

PETER FREEMAN, INC.
140 GRAND STREET
NEW YORK, NEW YORK 10013



RICHARD WENTWORTH

BIOGRAPHY

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| 1947 | Born in Samoa |
| 1966-70 | Royal College of Art, London |
| 1967 | Worked for Henry Moore |
| 1971-87 | Taught at Goldsmith's College, University of London |
| 2001 | Fellowship at the San Francisco School of Art |
| 2002 | Ruskin Master of Drawing at Ruskin School of Art, Oxford |
| 2009 | Head of The Royal College of Art's Sculpture Department, London |
| 2011 | Appointed Commander of the Order of the British Empire, for services to art |

SELECTED SOLO EXHIBITIONS

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| 2017 | Peter Freeman Inc., New York. <u>Now and Then</u> . (7 November – 22 December) |
| | Arebyte Gallery, in collaboration with APPARATA, London. <u>Concertina</u> . (5 October – 22 December) |
| | Nogueras Blanchard, Barcelona, Spain. <u>Richard Wentworth: Paying a Visit</u> . (30 September – 22 December) |
| | Galerie Azzedine Alaïa, Paris, France. <u>Richard Wentworth at Maison Alaïa</u> . (8 September – 26 November) |
| 2015 | Indianapolis Museum of Art, Indiana. <u>Richard Wentworth: False Ceiling</u> . (25 September 2015 – 5 June 2016) |
| 2014 | Peter Freeman Inc., New York. <u>Motes to Self</u> . (17 April – 30 May) |
| 2013 | Kings Cross at Central St. Martins College, in collaboration with GRUPPE, London. <u>Black Maria</u> (12 February - 12 March) |
| | Lisson Gallery, London. <u>A Room Full of Lovers</u> . (29 January - 9 March) |

- 2011 Museu da Farmacia, Experimenta Design, Lisbon. Richard Wentworth: Sidelines.
(30 September – 27 November)
- Galerie Nelson-Freeman, Paris. Richard Wentworth.
(17 September – 10 November 2011)
- 2010 Whitechapel Gallery, London. Richard Wentworth: Three Guesses.
(November - 6 March 2011)
- Peter Freeman Inc., New York. Richard Wentworth. (9 September - 30 October)
- 2009 Lisson Gallery, London. Boule to Braid: Curated by Richard Wentworth.
(24 June - 15 August)
- MMU Pavement Gallery, Manchester. Scrape/Scratch/Dig: Richard Wentworth.
(2 April - 14 May)
- 2006 Pharos Centre for Contemporary Art, Nicosia, Cyprus. Richard Wentworth.
(9 May - July 31)
- 2005 Lisson Gallery, London. Richard Wentworth. (8 September - 8 October)
- Tate Liverpool, Liverpool. Richard Wentworth. (21 January - 24 April)
- 2002 Artangel, King's Cross, London. An Area of Outstanding Unnatural Beauty.
(4 September - 12 November)
- 2001 Musée des Beaux-Arts et de la Dentelle, Calais. Socle Richard Wentworth, Point de Vue. (5 July – 14 October)
- 2000 Galerie Margaret Biedermann, Munich. Richard Wentworth.
- 1999 Lisson Gallery, London. Richard Wentworth. (2 November - 4 December)
- 1998 Galerie Weisses Schloss, Zürich. Richard Wentworth.
- 1997 Kunstverein Freiburg, Freiburg. Richard Wentworth. (19 September – 2 November). Exhibition travelled: Stadtische Galerie Göppingen, Goppingen; Bonner Kunstverein, Bonn.
- 1995 Lisson Gallery, London. Richard Wentworth. (25 March - 25 April)
- 1994 Arnolfini Gallery, Bristol.
- Musée des Beaux-Arts et de la Dentelle, Calais
- Kunst-Werke, DAAD, Berlin. Traveling Without a Map.
- 1993 The Serpentine Gallery, London.

- 1992 Kohji Ogura Gallery, Nagoya, Japan.
- 1989 Wolff Gallery, New York.
- Lisson Gallery, London. Richard Wentworth. (5 June - 1 July)
- 1988 Sala Parpalló, Valencia. Richard Wentworth, curated by Juan Vincente Aliaga. (1 April - 31 May). Exhibition travelled: Metronom, Barcelona.
- 1987 Riverside Studios, London.
- Galerie Paul Andriessse, Amsterdam, Netherlands.
- Wolff Gallery, New York.
- 1986 Galeri Lang, Malmö, Sweden.
- Lisson Gallery, London. Richard Wentworth. (9 June – 12 July)
- 1984 Lisson Gallery, London.
- 1972 Greenwich Theatre Gallery, London.

SELECTED GROUP EXHIBITIONS

- 2018 Graves Gallery, Sheffield. Heads Roll (11 August – 24 November)
- Royal Academy of Arts, London. Summer exhibition 2018 – Gallery VII (12 June – 19 August)
- Cork Street Galleries, London. Artists for Artangel. A Fund for the Future (8 June - 27 June)
- Bold Tendencies, London. Coppice (18 May – 22 September)
- The Design Museum, London. Azzedine Alaïa: The Couturier (10 May – 7 October)
- Attercliffe™, Sheffield, England. Malevolent Eldritch Shrieking (24 March – 5 May)
- Glasgow International Festival, Scotland. Richard Wentworth and Victoria Miguel: A Roomful of Lovers. (20 April – 6 May)
- 2017 ARQUIPÉLAGO, Centro de artes contemporâneas, Ribeira Grande, Azores, Portugal. The Laughable Enigma of Ordinary Life. (15 September – 31 December)
- Corbett vs. Dempsey, Chicago, Illinois. Small Sculpture. (8 September – 14 October)

- Annka Kultys Gallery, London United Kingdom. II. (6 – 29 July)
- The Koppel Project Hive, London, United Kingdom. Right Through You. (28 April – 8 June)
- Susanne Ottesen Gallery, Copenhagen, Denmark. On Photography. (21 April – 27 May)
- Griffin Gallery, London. Architecture as Metaphor. (9 March – 21 April)
- Lisson Gallery, London. Lisson Presents... (27 January – 18 March)
- 2016 Pippy Houldsworth Gallery, London. Five Years of Heddon Street. (25 November 2016 – 14 January 2017)
- Under the Bridge Art Space, Miami. 12425 NE 13th Ave #4 North Miami FL 33161. (18 September – 30 October 2016)
- Elevation 1049, Gstaad. Project 1049. (30 July – 21 August)
- The Foundling Museum, London. FOUND. (27 May – 4 September)
- Fórum Eugénio de Almeida, Évora, Portugal. Todo o Património é Poesia (All Heritage is Poetry). (14 May – 11 September 2016)
- Metropolitan Arts Centre, Belfast. Double Act: Art and Comedy. (6 May – 31 July)
- The Gallery at Plymouth College of Art, Plymouth, UK. good things come... (25 April – 4 June 2016)
- DeLéon, Bath, UK. The Universe Cleft To The Core. (10 April – 7 May 2016)
- 2015 Bold Tendencies, Peckham, London. 2015 Bold Tendencies 9. (27 May – September)
- Bienal de La Habana, Havana, Cuba. Mountains with a Broken Corner. (22 May – 22 June)
- Hayward Gallery, London. History is Now: 7 Artists Take on Britain. (10 February – 26 April)
- 2014 Lisson Gallery, London. Genius Loci (Spirit of Place). (7 June – 23 November)
- KARST, Plymouth, United Kingdom. FAX. (15 May – 15 June)
- Galleri Susanne Ottesen, Copenhagen. Object Matter. (25 April – 31 May)
- Nottingham Contemporary, Nottingham, United Kingdom. Somewhat Abstract. (12 April – 29 June)

- Large Glass, London. Edge of the Seat: The Artist's Chair. (14 March – 14 June)
- 2013 Lisson Gallery, London. Nostalgic for the Future. (15 November 2013 – 11 January 2014)
- Mead Gallery, Warwick Arts Centre, Coventry, United Kingdom. The World Turned Upside Down: Buster Keaton, Sculpture and the Absurd. (4 October – 14 December)
- Manchester Art Gallery, United Kingdom. do it 2013. (5 July – 22 September)
- Galerie Nelson-Freeman, Paris. Push Pins in Elastic Space – Curated by Gabriel Kuri. (11 June – 2 August)
- Turner Contemporary, Margate, Kent. Curiosity: Art and the Pleasures of Knowing. (24 May - 15 September)
- Museo delle Arti Catanzaro, Catanzaro, Italy. Bookhouse: The Shape of a Book. (4 May – 5 October)
- Museum of St Albans, St. Albans. Arthouse Select. (3 May - 30 June)
- British Brazilian Centre, Sao Paulo. Nostalgia Para o Futuro. (2 - 22 April)
- PMG, London. Walk On: From Richard Long to Janet Cardiff – 40 years of Art Walking. (26 March – 6 May) Exhibition travelled: Northern Gallery of Contemporary Art, Sunderland, United Kingdom; MAC Birmingham, Birmingham, United Kingdom; the Atkinson, Southport, United Kingdom; Plymouth Arts Centre, Plymouth University, United Kingdom
- 2012 Fort Worth Contemporary Arts, Texas Christian University, Dallas. Where is the Power. (25 August – 27 October)
- Spike Island, Bristol, United Kingdom. The Artists' Postcard Show. (6 April – 17 July)
- 2011 National Galleries, Edinburgh. The Sculpture Show. (17 December 2011 – 24 June 2012)
- Chelsea Space, Chelsea College of Art and Design, Lond. #40 Ideal Home. (20 September – 22 October)
- Pump House Gallery, London. A Future Pump House, curated by Nick Aikens. (29 July - 25 September)
- Kunstmuseum Bonn, Bonn. Through the Looking Brain: A Swiss Collection of Conceptual Photography. (23 June - 25 September)
- La Box, École nationale supérieure d'art de Bourges, Bourges, France. Qui admirez-vous? (28 January – 7 May)

- Peter Freeman Inc., New York. Shelter: Art Against Trafficking in Women and Sexual Exploitation. (27 January – 12 February)
- 2010 The New Art Gallery Walsall, Walsall, United Kingdom. Make Room I: Interventions into the Garman Ryan Collection. (22 October 2010 – 7 October 2011)
- Australian Centre for Contemporary Art, Melbourne. Gestures & Procedure. (6 August – 26 September)
- James Fuentes, New York. Bookends. (5 - 28 March)
- International Centre of Graphic Arts, Ljubljana. Quartet - Four Biennials reflected in prints. (21 January - 28 March)
- 2009 Atlanta Contemporary Art Center, Atlanta. More Mergers & Acquisitions. (10 December 2009 - 14 February 2011)
- Paradise Row, London. Play. (9 October – 13 November)
- Oriel Davies Gallery, Powys, Wales. Extraordinary Days. (4 July - 5 September)
- La Casa Encendid, Madrid. Just around the corner. (30 June - 30 August)
- Whitechapel Gallery, London. British Council Collection: The Third Dimension. (27 June - 20 September)
- Lisson Gallery, London. Boule to Braid. (24 June – 15 August)
- 53rd Venice Biennale, Venice. Making Worlds. (7 June - 22 November)
- Montreal. La Biennale de Montréal 2009. (1 - 31 May)
- Haunch of Venison, London. Mythologies. (12 March - 26 April)
- Lisson Gallery, London. Lisson Presents 2. (4 - 28 March)
- Whitechapel Art Gallery, London. Cabinet of Curiosities.
- 2008 Museum 52, London. Grotto. (16 – 20 December)
- Serpentine Gallery, London. Manifesto Marathon. (18 – 19 October)
- Art on the Underground, London. 100 Years, 100 Artists, 100 Works of Art. (9 – 30 October)
- Karsten Schubert Gallery, London. Safe as Houses. (30 July – 3 October)
- Lewis Glucksman Gallery, Cork. Book-ish: When Books Become Art. (1 July - 24 October)

- Fort Worth Contemporary Arts, Texas Christian University, Dallas. Uncommon Sense. (30 August – 12 October)
- The Red Mansion Foundation, Beijing. Building Bridges. (July)
- Quint Contemporary Art, San Diego, California. SHOW DOWN. (20 June – 19 July)
- Folkestone Triennial, Folkestone, UK. Tales of Time and Space. (14 June - 14 September)
- Natural History Museum, London. Darwin's Canopy. (4 June - 14 September)
- MuKHA, Antwerp. Die Lucky Bush. (23 May - 17 August)
- Museum De Paviljoens, Almere, Netherlands. Localisms. (12 April - 18 October)
- Barbican Art Gallery, London. Martian Museum of Terrestrial Art. (6 March - 18 May)
- Bengal Gallery of Fine Arts, Dhaka, Bangladesh. Long Distance Information. (28 January – 13 February)
- Musée des Beaux Arts de Calais, Calais, France. Alice, son miroir et ses merveilles. (Ongoing)
- 2007 The New Art Gallery Walsall, Walsall, United Kingdom. Out of the Box and Around the Corner: Interventions in the Garman Ryan Collection. (4 October 2007 – 4 October 2008)
- Gallery, University of Essex, Wivenhoe Park, Colchester. Reality Undone. (23 April – 23 June)
- De La Warr Pavilion, Bexhill on Sea. It Starts From Here. (22 June - 9 September)
- Tate Modern, London. Global Cities. (20 June - 27 August)
- Gallery, University of Essex, Wivenhoe Park, Colchester. Reality Undone. (23 April – 23 June)
- Sotheby's, London. Venice: City of Dreams?. (15 – 19 January)
- 2006 New Art Gallery Walsall, Walsall. Out of Place.
- Museu Serralves, Porto, Portugal. The 80s: A Topology. (10 November 2006 – 25 March 2007)
- 2005 Museum of the History of Science, Oxford. STATE OF MIND.
- London School of Economics, England. Bye-Bye blackboard...from Einstein

and others.

Musee des Beaux Arts, Angers. Effervescence.

Arnolfini, Bristol England. Like Nothing Else: Experiment Risk and Gallery Education. (November). Exhibition travelled: Felbrigg Hall, Norfolk, England.

Great Eastern Hotel, London. Be Ready, Heart, For Parting, New Endeavour. (3 October - 4 November)

Istanbul Museum of Modern Art, Istanbul. Centre of Gravity.

Tate Modern, London. Raised Awareness. (19 July - 30 September)

Musee Auguste Rodin, Hotel Biron, Paris. La sculpture dans l'espace.

2004 Musee D'Art Moderne, St Etienne. Settlements, curated by Lorand Hegy. (19 March – 2 May)

2003 50th Venice Biennale, Venice. Absolute Generation. (15 June - 2 November)

South London Gallery, London. Independence. (3 May - 3 August)

Irish Museum of Modern Art, Dublin. Glad that things don't talk. (24 April-15 June)

Harewood House, England. Out of Place. (12 March - 06 July)

2002 Serpentine Gallery, London. En route. (2 October - 27 October)

Kunstmuseum Wolfsburg, Germany. Blast to Freeze – British Art in the 20th century. (14 September 2002 - 19 January 2003)

São Paulo Biennial, Brazil. Iconografias Metropolitãs. (23 March - 2 June)

Wisbaden, Germany. Fluxus Memorial Show, curated by Rene Block.

2001 The Photographer's Gallery, London. Faux Amis - Richard Wentworth and Eugene Adget. (5 October - 18 November)

Taipei Fine Arts Museum, Taiwan, in collaboration with The British Council. Field Day, Sculpture from Britain. (7 April - 9 August)

2000 Castello di Rivoli, Museo d'arte Contemporanea, Torino, Italy. Quotidianau.

Centro de la Imagen, Mexico City, Mexico. Learning Less, curated by Patricia Martin.

Sperone Westwater, New York. American Bricolage. (2 November - 22 December)

- Science Museum, London. Head On.
- 1998 Kettle's Yard, Cambridge. Richard Wentworth's Thinking Aloud. (7 November 1998 - 3 January 1999). Exhibition travelled: Corner House, Manchester (9 January - 28 February 1999); Camden Arts Centre, London (9 April - 30 May)
- 1997 Hayward Gallery, London. Material Culture: The Object in British Art of the 1980s and 1990s. (3 April – 18 May)
- 1995 Santiago de Compostela, Spain. Escultura Británica contemporánea: de Henry Moore a los años 90. (10 June – 30 July). Exhibition travelled: Serralves Foundation, Portugal 7 September – 5 November)
- Serpentine Gallery, London. Here and Now: British Painters at the Serpentine Gallery from 1970 to the present. (11 June – 10 July)
- Lisson Gallery, London. Ideal Standard Summertimeu. (25 March - 22 April)
- Turkey, Istanbul. 4th Istanbul Biennial.
- 1993 Derby Museum and Art Gallery, The Strand, Derby, organized by the Arts Council of Great Britain. British Sculpture from the Arts Council Collection. (27 March – 9 May)
- Centre d'Art Contemporain, Geneva, Switzerland.
- 1992 Tate Gallery, London. The Saatchi Gift.
- 1990 Sydney, Australia. Biennale of Sydney.
- 1988 Musée des Beaux-Arts André Malraux, Le Havre, France. Britannica: 30 Years of Sculpture. Exhibition travelled: Ecole d'Architecture de Normandie, Rouen Darnetal and to Musée d'Evreux, Evreux.
- 1987 British Council touring exhibition. Inscriptions and Inventions: British Photography in the 1980s.
- Lisson Gallery, London. 20th Anniversary Show. (23 July - 19 September)
- 1986 Carpenter & Hochman, New York. Sculpture: Vito Acconci, Stuart Sherman, Haim Steinbach and Richard Wentworth.
- 1985 The Israel Museum, Jerusalem. Three British Sculptors.
- 1984 City Museum and Art Gallery and Ikon Gallery, Birmingham. The British Art Show, organized by the Arts Council of Great Britain. Exhibition travelled: Royal Scottish Academy, Edinburgh; Mappin Art Gallery, Sheffield; Southampton Art Gallery

- 1983 Hayward Gallery and Serpentine Gallery, London. The Sculpture Show. (13 August - 9 October)
- 1981 Fitzwilliam Museum, Cambridge. Tolly Cobbold Eastern Arts: 3rd National Exhibition.
- 1977 Whitechapel Art Gallery, London. Whitechapel Open.
- 1971 Lisson Gallery, London. Wall Show. (10 December - 30 January)
- 1970 Royal Academy of Arts, London. Young Contemporaries.

PUBLIC COLLECTIONS

Abbot Hall Art Gallery, Kendal, United Kingdom
 Arts Council of Great Britain, London
 Auckland City Art Gallery, New Zealand
 Calouste Gulbenkian Foundation, Lisbon
 Cass Sculptural Foundation, West Sussex, United Kingdom
 Centro Cultural Arte Contemporaneo, Mexico City
 Cincinnati Art Museum, Ohio
 First National Bank, Chicago, Illinois
 Irish Museum of Modern, Dublin
 Israel Museum, Jerusalem
 LeWitt Collection, Chester, Connecticut
 Rhode Island School of Design, Providence
 Saatchi Collection, London
 Tate, London
 Wadsworth Atheneum, Collection Sol LeWitt, Hartford, Connecticut

BIBLIOGRAPHY

- Crichton, Fenella. Symbols, Presences and Poetry, (Whitechapel, 1981).
- Open catalogue. British Sculpture in the Twentieth Century, (1982).
- Lynton, Norbert. Looking at Sculpture, (Guide for Hayward Annual exhibition, 1982).
- Cooke, Lynne and Stuart Morgan. Richard Wentworth, exh. cat. (London, 1983).
- Tate Gallery Publications. Richard Wentworth: Making Do and Getting By, (August 1984).
- Jeffery, Ian. Things with Words, essay in Richard Wentworth, exh. cat. (Lisson Gallery, London), 1986
- Morgan, Stuart. "Richard Wentworth: Lisson Gallery," Artforum (September 1986).
- Bonaventura, Paul. "Today, We Have Naming Parts, Interview with Wentworth," Artefactum (September - October 1987).

- Hilty, Greg and Milena Kalinovska. Richard Wentworth, exh. cat. (Riverside Studios), 1987.
- Bonaventura, Paul and Juan Vincente Aliaga. Richard Wentworth, exh. cat. (Coleccion Imagen, Sala Parpallo Valencia 1988).
- Livingstone, Marco, ed. "British Object Sculptors of the '80s," Art Random (1989).
- Renton, Andrew. "Richard Wentworth, Lisson, London," Flash Art (October 1989), pp. 138.
- Watkins, Jonathan. Richard Wentworth, exh. cat. Nagoya, Japan, 1992.
- Watkins, Jonathan. "Lighting Fires, Richard Wentworth," Frieze Magazine (1992), pp. 28-31.
- Cummings, Neil, ed. Richard Wentworth, Reading Things, (London: Chance Books, 1993).
- Warner Marina. Richard Wentworth, (London: Thames & Hudson, 1993).
- Herbstreuth, Peter. "Berlin: Richard Wentworth in der DAAD-Galerie und in Kunst Werke," Das Kunst Bulletin (No. 11, October 1994), pp.29-30.
- Warner, Marina. Richard Wentworth, exh. cat. (Musée des Beaux-Arts, Calais), 1994.
- Kent, Sarah. Here and Now, exh. cat. (Serpentine Gallery, London), 1995.
- Gleadell, Colin. "Little Jack Horner & the Wunder-Barn Kid," ArtMonthly (December 1995 - January 1996), pp. 46-47.
- Barrett, David. "Richard Wentworth's Thinking Aloud," Frieze (Issue 45, 1999), pp. 78-79.
- Lubbock, Tom. "Richard Wentworth - Thinking Aloud," Modern Painters (Spring, 1999), pp. 121-122.
- Withers, Rachel. "Thinking Aloud," Artforum International (September 1999), pp. 176. Slyce, John. "Richard Wentworth," Art Monthly (Issue 323, December 1999), pp. 36.
- McCarthy, Gerard. "Richard Wentworth at Lisson," Art in America (June 2000), pp. 133.
- Ulmer, Brigitte. "Kunstzene London: Explosion an Kreativitaet!," Bolero (September 2000), pp. 26-32.
- Doherty, Claire. "Soft Cities," Contemporary Visual Arts (Issue 31, 2000), pp. 52-57.
- Consejo Nacional Cultura Y Art, Mexico City. Learning Less - Gabriel Orozco, Fischli & Weiss, Richard Wentworth.
- "Makeshift," Contemporary Visual Arts (Issue 33, 2001), pp. 80.
- Jeffrey, Ian. "Picking up the Traces," Modern Painters (Spring 2001), pp.35-37.

Bognoux, Daniel. "Transmuniquer/Commettre," Les Cahiers de médiologie (No. 11 Fall 2001), pp. 343-349.

JL. "On the Street Where We Lived," Tate (Autumn 2001), pp. 14.

Green, David. "Richard Wentworth and Eugene Atget: Faux Amis," Portfolio (Number 34, 2001), pp. 70-71.

Kennedy, Maeve. "Brain Scans Show Art and Science in True Colors," The Guardian (13 March 2002).

Mullins, Charlotte. "Precious Stone of the North," The Independent (23 June 2002), pp. 7.

Morton, Tom. "The Object Sculpture," Frieze (Issue 69, September 2002), pp. 103.

Richard Wentworth in conversation with Neil Robert Wenman. "A Portrait of the City, the City a Portrait." SM05 (Summer 2002), pp. 7-10.

Mullins, Charlotte. "West to East and Back," RA (Number 76, Autumn 2002), pp. 40-47.

Renton, Andrew. "All Change at King's Cross," Evening Standard (3 September 2002), pp. 65.

Delcroix, Stephanie. "Crossing the Road," A-N Magazine (March 2002), pp. 34-35.

Battista, Kathy. "Richard Wentworth; Peripheral Visions," Contemporary (issue 53/54, 2003).

Richard Wentworth (London: Tate Publishing in cooperation with Lisson Gallery, 2004).

"Is the Turner Prize Ageing too Gracefully?", The New York Times (June 1, 2005).

"An object lesson," The New York Times (September 3, 2005).

Herbert, Martin. "Richard Wentworth," The New York Times (21 September 2005).

Kleerebezem, Jouke. Metropolis M (Number 6, 2005).

Delacroix, Stephanie. "Richard Wentworth," A-N Magazine (September 2006), pp. 16.

Smith, Dan. "Unnatural Histories," Art Monthly (Number 304, March 2007), pp. 13-16.

Halliburton, Rachel. "Object Lessons," Time Out London (November/December 2007), pp. 24-25.

Sharp, Rob. "Fountainhead: Duchamps' Disciples," The Independent (20 February 2008), pp. 4-5.

Wiles, William. "This is a Place that Doesn't Exist," Icon Magazine (1 May 2008), pp. 107-114.

Heathcote, Edwin. "Folkestone Triennial," Financial Times (20 June 2008).

"Meet the Artists," Herne Bay Gazette (12 June 2008).

Searle, Adrian. "Magical Moments as Folkestone Emerges from the Waves," The Guardian (20 June 2008).

Higgins, Charlotte. "Artist Richard Wentworth pulls string for Whitechapel Gallery," The Guardian (7 April 2009).

Davis, Lilian. "Boule to Braid" Artforum (13 July 2009).

Vetrocq, Marcia E. "Worlds Enough, And Time: Daniel Birnbaum's Biennale" Art in America (18 September 2009).

Dorment, Richard. "Venice Biennale 2009: Prize Collector's Leap of Faith" Telegraph (8 June 2009)

MacAdam, Barbara A. "Richard Wentworth," Art News (November 2010), pp 123-124. [Shown: Going Native (for Tom Sachs)].

Richard Wentworth: Making Do and Getting By, (London: Koenig Books in cooperation with Lisson Gallery and Peter Freeman, Inc., 2015).