

Petzel

“First solo museum exhibition in the US by German painter Corinne Wasmuht on view at SCAD,”
artdaily.org, March 8, 2016.

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Corinne Wasmuht, “Here Today, Gone Tomorrow,” oil on wood 81.5” x 257”, 2007. Image courtesy of the artist and Petzel Gallery, New York.

SAVANNAH, GA.- The exhibition ‘Wayward’ takes place as part of SCAD deFINE ART 2016, the seventh annual program of fine art exhibitions, lectures, performances and public events organized by Savannah College of Art and at SCAD locations in Atlanta and Savannah, Georgia and Hong Kong.

This exhibition marks the first solo museum exhibition in the US by acclaimed German painter Corinne Wasmuht. Wasmuht is best known for her large-scale oil paintings, which seek to define her own place within a contemporary global landscape wrought with a constant influx of information and imagery. In the works on view, Wasmuht uses the visual language of painting to comment on the world population’s increasing dependency on electronic devices, and the diminishing interpersonal social engagement and reactionary contemplation therein.

As images of experiences and landscapes from around the world can be seen instantly on backlit screens and handheld devices, Wasmuht pulls from her own photography, various Internet-based sources and a meticulous collection of images from life, landscapes and nature as inspiration for her immersive paintings. In oil paint, Wasmuht creates a reimagined world that blends both recognizable and abstracted forms into new multilayered landscapes. These spatially enveloping scenes are reminiscent of digital glitches that as such provide viewers with a sense of walking through a virtual reality painted with movement and real-time pixilation. Each work juxtaposes the seemingly erratic and disjointed with a command of illusion that collectively creates an experiential and cathartic release of tension. The exhibition is curated by Aaron Levi Garvey, SCAD guest curator.

Corinne Wasmuht was born in 1964 in Dortmund, Germany. After being raised in Argentina, she returned to Germany where she studied at the Kunstakademie in Düsseldorf. Wasmuht currently

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lives and works in Berlin and teaches at the Staatliche Akademie der Bildenden Künste in Karlsruhe. Her work has been exhibited extensively in both Europe and the U.S. Recent solo exhibitions include the Kunsthalle Nürnberg (2010) and Kunsthalle zu Kiel (2014) in Germany.

Wasmuht has received several distinguished awards, such as the Art Award of the City of Offenburg (2011) and the Käthe Kollwitz Prize (2014). Her work has been included in numerous international exhibitions, including the Kemper Art Museum in St. Louis (2011) and the 54th Venice Biennale (2011). Her work is also in the permanent collections of the most important German institutions, including the Kunstmuseum Bonn, Städel Museum in Frankfurt, Kunsthalle zu Kiel, the Nationalgalerie in Berlin and the Von der Heydt-Museum.

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