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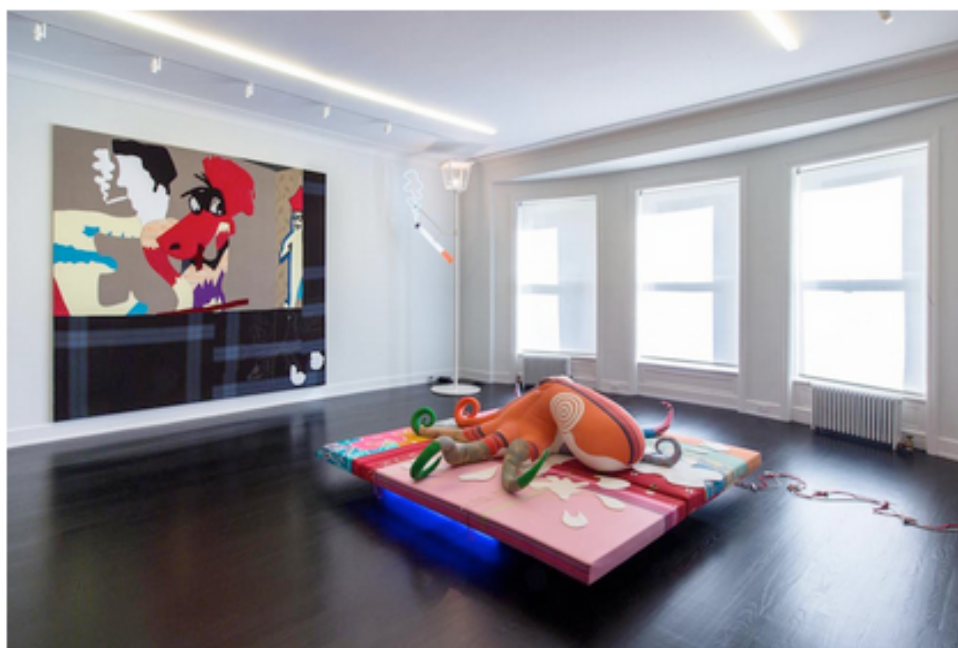
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## Cosima von Bonin: CvB Singles Uptown Remix at Petzel Gallery

*Text by Cat Gough*

**An enormous patchwork octopus, a soft fence and a giant fabric mushroom all dwell in the world of offbeat artist Cosima von Bonin. After a '25 year-long apprenticeship in art making', the artist is presenting a retrospective survey of installations, sculptures and drawings from the past 15 years, in her seventh solo show at New York's Petzel Gallery.**



Cosima von Bonin CvB Singles Uptown Remix Installation view 2 2015

# Petzel

Cat Gough, "Cosima von Bonin: CvB Singles Uptown Remix at Petzel Gallery," *Elephant Magazine*, October, 2015.

The Kenyan-born installation and sculpture artist presents an art of counteraction. Her deep-seated distrust of the 'professional artist' threads through her work, and can be heard quite clearly in her discourse. 'I steal from everyone,' she said wryly in a video interview in 2014.

Her creative impulse, she claims, comes from the space around her: it originates from urban tales and studio assistants, as well as from nature and her own thoughts. Openly admitting to this distrust allows her to poke a little fun at the authority bestowed upon 'professional artists'. Her art, she insists, is a collaborative project.



Cosima von Bonin CvB Singles Uptown Remix Installation view 11 2015



SMOKE 2008/2011 (CVB & MICHEL WUERTHLE) 2011 Steel, lacquer, plate-glass, spruce; SMOKE: Perspex, steel, lacquer, neon lamp, light-emitting diode 129.92 x 46 x 28 inches

# Petzel

Cat Gough, "Cosima von Bonin: CvB Singles Uptown Remix at Petzel Gallery," *Elephant Magazine*, October, 2015.

As a retrospective, the work in this exhibition is typically and predictably playful. A traditional urban gas lamp is turned white and given a little arm which holds onto a neon, smoke emitting cigarette in *smoke 2008/2011* (cvb & michel wuerthle). In *Total Produce*, from 2010, von Bonin creates a patchwork, foam filled octopus. Its giant legs are outstretched, as though it is presenting itself proudly on its pedestal, fully welcoming passing admiration.

This is a fun and playful collection, that offers a raised eyebrow to the art establishment.

*Cosima von Bonin: CvB Singles Uptown Remix is showing at Petzel Gallery until 31 October*



Cosima von Bonin CvB Singles Uptown Remix Installation view 7 2015



Ohne Titel (Pilz #78) 2004 Loden 70.87 x 29.53 inches



TOTAL PRODUCE (MORALITY) 2010 Various fabrics, foam materials, polyfill, rubber, wood, and neon tubes 86.61 x 86.61 x 23.62 inches

<http://www.elephantmag.com/cosima-von-bonin-cvb-singles-uptown-remix-at-petzel-gallery/>

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