

PETER FREEMAN, INC.
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NEW YORK, NEW YORK 10013



THOMAS SCHÜTTE

BIOGRAPHY

1954 Born in Oldenburg, Germany
 Lives and works in Düsseldorf, Germany

SOLO EXHIBITIONS

- 2018 Oldenburger Kunstverein, Germany. Thomas Schütte (21 January – 8 April)

 Skulpturenhalle, Neuss/Holzheim, Germany. Thomas Schütte
 (12 January – 13 March)
- 2017 Frith Street Gallery, London. Thomas Schütte. (15 September – 11 November)

 Galerie Pietro Sparta, Chagny, France. Thomas Schutte. (1 July- end date TBD)

 Gebauer Galerie, Berlin, Germany. Thomas Schütte. (28 April – 7 June)

 Skulpturenhalle, Germany. Thomas Schütte. (28 January – 12 March)
- 2016 Moderna Museet, Stockholm. Thomas Schütte: United Enemies. (8 October 2016
 – 15 January 2017)

 Konrad Fischer Galerie, Düsseldorf. Thomas Schütte. (2 September – 29
 October 2016)
- 2015 The Clark at Stone Hill, Williamstown, MA. Crystal. (20 June – 29 August 2015)

 Bernier/Eliades, Athens. Thomas Schütte. (20 May – 16 July 2015)

 Peter Freeman, Inc, New York. Thomas Schütte. (16 April – 30 May 2015)
- 2014 Kunsthalle Vogelmann, Heilbronn, Germany. Thomas Schütte. (12 July – 12
 October)

 Galerie Pietro Sparta, Chagny, France. Thomas Schütte.
- 2013 Fondation Beyeler, Basel, Switzerland. Thomas Schütte. (6 October 2013 – 2
 February 2014)

- Kunstmuseum Luzern, Luzern, Switzerland. Houses. (2 October 2013 - 16 February 2014)
- Museum Folkwang, Essen, Germany. Frauen. (21 September 2013 - 12 January 2014)
- meCollectors Room Berlin, Berlin, Germany. Schöne Grüsse Thomas Schütte. (14 September 2013 - 23 March 2014)
- Public Art Fund, Central Park, New York, US. United Enemies. (5 March - 25 August)
- Sara Hildenin Taidemuseo, Tampere, Finland. Frauen. (8 February - 12 May)
- 2012 Serpentine Gallery, London, England. Thomas Schütte: Faces and Figures. (25 September - 18 November)
- Frith Street Gallery, London, England. Thomas Schütte: New Works. (25 September – 15 November)
- Jarla Partilager, Berlin, Germany. Thomas Schütte: With Tears in My Eyes. (12 September 2012 - 16 June 2013)
- Nouveau Musée National de Monaco (NMNM), Monaco, Monaco, in collaboration with Castello di Rivoli, Turin, Italy. Thomas Schütte. Houses. (7 July - 11 November)
- Kunstsammlung NRW/ K21 Ständehaus, Düsseldorf, Germany. Wattwanderung. (16 June - 9 September)
- Middelheim Museum, Antwerp, Belgium. Thomas Schutte. (26 May 2012 – 13 January 2013)
- Carolina Nitsch, New York, US. Thomas Schütte: Alte Freund. (1 March - 28 April)
- Peter Freeman, Inc., New York, US. Thomas Schütte: New Work. (23 February – 7 April)
- Galerie Nelson-Freeman, Paris, France. Woodcuts 2011. (17 February - 31 March)
- Donald Young Gallery, Chicago, US. In the Spirit of Robert Walser- Thomas Schütte. (3 -26 February)
- 2011 ph-projects, Berlin, Germany. Tomatensalat.
- 2010 Skarstedt Gallery, New York, US. Selected Work. (30 September - 20 October)
- Bundeskunsthalle, Bonn, Germany. Big Buildings-Modelle und Ansichten. (15 July - 1 November)

- Donald Young Gallery, Chicago, US. Thomas Schütte: Kleine Geister. (21 May – 3 July)
- Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain. Thomas Schütte: Hindsight. (17 February - 17 May)
- Portalakis Collection, Athens, Greece. Thomas Schütte. (15 February - 30 June)
- Galerie Pietro Spartà, Chagny, France. Thomas Schütte.
- 2009 Haus der Kunst, Munich, Germany. Thomas Schütte. (7 June - 6 September)
- Horst-Janssen-Museum Oldenburg, Oldenburg, Germany. Thomas Schütte: Radierungen. (16 May – 15 August)
- 2008 Kunstmuseum Liechtenstein, Vaduz, Liechtenstein. Thomas Schütte. Early Works. (1 February - 20 April)
- 2007 Trafalgar Square, London, England. Model for a Hotel. (7 November 2007 – 7 May 2008)
- Henry Moore Institute, Leeds, England. Thomas Schütte. Early Works. (22 September 2007 - 6 January 2008)
- Frith Street Gallery, London, England. Thomas Schütte: Last Casts, New Etchings, Some Watercolours. (17 May - 21 June)
- Galerie Nelson-Freeman, Paris, France. Thomas Schütte. (28 April - 21 June)
- 2006 Neues Museum Nürnberg, Nuremberg, Germany. Thomas Schütte: Drawings. (20 October 2006 - 21 January 2007)
- Produzentengalerie Hamburg, Hamburg, Germany. Thomas Schütte. (9 September – 21 October)
- Konrad Fischer Galerie, Dusseldorf, Germany. (1 September - 21 October)
- De Pont museum, Tilburg, Netherlands. Works on paper, a retrospective. (20 May - 17 September)
- Staatliche Kunsthalle, Baden-Baden, Germany. Thomas Schütte: Zeichnungen. (11 March - 30 April)
- Faggionato, London, England. Ringe (Rings). (6 February - 17 March)
- 2005 Museu Serralves, Porto, Portugal. Obras políticas/Political works. (23 July - 25 September)
- Galerie Friedrich, Basel, Switzerland. (13 June - 20 August)

- Marian Goodman Gallery, New York, US. One man houses. (12 May - 2 July)
- 2004 Galerie Nelson, Paris, France. (23 October - 23 December)
- Kunstsammlung NRW/ K21 Ständehaus, Dusseldorf, Germany. Kreuzzug (Crusade). (25 July - 19 September)
- 2003 Musée de Grenoble, Grenoble, France. Thomas Schütte, Croisade. (24 October 2003 - 26 January 2004)
- Bernier/Eliades Gallery, Athens, Greece. Thomas Schütte. (7 October - 29 November)
- Galerie Rüdiger Schöttle, Munich, Germany. Thomas Schütte. (6 September - 25 October)
- Galerie Friedrich, Basel, Switzerland. Thomas Schütte. (5 June - 12 July)
- Marian Goodman Gallery, New York, US. Thomas Schütte. (15 May - 28 June)
- Kunstmuseum Winterthur, Winterthur, Switzerland.
- 2002 Galerie Nelson, Paris, France. Dürer. (21 September - 8 November)
- Museum Folkwang, Essen, Germany. Große Geister. (8 September - 1 December)
- Galleria Tucci Russo, Turin, Italy. Neue arbeiten. (20 April -15 September)
- Frith Street Gallery, London, England. Low tide wandering. (16 March - 26 April)
- Faggionato, London. England. Selected Works. (24 January - 1 March)
- Produzentengalerie Hamburg, Hamburg, Germany.
- 2001 Konrad Fischer Galerie, Dusseldorf, Germany. Thomas Schütte. (12 May – 30 June)
- Sammlung Goetz, Munich, Germany. Thomas Schütte. (19 March – 11 August)
- 2000 Dia Center for the Arts, New York, US. In Media Res. (16 September 1999 – 18 June 2000)
- Stedelijk Museum, Amsterdam, Netherlands. Kabinet Overholland.
- Schloss Wendlinghausen, Dörentrup, Germany. 5 Frauen.
- 1999 Marian Goodman Gallery, New York, US. The Sun The Moon The Stars. (26 February – 3 April)

- Dia Center for the Arts, New York, US. Gloria in Memoria. (4 February – 13 June)
- 1998 Dia Center for the Arts, New York, US. Scenewright. (24 September 1998 – 19 January 1999)
- Fundação de Serralves, Porto, Portugal. Thomas Schütte. (23 July – 25 September)
- De Pont Museum, Tilburg, Netherlands. Thomas Schütte. (28 March – 21 June)
- Galerie Nelson, Paris, France.
- Whitechapel Gallery, London, England.
- 1997 Marian Goodman Gallery, New York, US.
- Konrad Fischer Galerie, Düsseldorf, Germany.
- 1996 Kunstverein Wolfsburg, Wolfsburg, Germany. Junge Stadt sieht Junge Kunst. (15 December 1996 – 9 February 1997)
- Galerie Friedrich, Bern, Switzerland. Gäste/quests 2, Kurator Hans Rudolf Reust Blumen mit Luise, Thomas Schütte. (13 September – 19 October)
- Haus of Prints, Multiples, Drawings, Antwerp, Belgium.
- Galerie Nelson, Paris, France. Fucking Flowers.
- Janice Guy Gallery, New York, US.
- Marian Goodman Gallery, New York, US.
- 1995 Wako Works of Art, Tokyo, Japan. Thomas Schütte. (11 October – 18 November)
- Kunstraum München, Munich, Germany. Skizzen und geschichten 1990-1995. (8 September – 28 October) Exhibition travelled: DAAD Galerie, Berlin, Germany. (25 March – 5 May 1996)
- Jean Bernier Gallery, Athens, Greece.
- Konrad Fischer Galerie, Dusseldorf, Germany.
- St. Annen Museum, Lübeck, Germany.
- Galerie Tucci Russo, Turin, Italy. Thomas Schütte. (27 May)
- 1994 Hamburger Kunsthalle, Hamburg Germany. Thomas Schütte: Figur. (6 May – 26 June). Exhibition travelled: Württembergischer Kunstverein, Stuttgart, Germany. (3 September – 16 October)

- Galerie Nelson, Paris, France.
- FRAC Provence-Alpes-Côte d'Azur, Marseille, France.
- Carré d'Art, Nîmes, France.
- 1993 Marian Goodman Gallery, New York, US.
- Produzentengalerie Hamburg, Hamburg, Germany.
- 1992 Produzentengalerie Hamburg, Hamburg, Germany.
- Westfälischer Kunstverein, Munster, Germany.
- Galerie Tucci Russo, Turin, Italy.
- Frederica Inghilleri, Milan, Italy.
- Museum of Modern Art, Antwerp, Antwerp, Belgium.
- Jean Bernier Gallery, Athens, Greece.
- Konrad Fischer Galerie, Dusseldorf, Germany.
- 1991 Galerie Nelson, Lyon, France. Harem.
- Kasseler Kunstverein, Kassel, Germany.
- 1990 Kunsthalle Bern, Bern, Switzerland. Thomas Schütte: Sieben Felder. (27 January – 11 March). Exhibition travelled: Musée d'art moderne de la ville de Paris, Paris, France; Stedelijk Van Abbemuseum, Eindhoven, Netherlands.
- Galerie Rüdiger Schöttle, Munich, Germany. Jokes. (1 January – 31 December)
- Marian Goodman Gallery, New York, US.
- Galerie Crousel-Robelin-Bama, Paris, France.
- Galerie Nelson, Lyon, France. Belgian blues & out the window.
- Konrad Fischer Galerie, Dusseldorf, Germany. Casino.
- 1989 Marian Goodman Gallery, New York, US.
- Galerie Pietro Sparta, Chagny, France.
- Portikus, Francfort, France.
- Musée d'Art et d'Histoire Romain Rolland, Clamecy, France.
- De Appel, Amsterdam, Netherlands.

- Konrad Fischer Galerie, Dusseldorf, Germany.
- Galerie Ute Pardhun, Dusseldorf, Germany. Simple Stories.
- 1988 Staatliche Kunsthalle, Baden-Baden, Germany.
- Galerie Tucci Russo, Turin, Italy.
- Galleria Christian Stein, Milan, Italy.
- Galerie Nelson, Lyon, France. The Laundry & Mohr's Life.
- 1987 Galerie Micheline Szwajcer, Antwerp, Belgium. (2 -31 May)
- Galerie Jean Bernier, Athens, Greece.
- Landesmuseum, Munster, Germany. Lichthof.
- Konrad Fischer Galerie, Dusseldorf, Germany.
- Museum Overholland, Amsterdam, Netherlands.
- 1986 Galerie Crousel-Hussenot, Paris, France. (13 September – 20 October)
- Museum Haus Lange - Kunstmuseen Krefeld, Krefeld, Germany. Thomas Schütte. (26 January – 16 March)
- Galerie Rüdiger Schöttle, Munich, Germany.
- Galerie Philip Nelson, Villeurbanne, France.
- Galerie Tucci Russo, Turin, Italy. Thomas Schütte. (24 October)
- 1985 Produzentengalerie Hamburg, Hamburg, Germany. Pläne I-XXX. (29 November 1985 – 11 January 1986)
- Galerie Philip Nelson, Villeurbanne, France. Thomas Schütte, with Ludger Gerdes.
- Galerie Micheline Szwajcer, Antwerp, Belgium.
- Konrad Fischer Galerie, Dusseldorf, Germany.
- Raum für Kunst, Hamburg, Germany.
- 1984 Galerie Philip Nelson, Villeurbanne, France.
- Produzentengalerie Hamburg, Hamburg, Germany. Thomas Schütte, with Ludger Gerdes.

Galerie Johnen & Schöttle, Cologne, Germany.

Jean Bernier Gallery, Athens, Greece.

1983 Konrad Fischer Galerie, Zurich, Switzerland.

1982 Galerie Rüdiger Schöttle, Munich, Germany.

1981 Konrad Fischer Galerie, Dusseldorf, Germany.

1980 Galerie Rüdiger Schöttle, Munich, Germany.

1979 La vitrine, Paris, France.

Galerie Arno Kohnen, Dusseldorf, Germany.

GROUP EXHIBITIONS

2018 Aspen Art Museum, Colorado. Zombies: Pay Attention!
(14 December 2018 – 5 May 2019)

Kerlin Gallery, Ireland. Face to Face. Curated by Hendrik Driessen.
(29 June – 18 August)

Serralves Museum, Portugal. Zéro de conduite: Works from the Serralves Collection (1 June – 9 September)

Bundeskunsthalle, Bonn, Germany. The Playground Project
(31 May – 28 October)

Irish Museum of Modern Art, Ireland. IMMA Collection: Freud Project, The Ethics of Scrutiny. Curated by Daphne Wright (14 February – 2 September)

Wentrup Gallery, Berlin, Germany. Papier. Salon.
(13 January – 23 February 2018)

2017 The Museum of Modern Art, New York. The Long Run.
(11 November 2017 – 4 November 2018)

Corbett vs. Dempsey, Chicago, Illinois. Small Sculptures. (8 September – 14 October)

Skulpture Projekte, Münster, Germany. Skulptur Projekte Münster 2017. (10 June – 1 October)

Palazzo Franchetti San Marco, Venice, Italy. Glasstress 2017. (11 May – 26 November)

2016 Instituto Cultural Cabanas, Guadalajara, Mexico. Viaje Alrededor del mundo. (11 August 2016 – 12 February 2017)

- Weserburg | Museum für Moderne Kunst, Bremen, Germany. I Prefer Life. (21 May 2016 – 26 February 2017)
- 2015 Skarstedt, New York. Juan Munoz, Thomas Schütte, Rosemarie Trockel, Rebecca Warren. (November 7 – December 19, 2015)
- Bonnefantenmuseum, Maastricht, Netherland. Ceramix-Ceramic Art from Rodin to Schütte. (16 October 2015 - 31 January 2016)
- The Pavillon de l'Arsenal, Paris. Dimensions Variables: Artists and Architecture. (15 October 2015 – 16 January 2016)
- Fondazione Nicola Trussardi, Palazzo Reale, Milan. The Great Mother. Curated by Massimiliano Gioni. (26 August – 15 November 2015)
- 2014 Frith Street Gallery, London, England. Silver. (17 October – 17 December)
- Hayward Gallery, London, England. The Human Factor: The Figure in Contemporary Sculpture. (17 June - 7 September)
- The Henry Moore Foundation, Perry Green, Hertfordshire, United Kingdom. Body & Void: Echoes of Moore in Contemporary Art. (1 May – 26 October)
- 2013 Kunsthalle Bielefeld, Bielefeld, Germany. For the Time Being: Wall Paintings, Painted Walls. (4 August - 20 October)
- Kunsthalle Mainz, Mainz, Germany. Thomas Schütte, Danh Vo: Das Reich ohne Mitte. (5 July - 6 October)
- K20 Grabbplatz - Kunstsammlung NRW, Düsseldorf, Germany. Sculpture at the Düsseldorf Art Academy from 1945 – Present. (20 February – 28 July)
- 2012 Ketterer Kunst, Berlin, Germany. Artists of documenta I till XII. (24 July - 21 September)
- Museum of Modern Art, New York, US. Print/Out. (19 February - 14 May)
- 2011 Museum Ludwig, Cologne, Germany. Vor dem Gesetz - Skulpturen Nachkriegszeit und Raum der Gegenwartskunst. (17 December 2011 – 22 April 2012)
- Museum Villa Rot, Burgrieden-Rot, Germany. Red Hot – Ceramics in Contemporary Art. (2 October 2011 – 5 February 2012)
- Hamburger Bahnhof, Berlin, Germany. Architektonika. (15 September 2011 – 12 February 2012)
- New Museum, New York., US. Ostalgia. (21 July - 1 October)

- Museum Haus Lange, Krefeld, Germany. Heinz and Marianne Ebers Foundation: A Collection with Stature. (17 July - 25 September)
- Künstlerhaus, Wien, Austria. Beziehungsarbeit: Kunst und Institution. (17 June – 16 October)
- Skulpturenpark Köln, Cologne, Germany. Köln Skulptur #6.
- Louisiana Museum of Modern Art, Copenhagen, Denmark. Living.
- 2010 K21 Ständehaus - Kunst Sammlung NRW, Düsseldorf, Germany. Auswertung der Flugdaten. Kunst der 80er. Eine Düsseldorfer Perspektive. (11 September 2010 – 30 January 2011)
- Kunstmuseum Bonn, Bonn, Germany. Der Westen Leuchtet. (10 July – 24 November)
- K21 Ständehaus - Kunst Sammlung NRW, Düsseldorf, Germany. Intensif Station. (10 July 2010 – 4 September 2011)
- Museu D'Art Contemporani de Barcelona, Barcelona, Spain. With a Probability of Being Seen. Dorothee and Konrad Fischer: Archives of an Attitude. (15 May – 12 October) Exhibition travelled: Museum Kurhaus Kleve, Kleve, Germany. (14 May 2010 – 20 March 2011)
- Gerhard Marcks Haus, Bremen, Germany. Das Fundament der Kunst: Die Skulptur und ihr Sockel seit Alberto Giacometti. (28 February – 23 May). Exhibition travelled: Arp Museum Bahnhof Rolandseck, Remagen. (24 June – 24 November)
- The National Arts Club, New York, US. Contemporary Magic: A Tarot Deck Art Project. (November)
- S.M.A.K., Ghent, Belgium. Hareng Saur : Ensor and contemporary art
- 2009 Château de la Bastie d'Urfé, Saint Etienne-le-Molard, Loire, France. Locus Oculi. (21 June – 4 October)
- Frac Franche-Comté, Besançon, France. 90. (18 June – 4 October)
- Frac Aquitaine, Bordeaux, France. Heidi au pays de Martin Kippenberger. (28 May – 7 September)
- Galerie nationale de la Tapisserie, Beauvais, France. je, tu, il ou elle.... (18 March – 21 June)
- Frac Picardie, Amiens, France.
- 2008 Ellipse Foundation, Cascais, Portugal. Listen Darling...The World is Yours. (11 October 2008 – 30 August 2009)

- New Museum, New York, US. After Nature. (17 July – 5 October)
- Carolina Nitsch Project Room, New York, US. From Nature. (1 July – 8 August)
- Carnegie Museum of Art, Pittsburgh, US. Life on Mars: The 55th Carnegie International. (3 May 2008 – 11 January 2009)
- Museum Morsbroich, Leverkusen, Germany. Kavalierstart 1978-1982 Aufbruch in die Kunst der 80er. (20 April - 20 July)
- Institut Néerlandais, Paris, France. La collection De Pont à Paris. (9 April – 8 June)
- 2007 Ellipse Foundation, Cascais, Portugal. Come, come, come into my world. (16 November 2007 – 31 August 2008)
- Kerlin Gallery, Dublin, Ireland. Less is more - more could be less. (20 October – 17 November)
- Gladstone Gallery, New York, US. Makers and Modelers, Works in Ceramic. (8 September – 13 October)
- Stedelijk Museum, Amsterdam, Netherlands. The Present - The Monique Zaijen Collection. (2 June – 16 September)
- Folkwang Museum, Essen, Germany. Rockers Island. Olbricht Collection. (5 May – 1 July)
- Galerie Nelson, Paris, France. 25th Anniversary. (13 January – 23 February)
- Lycée Jean de La Fontaine, Château-Thierry, France. Face à face.
- 2006 Museu Serralves, Porto, Portugal. The 80's: A Topology. (11 November 2006 – 15 April 2007)
- Frith Street Gallery, London, England. Resonance: The Final Exhibition at 59-60 Frith Street. (3 November – 21 December)
- Galleria Tucci Russo, Turin, Italy. Underling. (5 November)
- Middelheimmuseum, Antwerp, Belgium. Lang Leve Beeldhouwkunst!. (1 June – 3 September)
- 4th Berlin Biennale for Contemporary Art, Kunst, Berlin. Of Mice and Men. (25 March – 5 June)
- FRAC Poitou-Charentes, Angoulême, France. A dessein. (3 March – 15 April)
- Kabinett Für Aktuelle Kunst, Karlsruhe, Germany.
- 2005 FRAC Limousin, Limoges, France. Sculptures, la tentation de la figure. (18

November 2005 – 11 February 2006)

Casino Luxembourg, Luxembourg, Luxembourg. L'humanité mise à nu et l'art en FRAC, même. (1 October – 4 December)

Kunstverein, Hannover, Germany. Bilanz in zwei Akten. (11 June – 21 August)

Frith Street Gallery, London, England. Eccentric Spaces. (4 March – 15 April)

Musée de Grenoble, Grenoble, France. Bienvenue à...28 œuvres de la collection lac-Frac Rhône-Alpes déposées au Musée de Grenoble. (12 February – 4 April)

KW Institute for Contemporary Art, Berlin, Germany. Regarding Terror: The RAF Exhibition. (30 January – 16 May)

Fri Art, Freiburg, Switzerland. Fri-Art artists explore the language of architecture.

L'Artothèque d'Annecy, Annecy, France. Prêt à porter: collection 2004-2005 les nouvelles oeuvres à emprunter à l'artothèque.

2004 Fondation Beyeler, Basel, Switzerland. ArchiSculpture. (3 October 2004 – 30 January 2005)

Kunstmuseum Thun, Thun, Switzerland. Reanimation. (24 September – 21 November)

Saarland Museum, Sarrebruck, Germany. Etrangement proche. (11 June – 8 August)

Galerie Ute Parduhn, Düsseldorf, Germany. Künstlerbücher. (2 – 30 April)

Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany. Multiple Raume (1): Seele. Konstruktionen des Innerlichen in der Kunst. (14 February – 18 April)

Kunstmuseum Wolfsburg, Wolfsburg, Germany. Treasure Island: 10 Years Collection Kunstmuseum. (7 February – 18 April)

2003 Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany. Durchgehend geöffnet, skulpturensommer in Baden-Baden. (5 July – 7 August)

Donald Young Gallery, Chicago, US. Drawings. (26 April – 31 May)

Galerie Tucci Russo, Turin, Italy. La Linea Del Tempo. Opere Scelte 1966-2004. (20 March)

Espace Saint Jacques, Saint-Quentin, France. Jardin des plantes, oeuvres du FRAC Picardie.

- 2002 Palazzo delle Papesse, Siena, Italy. De Gustibus: Collezione Privata Italia. (28 February – 31 May)
- Musée départemental d'art contemporain de Rochechouart, Rochechouart, France. Avant que la mer fut au monde.
- Blodot, Florence, Italy. House Party, la mia normalita, la tua follia.
- 2001 Kunstmuseum Wolfsburg, Wolfsburg, Germany. The Dark - Update #4. (25 August – 7 October)
- FRAC Picardie, Amiens, France. Mieux vaut une poule demain qu'un oeuf aujourd'hui.
- Württembergischer Kunstverein, Stuttgart, Germany. Kabinett der zeichnung.
- Centre expérimental pour l'art contemporain, Caraglio, Italy. Terra ! Terra !.
- Musée des Beaux-Arts de Nantes, Nantes, France. Dialogue interrompu.
- Produzentengalerie Hamburg, Hamburg, Germany. R.
- Haifa Museum of Art, Haifa, Israel. Ex(o)dus.
- 2000 Galerie Ute Parduhn, Dusseldorf, Germany. Bis dahin.... (18 November 2000 – 31 January 2001)
- Casino Luxembourg, Luxembourg, Luxembourg. Many colored objects placed side by side to form a row of many colored objects. (29 October 2000 – 11 February 2001)
- Castello di Rivara, Rivara, Italy. Figurare. (24 July – 31 August)
- Zwirner & Wirth, New York, US. Europeans. (Summer)
- Museum Haus Esters, Krefeld, Germany. Filme von Martin Kreyszig.
- 1999 Kaiser Wilhelm Museum, Krefeld, Germany. Am Horizont. (21 November 1999 – 27 February 2000)
- Bernier/Eliades Gallery, Athens, Greece. Group Show. (14 October – 20 November)
- Kunstmuseum Wolfsburg, Wolfsburg, Germany. Gesammelte Werke 1, Zeitgenössische Kunst seit 1968. (17 July - 3 October)
- Galerie Landesbank Baden-Württemberg, Stuttgart, Germany. Situationen-Politiken.
- Galeria Pepe Cobo, Seville, Spain. Dibujos.

- 1998 Musée Zadkine, Paris, France. Jardin d'artiste: de mémoire d'arbre. (11 June – 11 October)
- Kunstmuseen Krefeld, Krefeld, Germany. Artist's proof.
- Galerie de l'école des Beaux-arts, Quimper, France. Dessiner-décider.
- Villa du Parc, Annemasse, France. C'est ici que nous vivons (3).
- Janice Guy Gallery, New York, US.
- 1997 Kunstverein Dusseldorf, Dusseldorf, Germany. Zuspiel, with Henrik Wolff. (27 September – 15 November)
- Westfälisches Landesmuseum, Munster, Germany. Skulptur. Projekte in Münster 1997. (22 June – 28 September)
- Fridericianum, Kassel, Germany. Documenta X. (21 June - 28 September)
- Jiri Svestka Gallery, Prague, Czech Republic. United Enemies: Mannerism and Synthesis. (4 May – 22 June)
- Collective Gallery, Edinburgh, Scotland. Slight. (26 April – 24 May)
- Centre d'Art Contemporain Genève, Geneva, Switzerland. Veronica's revenge: Œuvres photographiques de la Lambert Art Collection. (28 February – 11 May)
- Kunstverein Konstanz, Konstanz, Germany. Das neue gesicht. (8 February – 6 April)
- Kunsthalle Bern, Bern, Switzerland. 10 Jahre Stiftung Kunsthalle Bern. 29 January – 2 March)
- Produzentengalerie Hamburg, Hamburg, Germany.
- Saatchi Gallery, London, England. Young German Artists 2.
- 1996 Wako Works of Art, Tokyo, Japan. Thomas Struth/ Thomas Schütte/ Gregor Scheider. (11 October – 1 November)
- Galerie Ute Parduhn, Dusseldorf, Germany. Duos: skulptur + zeichnung. (7 September – 25 October)
- Hirshhorn Museum and Sculpture Garden, Washington, DC, US. Distemper: dissonant themes in the art of the 90's. (20 June – 15 September)
- IAC-Villeurbanne/Rhone-Alpes, Villeurbanne, France. Collections du Castello di Rivoli. (14 June – 18 October)
- Fridericianum, Kassel, Germany. Quo vadis?.

- Atatürk Cultural Center, Istanbul, Turkey. Dialogues/Diyaloglar.
- Stiftung Museum Kunstpalast, Dusseldorf, Germany. Dialogues/Diyalogla.
- Moderna Galerija Ljubljana, Ljubljana, Slovenia.
- Städtische Galerie Karlsruhe, Wolfsburg, Germany. Them and us.
- 1995 American Center, Paris, France. Micromegas. (10 March – 4 June). Exhibition travelled: Israel Museum, Jerusalem, Israel. (18 July – 18 October)
- Lisson Gallery, London, England. Richard Deacon and Thomas Schutte. (5 May – 1 July)
- Weserburg, Bremen, Germany. Das Lied von der Erde - Kunst aus Keramik. (31 March – 24 May)
- Deste Foundation for Contemporary Art, Athens, Greece. Everything that's interesting is new: Works from the Dakis Joannou Collection. (20 January – 20 April)
- IAC-Villeurbanne/ Rhones-Alpes, Villeurbanne, France. Artistes/ Architects.
- Marian Goodman Gallery, New York, US. A Summer Show.
- Castello di Rivara, Turin, Italy. Artisti Tedeschi-Castello di Rivara Collection N°11.
- Domaine de Kerguéhennec, Bignan, France. Le Domaine du Diaphane.
- Musée d'art contemporain, Bordeaux, France. Architecture(s).
- 1994 Frith Street Gallery, London, England. Marlene Dumas, Juan Munoz, Thomas Schutte. (25 November 1994 – 21 January 1995)
- Sprengel Museum, Hanover, Germany. Figur, Natur. (9 October 1994 – 15 January 1995)
- ArtSonje Museum, Gyeongju-si, South Korea. Young German Art of the 1990s – The Generation after Beuys, Becher, Polke, Richter. (7 October 1994 – 10 January 1995). Exhibition travelled: Pao Galleries, Hong Kong Arts Centre. Hong Kong, SAR of China. (6 – 21 May 1995); Goethe-Institut, Singapore. (30 August – 2 September 1995); International Art Gallery, Beijing, China. (23 October – 5 November 1995); The National Museum of Art, Osaka, Japan. (14 December 1995 – 27 February 1996)
- 1993 Fridericianum, Kassel, Germany. Nachtschattengewächse. (16 May – 8 August)
- Fortezza del Girifalco, Cortona, Italy. Micce.
- Palazzo delle Esposizioni, Rome, Italy. Tutte le strade...

- Via Farini, Milan, Italy. Territorio Italiano.
- Bollag Galleries, Zurich, Switzerland. Zeichnungen setzen Zeichen.
- Middelheimmuseum, Antwerp, Belgium. Nieuwe beelden.
- Casino Municipale, Venice, Italy. Viaggio verso citera.
- Royal Museum of Fine Arts, Antwerp, Belgium. The sublime void.
- Übungsgelände, Suhl, Germany. Nacken des stieresu.
- National Gallery, Prague, Czech Republic. Andere länder, andere sitten.
- 1994 Villa Hügel, Essen, Germany. Krupp Stiftung.
- Vogel Aderstr.78, Düsseldorf, Germany. Zu besuch.
- 1992 Kunsthalle Düsseldorf, Düsseldorf, Germany. Art meets ads: Kunst trifft Werbung in der Ausstellung Avantgarde & Kampagn. (18 – 27 September)
- Goethe-Institut/Casa del Monte, Caja de Madrid, Madrid, Spain. El mundo imaginado: obras sobre papel del arte contemporáneo alemán. (September – November)
- Fridericianum, Kassel, Germany, Documenta IX. (13 June – 20 September)
- Serpentine Gallery, London, England. Like nothing else in Tennessee. (17 March – 26 April)
- Stedelijk Museum voor Actuele Kunst, Ghent, Belgium. Minima(a)l. (8 February – 17 May)
- Kunstmuseen Krefeld, Krefeld, Germany. Am schönen sonntag, projection video.
- Moderna Galerija, Ljubljana, Slovenia. Tisiana silence.
- Zacheta-National Gallery of Art, Warszawa, Poland. (7).
- Bockenheimer Warte, Frankfurt, Germany. Spielhölle.
- 1991 IVAM, Valencia, Spain. Espacio mental.
- Museion, Bozen, Italy. Opus 13.
- Bonner Kunstverein, Bonn, Germany. Zeitrausch.
- Kunstmuseen Krefeld, Krefeld, Germany. In anderen Räumen.

- 1990 Kunstmuseen Krefeld, Krefeld, Germany. Weitersehen 1980-1990. (18 November 1990 – 27 January 1991)
- ICA and Serpentine Gallery, London, England. Possible Worlds: Sculptures from Europe. (9 November 1990 – 6 January 1991)
- Centro Atlántico de Arte Moderno, Las Palmas, Spain. Hacia el paisaje. (October – November)
- Galerie Nelson, Lyon, France.
- Musée des Beaux-Arts, Tourcoing, France. Le diaphane.
- 1989 Museum der bildenden Künste Leipzig und Hochschule für Grafik und Buchkunst, Leipzig, Germany. Zeitzeichen. Stationen Bildender Kunst in Nordrhein-Westfalen. (10 November 1989 – 7 January 1990)
- Musée d'art contemporain de Montréal, Canada. Blickpunkte. (13 September 1989 – 14 January 1990)
- Portikus, Frankfurt, Germany. On kawara. Wieder und Wider. (19 March – 26 April)
- Galeria Marga Paz, Madrid, Spain. Complex object.
- Kunstverein München, Munich, Germany. Bühnenstücke.
- Palazzo di Città, Acireale, Italy. Periodi di marmo.
- Museum Haus Esters, Krefeld, Germany. Skulpturen für Krefeld I.
- Galleria Christian Stein, Milan, Italy. With no words.
- CAPC musée d'art contemporain de Bordeaux, Bordeaux, France. Qu'est-ce qui est contemporain? Simultanéité et opposition.
- 1988 Fridericianum, Kassel, Germany. Schlaf der vernunft. (21 February – 23 May)
- Museo d'arte contemporaneo, Prato, Italy. Europe now.
- Manufrance, Saint-Etienne, France. L'Inventaire.
- Museum Kunstraum Neuss, Neuss, Germany. 4x8.
- Université catholique de Louvain, Louvain, Belgium. Vision sur l'art contemporain.
- 1987 Museum Ostwall, Dortmund, Germany. Das andere medium: Zeichnungen von Bildhauern. (30 August – 11 October)
- Westfälisches Landesmuseum, Münster, Germany. Skulptur. Projekte in Münster

1987. (14 June – 4 October)

Documenta VIII, Kassel, Germany. Eis. (12 June – 20 September)

Grazer Kunstverein, Graz, Austria. Bildhauerzeichnungen. (June)

Centre Pompidou, Paris, France. L'époque, la mode, la morale, la passion. (21 May – 17 August)

MoMA PS1, New York, US. Juxtapositions: Recent Sculpture from England and Germany. (26 April – 21 June)

Bonner Kunstverein, Bonn, Germany. Wechselströme: Kontemplation – Expression – Konstruktion. (6 January – 22 March)

Rotterdamse Kunststichting, Rotterdam, Netherlands. Teneken 87.

Galleria Lia Rumma, Naples, Italy. Forg, Kiecol, Mucha, Schütte.

Museo de Arte Contemporaneo, Seville, Spain. Hacen lo que quieren.

Frankfurter Kunstverein, Frankfurt, Germany.

Folkwang Museum, Essen, Germany. Im Auftrag.

Galleria Lia Rumma, Naples, Italy. Forg, Kiecol, Mucha, Schütte.

Ospedale degli Innocenti, Florence, Italy. Metropolis.

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain. Raumbilder.

1986 Stedelijk Museum, Amsterdam, Netherlands. Correspondentie Europa. (20 September – 2 November)

Sonsbeek 86, Arnheim, Netherlands. (18 June – 14 September)

Kulturbehörde, Hamburg, Germany. Jenisch Park. (June – November)

Sixth Biennale, Sydney, Australia. Origins Originality & beyond. (16 May – 6 July)

Kölnischer Kunstverein, Köln, Germany. Sieben skulpturen. (26 April – 1 June)

KunstRAI, Amsterdam, Netherlands. Een keuze.

Triennale, Fellbach, Germany. Kleinplastik.

Kunstfonds Kunstraum, Bonn, Germany. Aus den anfängen.

Galerie Schipka, Sofia, Bulgaria. Sie machen was sie wollen.

Padiglione Arte Contemporanea, Milan, Italy. Il cangiante.

Galerie Crousel-Hussenot, Paris, France.

Kaiser Wilhelm Museum, Krefeld, Germany.

Rotterdamse Kunststichting, Rotterdam, Netherlands. Galerie't Venster.

1985 Musée d'Art moderne de la Ville de Paris, Paris, France. Dispositif-Sculpture. (19 December 1985 – 16 February 1986)

Grande Halle de la Villette, Paris, France. Nouvelle Biennale de Paris. (21 March – 21 May)

Art Gallery of Ontario, Toronto, Canada. The European Iceberg. (8 February – 7 April)

Palazzo della Societa delle Belle Arti, Turin, Italy. Rheingold, 40 artistes de Cologne et de Düsseldorf.

Cimaise et Portique Centre Départemental d'Art Contemporain Albi, France. Simeon et les flamands roses.

Museum Haus Lange, Krefeld, Germany. 30 Jahre durch die Kunst.

Arenberg Institut, Leuven, Germany. Doch Doch.

Nationalgalerie, Berlin, Germany. Kunst nach 1945.

Galerie Crousel-Hussenot, Paris, France.

Luhring Augustine & Hodes Gallery, New York, US. New ground.

1984 Messe Düsseldorf, Düsseldorf, Germany. Von hier aus – Zwei Monate neue deutsche Kunst in Düsseldorf. (29 September – 2 December)

Rotterdamse Kunststichting, Rotterdam, Netherlands. Der versiegelte Brunnen.

Idea, Stuttgart, Germany.

Gewad, Ghent, Belgium. 4/2.

Museum Haus Esters, Krefeld, Germany. C/o Haus Esters.

Kunstverein Freiburg, Freiburg, Germany. Kunstlandschaft Bundesrepublik.

Musée d'art contemporain, Lyon, France. Octobre des Arts.

Messe und Congress Centrum Halle Münsterland, Münster, Germany. Im mittelpunkt: Kunst.

Castello di Rivoli, Turin, Italy. Ouverture.

- 1983 Kunsthalle Bern, Bern, Switzerland. Konstruierte Orte 6 x D + 1 x NY. (29 October – 27 November)
- Städtische Kunsthalle, Dusseldorf, Germany. Standort Düsseldorf. (5 – 28 September)
- Kölischer Kunstverein, Cologne, Germany. Kunst mit Fotografie. Die Sammlung Dr. Rolf H. Krauss. (3 July – 7 August)
- Paroisse Notre Dame du Liban, Paris, France. A Pierre et Marie.:Une exposition en travaux. (27 June – 20 October)
- Stifling Museum Kunstpalast, Dusseldorf, Germany. Standort Düsseldorf.
- Konrad Fischer Galerie, Dusseldorf, Germany. C 83 Nr. 29 (Gerdes, Klingelhöller, Luy, Mucha, Schütte).
- Stadt Regensburg, Regensburg, Germany. Rekonstruktion.
- 1982 Stiftung Museum Kunstpalast, Dusseldorf, Germany. O211.
- Kampnagel-Fabrik, Hamburg, Germany. Halle 6.
- Lothringerstrasse, Munich, Germany. Ausstellung B.
- 1981 Musée d'Art Moderne de la Ville de Paris, Paris France. Art Allemagne aujourd'hui. 17 January – 8 March)
- Messehallen, Cologne, Germany. Westkunst heute.
- Galerie Rüdiger Schöttle, Munich, Germany. Einladung zur Ausstellung.
- 1980 Karmeliter Kloster, Francfort, France. Jürgen Ponto Stiftung. (25 January – 17 February)
- Galerie Erg, Brussels, Belgium. Schütte, Struth, Tiffert.
- 1979 Rheinisches Landesmuseum Bonn, Bonn, Germany. Schlaglichter. (20 September – 4 November)
- Kunstverein für die Rheinlande und Westfalen, Dusseldorf, Germany. Perspektiven 3. (22 June – 25 August)

PUBLIC COMMISSIONS

Carré d'Art, Nîmes, France
 De Pont Museum, Tilburg, Netherlands
 FRAC Picardie, Amiens, France
 IAC-Villerubanne/Rhone-Alpes, Villeurbanne, France

Kunsthalle Bern, Bern, Switzerland
Kunsthalle Hamburg, Hamburg, Germany
Kunstmuseum Wolfsburg, Germany
Moderna Galerija, Ljubljana, Slovenia
Musée National d'Art Moderne, Centre Pompidou, Paris, France
Museo Cantonale d'Arte, Lugano, Switzerland
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museum Kunstpalast, Düsseldorf, Germany
Stedelijk Museum voor Actuele Kunst, Gent, Belgium
Stedelijk Van Abbemuseum, Eindhoven, Netherlands
Tate Gallery, London, England

PERMANENT COLLECTIONS

ARCO Foundation Collection, Madrid, Spain
Art Institute of Chicago, Chicago, United States
Bundeskunstsammlung, Berlin, Germany
Centre Georges Pompidou, Paris, France
Castello di Rivoli, Torino, Italy
De Pont Museum, Tilburg, The Netherlands
Dia Center for the Arts, New York, United States
Friedrich Christian Flick Collection, Berlin, Germany
Hamburger Kunsthalle, Hamburg, Germany
Herbert Collection, Ghent, Belgium
Hirschhorn Museum and Sculpture Garden, Washington, D.C., United States
K21 Ständehaus, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Kaiser Wilhelm Museum, Kunstmuseum Krefeld, Krefeld, Germany
Kunsthalle Bern, Bern, Switzerland
Kunsthalle Bielefeld, Bielefeld, Germany
Kunstmuseum Winterthur, Winterthur, Switzerland
Kunstmuseum Wolfsburg, Wolfsburg, Germany
MAXXI - Museo nazionale delle arti del XXI secolo, Rome, Italy
Musée d'Art Moderne de la Ville de Paris, Paris, France
Musée de Grenoble, Grenoble, France
Musée de Strasbourg, Strasbourg, France
Museo Cantonale d'Arte, Lugano, Switzerland
Museum Folkwang, Essen, Germany
Museum of Modern Art, New York, United States
Neues Museum Weimar, Weimar, Germany
Niedersächsische Sparkassenstiftung, Hannover, Germany
Sammlung Goetz, Munich, Germany
SMAK - Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Stedelijk van Abbemuseum, Eindhoven, The Netherlands
Tate Collection, London, England
Walker Art Center, Minneapolis, United States
Ydessa Hendeles Art Foundation, Toronto, Canada