

Thomas Gebremedhin, "Adam McEwen on His Upcoming Solo Show at Petzel Gallery,"  
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### Adam McEwen on His Upcoming Solo Show at Petzel Gallery

The artist's new sculptures will be on view in March



A sculpture by Adam McEwen PHOTO: F. MARTIN RAMIN

For his latest show, artist Adam McEwen traded in his New York studio for an engineering facility in Michigan. There he crafted sculptures of supercomputers out of graphite, which are on view this month at Manhattan's Petzel Gallery. It's his first solo exhibition in New York since 2011, but the themes of his earlier work, such as the limits of perception, are continued through the manipulation of everyday objects—including air conditioners and safes. Also featured are black-and-white film stills, which McEwen prints onto oversize versions of sponges, as well as a plywood-and-metal sculpture of the letter K that features maze-like stairs. "If you take a letter out of language, it becomes useless," says McEwen, who also points out the inherent Kafka reference. "But I thought you could offset that by giving it an apparent, deliberate purpose: a staircase."

By **THOMAS GEBREMEDHIN**

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