

Richard Wentworth
17th September – 10th November 2011

The Galerie Nelson-Freeman is pleased to present the British artist Richard Wentworth's first solo exhibition in Paris.

Since the 1970s, Richard Wentworth has established himself as one of the major figures of *New British Sculpture* alongside Tony Cragg, Anish Kapoor and Richard Deacon. His work has also been of crucial importance in the development of the following generation and among others *The Young British Artists*.

The work of Richard Wentworth is characterised by its unusual visual poetry. The artist's raw materials are to be found in everyday objects, which he photographs or assembles within his sculptures and installations. Through the use of juxtaposition, isolation and compilation, he exposes the formal and sculptural qualities of objects from our surroundings and explores their meaning and function. His oeuvres investigate notions of balance, weight and how space is occupied, while challenging the traditional definition of sculpture.

Richard Wentworth uses photography to capture the ephemeral and accidental presence of objects in the cityscape (a wooden square abandoned on the ground, an unexpected shadow on a signpost). It is in this way that he reveals random urban events and man's intervention in often inhabited landscapes.

For this first exhibition, Richard Wentworth will be presenting previously unseen photographs and sculptures.

Richard Wentworth was born in 1947. He lives in London and is the head of the sculpture department of the Royal College of Art. His work has been the subject of many solo exhibitions notably at the Whitechapel Gallery (London) in 2010-2011, the Liverpool Tate in 2005 and the Serpentine Gallery (London) in 1993. His work has also appeared in collective exhibitions such as *Global Cities* and *Raised Awareness* at the Tate Modern (London) in 2005 and 2007, *The 80s: A Topology* at the Serralves Foundation (Porto) in 2006, *Glad That Things Don't Talk* at the Irish Museum of Modern Art (Dublin) in 2003 and the 50th and 53rd Biennales in Venice in 2003 and 2009. His works are to be found in numerous international collections.