

PETER FREEMAN, INC.
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FIONA TAN

BIOGRAPHY

1966	Born in Pekanbaru, Indonesia
1988-92	Gerrit Rietveld Academie, Amsterdam
1996-97	Rijksakademie van Beeldende Kunst, Amsterdam Lives and works in Amsterdam.

SOLO EXHIBITIONS

2019	Frith Street Gallery, London. <u>Elsewhere</u> (20 Nov 2019 - 15 Jan 2020)
	Samstag Museum, Adelaide. <u>Fiona Tan</u> (15 Sep – Nov)
	Sprengel Museum, Hannover. <u>Spectrum Prize</u> (21 Sept – 12 Jan 2020)
	MAC's Grand Hornu Belgium. <u>L'Archive des ombres</u> (14 April - 1 Sept)
	Le Grand Hornu, Belgium. <u>Fiona Tan</u> (14 April – 1 September)
2017	IMA, Brisbane, Australia. <u>Nellie</u> . (1 April – 29 April)
	Tel Aviv Museum of Art, Tel Aviv, Israel. <u>Geography of Time</u> . (17 February – 29 July)
	De Pont Museum, Tilburg, Netherlands. <u>Ascent</u> . (11 February – 11 June)
2016	Mudam, Luxembourg. <u>Geography of Time</u> . (20 February – 28 August)
	Izu Photo Museum, Shizuoka-ken, Japan. <u>Ascent</u> . (18 July – 18 October)

- Museum für Moderne Kunst, Frankfurt, Germany. Geography of Time. (16 September 2016 – 15 January 2017)
- Guggenheim Museum, Bilbao, Spain. Disorient. (22 December 2016 – 19 March 2017)
- 2015 Frith Street Gallery Golden Square & Soho Square, London, United Kingdom. Ghost Dwellings. (1 May – 31 July)
- Frith Street Gallery Golden Square & Soho Square, London, United Kingdom. Inventory. (1 May – 26 June)
- Baltic Centre for Contemporary Art, Gateshead, United Kingdom. Depot. (10 July – 1 November)
- Nasjonalmuseet, Oslo, Norway. Geography of Time. (25 September 2015 – 31 January 2016)
- 2014 Metropolitan Museum for Photography, Tokyo, Japan / National Museum of Art, Osaka, Japan. Terminology. (20 July – 23 September)
- Wako Works of Art, Tokyo, Japan. Nellie. (19 July – 30 September)
- Wako Works of Art, Tokyo, Japan. Photographic works. (3 May – 5 July)
- Rabo Kunstzone, Utrecht, Netherlands. Options & Futures. (8 April – 19 September)
- 2013 Philadelphia Museum of Art, Philadelphia, Pennsylvania, United States. Inventory. (14 December 2013 – 11 May 2014)
- 21st Century Museum of Contemporary Art, Kanazawa, Japan. Ellipsis. (3 August – 10 November)
- Benesse Art Site, Inujima, Japan. Cloud Island I, Project for the Venice Architecture Biennale 2010.
- Museum für Gegenwartskunst, Siegen, Germany. Point of Departure. (6 July – 27 October)
- MAXXI, Rome, Italy. Inventory. (27 March – 8 September)
- 2012 Koldo Mitxelena, San Sebastian, Spain. Point of Departure (30 October – 13 January 2013)
- Glasgow Gallery of Modern Art, Glasgow, United Kingdom. Disorient. (7 June 2012 – 24 February 2013)
- The Photographers Gallery, London, United Kingdom. Vox Populi London. (15 – 30 September)

- Centro Andaluz de Arte Contemporáneo, Sevilla, Spain. Point of Departure. (22 March - 22 July)
- 2011 Wako Works of Art, Tokyo, Japan. 'Rise and Fall' and New Works. (10 September - 15 October)
- Centre Culturel Suisse, Paris, France. Vox Populi, Switzerland (17 June - 17 July)
- Museum Kunst der Westküste, Fohr, Germany. Brendan's Isle (27 February – 15 January 2012)
- Galerie de L'UQUAM, Montreal, Canada. Rise and Fall. (25 February- 2 April)
- 2010 Freer | Sackler Galleries, Washington D.C. Fiona Tan: Rise and Fall. (25 September - 16 January)
- 29th Bienal de São Paulo. Participating Artist. (25 September - 12 December)
- Sackler Gallery, Washington D.C., Catalogue with texts Okwui Enwezor, Bruce Grenville, Michael Newman, Irit Rogoff, Madeline Schuppli, (23 September - 16 January 2011)
- Frith Street Gallery. Fiona Tan: Cloud Island and other new works. (17 September – 29 October)
- Vlaams Bouwmeester, Brussels, Belgium. A Fools Paradise (2 – 17 July)
- Peter Freeman Inc., New York, New York. Fiona Tan Provenance and other works. (13 May - 10 July)
- The Vancouver Art Gallery, Canada. Fiona Tan: Rise and Fall (8 May - 6 September). Exhibition traveled; Montreal Galerie de l'Université du Québec à Montréal (2011)
- Museum voor Moderne Kunst, Arnhem, Disorient and other works (27 March - 20 June)
- Sherman Contemporary Art Foundation, Sydney, Coming Home (19 March - 12 June)
- Museum Kunst der Westküste, Fohr, Germany. News from the Near Future (28 February – 25 May)
- Aargauer Kunsthaus, Aarau, Switzerland, Fiona Tan: Rise and Fall (30 January - 18 April)
- 2009 53rd Venice Biennale, Venice, Italy. Dutch Pavillon. Disorient (7 June –

- 22 November)
- 2008 Map Birger Jarlsgatan, Stockholm, Island (3 – 26 October)
- Williams College Museum of Art, Williamstown, Fiona Tan: Countenance (20 September - 11 February 2009)
- Rijksmuseum, Amsterdam, Provenance (27 August - 10 October)
- Chapelle du Genêt Centre d'Art Contemporain- Le Carré Scène
Château-Gontier, Fiona Tan (5 April – 1 June)
- 2007 Lunds Konsthalle, Sweden, Time and Again (24 November - 27 January 2008)
- Firth Street Gallery, London, A Lapse of Memory (10 - 30 October)
- Royal Institute of British Architects, London, A Lapse of Memory (12 - 13 October)
- Pinakothek der Moderne, Munich, 80 Days (21 September - 6 January)
- Wako Works of Art, Tokyo, News from the Near Future (4 April - 10 May)
- 2006 Firth Street Gallery, London, Short Voyages (14 September - 27 October)
- Brandts Klaedefabrik, Odense, Denmark, Mirrormaker (25 February - 21 May). Exhibition travelled: Landesgalerie, Linz; Kunstmuseum, Bergen, Norway; Pori, Finland.
- Art Gallery of York University, Toronto, Canada. Fiona Tan. (26 January - 26 March)
- 2005 Musee d'Arte Contemporain, Montreal, Canada. Saint Sebastian. (12 May - 5 September)
- Modern Art Oxford, Oxford, England, Countenance (and other works) (April - 29 May)
- Baltic Art Center, Visby, Sweden, Fiona Tan (21 May - 4 September)
- Anna Schwartz Gallery, Melbourne, Saint Sebastian (8 - 22 October)
- 2004 Museum of Contemporary Art, Chicago; New Museum of Contemporary Art, New York; Hammer Museum, Los Angeles, Correction (26 June - 16 October)
- IASPIS Gallery, Stockholm, Fiona Tan (15 April - 16 May)
- Wako Works of Art, Tokyo, Linnaeus' Flower Clock / Roll I & II (22

- January - 21 February)
- 2003 Firth Street Gallery, London, New and Recent Works
(30 January - 15 March)
- 2002 Villa Arson Nice, Centre National d'Arte Contemporain, Nice, Fiona Tan-
akte 1 (19 December - 15 February). Exhibition travelled: De Pont
Foundation for Contemporary Art, Tilburg; Akademie der Kuensten,
Berlin)
- 2001 Galerie Elisabeth Kaufmann, Zurich, Rain (12 – 28 October)
- Wako Works of Art, Tokyo, Film and Video Works
(1 September - 13 October)
- Galerie der Hochschule fur Gestaltung und Kunst, Lucerne, Switzerland
May You Live in Interesting Times (8 June – 29 July)
- Wadsworth Atheneum Museum of Art, Hartford, Connecticut, Matrix 144
(19 May- 2 September)
- Galerie Michel Rein, Paris, Recent Works (24 March - 12 May)
- 2000 Aussendienst, Hamburg, Carwreck Cinema (1 – 30 July)
- Galleria Massimo de Carlo, Milan, Italy. Linnaeus' Flower Clock (12 May
– 18 June)
- Kunstverein Hamburg, Germany. Scenario (14 April – 26 June)
- 1999 De Pont Foundation for Contemporary Art, Tilburg, Roll I & II (5
November – 19 December)
- Galerie Paul Andriesse, Amsterdam, Netherlands. Lift (17 September –
31 October)
- De Balie, Amsterdam, Smoke Screen (27 August – 30 October)
- De Begane Grond, Utrecht, Elsewhere is a Negative Mirror
(11 April - 9 May)
- Galerie Paul Andriesse, Amsterdam, Cradle (19 March – 25 April)
- 1998 Stedelijk Museum Het Domein, Sittard, the Netherlands, Linnaeus' Flower
Clock (27 February - 21 March)
- 1997-1996 Rijksakademie van Beeldende Kunst, Amsterdam, Open Studio
- 1995 Montevideo/Time Based Arts, Amsterdam, Inside Out

SELECTED GROUP EXHIBITIONS

- 2019 Historisches Museum, Frankfurt. Black Holes (6 March 2019– 14 July 2019)
- 2018 Stedelijke Museum, Amsterdam. True Luxury Art Acquisitions 2012 - 2018 (22 September 2018 – 3 March 2019)
- Hôtel Salomon de Rothschild, Paris. Fukami, plongée dans l'esthétique japonaise (15 July – 18 August)
- Centro de Creación Contemporánea de Andalucía, Spain. Time and Memory: Fiona Tan and Haris Epaminonda (7 June – 27 January 2019)
- French Cultural Center, Istanbul Turkey. Tribute –Filmor International Women's Film Festival (10 March – 17 March)
- Kunsthistorisches Museum, Vienna, Austria. The Shape of Time. (5 March – 8 July)
- Nanaimo Art Gallery, British Columbia, Canada. Landfall and Departure: Epilogue. (12 January – 10 March)
- 2017 Museum de Pont, Tilburg. Weerzien / ReView (16 September 2017 – 18 February 2018)
- Belvedere, Vienna, Austria. Aging Pride. (16 November- 11 March 2018)
- Pafos, Cyprus. Weaving Europe. (17 November- 31 December)
- De Pont Museum, Tilburg, Netherlands. Weerzien / Review. (16 September – 18 February 2018)
- Whitechapel Gallery, London. ISelf Collection: The End of Love (30 August – 26 November)
- Calouste Gulbenkian Museum, Lisbon. Sculpture on Screen: The Very Impress of the Object. (14 July – 2 October)
- Frith Street Gallery, London. Summer Breeze: An Ensemble of Gallery Artists (6 July – 11 August)
- Palais de Tokyo, Paris, France. Dioramas (14 June – 10 September)

- Caen Museum of Fine Arts, Normandy, France. L'attention au reel. (19 May – 10 September)
- Art Gallery of South Australia, Adelaide, Australia. Versus Rodin: Bodies across space and time (4 March – 2 July)
- Samstag Museum, Adelaide, Australia. Countercurrents – The Ocean After Nature (3 March – 13 April)
- 2016 Audain Art Museum, Whistler, Canada. Intersections: Contemporary Artist Films (29 October – 6 February 2017)
- Tasmania Museum and Art Gallery, Hobart, Australia. Tempest (10 June – 20 November)
- Art Gallery of Greater Victoria, Victoria, Canada. Trans-Pacific Transmissions (4 June – 5 September)
- Centro Andaluz de Art Contemporáneo, Sevilla, Spain. Collecting, Classifying: The Archive, the Document and Beyond (20 May – 7 May)
- Sørlandets Kunstmuseum, Kristiansand, Norway. Underway (4 March – 2 July)
- Holden Gallery, Manchester School of Art, United Kingdom. Up/Down (18 January – 4 March)
- National Museum of Art, Osaka, Japan. Ecce Homo (16 January – 21 March)
- 2015 Rubell Family Collection, Miami. No Man's Land: Women Artists from the Rubell Family Collection (2 December – 28 May 2016)
- Schaulager, Basel, Switzerland. Future Present (13 June – 31 January 2016)
- FRAC Provence Alpes Côte d'Azur, Marseille, France. La figure de l'étrange/et... (4 April – 23 May)
- Museo Lázaro Galdiano, Madrid, Spain. Video-Régimen (13 February – 11 May)
- 2014 Frith Street Gallery, London. Silver (17 October – 17 December)
- Mori Art Museum, Tokyo, Japan. Go-Betweens (31 May – 31 August)
- Centre for Contemporary Art, Singapore. Paradise Lost (18 January – 30 March)

2013

Helsinki Art Museum, Helsinki, Finland. Play, Aesthetics of Technology (4 December – 26 January 2014)

Chambres des Canaux, Amsterdam, Netherlands. Chambres des canaux (1 November – 17 November)

Museum Van Loon, Amsterdam, Netherlands. Suspended Histories (5 October – 20 January 2014)

Hala Umenia Kosice, Kosice, Slovakia. Triennale de l'image contemporaine (12 September – 3 November)

Kirchner Museum, Davos, Switzerland. Kirchner's Archers (30 June – 17 November)

Vancouver Art Gallery, Vancouver, Canada. Portraits in time (29 June – 14 October)

DAAD Galerie, Berlin, Germany. Inseldasein (8 June – 27 July)

MAC Musée d'art contemporain, Marseille, France. Le Pont (25 May – 31 October)

Unujima and Naoshima (Setouchi Triennale). Cloud Island I and Cloud Island (20 March – 4 November)

2012

Palais de Tokyo, Paris, France. Insular Insight (14 – 30 December)

Futura Centre for Contemporary Art, Prague, Czechia. Touch (11 December – 24 February)

The Barbican, London, United Kingdom. A night at the Museum (11-12 December)

Queensland Art Gallery, Brisbane, Australia. Asian Pacific Triennial Contemporary Art (8 December – 14 April 2013)

Vienna Art Week, Vienna, Austria. Predicting Memories (19 – 25 November)

Schirn Kunsthalle, Frankfurt, Germany. Privacy (1 November – 3 February 2013)

Städtische Galerie, Bietigheim-Bissingen, Germany. Menschen des 20. und 21. Jahrhunderts: August Sander und seine Nachfolge (20 October 2012 - 6 January 2013)

EYE Filmmuseum, Amsterdam, Netherlands. Expanded Cinema (28 September – 2 December)

- Stedelijk Museum, Amsterdam, Netherlands. Beyond Imagination (23 September – 11 November)
- Rudolfinum, Prague, Czechia. Faces (21 June – 16 September)
- Fotomuseum Winterthur, Winterthur, Switzerland. Status (9 June – 26 August)
- Galleria Dell'Accademia, Florence. Italy. Arte Torna Arte (7 May – 4 December)
- Centro de Arte Santa Monica, Barcelona, Spain. Once Upon A Time/Screen (28 March – 2 June)
- Espace Culturel Louis Vuitton, Paris, Autobiography. (23 March - 20 July)
- National Museum, Oslo, Unfinished Journey. (16 March - 20 May)
- Musée d'Art Moderne de la Ville de Paris, France. Asies: un choix d'oeuvres vidéo dans les collections (17 February – 28 May)
- 2011 MOT Museum of Contemporary Art, Tokyo, Japan. Architectural Environments for tomorrow (11 October – 15 January 2012)
- MmoMA, Moscow, Expanded Cinema (13 June - 3 July)
- Galerie Rudolfinum, Prague, Czechia. Undeniably Me (26 May – 14 August)
- Stedelijk Museum, Amsterdam, Temporary Stedelijk 2 (3 March – 5 May)
- Galerie im Taxispalis, Innsbruck, Anonymous Sculptures (26 February - 30 April)
- Peter Freeman, Inc. New York. Shelter: Art against trafficking in women and sexual exploitation (27 January – 12 February)
- De La War Pavilion, Bexhil on Sea, Moving Portrait (22 January – 31 March)
- 2010 Osaka National Museum of Art, Osaka, Japan. Self and Other (1 December – 1 January 2012)
- Museum Haus Esters, Krefeld, Anonymous Sculptures, (10 October – 6 February 2012)
- Australian Center for Contemporary Art, Melbourne, Australia. Mortality (8 October - 28 November)
- 29th Bienal de Sao Paulo, Sao Paulo (25 September – 12 November)

4th Fotofestival Mannheim, Germany, The Eye is a Lonely Hunter (10 September – 6 November)

Venice Architecture Biennale 2010, Cloud Island 1, Project for the Venice Architecture Biennale (29 August – 21 November)

Aargauer Kunsthaus, Switzerland, curated by Madeline Schuppli, Yesterday will be Better, (21 August - 7 November)

Domaine de la Garenne Lemot, Getigne, France. Jeux de rôles (9 July – 31 October)

ZKM, Karlsruhe, Germany. Fast Forward 2. The Power of Motion (18 June – 3 October)

Centro de Artes Visuales Fundacion Helga de Alvear, Caceres, Spain. Margins of Silence (June 6 - January 15)

Glasgow, Glasgow International Festival for Visual Art (April 16 – September 27)

Scottish National Gallery of Modern Art, Edinburgh, Artists Rooms, (March 27 - September 27)

Tensta Konsthall, Sweden, Rethink Kakotopia (20 February - 10 April)

Tokyo Metropolitan Museum of Photography, Tokyo, Yebisu International Festival of Art & Alternative Visions (19 -28 February)

2009

National gallery of Cape Town, Cape Town; Centro Cultural Banco do Brasil, Rio de Janeiro; Martin Gropius Bau, Berlin, Os Tropicós/ The Tropics (opens 1 December)

Goteborg Biennial, Sweden. What a wonderful world (1 December – 31 December)

Kunstmuseum Wolfsburg, Wolfsburg, Germany, Undeniably me / Ich, zweifellos. (21 November - 28 March 2010)

International Festival of Arts, Yokohama, Japan. Cream (31 October – 29 November)

Kunsthallen Nikolaj, Copenhagen, Denmark. Rethink – Contemporary Art & Climate Change (31 October – 5 April 2010)

Centraal Museum, Utrecht, Netherlands. Beyond the Dutch (17 October – 3 January 2010)

Art Gallery of Monash University, Melbourne, Australia. Photographer Unknown (16 September – 28 November)

OK Centrum fur Gegenwartskunst, Linz, Austria. Hohenrausch (29 May – 31 October)

Freer & Sackler Gallery, Washington, DC. Moving Perspectives, (14 March - 5 July)

2008

National Museum of Ethnology, Osaka, Self and Other: Portraits from Asia and Europe. (30 September – 24 November)
Exhibition travelled: National Museum of Art, Osaka; Asian Art Museum, Fukuoka; The Museum of Modern Art, Hayama; Prefectural Museum of Cultural history, Kanagaw.

Galerie Nelson-Freeman, Paris, Breeze, curated by Marja Bloem (20 September - 21 October)

Hiroshima Museum of Modern Art, Hiroshima, Dome (1 December)

New Orleans Biennial, Prospect 1 (03 - 18 November)

Itaú Cultural, São Paulo, Brazil. Cinema Sim – Narrativas E Projeções (29 October – 21 December)

IAC Villeurbanne, France. Echelle d'attitudes (5 October – 6 December)

KW Institute for Contemporary Art, Berlin, Germany. Imprisoned (28 September - 16 November)

FRAC Provence Alpe Côte d'Azur, Marseille, France. Eclats de Frontières (19 September – 13 December)

Van Abbemuseum, Eindhoven, Be(com)ing Dutch (24 May – 14 September)

Museion, Bolzano, Peripheral Vision and Collective Body (24 May - 21 September)

Cinema du reel, 30th Anniversary, Centre Pompidou, Paris, Facing Forward. (7 March – 18 January 2009)

Fondazione Sandretto Re Rebaudengo, Turin, Italy. Greenwashing (28 February - 18 May)

Inelcom Collection, Madrid, Inaugural exhibition (1 February – 1 March)

Wako Works of Art, Tokyo, 15 Years/ Part III (26 January - 26 February)

2007

Galerie nationale du Jeu de Paume, Paris, Les Rencontres Internationales Paris/Berlin/Madrid (23 – 30 November)

Stockholms Kulturfestival, Sweden. Livet en dröm (16 – 25 November)

Rotonde1, Luxembourg, Global Multitude (23 October – 2 December)

BAC (Bâtiment d'art contemporain), Geneva, Culture hors-sol (12 October - 16 December)

Geneva, Biennale of Moving Images (12 October - 16 December)

Mücsarnok, Budapest, The Projection Project (23 June - 26 August)

Casino Luxembourg, L'œil écran ou la nouvelle image (24 March - 17 June). Exhibition travelled: National Museum of Contemporary Art of Bucharest, Romania

Museum Prinsenhof, Delft, Contour (4 March- 13 May)

The Photographers' Gallery, London, Deutsche Börse Photography Prize 07 (9 February - 9 April). Exhibition travelled: C/O Gallery, Berlin; Neue Börse, Frankfurt.

Palazzo delle Papesse Centro Arte Contemporanea, Sienna, The Shadow. Exhibition travelled: Museo d'Arte Provincia di Nuoro; Compton Verney, Warwickshire.

2006

Gardens of the Royal Pavilion, Brighton Photography Biennale (6 - 29 October)

Singapore Art Museum, Singapore, Home Productions (9 September – 29 October)

Sydney, 15th Biennale of Sydney, Zones of contact (8 June - 27 August)

Museum für Gegenwartskunst, Basel, Work Groups and Installations (1 June – 3 September)

2005

Center for Contemporary Art, Warsaw, Touch My Shadows, New Media Works from the Goetz Collection (1 December - 28 February 2006)

Musée Dar Si Said, Marrakech, Respect! Forms of community/ Formes de cohabitation (15 November – 31 December)

Kunsthallen Brandts Klædefabrik, Odense, Denmark; Kunsthalle Kiel, Germany; Landesgalerie, Linz, Shadow Play (28 May – 28 August)

Sala Alcalá 31, Madrid, Spain. Unveiling the visible (21 April – 5 June)

Australian Center for Contemporary Art, Melbourne, Melbourne Festival (6 – 22 October)

Museo de Arte Contemporáneo de Castilla y León, León, Spain, Sujeto (10 September- 06 December)

- Art Basel, Basel, Art Unlimited (14 - 20 June)
- Gem- Museum voor Actuele Kunst, The Hague, HXBXD Rabobank Kunstcollectie (28 February – 8 May)
- Nederlands Fotomuseum, Rotterdam, Screen Tests
- Galleria Raffaella Cortese, Milan, Ocean 1212-W
- International Forum, Tokyo, Art Today Japan, the 8th Nippon international contemporary Art Festival
- Video from the Cisneros Fontanals Art Foundation, Miami, Indeterminate States
- 21st Century Museum of Contemporary Art, Kanazawa, Japan, Recent Acquisitions
- Institut Francais, Casablanca, Oeuvre politique et politique de l'oeuvre
- Comunidad de Madrid, Madrid, Videocreación contemporánea
- 2004 Tate Modern, London, Time Zones, Recent film and video (06 October- 02 January 2005)
- Limerick, Ireland, ev+a 2004 Imagine Limerick
- Museum of Contemporary Art, Sydney, +Witness (12 March - 16 May)
- National Museum and Gallery of Wales, Cardiff, Artes Mundi, Wales International Visual Art Prize (11 March - 06 June)
- 2003 National Museum of Contemporary Art, Athens, Synopsis III (10 December 2003- 14 March 2004)
- Vancouver Art Gallery, Vancouver, Home and Away (23 October- 25 January 2004)
- Stedelijk Museum, Amsterdam, Link (04 October - 31 December)
- Istanbul, Istanbul Biennale (20 September- 16 November)
- International Center of Photography, New York, Strangers: The First ICP Triennial of Photography and Video (13 September - 30 December)
- Carré, Scène Nationale, Chateau-Gontier, France. Brèves révélations (28 June – 5 September)
- Martin gropius Bau, Berlin, Warum! (28 May – 3 August)

- 8th Nippon International Contemporary Art Festival, Tokyo, Japan. Your Memorabilia (4 – 6 April)
- Galleri Nils Stærk, Copenhagen. Yours Truly (7 March - 26 April)
- Museum Boijmans Van Beuningen, Rotterdam, Shine, Wensdroom en toekomstvisioen in de hedendaagse kunst (22 February – 21 April)
- Le Quartier, Centre d'Art Contemporaine de Quimper, France, Appel à témoins
- Bard College, New York, Split
- Nils Staerk Contemporary Art, Copenhagen, ID
- Victoria Miro Gallery, London, Rijksakademie
- International Film Festival, Rotterdam, Kingdom of Shadows
- Mechelen, Belgium, Contour
- Erasmus House, Jakarta, About Land, Sea and Faces
- 2002 Reina Sofia Museum, Madrid, Cine y Casi Cine 2007 (5 November - 3 December)
- Abbaye Saint-André Centre d'Art Contemporain, Meymac, France. Récrits (7 July – 27 October)
- Fridericianum, Kassel, Germany, Documenta 11 (8 June - 15 November)
- MIT List Arts Center, Cambridge, Massachusetts, Telepathic Journeys
- Rijksuniversiteit Groningen, Selfexposure
- Stedelijk Museum Schiedam, the Netherlands, On the Waterfront
- 2001 Museum Boijmans Van Beuningen, Mobile Walls- Recent Acquisitions (1 – 30 December)
- IAC Institut d'Art Contemporain, Lyon, Sculpture Contemporaine (23 November – 20 January 2002)
- Städtisches Museum Abteiberg, Mönchengladbach, Germany, Futurland. (23 September – 6 January 2002) Exhibition travelled: Bommel van Dam, Venlo, the Netherlands
- International Triennial of Contemporary Art, Yokohama, Japan (2 September – 11 November)
- Stedelijk Museum, Amsterdam, Netherland. Recent acquisitions (11 July

– 9 September)

Venice, 49th Venice Biennale (main exhibition, “Platea dell’Umanità”) (7 June – 25 November)

Berlin, 2nd Berlin Biennale (20 April - 20 June)

Villa Arson, Nice, France. Entroducing (30 March – 10 June)

Art Basel, Basel, Art Unlimited (12-17 June)

Castello di Rivoli, Turin, Nuove Scene dall’Olanda

2000

Landesmuseum Joanneum, Graz, Austria. Hers, Video as Female Terrain (28 October – 10 December)

Kunstprojecte in Offentlichen Raumen, Hamburg, Germany. Aussendienst (1 – 30 July)

IAC, Institute d’Art Contemporain, Villeurbanne, France, Et l’art se met au Monde (23 June – 29 October)

Museum Boijmans Van Beuningen, Rotterdam, Netherlands. Exploding Cinema (27 January – 7 February)

Shanghai Biennale, Shanghai Art Museum, Shanghai Spirit

Museum Boijmans van Beuningen, Rotterdam, Cinema Without Walls

Centre d’Art Contemporain, Fribourg, Etat des lieux #2

Palazzo delle Papesse, Pisa, Finsternis/Finsterre

Museum of Modern Art, Kyoto, Still/Moving

International Documentary Filmfestival, Amsterdam, Kingdom of Shadows

Art Basel, Basel, Art Unlimited (12-17 June)

1999

Witte de With, Rotterdam, Stimuli (21 November - 13 February)

Galerie fur Zeitgenossische Kunst, Leipzig, Life Cycles (24 October – 5 December)

Museum Kurhaus kelve, Germany, Zug (luft) (11 September – 26 December)

Royal College of Art, London, Go Away: Artists and Travel (5 March – 22 August)

- Centro de la imagen, Mexico City, International Biennale of Photography
- Centre pour l'Image Contemporaine, 8e Biennale de l'Image en Mouvement
- Gemeentemuseum Helmond, the Netherlands, The Power of Beauty
- 1998 S.M.A.K., Ghent, Belgium. Rineke Dijkstra, Tracey Moffatt, Fiona Tan (29 October – 29 November)
- Gemeentemuseum Arnhem, the Netherlands, Power Up (12 September – 15 November)
- Foundation De Appel, Amsterdam, Netherlands. Unlimited.nl (11 September – 29 November)
- Het Trippenhuis, Amsterdam, Traces of Science in Art (14 May – 20 September)
- Museum voor Modern Kunst Arnhem, Power Up, Tussen ervaring en verwachting
- Centre d'Art Contemporain Reuil-Malmaison, France, Entrè-fiction
- E.N.S.B.A., Paris, Biennale de l'image Paris '98
- Artist Space, New York, Scope
- Stedelijk Museum, Amsterdam, World Wide Video Festival
- Galerie Anton Weller, Paris, Deplacements
- 1997 Johannesburg, 2nd Johannesburg Biennale (12 October- 12 December)
- Wiener Secession, Vienna; PS1 Contemporary Art, New York; CAPC Musee d'Art Contemporain de Bordeaux; Hayward Gallery, Cities on the Move
- Stedelijk Museum, Amsterdam; Museo Del Chopo, Mexico City; Fine Arts Museum, Taipei; ICC, Toronto, The Second-Time Based Art from the Netherlands (25 January - 09 March)
- 1996 Kunsterlhaus, Dortmund, hARTware- Dutch media in the 90s
- 1995 Nederlands Filmmuseum, Amsterdam, Beyond the Bridge
- Palazzo delle Belle Arti, Turin, Arslab- I sensi del virtuale
- 1994 Stedelijk Museum Bureau, Amsterdam, Totenklage/Lacrymosa

SCREENINGS

24 January 2018	Black Box, Kino in Filmmuseum, Düsseldorf
23 February 2018	Visite, Het Bos, Antwerp

AWARDS

2007	Deutsche Borse Photography Prize, Nominee
2004	ICP Infinity Award for Art, New York Artes Mundi Prize, Cardiff, Wales, Nominee
2003	IASPIS grand and residency, Stockholm
2001-2002	DAAD scholarship and residency, Berlin
1998	J.C. Van Lanschot Prize for Sculpture, Belgium/the Netherlands, First Prize
1997	Prize for the best national debut film, the Netherlands Filmfestival
1996	Prix de Rome, Film/Video

PUBLIC COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan
Aargauer Kunsthaus, Switzerland
Bergen Kunstmuseum, Norway
CAAC, Sevilla Gr
Centre Georges Pompidou, Paris
De Pont Museum for Contemporary Art, Tilburg, Netherlands
Deutsche Bank Collection, Frankfurt, Germany
Don Rubell Family Collection, Miami
Ella Fontanals-Cisneros Collection, Miami
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Fonds National d'Art Contemporain, Paris
FRAC Lorraine, Metz, France
FRAC Provence-Alpes-Côte d'Azur, Marseille, France
FRAC Rhône-Alpes, Villeurbanne, France
Frans Hals Museum, Haarlem, Netherlands
Gallery of Modern Art, Glasgow, Scotland
Gemeentemuseum Den Haag, The Hague, Netherlands
Hammer Museum, Los Angeles
Inelcom Collection, Madrid
Kunstmuseum Wolfsburg, Germany
LVMH Collection, Paris
Musée d'Art Moderne de la Ville de Paris, France
Museion- Museum of Contemporary Art, Bolzano, Spain
Museo de Arte Contemporáneo de Castilla y León, Spain

Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Museum of Contemporary Art, Chicago, Illinois
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Nasjonalmuseet, Oslo
Naoshima Fukutake Art Museum, Kagawa, Japan
National Museum of Modern Art, Kyoto, Japan
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Neue Nationalgalerie, Berlin
New Museum, New York
Pinakothek der Moderne, Munich
Philadelphia Museum of Art, Pennsylvania
Rabobank Nederland, Utrecht, Netherlands
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Sammlung Goetz, Munich
Schaulager, Basel, Switzerland
Solomon R. Guggenheim Museum, New York
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