

PETER FREEMAN, INC.
140 GRAND STREET
NEW YORK, NEW YORK 10013



FRANZ ERHARD WALTHER

BIOGRAPHY

- 1939 Born in Fulda, Germany
- 1957 Begins studies at Werkkunstschule, Offenbach
- 1959 Transfers to Hochschule für bildende Kunst, Frankfurt am Main
- 1962-64 Studies under Karl Otto Götz at the Kunstakademie, Düsseldorf
- 1967-1973 Lives in New York
- 1970 Guest professor at the Hochschule für bildende Kunst, Hamburg; Professor there from 1971 to 2009.
- Lives and works in Fulda, Germany

SELECTED SOLO EXHIBITIONS

- 2018 Synagoge Stommeln, Pulheim, Germany. Franz Erhard Walther
(14 September – 18 November 2018)
- Fundación Jumex Arte Contemporáneo, Mexico City. Objects to use. Instruments for processes. (12 May – 30 September)
- Estancia FEMSA Casa Luis Barragán, Mexico City. Determinations of Proportion.
(12 May – 30 September)
- 2017 Ludwig Forum, Aachen, Germany. Thinking Action. (2 June – 29 October)
- Reina Sofia, Madrid. A Place for the Body. (6 April – 10 September 2017)
- Neues Museum Nürnberg, Nuremberg, Germany. Franz Erhard Walther. Probenähungen: Nürnberger Raum. (13 January – Ongoing)
- 2016 Power Plant, Toronto. Call to Action. (25 June 2016 – 5 September 2016)

- 2015 Henry Art Gallery, Seattle, United States. Franz Erhard Walther: The Body Draws (31 Oct 2015 – 6 March 2016)
- Galerie Jocelyn Wolff, Paris, France. Franz Erhard Walther. (30 May – 27 June 2015)
- MUDAM, Luxembourg, Luxembourg. The Architecture Decides. (7 March – 31 May 2015)
- 2014 CAPC Musee d'Art Contemporain, Bordeaux, France. The Body Decides. (November 13, 2014 – March 8 2015)
- WIELS Centre d'art Contemporain, Bruxelles. The Body Decides. (20 February – 11 May 2014)
- 2013 KOW, Berlin. Body Shapes. (30 November 2013 – 13 February 2014)
- Peter Freeman, Inc., New York. Franz Erhard Walther. (31 October – 20 December 2013)
- Galerie Stadtpark, Krems. Short Term Stability. (22 June – 10 August, 2013)
- Kunstforum Baloise, Riehen/Basel, Switzerland. Franz Erhard Walther: Werkzeichnungen. (12 June - 1 November 2013)
- Vonderau Museum, Fulda. Planzeichnungen. (16 May - 4 August 2013)
- Kunstsammlungen der Ruhr-Universität Bochum, Germany. Franz Erhard Walther. Perpetuum mobile: Lager, Sockel, Handlung. (26 April – 1 September 2013)
- Hamburger Kunsthalle, Hamburg. Franz Erhard Walther. (24 March - 23 June 2013)
- 2012 Zentrum für Kunst und Medientechnologie, Karlsruhe, Raum durch Handlung. (26 May - 9 September 2012)
- The Drawing Room, London, Franz Erhard Walther: DRAWINGS - Frame / Line / Action / Drawn Novel. (8 March - 28 April 2012)
- 2011 SKOPIA, Geneva, Franz Erhard Walther. (19 November - 7 January 2012)
- Galerie Jocelyn Wolff, Paris, Sternenstaub, herausgehoben (The Dust of Stars, Accentuated). (4 November - 23 December 2011)
- Museum Haus Lange, Krefeld, Germany, Sternenstaub (Dust of Star) A Drawn Novel. (23 October 2011 - 5 February 2012)
- MARTa Herford, Germany, Recently Unpacked. How Art Ages. (8 October

2011 - 8 January 2012)

Gallery 360?, Tokyo, Franz Erhard Walther: Diverse Projects. (15 September - 8 October)

Kunsthalle Vogelmann, Helibronn, Germany, Franz Erhard Walther: The Images Are In The Head (11 September - 20 November)

Peter Freeman, Inc., New York, ADAA: The Art Show. (1 - 6 March 2011)

2010 Koch Oberhuber Wolff, Berlin, Franz Erhard Walther (5 December 2010 - 23 January 2011)

Art Basel, Miami Beach, Florida, Art Kabinett: Franz Erhard Walther (2 December - 5 December 2010)

Dia:Beacon, Beacon, New York, Franz Erhard Walther: Work as Action (2 October 2010 - 13 February 2012)

Kunstmuseum Luzern, Lucerne, Switzerland, Franz Erhard Walther - Gesang der Schreitsockel (30 October 2010 - 6 February 2011)

Peter Freeman Inc., New York, Franz Erhard Walther (11 March - 1 May 2010)

Mamco, Musée d'art moderne et contemporain, Geneva, De l'origine de la sculpture, 1958-2009 (17 February - 2 May 2010)

2009 Bawag Foundation, Vienna, Franz Erhard Walther (1 July - 2 August 2009)

Mies van der Rohe Haus, Berlin, Skulptur Antwortet (9 May - 26 July 2009)

Koch Oberhuber Wolff, Berlin, KOW ISSUE 1 (17 February - 2 May 2009)

2008 Galerie Jocelyn Wolff, Paris, Franz Erhard Walther (21 May - 28 July 2008)

CAC Brétigny, Brétigny-sur-Orge, France, Franz Erhard Walther: "1.Werksatz" (1963-1969) (10 February - 29 March 2008)

2007 Scène Nationale d'Orléans, Orléans, France, Alphabet der skulptur (April – June 2007)

Ritter Gallery, Klagenfurt, Austria, Frühe Werke: 1957/1963 (27 September - 10 November 2007)

2006 Galerie Vera Munro, Hamburg, Franz Erhard Walther.

2005 Galerie der HFBK, Hamburg, Walther vor Walther (17 October – 30 October 2005)

Galerie Wilma Lock, St. Gallen, Switzerland, Franz Erhard Walther - Wortbilder 1957/1958

Galerie Vera Munro, Hamburg, Franz Erhard Walther - Neue Werkgruppe

Gallery 360°, Tokyo, Japan.

2004 Galerie Skopia, Geneva, Switzerland

2003 Fundação Calouste Gulbenkian, Centro de Arte Moderna, Lisbon, Portugal, Franz Erhard Walther: O Novo Alfabeto. (20 March - 15 June 2003)

2001 Wilhelm Lehmbruck Museum, Duisburg, Germany. (23 September - 11 November 2001)

1999 Hessisches Landesmuseum, Darmstadt, Germany

La Criée, Halles d'Art Contemporain / FRAC Bretagne, Rennes, France
Franz Erhard Walther. Appell au modeleur

Grandes Galeries, Aître Saint - Maclou, Rouen, France, Franz Erhard Walther

1998 Kunstverein Hannover, Hannover Germany, Franz Erhard Walther: ich bin die skulptur (I am the sculpture) (17 March - 26 April 1998)

Kunstmuseum Bonn, Bonn, Germany (permanent exhibition)

Deichtorhallen, Hamburg, Frank Erhard Walther. Gelenke im Ruam. Werke 1963-1998 (13 March - 1 June 1998)

Galerie Mark Müller, Zurich, Die Verlangsamung der Bilder

Galerie Wilma Lock, St. Gallen, Switzerland, Die Ganzheit der Fragmente 1980-1997

Mamco, Musée d'art moderne et contemporain, Geneva, Wortbilder 1957 - 1958 (February)

Museum Wiesbaden, Germany (permanent exhibition)

1997 Kunsthalle Dresden, Germany, Bild und Sockel zugleich. Zeit ruht

Kunstsammlung Gera, Germany.

Mamco, Musée d'art moderne et contemporain, Geneva, Patchwork in Progress, Franz Erhard Walther, Werksatz

1994 Kunsthalle Ritter, Klagenfurt, Germany Die Configurations als Werklager (9 December 1994 - 28 April 1995)

Mamco, Musée d'art moderne et contemporain, Geneva (permanent exhibition)

- Sprengel Museum, Hannover, Germany
- 1993 Villa Merkel, Esslingen, Germany, Franz Erhard Walther. Antwort der Körper (12 November 1993 - 9 January 1994)
- Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
- 1992 Kunstmuseum Luzern, Lucerne, Switzerland, Franz Erhard Walther. Übergänge seitlich ° Innenmodellierung (22 February - 26 April 1992)
- Kunsthalle Nürnberg, Germany
- 1991 Institut für Auslandsbeziehungen, Stuttgart, Germany
- Galleria Victoria Miro, Florence, Italy
- Galerie Vera Munro, Hamburg, Germany
- John Weber Gallery, New York
- Modulo - Centro Difusor de Arte, Lisbon, Portugal
- Hamburger Kunsthalle, Hamburg, Germany
- Galerie Gilbert Brownstone, Paris
- Salzburger Kunstverein, Salzburg, Austria
- 1990 The Lowe Art Museum, University of Miami, Coral Gables, Florida
- Villa Arson Nice, Centre National d'Art contemporain, Nice, France (20 April - 20 May) (catalog)
- Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
- Kunstverein in Hamburg, Hamburg, Germany
- University Art Gallery, San Diego State University, California (10 February - 17 March)
- Galerie Samuel Lallouz, Montréal, Québec
- 1989 Wiener Secession, Vienna,
- Kupferstichkabinett, Berlin
- Staatliche Museen Preussischer Kulturbesitz, Berlin
- Galerie Gilbert Brownstone, Paris

- Victoria Miro Gallery, London
- 1988 Galerie Vera Munro, Hamburg, Germany
Burnett Miller Gallery, Los Angeles
John Weber Gallery, New York
Galerie Pierre Huber, Geneva, Switzerland
- 1987 Kunsthalle Winterthur, Winterthur, Germany
- 1984 Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Ulmer Museum, Ulm, Germany
- 1982 Museum Haus Lange, Krefeld, Germany
Badischer Kunstverein, Karlsruhe, Germany
Kunstraum München, Munich, Germany (catalog)
- 1981 Nationalgalerie Berlin, Staatliche Museen Preussischer Kulturbesitz, Berlin
Nationalgalerie Berlin, Werke 1961-1978
- 1980 Kabinett für aktuelle Kunst, Bremerhaven, Germany, Koerperraum Ungleicher Raum, richtungsverschieden
Städtisches Kunstmuseum Bonn, Germany, Arbeiten 1957-1963
Kunstverein St. Gallen, Switzerland
Galerie Lock, St. Gallen, Switzerland
- 1979 Städtische Galerie im Lenbachhaus, Munich, Germany, Vier Flaeschen
- 1978 Kabinett für aktuelle Kunst, Bremerhaven, Germany, 30 Elemente
- 1977 XIV. Bienal Internacional de São Paulo, São Paulo, Brazil
Wallraf-Richard-Museum and Museum Ludwig, Cologne, Germany
- 1976 Kunsthalle Baden, Germany
Frankfurter Kunstverein, Frankfurt, Germany
Städtisches Kunstmuseum, Bonn, Germany
Kunstraum München, Munich, Germany

- 1975 Kabinett für aktuelle Kunst, Bremerhaven, Germany
Galerie Repassage, Warsaw, Poland
- 1974 Galerie Klein, Bonn, Germany
Kaiser Wilhelm Museum, Krefeld, Germany, Grosses Buch 1
- 1973 Hessisches Landesmuseum, Darmstadt, Germany
Kunstverein Freiburg, Germany
Kabinett für aktuelle Kunst, Bremerhaven, Germany, Franz Erhard Walther. Diagrammzeichnungen zu Stücken aus dem 1. Werksatz 1963-1969
Vanier College + Vehicule Art, Montréal, Québec
Galerie Heiner Friedrich, Munich, Germany, Achtundzwanzig Entwürfe
- 1972 Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Kaiser Wilhelm Museum, Krefeld, Germany
Museum Haus Lange, Krefeld, Germany, Franz Erhard Walther. Frühe Arbeiten 1995 - 1963.
Videogalerie Gerry Schum, Dusseldorf, Germany, Proportionsbestimmung 1 und Proportionsbestimmung 2
Kunsthalle Tübingen, Tübingen Museum Haus Lange, Krefeld, Germany
- 1971 Hessisches Landesmuseum, Darmstadt, Germany, Sammlung Karl Stroher. Der 1. Werksatz (Permanent Exhibition 1970-1981)
Heiner Friedrich, Munich, Germany
- 1970 Museum of Modern Art, New York (with Michael Asher, Larry Bell, Dan Flavin, Robert Morris, and the Pulsa group), SPACES (December 1969 - March 1970)
- 1969 Museum Haus Lange, Krefeld, Germany
Kunsthalle Düsseldorf, Düsseldorf, Germany
Studio f, Ulm, Germany
Galerie Neuendorf, Hamburg, Germany
Galerie Heiner Friedrich, Munich, Germany, Teil aus dem 1. Werksatz
- 1968 Galerie Zwirner, Cologne, Germany, (Demonstration of 1. Werksatz, organized

by Galerie Zwirner and Kasper König)

1967 Galerie Heiner Friedrich, Munich, Germany

1966 Galerie Aachen, Aachen, Germany (Demonstration of parts of 1. Werksatz with Jörg Immendorff)

SELECTED GROUP EXHIBITIONS

2018 Kunsthalle Bremen, Germany. 50 Years of Avant-garde (5 May – 19 August)

Bogotá Cultural Center, Miguel Urrutia Art Museum, Bogotá. The Dream of Reason (26 April – 13 August)

Kunsthalle Tübingen, Germany. Sexy & Cool. Minimal goes emotional.
Curated by Nicole Fritz (24 March – 1 July)

Wentrup Gallery, Berlin, Germany. Papier. Salon.
(13 January – 23 February)

2017 Spazio MUT, Fiorano, Italy. Think of this as a Window. Curated by Sarah Cosulich. (25 September 2017 - 23 February 2018)

Norma Mangione Gallery, Turin, Italy. Corners / In Between (22 September – 28 October 2017)

Kunsthau Dresden, Dresden, Germany. The Event of a Thread (1 September – 3 December 2017)

La Biennale di Venezia | 57th International Art Exhibition, Venice, Italy. Viva Arte Viva, curated by Christine Macel. (13 May – 26 November 2017)

Castello di Rivoli and GAM Torino, Turin, Italy. Colori. (14 March – 23 July 2017)

König Galerie, Berlin, Germany. Chapter 1: The Brutalist Ideal. (20 January – 12 February 2017)

Galerie Jocelyn Wolff, Paris, France. Vantablack. (24 June- 29 July)

The Ludwig Forum für Internationale Kunst, Aachen Germany. Thinking Action. (2 June- 29 October)

2014 Kunstsaele Berlin, Berlin. Panoramic Ave. (20 September – 8 November 2014)

Museu de Arte Moderna do Rio de Janeiro. artevida (politica). (27 June – 21 September 2014)

- MARTa Herford, Marta Intermezzo. Museum in Motion. (8 June – 15 June 2014)
- Collection Lambert, Avignon. The Disappearance of the fireflies. (18 May – 25 November 2014)
- Gesso Artspace, Vienna. Franz Erhard Walther/ Martin Boyce. (14 May – 15 June 2014)
- Moscow Museum of Modern Art, Moscow. The Paths of German Art from 1949 to the present. (23 April – 7 September 2014)
- Staatliche Kunsthalle Baden-Baden. Room Service. (22 March – 22 June 2014)
- Marino Marini Museum, Florence. The warm statues / sculpture – body – action, 1945-2013. (20 January – 8 March 2014)
- 2013 Galerie der Stadt Sindelfingen, Berlin, Germany. The Sixties: Art and Culture of the 60ies in Germany. (15 September - 12 November 2013)
- Gallery Labor, Mexico City. L'instinct oublié (January 19 - March 2 2013)
- Bien communs III, Mamco, Genève. Cycle L'Éternel Détour, sequence printemps 2013 (20 February – 5 May 2013)
- 2012 KOW, Berlin, Germany. BELIEVERS (Nov 10, 2012–Feb 3, 2013)
- MoMA, New York, Eyes Closed/Eyes Open: Recent Acquisitions in Drawings (8 August 2012 - 7 January 2013)
- Museion, Musée d'Art Moderne et Contemporain, Bolzano, Italy
Museion meets Migros (October 5 2012 - April 7, 2013)
- Museion, Bolzano, 20th Century Remix (5 October 2012 - 7 April 2013)
- 30th São Paulo Biennial, São Paulo, Brazil
- Museum of Contemporary Art, Los Angeles, Ends of the Earth: Art of the Land to 1974 (1 April - 30 July)
- Daimler Kunst Sammlung, Minimalism in Germany. The Sixties II (31 March - 23 September)
- Espace Culturel Louis Vuitton, Paris, Autobiographies (15 March)
- Kunsthalle Tübingen, Tübingen, Germany, 25 year Anniversary Exhibition (January)
- 2011 Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, Locus Solus. Impresiones de Raymond Roussel (25 October - 27 February 2012). Exhibition travelled: Museu Serralves, Porto, Portugal (April - September)

Bielefelder Kunstverein, Bielefeld, Germany, Beyond Gestaltung
(10 September - 6 November)

Galerie Jocelyn Wolf, Paris, France. William Anastasi, Billy Apple, Ben, Katinka Bock, Georges Brecht, Robert Filliou, Ludwig Gosewitz, Tomas Schmit, Franz Erhard Walther (8 January – 5 March)

2010 Hayward Gallery, London, Move: Choreographing You (3 October 2010 - 9 January 2011)

Galerie Kasten, Mannheim, Germany, DIES UND DAS (5 December 2010 - 23 January 2011)

401 Contemporary, London, Hulahoop (17 September - 30 October)

Mamco, Musée d'art moderne et contemporain, Geneva, Au verso des images: Franz Erhard Walther, 9/35 (2 June - 19 September)

2009 Galleria Raffaella Cortese, Milan, It Rests by Changing (18 September - 14 November)

Galerie Skopia, Geneva, Underline

Galerie Skopia, Geneva, Days & Decades, 20th Anniversary

Secession, Vienna, The Death of the Audience (3 July - 30 August)

Atelier des Arques, France, L.A.09, curated by Rainer Oldendorf (May)

Musée Cantonal des Beaux-Arts, Lausanne, Hespérides II (28 May – 30 May)

Los Angeles County Museum of Art, Los Angeles, Art of Two Germanys/ Cold War Cultures (25 January - 19 April)

Kunsthalle Bielefeld, Bielefeld, Germany, 1968. Die Große Unschuld (15 March - 2 August)

Museum Kunstpalast, Düsseldorf, Germany, Dressed. Art en vogue

von der Heydt Museum, Wuppertal, Germany, Wuppertal now.

2008 Tate Modern, London, The Living Currency (26 January - 27 January)

Zwirner and Wirth, New York, Minimal and Conceptual Art in Europe from the Collection of Helga and Walter Lauffs (5 November - 20 December)

Foire Internationale d'Art Contemporain (FIAC), Paris, performances in Cour Carrée du Louvre

Museum Moderner Kunst (MOMUK), Vienna, Mind Expanders: Performative

- Körper um '68 (25 July - November 2009)
- Kaiser Wilhelm Museum, Krefeld, Germany, Faltungen in der Gegenwartskunst (Falling Right into Place: the Fold in Contemporary Art) (2 March - 25 May)
- Kunstmuseum Bonn, Bonn, Germany, Gehen Bleiben
- Daimler Kunst Sammlung, Berlin, Private / Corporate V (20 June - 21 September)
- 2007 Galerie Skopia, Geneva, Texere II
- Galerie Kienzle & Gmeiner, Berlin, Short Distance To Now
- Pergamonmuseum, Berlin, Das abc der Bilder (The ABC's of Pictures) (27 June - 9 September)
- ZKM, Karlsruhe, Germany, Klio. Eine kurze Geschichte der Kunst in Euramerika nach 1945 (Clio. A short history of art in Euramerica after 1945) (15 June 2007 - 20 April 2008)
- Kunsthalle Hamburg, Germany, Das schwarze Quadrat (The Black Square: Hommage à Malevich) (23 March - 10 June)
- Mamco, Musée d'art moderne et contemporain, Geneva, cycle Rolywholyover, premier épisode: onamatterpoetic. Franz Erhard Walther: Werklager nouvelle présentation (21 February - 6 May)
- Galerie Erhard Witzel, Wiesbaden, Germany, EINblicke VI (December 2007 - January 2008)
- 2006 Wilhelm Lehmbruck Museum, Duisburg, Germany, Was ist Plastik? 100 Jahre - 100 Köpfe (What is sculpture? 100 years - 100 heads) (10 September 2006 - 28 January 2007)
- Weatherspoon Art Museum, University of North Carolina at Greensboro, Art on Paper (12 November - 21 January 2007)
- City Gallery, Prague, Czech Republic, What would I be without you...
- Musée de Grenoble, France, Choix d'oeuvres graphiques
- Galerien der Stadt, Esslingen, Germany, Minimal Illusions
- Tokyo Opera City Art Gallery, Tokyo, Japan, Conversation with Art, on Art: Bauhaus to contemporary art from the DaimlerChrysler Art Collection (8 January - 26 March)
- 2005 La Villa du Parc Centre d'Art Contemporain Annemasse, Haute-Savoie-France, Une journée particulière (1 April - 4 June)

- Busch-Reisinger Museum, Harvard University, Cambridge, Massachusetts, Dependent Objects
- 2004 Detroit Institute of Arts, Detroit, Michigan, On the Edge: Contemporary Art from the DaimlerChrysler Collection (29 October - 18 January 2004). Exhibition travelled: Pretoria Art Museum, Pretoria, South Africa and the National Gallery, Cape Town, South Africa
- Los Angeles County Museum of Art, Los Angeles, Beyond Geometry. Exhibition travelled: Lowe Art Museum, Miami, Florida
- Kunsthalle Düsseldorf, Germany, Ready to Shoot (14 December - 14 March 2004)
- Saarland Museum, Saarbrücken, Germany, Étrangement proche / Seltsam vertraut
- 2002 Musée de Grenoble, L'art d'aujourd'hui: un choix dans la collection du Fonds national d'art contemporain
- Zentrum für Kunst und Medientechnologie / Center for Art and Media Karlsruhe, Germany, Iconoclash. Jenseits der Repräsentationskrise
- Fogg Art Museum, Harvard University, Cambridge, Massachusetts, Some Chromes
- 2001 DaimlerChrysler Contemporary, Berlin, F 2001
- Van Anathol tot Zush, Instituut Sint-Maria, Antwerp, Belgium, Shoes or no Shoes? Exhibition travelled: Caermersklooster Provinciaal Centrum voor Kunst en Cultuur, Ghent, Belgium
- Museum für Moderne Kunst, Frankfurt, Germany, Szenenwechsel XIX, 1. Werksatz 1963 - 1969 und Wortbilder 1957/58
- Fogg Art Museum, Harvard University, Cambridge, Massachusetts, Verso: The Flip Side of Master Drawings
- Domaine de Kerguéhennec, Centre d'Art Contemporain, Bignan, France, La Collection Bretagne, L'Art de notre temps, Les vingt ans du Frac Bretagne
- Guardini Galerie, Berlin, Deutsche Kunst der Gegenwart aus der Sammlung, 'Das Plateau'
- 2000 Fonds Régional d'Art Contemporain de Bourgogne (FRAC), Dijon, France, Espaces de circonstances (25 November 2000 - 27 January 2001)
- 1999 Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, De Verzameling / The Collection III. De keuze van Jean Leering / The Choice of Jean Leering

Aanwinsten uit de periode 1964 - 1973 / Acquisitions from the period / 1964 -1973

Nationalgalerie Berlin, Staatliche Museen Preußischer Kulturbesitz, Berlin, Das XX. Jahrhundert. Ein Jahrhundert Kunst in Deutschland

- 1998 The Museum of Contemporary Art at The Geffen Contemporary, Los Angeles, Out of Actions: Between Performance and the Object, 1949-1979. Exhibition travelled: Museum für Angewandte Kunst, Vienna, Museu d'Art Contemporani, Barcelona, Spain; Museum of Contemporary Art, Tokyo

Wiener Secession, Vienna, Secession - das Jahrhundert der künstlerischen Freiheit. Exhibition travelled: Rudolfinum, Prague, Czech Republic

Wilhelm Lehmbruck Museum, Duisburg, Germany, Skulptur und Zeichnung im 20. Jahrhundert

- 1997 Guggenheim Museum, New York, Art / Fashion

Neue Nationalgalerie, Berlin, Ein Blick zurück. 50 ausgewählte Erwerbungen 1975 - 1997. Exhibition travelled: Staatliche Museen Preußischer Kulturbesitz, Berlin

Martin Gropius Bau, Berlin, Kunst aus einem geteilten Land

- 1996 Biennale di Firenze, Florence, Il tempo e la moda/ Looking at Fashion

- 1995 CAPC Musée d'art contemporain, Bordeaux, France, Attitudes /Sculptures 1963 -1972

- 1994 Kunstmuseum Luzern, Lucerne, Switzerland, Prospect / Retrospect

Davis Museum and Cultural Center Wellesley College, Wellesley, Massachusetts, The Body as Measure

- 1992 Kaiser Wilhelm Museum, Krefeld, Germany, Schwerpunkt Skulptur.Werke aus den letzten drei Jahrzehnten

Kunsthalle Ritter, Klagenfurt, Austria, Shapes and Positions. Exhibition travelled: Museum Fridericianum, Kasse, Austria

Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany, Räume für Kunst. Europäische Museumsarchitektur der Gegenwart. Exhibition travelled: Neue Galerie am Landesmuseum Joanneum, Graz, Germany; Groninger Museum, Groningen, Germany; Kestner-Gesellschaft, Hanover, Germany

- 1991 Witte de With, Rotterdam, The Netherlands, Facts and Rumours

- 1989 Museum of Contemporary Art, Chicago, Object, Site, Sensation: New German

Sculpture

- Museum des 20. Jahrhunderts, Vienna, Wiener Diwan
- Musée d'Art Contemporain de Montréal, Montréal, Blickpunkte
- 1988 Charlottenborg Kobenhavn, Copenhagen, De facto
- 1987 documenta 8, Kassel, Germany
- 1986 Art Gallery of South Australia, Adelaide, New German Art: Wild visionary spectral.
Exhibition travelled: Art Gallery of Western Australia, Perth; National Art Gallery,
Wellington, New Zealand
- Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, Ooghoogte - Eye level.
Van Abbemuseum 1936 - 1986
- 1985 Museum Moderner Kunst, Vienna, First Exhibition - Dialogue on Contemporary Art
in Europe. Exhibition travelled: Museum van Hedendaagse Kunst, Ghent,
Belgium; Nationalgalerie Berlin; Staatliche Museen Preußischer Kulturbesitz,
Berlin; Galleria Nazionale d'Arte Moderna, Rome; Museum Boymans - van
Beuningen, Rotterdam, The Netherlands; Sonja Henie-Niels Onstad
Foundations, Oslo, Norway; Centro de Arte Moderna, Fundação Calouste
Gulbenkian, Lisbon, Portugal; Moderna Museet, Stockholm, Sweden
- Nationalgalerie Berlin, 1945 - 1985 Kunst in der Bundesrepublik
Deutschland. Exhibition travelled: Staatliche Museen Preußischer
Kulturbesitz, Berlin
- 1984 Castello di Rivoli, Turin, Italy, Ouverture / Arte contemporanea
- Palais des Beaux - Arts, Brussels, L'Art et le Temps, Regards sur la Quatrième
Dimension
- 1983 San Francisco Museum of Modern Art, San Francisco, Sculpture from Germany.
Exhibition travelled: Sarah Campbell Blaffer Gallery, Houston, Texas, The
Winnipeg Art Gallery, Manitoba, Canada; Art Gallery of Hamilton, Hamilton,
Canada; Archer M. Huntington Art Gallery, Austin, Texas; Queens Museum,
New York
- 1982 documenta 7, Kassel, Germany
- Nationalgalerie Berlin, Staatliche Museen Preußischer Kulturbesitz, Berlin,
Hommage à Barnett Newman
- 1981 ARC / Musée d'Art Moderne de la Ville de Paris, Paris, Art Allemagne Aujourd'hui
- Messehallen, Cologne, Westkunst. Zeitgenössische Kunst seit 1939
- 1977 Louisiana Museum, Humlebæk, Denmark, Pejling af tysk kunst

Institut d'art contemporain de Montréal, Montreal, 03 23 03. Premières rencontres internationales d'art contemporain.
Exhibition travelled: Galerie Nationale du Canada, Ottawa; documenta 6, Kassel, Germany

1974 Städtisches Kunstmuseum Bonn, Germany, 1949 - 1974. 25 Jahre Kunst in der Bundesrepublik Deutschland

1972 documenta 5, Kassel, Germany

1969 Kunsthalle Bern, Switzerland, When Attitudes Become Form. Exhibition travelled: Museum Haus Lange, Krefeld, Germany; Institute of Contemporary Arts, London

Wallraf-Richartz-Museum, Cologne, Kunst der sechziger Jahre
Deutsche Gesellschaft für bildende Kunst / Nationalgalerie Berlin, Sammlung, 1968 Karl Ströher. Exhibition travelled: Staatliche Museen Preußischer Kulturbesitz, Berlin; Städtische Kunsthalle, Düsseldorf, Germany; Kunsthalle Bern, Switzerland

AWARDS

2017 Golden Lion for the Best Artist of the Exhibition Viva Arte Viva,
La Biennale di Venezia, 57th International Art Exhibition, Venice, Italy

Aachen Art Prize 2016, Aachen, Germany

TALKS AND PANEL DISCUSSIONS

2013 Akademie der Bildenden Künste, Munich. Symposium, Drawing as Knowledge:
Franz Erhard Walther: Lecture, draws the head, the hand thinks.(10 October)

National School of Fine Arts, Lyon. Lecture / Teaching Class / Work
Demonstration (3-6 December)

Hochschule für Bildende Künste, 100 Year Anniversary of the HfBK Hamburg
Panel Discussion with Ute Meta Bauer and Michael Diers. (11 October)

Bochum University. Germany. Book Presentation together with Work Activation / Exhibition Copies First Work Set. (18 October)

Hamburger Bahnhof. Berlin. Work Activation with 'Handlungsbuch' (23 October)

The Museum of Modern Art. Franz Erhard Walther: First Work Set (25 January)

2012 Drawing Room, London, Conversation: Franz Erhard Walther and Hans Ulrich Obrist (7 March)

- Universität der Künste, Berlin, Strategic Art (24 February)
- Dia: Chelsea, Dia Art Foundation, New York, Christian Rattemeyer on Franz Erhard Walther (12 February)
- Frankfurter Kunstverein, Frankfurt, Germany, Artist Talk/Event (6 February)
- 2011 Kunststhalles Tübingen, Tübingen, Germany, Round Table with Gotz Adriani and Daniel Schreiber (16 November)
- Centre Pompidou, Paris, Artist Talk/Performance (3 November)
- Frieze Art Fair, London, Artist Talk: Franz Erhard Walther and John Bock (15 October)
- Dia:Chelsea, Dia Art Foundation, New York, Conversation: Franz Erhard Walther and Jennifer Winkworth (19 September)
- Dia:Beacon, Dia Art Foundation, Beacon, New York, Colloquium: Franz Erhard Walther (17 September)
- 2010 Dia:Beacon, Beacon, New York, Franz Erhard Walther in conversation with Yasmin Raymond (3 October)

PUBLIC COLLECTIONS

Carnegie Museum of Art, Pittsburgh, Pennsylvania
 Centre Georges Pompidou, Paris
 Daimler Art Collection, Stuttgart-Möhringen Germany
 Dallas Museum of Art, Texas
 Deutsche Bank Collection
 FRAC Bourgogne, Dijon, France
 FRAC Bretagne, Rennes, France
 FRAC Provence-Alpes-Côte d'Azur, Marseille, France
 Fundação de Serralves - Museu de Arte Contemporânea, Porto, Portugal
 Hamburger Kunsthalle, Hamburg, Germany
 Harvard Art Museums, Cambridge, Massachusetts
 Institut d'art contemporain Villeurbanne/Rhône Alpes, Villeurbanne, France
 Kunstmuseum Krefeld, Germany
 Kunstmuseum Luzerne, Switzerland
 Museum of Contemporary Art Chicago, Illinois
 Museum für Moderne Kunst Frankfurt am Main, Germany
 Musée d'Art Moderne Grand-Duc Jean, Luxembourg
 Museum of Modern Art, New York
 Museum Moderner Kunst Stiftung Ludwig Wien, Austria
 Staatliche Kunsthalle Karlsruhe, Germany
 Van Abbemuseum, Netherlands

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