

FOR IMMEDIATE RELEASE



John Miller

The New Honeymooners

19 December 2007 – 2 February 2008

John Miller underscores the decadence and hollow promise of our present gilded age by replacing his signature excremental brown impasto with glimmering gold. But Miller is gilding actual junk and using fake gold leaf in his wall reliefs and standing sculptures for his exhibition "The New Honeymooners," presented in two parts at Metro Pictures and Friedrich Petzel Gallery.

In Metro's upstairs gallery, Miller installs a group of sculptures made from the lowest of materials, trash and junky plastic objects piled atop discarded wood tables, painstakingly camouflaged with gold leaf. Referencing the debased and the glorified, the gallery walls are papered in brown and gold. At Friedrich Petzel Gallery, Miller inverts the display of his symbolic color combination and presents gold wall reliefs with a rug on the floor.

John Miller lives and works in Berlin and New York where he teaches at Columbia University. One-person shows include the Center for Contemporary Art, Tokyo; Kunstverien, Hamburg; DAAD Galerie, Berlin; PS1, New York; and Magasin-Centre National d'Art Contemporain, Grenoble, France. His work was included in the Whitney Biennials in 1985 and 1991 and he has exhibited regularly at Metro Pictures since 1984.

Friedrich Petzel Gallery is located at 535 W. 22nd Street. Metro Pictures is located at 519 W 24th Street. Gallery Hours are 10am – 6pm, Tuesday – Saturday. For more information, please contact info@petzel.com or 212-680-9467.