

Sarah Morris

Lost Weekend

November 11- December 20, 2003

Opening Reception: November 14, 6-8 pm

Friedrich Petzel Gallery is pleased to announce "Lost Weekend," a solo exhibition of new paintings by Sarah Morris. Morris has produced a new body of work that functions in parallel to her recent film "Miami". Each painting reflects the dynamic complexity of architectural and urban construction. A non-rational grid is produced that works as a coded reference to a city seen reflected in the pools that punctuate its growth and sprawl. The color palette accentuates a combination of luxury and the everyday; the brown and red of Coca-Cola melds with the coral colors of hibiscus or the immaculate cream of a car interior. The work developed during numerous visits to the city and extraordinary access to private locations alongside sweeping tours of the urban infrastructure.

The complexity of the paintings is heightened through Morris's constantly developing use of color, which is the result of the creation of her own system that is continually being supplemented and adjusted. Each work is developed slowly in multiple permutations before the final appearance of each painting is decided.

The paintings relate to each other in the same way that the cityscape is identified as a whole despite its diversity. It is this constant shift in focus from an overall urban pattern to precise focus that is at the heart of the work. We are not considering notional space from a single point of view. The work shifts in perspective from the long shot to close up simultaneously in a single work. Dimensionality skewed through the prism of the pool – tropical modernism and growth only held back by the sea and the Everglades.

This is Sarah Morris's third solo exhibition at Friedrich Petzel Gallery. The exhibition is on view from November 11 through December 20, 2003, with an opening reception on Friday, November 14 from 6-8pm. For further information, please contact 212.680.9467 or [info@petzel.com](mailto:info@petzel.com).