

PETER FREEMAN, INC.
140 GRAND STREET
NEW YORK, NEW YORK 10013



CHARLOTTE POSENENSKE

BIOGRAPHY

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| 1930 | Born in Wiesbaden, Germany |
| early 1950s | Studies painting with Willi Baumeister |
| 1956 | Makes first autonomous works of art, after working for several years as set and costume designer |
| 1968 | Stopped working as an artist; started career as Sociologist |
| 1985 | Died in Frankfurt am Main, Germany |

SELECTED SOLO EXHIBITIONS

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| 2019 | Dia: Beacon. <u>Charlotte Posenenske: A Retrospective</u> .
(9 March – September) |
| 2017 | Galerie Mehdi Chouakri, Berlin, Germany. <u>Charlotte Posenenske 1957</u> . (29 April – 17 June)

Galerie Mehdi Chouakri, Berlin, Germany. <u>Charlotte Posenenske 1967</u> .
(29 April – 10 June) |
| 2016 | Take Ninagawa, Tokyo. <u>Charlotte Posenenske</u> . (1 October – 19 November) |
| 2015 | Muhka, Antwerp. <u>Charlotte Posenenske</u> . (24 April – 26 July)

Gallery Sofie van de Velde, Antwerp. <u>That's All</u> . (23 April – 31 May) |
| 2014 | Deutscher Künstlerbund Projektraum. <u>Charlotte Posenenske, Aufhören; Weitermachen</u> . (12 September 2014 – 7 November)

Peter Freeman, Inc. <u>Early Works</u> . (17 April - 31 May) |
| 2013 | Galerie Mehdi Chouakri, Berlin. <u>Line and Space</u> . (6 June - 27 July) |
| 2012 | K21, Düsseldorf. |
| 2011 | Galerie Mehdi Chouaki, Berlin. <u>Charlotte Posenenske: Dasselbe Anders (The</u> |

Same but Different). (9 September - 22 October)

Galerie Nelson-Freeman, Paris. Charlotte Posenenske: Le même autrement - The same, but different. (14 June - 29 July)

Metropol Kunstraum, Munich. Charlotte Posenenske. (6 April - 8 July)

Galerie Schmela, Schmela-Haus, Düsseldorf. Vierkantrohre Serie DW (1967)/Square Tubes DW Series (1967). (10 February)

Konrad Fischer Galerie, Düsseldorf. Vierkantrohre, Reliefs, Faltungen und Arbeiten auf Papier. (21 January - 5 March)

John Hansard Gallery, Southampton. Charlotte Posenenske. (25 January - 9 March)

2010 Artists Space, New York. Charlotte Posenenske. (23 June - 15 August)

2009 Art Basel, Basel, Switzerland. Art Unlimited Performance (Conversations), Charlotte Posenenske: Corrugated Series. (10 June - 13 June)

Peter Freeman, Inc., New York. Prototypes for Mass Production (1965-1967). (6 November - 10 January)

2007 Galerie Mehdi Chouakri, Berlin. Charlotte Posenenske. (3 November - 15 December)

Between Bridges, London. Charlotte Posenenske: Series DW (corrugated cardboard) 1967. (15 April - 24 June)

2005 Galerie im Taxispalais, Innsbruck. Charlotte Posenenske – Retrospektive. (19 March - 15 May)

Museum für Gegenwartskunst, Siegen. Charlotte Posenenske – Retrospektive. (3 June - 28 August)

2003 Galerie Konstantin Adamopoulos, Frankfurt am Main.

1999 Galerie ak, Hans Sworowski, Programm Konstantin Adamopoulos, Frankfurt am Main. Charlotte Posenenske - Malerei 1959-1965 / Objekte 1966-1968. (November – January 2000)

1990 Museum für Moderne Kunst (at the Jahrhunderthalle Hoechst),
Frankfurt am Main (September - December)

1989 Rathausgarage, Stuttgart; Rotunde der Neuen Staatsgalerie,
Stuttgart; Hauptbahnhof Stuttgart, Stuttgart (curator Werner Esser)
Zentrale der Deutschen Bank, Frankfurt am Main

- 1988 Central market, Frankfurt am Main
- 1986 Galerie Paul Maenz, Cologne
- Main airplane hangar, Lufthansa Airlines, Frankfurt am Main
- Galerie Grässlin-Ehrhardt, Frankfurt am Main
- 1968 Galerie Art & Project, Amsterdam
- 1967 Konrad Fischer Galerie, Düsseldorf, Vierkantrohre DW/ (Square Tubes).
(December 1967)
- Kleine Galerie, Schwenningen
- Galerie Le Sous-Sol, Gießen
- Galerie h, Hanover
- 1966 Galerie Dorothea Loehr, Frankfurt am Main, Spachtelarbeiten
- 1961 Galerie Dorothea Loehr, Frankfurt am Main, Spachtelarbeiten

SELECTED GROUP EXHIBITIONS

- 2018 National Gallery, Singapore. Space light and Object, Minimal Art and it's Legacies (November 2018 – April 2019)
- Marianne Boesky Gallery, New York. The Mechanics of Fluids. Curated by Melissa Gordon (21 June – 3 August)
- Thomas Rehbein Galerie, Cologne, Germany. Backstage – The Rear Side (25 May – 30 June)
- Fondation CAB, Brussels. The Brutal Play (17 March – 26 May)
- Bundeskunsthalle, Bonn, Germany. Germany Is Not an Island (8 March – 27 May)
- Gordon Robichaux, New York. A Page from My Intimate Journal (Part I). (11 February – 8 April)
- 2017 MMK, Frankfurt. A Tale of Two Worlds. Experimental Latin American art in dialogue with the collection of the MMK. (25 November 2017 – 2 April 2018)
- Wattis Institute, San Francisco, California. Mechanisms. (12 October 2017 – 24 February 2018)

Daimler Contemporary, Berlin, Germany. Serielle Formation. Frankfurt 1967 – Re-enactment of the First German Exhibition of International Minimalists. (2 June – 19 November)

Eli and Edythe Broad Art Museum, Michigan State University, East Lansing Michigan, United States. The Transported Man. (29 April – 22 October)

Zentrum Paul Klee, Bern, Switzerland. The Revolution is dead. Long live the Revolution! (13 April – 9 July)

Kunsthalle Vogelmann, Heibronn, Germany. Sculptures Made of Paper. (19 March – 2 July)

Konrad Fischer Galerie, Berlin, Germany. Hanne Darboven Charlotte Posenenske. (13 January – 25 February)

2016 Front Desk Apparatus, New York. Interiors. (21 November 2016 – 17 February 2017)

Gallery Clement & Schneider, Bonn. Modi des Minimierens. (4 November – 22 December)

ZKM | Center for Art and Media Karlsruhe, Germany. Kunst in Europa 1945-1968. (22 October 2016 – 29 January 2017)

Bloomberg Space, London. Giuseppe Gabellone, Siobhán Hapaska & Charlotte Posenenske – The Mobility of Facts. (30 September – 17 December)

Bortolami Gallery, New York. I Beam U Channel. (30 June – 12 August)

2015 Daniel Marzona, Berlin. Reduzieren. Curated by Burkhard Brunn (20 November 2015 – 30 January 2016)

Mehdi Chouakri, Berlin. Charlotte Posenenske x Saâdane Afif, Gerold Miller, Gerwald Rockenschaub, Luca Trevisani. (20 November 2015 – 15 January 2016)

Pavillon de L'Arsenal, Paris. Dimensions Variables: Artists and Architecture. curated by Didier Gourvennec Ogor and Gregory Lang. (15 October 2015 – 16 January 2016)

Chinati Foundation, Marfa, TX. Charlotte Posenenske & Peter Roehr. (9 October 2015 – 1 August 2016)

Uncle Brothers, Hancock, New York. curated by Rirkrit Tiravanija. (11 July – 31 August)

David Kordansky Gallery, New York. Flat World. (26 June – 15 August)

- Taubach Auerbach, Rome. Studio Indipendenza. (23 April – 21 June)
- Kai 10, Dusseldorf. Broken Spaces. (10 April – 18 July)
- Karma, New York. Ladies and Gentlemen, We are Floating in Space. (6 March – 7 April)
- The Warehouse, Dallas, TX. Geometries On and Off the Grid: Art from 1950 to the Present. curated by Allan Schwartzman. (2 February – 30 November)
- Gallery Martina Detterer, Frankfurt/M. nur das – just that. (24 January – 7 March)
- Gallery Sofie van de Velde, Antwerp. Geometric Abstractions. (23 January – 8 March)
- Gallery Alison Jacques, London. Matter & Memory. (16 January – 15 February)
- 2014 MMK 2, Museum Fur Moderne Kunst, Frankfurt Am Main. Boom She Boom. (19 October 2014 – 14 June 2015)
- Thomas Rehbein Galerie: Koeln. Schwarz. (6 September– 18 October)
- 2013 Galerie der Stadt Sindelfingen, Berlin, Germany. The Sixties: Art and Culture of the 60ies in Germany. (15 September - 12 November)
- Miguel Abrueu gallery, New York. Conspicuous Unuseable. (28 June - 17 August)
- Galerie Lelong. Edge, Order, Rupture: Geometric Abstraction. (4 April – 4 May)
- Konrad Fischer Galerie, Düsseldorf, D'Hollander, Posenenske, Warboys, paintings. (22 March - 27 April)
- Wentrup Gallery, Berlin, Germany. Miriam Böhm, Charlotte Posenenske, James Turrell, The Other Space. (9 March - 19 April)
- Galerie Yvon Lambert, Paris. A Stone Left Unturned. (1 February - March)
- Kayne Griffin Corcoran Gallery, Santa Monica, California. From Triple X to Birdsong. group show (12 January - 02 March)
- 2012 Sao Paulo Biennial, Sao Paulo, Brazil. The Imminence of Poetics. (8 September - 9 December)
- Museum Wiesbaden, Wiesbaden. Line and Space: American Drawings and Sculpture Since 1960 From a Private Collection. (28 July - 25 September)

- Kunsthaus Wiesbaden, Germany. Dasselbe anders/Immer dasselbe: Charlotte Posenenske und Peter Roehr. (9 June – 23 September)
- Vierkantrohre Serie D* (1967/2012), Art and the City, Public Art Festival, Zürich (9 June - 23 September)
- Daimler Kunst Sammlung, Stuttgart, Germany. Minimalism in Germany. The Sixties II. (31 March - 23 September)
- K21, Dusseldorf, Germany. Dasselbe anders. (11 January - 29 June)
- 2011 Museum of Contemporary Art Chicago. The Language of Less (Then and Now). (8 October - 18 April 2012)
- Pinakothek der Moderne, Munich, Germany. Line and Space: American Drawings and Sculpture since 1960 from a Private Collection. (28 July - 25 September)
- White Flag Projects, St. Louis. Day of the Locust. (11 November - 10 December)
- 2011 12th Annual Istanbul Biennial, Istanbul. (17 September - 13 November)
- Museum für Moderne Kunst, Munich. MMK 1991-2011: 20 Years of Presence. (19 June - 09 October)
- 2010 White Columns, New York. Looking Back\ Fifth White Columns Annual. (11 December - 29 January 2011)
- Palais de Tokyo, Paris. Pergola: Retrospective. (19 February - 16 May)
- Galerie Medhi Chokori, Berlin. EINE AUSSTELLUNG BESONDERER FRÜHWERKE VON JOHN M ARMLEDER HANS-PETER FELDMANN GEROLD MILLER CHARLOTTE POSENENSKE GERWALD ROCKENSCHAUB UND PETER ROEHR/ Absolute Beginnings: A special exhibition of Early Work of John M Armleder, Hans-Peter Feldman, Gerold Miller Charlotte Posenenske, Rockenschaub and Peter Roehr. (24 September - 30 October)
- Haus Konstruktiv, Zürich. Charlotte Posenenske: Monotonie ist schön/Monotony is Beautiful. (25 March - 23 May)
- MMK Museum für Moderne Kunst, Frankfurt am Main. Radical Conceptual. (19 February - 22 August)
- 2009 Museum of Modern Art, New York. In & Out of Amsterdam: Travels in Conceptual Art, 1960–1976. (July 19 - October 5)

- ZKM Karlsruhe Museum für Neue Kunst, Karlsruhe, Germany. Just what is it ... (5 December - 11 April 2010)
- Palais de Tokyo, Paris. Chasing Napoleon. (15 October - 17 January, 2010)
- Kunsthalle Bielefeld, Germany. 1968: Die Große Unschuld. (15 March - 9 August)
- Museum für Moderne Kunst, Frankfurt am Main, Yellow and Green. (7 March - 30 August)
- 2008 Johann König, Berlin, Zuordnungsprobleme./Problems of Assignment (3 April - 27 April)
- Daimler Contemporary, Berlin. Classical: Modern II. (7 March - 1 June)
- Zacheta National Gallery of Art, Warsaw. Revolutions 1968 (16 September - 9 November)
- Museion - museo d'arte moderna e contemporanea di Bolzano, Bolzano. Peripherer Blick und kollektiver Körper/ Peripheral Vision and Collective Body. (24 May - 21 September)
- 2007 Kassel, Germany. documenta 12. (16 June – 23 September)
- 2006 Tokyo Opera Art Gallery, Tokyo. Conversation with Art, on Art, Bauhaus to Contemporary Art: From the Daimlerchrysler Art Collection. (8 January - 26 March)
- 2005 Deutsche Guggenheim, Berlin, 25 Jahre Sammlung Deutsche Bank. (30 April - 19 June)
- 2004 MUMOK: Museum Moderner Kunst Stiftung Ludwig Wien, Vienna. Kurze Karrieren/Short Careers. (20 May - 1 August)
- Busch-Reisinger Museum, Cambridge. Dependent Objects. (September 18 - January 2, 2005)
- 2003 The Detroit Institute of Arts, Detroit. On the Edge: Contemporary Art from the DaimlerChrysler Collection. (29 October – 18 January 2004)
- Daimler Contemporary, Berlin. Minimalism and After II. (14 February - 18 May)
- 2002 Generali Foundation, Vienna. Die Gewalt ist der Rand aller Dinge/ Violence is at the margin of All Things. (17 January - 21 April)
- 2001 Schirn Kunsthalle, Frankfurt am Main. Frankfurter Kreuz. (16 June - 12 August)
- 1972 Galerie Art & Project, Amsterdam.

- 1969 Galerie plus-kern, Ghent.
- 1968 Galerie Dorothea Loehr, Frankfurt am Main.
Kunsthhaus, Hamburg. Public Eye.
Galerie Rene Block, Berlin. ABC Art, Cool Art, Minimum Art, Minimal Art, Primary Structure, Neue Monumente, IMI Art. (June - July)
Kunsthalle Nürnberg, Nuremberg. Deutscher Künstlerbund '68/German Association of Artists 16 Exhibition. (20 July - 15 September)
- 1967 Galerie Jülicher, Mönchengladbach. Neue Kunsttendenzen. (December)
Galerie Hauptstrasse 1. Gelsenkirchen.
Galerie Dorothea Loehr, Frankfurt am Main. Dies alles, Dies alles, Herzchen, wird einmal gehören\All this, sweetheart, will one day be yours. curated by Paul Maentz. (September 9, 7:45-9:55 pm)
Studiogalerie, Johann Wolfgang Goethe Universität, Frankfurt am Main.
Nassauischer Kunstverein, Wiesbaden. Freie Gruppe Hofheim- Frankfurt und ihre Gäste. (12 March - 16 April)
- 1966 Marielies-Hess-Stiftung, Hessischer Rundfunk, Frankfurt am Main.
- 1961 Städtische Kunsthalle Recklinghausen, Germany.
- 1959 Galerie Kaess-Weiss, Kassel, Germany.

SELECTED PUBLIC COLLECTIONS

Centre George Pompidou, Paris
Daimler Art Collection, Stuttgart-Möhringen Germany
Fogg Art Museum, Harvard University, Cambridge, Massachusetts
Middelheim Museum, Antwerp, Belgium
Museu d'Art Contemporani de Barcelona, Spain
Museum of Contemporary Art, Chicago, Illinois
Museum of Modern Art, New York
Tate, London