

**PETER FREEMAN, INC.  
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NEW YORK, NEW YORK 10013**



**LUCY SKAER**

## **BIOGRAPHY**

1975 Born in Cambridge, United Kingdom

## **EDUCATION**

1997 BA Honors, Fine Art from the Glasgow School of Art, Environmental Art Department

Lives and works in Glasgow, United Kingdom

## **SOLO EXHIBITIONS**

- 2018 Talbot Rice Gallery, Edinburgh. The Green Man (26 July – 6 October)  
Peter Freeman, Inc., New York. Sentiment (19 April – 2 June)  
Salzburger Kunstverein. Lucy Skaer. La Chasse (17 February – 1 April)
- 2017 KW Institute for Contemporary Art, Berlin. Lucy Skaer. Available Fonts  
(13 October 2017 – 7 January 2018)  
Museo Tamayo, México City, Mexico. Una Casa Más Pequeña  
(1 July – 17 September)  
MRAC Serignan, France. Lucy Skaer: La Chasse (25 March – 4 June)  
Grimm, Frans Halsstraat, Amsterdam. Lucy Skaer (12 January – 25 February)  
Grimm, Keizergracht, Amsterdam. Lucy Skaer (14 January – 25 February)
- 2016 Sidney Cooper Gallery, Canterbury, United Kingdom. Lucy Skaer – Leonora  
(10 October – 17 December)  
Witte de With Contemporary Art, Rotterdam. One Remove (15 July – 2 October)
- 2015 Musees Gallo Romains, Lyon. Sticks and Stones (9 April – 3 January 2016)

- Peter Freeman, Inc. New York. Random House (8 January – 21 February)
- Murray Guy, New York. Sticks and Stones (10 January – 21 February)
- 2013 Tramway, Glasgow. Exit, Voice and Loyalty (25 October – 15 December)
- Yale Union, Portland. Lucy Skaer, curated by Hope Svenson  
(19 July – 12 September)
- Mount Stuart, Isle of Bute, Scotland. Lucy Skaer: A proposal for Mount Stuart 2013 (23 June - 31 October)
- 2012 Kunsthalle Vienna, Vienna. Lucy Skaer - Force Justify (Part 3)  
(5 July – 26 August)
- Murray Guy, New York. Harlequin is as Harlequin Does  
(18 February – 24 March 2012)
- Sculpture Center, New York. Scene, Hold, Ballast: Lucy Skaer and David Maljkovic (15 January – 9 March)
- 2011 Pavilion, Leeds. Film For an Abandoned Projector (23 November)
- Galerie Nelson Freeman, Paris. Blanks and Ballast (16 April – 28 May)
- 2010 Location One, New York. Rachel, Peter, Caitlin, John  
(16 September – 16 October)
- 2009 Kunsthalle Basel, Basel. A Boat Used as a Vessel (5 April – 14 June)
- 2008 Longside Gallery, Yorkshire. Catch This: Lucy Skaer  
(16 August – 21 September)
- The Fruitmarket Gallery, Edinburgh. Lucy Skaer (17 May – 9 July)
- Chisenhale Gallery, London. The Siege (26 March – 4 May)
- 2004 Schnit Ausstellungsraum, Cologne. Luck Skaer: The Sound and the Screen  
(9 October – 16 October)
- Doggerfisher Gallery, Glasgow. The Opaque (7 August – 25 September)
- Carl Freedman Gallery, London. The Problem in Seven Parts  
(18 March – 24 April)
- 2001 Transmission Gallery, Glasgow. Like a Circle in a Spiral

## GROUP EXHIBITIONS

- 2018 Carnegie Museum of Art, Pittsburgh. Carnegie International, 57<sup>th</sup> Edition, 2018, curated by Ingrid Schaffner (14 October – 24 March 2019)
- Modern Art Oxford, England. A Slice through the World: Contemporary Artists' Drawings (16 June – 9 September)
- Drawing Room, London. A Slice through the World: Contemporary Artists' Drawings (16 June – 5 August)
- Le Hab Galerie, Nantes, France. Organized by the Frac des Pays de la Loire Avant – poste (17 February – 6 May)
- 2017 Grimm Gallery, Netherlands. Community Board (24 November 2017 – 20 January 2018)
- Estorick Collection of Modern Art, London. Poor Art | Arte Povera. Italian Influences, British Responses (20 September – 17 December)
- Lewis Glucksman Gallery, Cork, Ireland. Now Wakes the Sea: Contemporary Art and the Ocean (3 August – 5 November)
- CAPC musée d'art contemporain de Bordeaux, France. 4,543 Milliards. La Question de la matière (29 June – 7 January 2018).
- Murray Guy, New York. Final Exhibition (10 January – 4 February)
- 2016 Murray Guy, New York. Whatever moves between us also moves the world in general (3 November – 17 December)
- Rennes, France. Incorporated! 5e edition des Ateliers de Rennes – biennale d'art Contemporain, curated by François Piron (1 October – 11 December)
- Leeds College of Art, United Kingdom. Leonora Carrington/Lucy Skaer (15 July – 2 September)
- Drawing Center, New York. Prix Canson 2016 (22 June – 1 July)
- P-exclamation, New York. Every Purpose (12 May – 26 June)
- The Drawing Center, New York. Prix Canson 2016 (22 June – 1 July)
- Kunstverein Freiburg, Germany. The Secret Life of Images (19 March – 1 May)
- Kunsthal Antwerpen, Antwerp. Riddle of the Burial Grounds

- (28 January – 15 August)
- 2015 Australian Centre for Contemporary Art, Australia. The Biography of Things  
(5 December– 21 February 2016)
- Compton Verney, United Kingdom. Periodic Tales: The Art of the Elements  
(3 October – 13 December)
- First Site, Colchester, United Kingdom. The Parliament of Things  
(14 March – 31 May 2015)
- De Kabinetten van de Vleeshal, The Netherlands. The Registry of Promise: The  
Promise of Literature, Soothsaying and Speaking in Tongues  
(25 January – 29 March)
- 2014 The Hunterian (Art Gallery), Glasgow. Generation: 25 years Contemporary Art in  
Scotland (6 June 2014 – 25 January 2015)
- 2013 Porto Alegre, Brazil. 9<sup>th</sup> Bienal do Mercosul (13 September – 10 November)
- 2012 Les Abbatoirs, Toulouse. La Vie des Formes (29 June – 2 September)
- CA2M Centro de Arte Dos de Mayo, Madrid. Telling everything, not knowing  
how, with Rosalind Nashashibi (13 June – 11 November)
- Musée du château des ducs de Wurtemberg, Montbéliard, France.  
Archeologies, with Rosalind Nashashibi (1 June – 14 October 2012)
- The Metropolitan Museum of Art, New York. Spies in the House of Art:  
Photography, Film and Video (7 February – 26 August)
- Arthena Foundation - KAI 10, Düsseldorf. Reflexion und Einfühlung  
(21 January – 31 March)
- 2011 Tate Britain, London. Watercolor (16 February – 21 August)
- Contemporary Art Society, Nottingham, United Kingdom. Three Stones in the  
City of Ladies, curated by Elisa Kay (22 January – 27 March)
- Milliken Gallery, Stockholm. Color Pattern Yellow Danger  
(21 January – 26 February)
- 2010 Marcelle Alix Projects, Paris. Moon Star Love  
(14 November 2010 – 23 January 2011)
- Fonds Regional d'Arts Contemporain, Marseille. Prendre la porte et faire le  
mur (9 November – 12 November)
- Hatton Gallery, Newcastle Upon Tyne, United Kingdom. Another Face: works  
from the Arts Council Collection (8 May – 12 September)

- Museum of Contemporary Art, Detroit. For the blind man in the dark room looking for the black cat that isn't there (5 February – 4 April)
- Sculpture Center, New York. Leopards in the Temple (10 January – 30 March)
- 2009 Tate Britain, London. Turner Prize 2009 (6 October – 3 January 2010)
- Centre Georges Pompidou, Paris. Elles@centrepompidou: women artists in the collections of the national art museum (27 May 2009 – 11 February 2011)
- 2008 The Changing Room, Stirling, Scotland. Concrete Shadows (15 November – 17 December)
- Maisterra Valbuena Galeria, Madrid. Lucy Skaer y Gabriel Vormstein (20 November – January 1 2009)
- 2007 Whitechapel Gallery, London. New Work UK: You and Me, screening curated by Polly Staple (19 June – 7 July)
- Catalyst Arts, Belfast. Es (the Above I) (5 May – 31 May)
- An Tuireann Arts Center - JICBP Cube Gallery, Island of Skye, Scotland. The Siege, in oak and pearl, traveled to Jarnac, France; Ichinomiya, Japan; Cairo, Egypt; Bøvlingbjerg, Denmark (July)
- 2006 De Appel Arts Centre, Amsterdam. If I can't Dance I Don't Want to be Part of Your Revolution, Edition II: Feminist Legacies and Potentials in Contemporary Practice (16 November – 14 January)
- Elisabeth Kauffman, Zurich. Minor Characters, with Anita DiBianco (21 October – 16 December)
- 2005 Gasworks, London. the music of the future (8 December – 16 January 2006)
- Kettle's Yard, Cambridge. the world, abridged (5 March – 1 May)
- 2004 Whitechapel Art Gallery, London. Edge of the Real: a painting show (20 March – 23 May)

## RESIDENCIES

- 2016 Hammer Museum, Los Angeles
- 2013 Atelier Calder, Saché, France
- 2010 Location One International Fellowship, New York
- 2007-2008 Laurenz House Foundation Residency, Basel

2005-2006 Scottish Arts Council Studio Residency, New York  
2002 NIFCA Network North Residency, Faroe Islands, Denmark  
Wellcome Trust Sci-Art Grant, London  
2000-2001 Scottish Arts Council Amsterdam Studio Residency, Amsterdam

### **PRIZE NOMINATIONS**

2016 Prix Canson  
2009 Turner Prize  
2002 Beck's Futures

### **AWARDS RECEIVED**

2016 Paul Hamlyn Foundation Award

### **SELECTED COLLECTIONS**

Aberdeen Art Museum, Scotland  
British Arts Council, United Kingdom  
Centre Georges Pompidou, Paris  
Fonds National d'Art Contemporain, Paris  
FRAC des Pays de La Loire, Carquefou, France  
FRAC Midi-Pyrénées, Les Abbatoirs, Toulouse, France  
Glasgow Museum of Modern Art, Scotland  
Government Art Collection, London  
The Hunterian, Glasgow, Scotland  
Kunsthaus Zürich, Switzerland  
Metropolitan Museum of Art, New York (Nashashibi/Skaer)  
Museum of Modern Art, New York  
National galleries of Scotland, Edinburgh (Nashashibi/Skaer)  
Tate Britain, London