte Blanche*, Palais de Tokyo, Paris, France  
*Crash*, Gagosian Gallery London, Beacon Press, London, UK

## SELECTED ARTICLES

- 2017 Belcove, Julie L., 'Provocative Statements,' *Architectural Digest*, February 2017, 22-24
- 2016 Johnson, Kirk, 'At Seattle Art Fair; the Interaction Between Technology and Modern Life,' *New York Times*, August 7  
'Cathy Wilkes and Adam McEwen at The Modern Institute, Glasgow,' *Mousse Magazine*, August
- 2015 McEwen, Adam 'A Ludwig Snare Drum,' *Art in America*, October 2015, 62-63  
McEwen, Adam, and Urs Fischer 'Art is a Translator, Art is a Friend,' *Mousse Magazine*, April
- 2014 Neville Wakefield, 'Garage Talk: Adam McEwen,' *Garage Magazine*, Spring/Summer  
McEwen, Adam, 'Rubell Recollections,' *Art+Auction*, December  
Matt Randal, "Ten Conceptual Artists," *WIDEWALLS*, November 20  
Thaddeus-Johns, Josie, 'The irrational object: an interview with Adam McEwen', *Sleek Online*, May 6
- 2013 'Consumed', *Art Review Vol. 64*, September
- 2012 Powers, Bill, 'V is for Vital Signage', *S Magazine*, August 01  
'50 Next Most Collectible Artists', *Art+Auction*, June
- Iden, Peter, 'Nachrufe auf Lebende', *Der Bild*, April 20
- 2010 Hartvig, Nicolai, 'Adam McEwen Brings a Fresh Kind of Hell to Paris', *Artinfo*, July 20
- 2008 Bryant, Eric, 'Paint it Bleak', *ArtNews*, December 31  
Bollen, Christopher, 'Adam McEwen', *Interview Magazine*, December
- 2007 LaBelle, Charles, 'I See a Darkness', *Frieze* 76, September 10  
Cotter, Holland, 'Quirks and Attitude to Burn', *The New York Times*, July  
Yablonsky, Lindy, 'Squat Fuzz: Nate Lowman and Adam McEwen try bringing 'Underdog' to the rescue', *The Village Voice*, July  
Cotter, Holland, 'New York Galleries make an Early Splash', *International Herald Tribune*, June 08  
Saltz, Jerry, 'Deal or No Deal', *New York Magazine*, May 25  
Velasco, David, 'Critics Picks: Beneath the Underdog', *Artforum*, May 09
- 2006 Konigsberg, Eric, 'Life Studies: The Artist', *Men's Vogue*, November  
'Untitled (Richard)', *W Magazine*, October  
Helfland, Glen, 'Aligning the Medium with the Message: Adam McEwen's Inkjet Prints', *Art on Paper*, July  
Kino, Carol, 'Hot Numbers: From Brillo Boxes to paperweight breasts, multiples prove their mettle as playful-and collectible- works of art', *Art + Auction*, July  
Neil, T.D Jonathan, 'Fallout: Cold War Culture', *Modern Painters*, June  
Schmidt, Jason, 'Work in Progress', *V magazine* 40, April

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- 'The Renegades', W Magazine, February
- 2005 Turner, Christopher, 'The Greatest Little Gallery on Earth', Guardian.co.uk, December 21
- Saltz, Jerry, 'Ups and Downs', The Village Voice, September 23
- Smith, Roberta, 'Interstate, Art in Review', The New York Times, September 16
- Cotter, Holland, 'Fanciful to Figurative', The New York Times, July 08
- Cook, Angus, 'Artists on Artists: Adam McEwen by Angus Cook', Bomb Magazine 91, April
- Scott, Andrea K., 'Local Heroes: MoMA and P.S.1 survey five years of emerging art in New York', Time Out New York 496, March 31
- Cook, Angus, 'Artists on Artists: Adam McEwen by Angus Cook', Bomb Magazine, March
- Rimanelli, David, 'First Take: Adam McEwen', Artforum, January
- 2004 Yablonsky, Linda, 'What's So Funny About Contemporary Art?', ArtNews, September
- 2003 Charlesworth, JJ, 'Coastal Melancholy', Modern Painters, Summer Issue

## EXHIBITION REVIEWS

- 2016 'Cathy Wilkes and Adam McEwen at The Modern Institute, Glasgow,' Mousse Magazine, August 2016
- Klein, Benjamin, 'Adam McEwen', Border Crossings, June 2016, pp. 143-144
- McLean-Ferris, Laura, 'Adam McEwen, Petzel / New York', Flash Art, May 2016, p. 95
- Russeth, Andrew, 'Castles in the Sky: Adam McEwen on "Harvest," His Show at Petzel Gallery', ARTnews, April 22
- Ebony, David, 'David Ebony's Top 10 New York Gallery Shows for April', artnet news, April 08
- Creahan, Daniel, 'New York – Adam McEwen: "Harvest" at Petzel Gallery through April 30<sup>th</sup>, 2016', Art Observed, April 02
- Halle, Howard, 'Adam McEwen, "Harvest"', Time Out New York, April 01
- Smith, Roberta, 'Review: Adam McEwen's "Harvest" Explores the Movement of People, Vehicles and Information', The New York Times, March 25, C20
- Pogrebin, Robin, 'Art Imitating Death', The New York Times, March 18, C20
- Gebremedhin, Thomas, 'Adam McEwen on His Upcoming Solo Show at Petzel Gallery', The Wall Street Journal, February 25
- 2015 'Adam McEwen "Traditional Contemporary" at Petzel Gallery in New York,' Autre, November 3
- 2014 Wiensowski, Ingeborg, 'Avatare in Berlin' (review of Adam McEwen: 'Factory Tint', Capitain Petzel, Berlin), Spiegel Online, May 06
- Hohmann, Silke, 'Sterne wie wir: Ein erster schneller Rundgang über das 10. Gallery Weekend' (review of Adam McEwen: 'Factory Tint', Capitain Petzel, Berlin), Monopol Blog „Kunst und Leben“, May 01
- 2012 Lima, Benjamin, 'Adam McEwen, Goss Michael Foundation' (review of Adam McEwen: 'Adam McEwen', Goss-Michael Foundation, Dallas), ...Might be good, July 13
- Colpitt, Frances, 'Adam McEwen' (review of Adam McEwen: 'Adam McEwen',



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- Goss-Michael Foundation, Dallas), Art in America, June 10
- Granberry, Michael, 'Former obit writer Adam McEwen makes a statement about death with fake celebrity obituaries' (review of Adam McEwen: 'Adam McEwen', Goss-Michael Foundation, Dallas), The Dallas Morning News, April 13
- 2011 'Adam McEwen, 11.11.11' (review of Adam McEwen: '11.11.11', Gagosian Gallery, Los Angeles), Artweek LA, December 03
- Rosenberg, Karen, 'Adam McEwen's 'Real Slow Drag' at Marianne Boesky Gallery' (review of Adam McEwen: 'A Real Slow Drag', Marianne Boesky Gallery, New York), New York Times, November 29
- Soyez-Petithomme, Caroline, 'Adam McEwen 'The House of Marlon Brando' (review of Adam McEwen: 'The House of Marlon Brando', Galerie Art : Concept, Paris), Slash, May
- Brooks, Adams, 'Fresh Hell, Palais de Tokyo' (review of 'Fresh Hell', Palais de Tokyo, Paris), Art in America, January 05
- Verhagen, Erik, 'Fresh Hell, carte blanche a Adam McEwen' (review of 'Fresh Hell', Palais de Tokyo, Paris), Art Press 374, January
- 2010 Drysdale, Rebekah, 'Armory Arts Review 2010' (review of 'I Am Curious Yellow', Nicole Klagsbrun Gallery, New York), Dailyserving.com, March 15
- Johnson, Ken, 'Ahoy Fom Nudes, a Pirate and Scrooge McDuck' (review of 'I Am Curious Yellow', Nicole Klagsbrun Gallery, New York), New York Times, March 04
- Douglas, Sarah & Goldstein, Andrew, 'Bustling Armory Opening Heralds Contemporary Art Market Resurgence' (review of 'I Am Curious Yellow', Nicole Klagsbrun Gallery, New York), Artinfo, March 04 2009
- Chu, Ingrid, 'Adam McEwen: Nicole Klagsbrun Gallery' (review of Adam McEwen: 'Switch and Bait', Nicole Klagsbrun Gallery, New York), Frieze, June 01
- 'Art: Galleries' (review of Adam McEwen: 'Switch and Bait', Nicole Klagsbrun Gallery, New York), New Yorker, April 13
- Rosenberg, Karen, 'Art in Review' (review of Adam McEwen: 'Switch and Bait', Nicole Klagsbrun Gallery, New York), New York Times, April 03
- Kasper, Chris, 'Adam McEwen @ Nicole Klagsbrun Gallery' (review of Adam McEwen: 'Switch and Bait', Nicole Klagsbrun Gallery, New York), White Hot Magazine, April
- Saltz, Jerry, 'After the Orgy' (review of Adam McEwen: 'Switch and Bait', Nicole Klagsbrun Gallery, New York), New York Magazine, March
- Keith, Kelsey, 'Adam McEwen: Switch and Bait' (review of Adam McEwen: 'Switch and Bait', Nicole Klagsbrun Gallery, New York), coolhunting.com, March 11
- Knowles, Patrick, 'On Grace of Graphie Adam McEwen: Burning Bridges to the Mundane' (review of Adam McEwen, 'Switch and Bait', Nicole Klagsbrun Gallery, New York), SOMA, March
- 2008 Johnson, Ken, 'Art in Review: 'Under Pain of Death'- Sanctioned Killings, and the very Many That Aren't' (review of 'Under Pain of Death', Austrian Cultural Forum, NY), New York Times, February
- Smith, Roberta, 'Art in Review: 'Accidental Modernism'' (review of 'Accidental Modernism', Leslie Tonkonow Artworks + Projects, New York), New York Times, January 18
- 2007 'Review: Peter Coffin, Adam McEwen, Michael Phelan: Mitterrand+ Sanz' (review of 'Peter Coffin, Adam McEwen, Michael Phelan', Galerie Mitterrand + Sanz, Zurich), Number 5, May
- 2006 Thompson, Adam, 'Adam McEwen' (review of Adam McEwen: '8.00 for 8.30',

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- Nicole Klagsbrun Gallery, New York), Art Papers, January  
Amy, Michaël, 'Adam McEwen at Nicole Klagsbrun' (review of Adam McEwen: '8.00 for 8.30', Nicole Klagsbrun Gallery, New York), Art in America, January 2006  
Rimanelli, David, 'Best of 2006' (review of Adam McEwen: '8.00 for 8.30', Nicole Klagsbrun Gallery, New York), Artforum, December  
Banai, Nait, 'Adam McEwen' (review of Adam McEwen: '8.00 for 8.30', Nicole Klagsbrun Gallery, New York), Modern Painters, November  
Schwendener, Martha, 'Adam McEwen Nicole Klagsbrun Gallery' (review of Adam McEwen: '8.00 for 8.30', Nicole Klagsbrun Gallery, New York), Artforum, November  
Eleey, Peter, 'Nicole Klagsbrun Gallery' (review of Adam McEwen: '8.00 for 8.30', Nicole Klagsbrun Gallery, New York), Frieze, November  
Cotter, Holland, 'Art in Review' (review of Adam McEwen: '8.00 for 8.30', Nicole Klagsbrun Gallery, New York), New York Times, October 06  
Zamudio, Raul, 'The 2006 Whitney Biennial' (review of 'Whitney Biennial: Day for Night', Whitney Museum of American Art, New York), Artforum, October  
Ribas, João, 'Confronting War Waged With Precision' (review of Adam McEwen: '8.00 for 8.30', Nicole Klagsbrun Gallery, New York), The New York Sun, September 21  
'Goings on about Town' (review of Adam McEwen: '8.00 for 8.30', Nicole Klagsbrun Gallery, New York), New Yorker, September 11  
Scobie, Ilka, 'Death on the Installment Plan' (review of Adam McEwen: '8.00 for 8.30', Nicole Klagsbrun Gallery, New York), artnet, September 08  
'Adam McEwen at Nicole Klagsbrun Gallery' (review of Adam McEwen: '8.00 for 8.30', Nicole Klagsbrun Gallery, New York), New York Magazine, September 04  
Gartenfeld, Alex, 'Bubblegum Pop' (review of Adam McEwen: '8.00 for 8.30', Nicole Klagsbrun Gallery, New York), Paper, September  
Schmidt, Jason, 'Work in Progress' (review of 'Whitney Biennial: Day for Night', Whitney Museum of American Art, New York), V magazine, April  
Hefland, Glen, 'Adam McEwen: Jack Hanley Gallery' (review of Adam McEwen: 'My Mistake', Jack Hanley Gallery, San Francisco), Artforum, February  
2005 Jones, M. Kirsten, 'Bridge Freezes Before Road' (review of 'Bridge Freezes Before Road', Barbara Gladstone Gallery, New York), Frieze, October  
Katz, Vincent, 'Greater New York 2005' (review of 'Greater New York', P.S.1 Contemporary Art Center, Long Island City), Artcritical, July  
Eleey, Peter, 'Greater New York' (review of 'Greater New York', P.S.1 Contemporary Art Center, Long Island City), Frieze 91, May  
Rimanelli, David, 'Greater New York 2005' (review of 'Greater New York', P.S.1 Contemporary Art Center, Long Island City), Artforum, May  
Jothady, Manisha, 'Ruyter Project: Suburbia' (review of 'Suburbia', Galerie Lisa Ruyter, Vienna), Die Presse, March  
Strohner, Iris, 'Suburbia' (review of 'Suburbia', Galerie Lisa Ruyter, Vienna), Hauptstadt, March  
'Suburbia' (review of 'Suburbia', Galerie Lisa Ruyter, Vienna), Viennahype, March  
Wilson, Micheal, 'Reviews: Adam McEwen, Nicole Klagsbrun Gallery' (review of 'Let The Bullshit Run A Marathon', Nicole Klagsbrun Gallery, New York), Artforum, February 2004  
Smith, Roberta, 'Art in Review: Adam McEwen' (review of Adam McEwen: 'History is a Perpetual Virgin endlessly and repeatedly Deflowered by successive generations of Fucking Liars', Nicole Klagsbrun Gallery, New York), New York Times,

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- Johnson, Ken, 'Art in Review: Happy Days Are Here Again' (review of 'Happy Days are Here Again', David Zwirner, New York), New York Times, July 23
- 2003 Harrison, Sara, 'Review, Galleria Alessandra Bonomo' (review of Adam McEwen: 'Adam McEwen', Alessandra Bonomo Gallery, Rome), Contemporary Magazine 57, December
- Knight, Christopher, 'On the underbelly of the Zeitgeist' (review of 'I See A Darkness', Blum and Poe Gallery, Los Angeles), Los Angeles Times, February 21
- 2002 Smith, Roberta, 'Yes We're Excerpts, Art in Review' (review of 'Yes We're Excerpts', Andrew Kreps Gallery, New York), New York Times, August 02

## COLLECTIONS

Aberdeen Art Gallery and Museum, Aberdeen, UK  
Arts Council of England, London, UK  
Centre Pompidou - Musée National d'art Moderne, Paris, France  
Collection Lambert Avignon, Avignon, France  
De la Cruz Collection, Miami, Florida  
Fondation Louis Vuitton, Paris, France  
Goss Michael Foundation, Dallas, Texas  
Guggenheim Museum, New York, New York  
Julia Stoschek Collection, Düsseldorf, Germany  
Jumex Collection, Mexico City, Mexico  
Rosenblum Collection, Paris, France  
Rubell Family Collection, Miami, Florida  
The Brant Foundation Art Study Center, Greenwich, Connecticut  
The Farook Collection, Dubai, U.A.E  
The Mugarbi Collection, Israel  
Whitney Museum of American Art, New York, New York  
Dallas Museum of Art, Dallas, Texas  
Hiscox Collection, London, UK  
Linda Pace Foundation, San Antonio, Texas  
Museum of Contemporary Art, Chicago, Illinois  
The Sculpture Center, New York, New York  
The George Economou Collection Space, Athens, Greece  
The Rachofsky Collection, Dallas, Texas