

PETER FREEMAN, INC.  
140 GRAND STREET  
NEW YORK, NEW YORK 10013



**MATT MULLICAN**

**BIOGRAPHY**

1951 Born in Santa Monica, California.  
Lives and works in Berlin and New York.

**EDUCATION**

1974 BA, California Institute of the Art, Valencia.

**SOLO EXHIBITIONS**

- 2018 Cristina Guerra Gallery, Lisbon. Matt Mullican (20 September – 3 November 2018)
- Pirelli HangarBicocca, Milan. The Feeling of Things. Curated by Roberta Tenconi (12 April – 16 September)
- 2017 Mai 36, Zurich, Switzerland. Matt Mullican, Representing that world. (3 November – 23 December)
- 2016 The Kitchen, New York. Matt Mullican: That Person and That World. (18 – 19 November)
- Kunsthalle Vogelmann, Heilbronn, Germany. Nothing Should Exist. (6 November 2016 – 19 February 2017)
- Peter Freeman, Inc., New York. Pantograph. (3 November – 17 December 2016)
- Camden Arts Centre, London. The Sequence of Things. (30 September 2016 – 8 January 2017)
- Kunstmuseum Winterthur, Switzerland. Nothing Should Exist. (11 June – 16 October 2016)
- Capitain Petzel, Berlin. Between. (11 March – 16 April 2016)
- 2015 ProjecteSD, Barcelona. The Meaning of Things. (1 October–14 November 2015)
- Galerie Micheline Szwajcer, Brussels. Matt Mullican. (7 February–14 March

- 2015)
- 2013 Museo Tamayo, Mexico City. That World. (23 October 2013 – 20 April 2014)
- Galerie Nelson-Freeman, Paris. Collecting for the studio – Collecting 1959-2013. (14 September – 9 November)
- Spazio Culturale Antonio Ratti, Como, Italy. The Meaning of Things. (6 July – 6 September)
- ProjecteSD, Barcelona. The Umbrella Corner 5/6. (19 March – 25 April)
- 2012 Mai 36 Galerie, Zürich. Who feels the most pain in the five worlds. (9 June – 27 July)
- Helga Maria Klosterfelde, Berlin. Editions 1986-2012. (28 April – 1 September)
- Klosterfelde Gallery, Berlin. Two into One becomes Three. (27 April – 30 June)
- Galerie Micheline Sz wajcer, Anvers, Belgium. Recent Works. (22 March – 5 May)
- 2011 ProjecteSD, Barcelona. City. (22 November 2011 – 18 February 2012)
- Tracy Williams, Ltd., New York. Behind That Person. (3 November – 22 December)
- Haus der Kunst, Munich. Organizing the world. (10 June – 11 September)
- Galerie Daniel Blau, Munich. (9 June – 14 October)
- Jan Van Eyck Academie, Maastrich, Netherlands. Work in Residence #2 & #3.
- 2010 Culturgest, Lisbon. For the blind man in the dark room looking for the black cat that isn't there.
- Jan Van Eyck Academie, Maastricht, Netherlands. Work in Residence #1.
- Kröller Müller Museum, Otterlo, Netherlands.
- 2009 Cristina Guerra Contemporary Art, Lisbon, Portugal. (22 October – 21 November)
- Frac Ile-de-France, Paris. Planet of Signs: Concrete Erudition 1. (10 September – 15 November)
- GAK, Bremen, Germany. City as a Map (of ideas). (29 August – 15 November)
- Plug in ICA, Winnipeg, Canada. (27 July – 22 August).
- Mai 36 Galerie, Zurich, Switzerland. Cosmology. (4 April – 23 May)
- Galerie Nelson-Freeman, Paris. Five x Five. (7 March – 11 April)

- Galerie Johann Widauer, Innsbruck, Austria. (March – June)
- Stuk Kunstencentrum, Leuven, Belgium. Playground.
- 2008      Johanniterkirche Feldkirch, Austria. Shooting Inside. (17 October – 27 December)
- Karsten Schubert, London. Combination of the Two. (8 October – 14 November)
- Klosterfelde, Berlin. Subject Driven. (6 September – 25 October)
- ProjecteSD, Barcelona. Notating Cosmology. (23 May – 31 July)
- Galerie Micheline Szwajcer, Antwerp, Belgium. (13 March – 3 May)
- Athletik Zentrum, St. Gallen, Switzerland.
- 2007      Georg Georg Kargl Fine Arts, Vienna. (9 November 2007 – 5 January 2008)
- Tate Modern, London. Performance: Under Hypnosis. (27 January)
- 2006      Helga Maria Klosterfelde, Berlin. Editions and Multiples. (2 November 2006 – 27 January)
- Galerie Daniel Blau, Munich. Direct Cast. (5 May – 23 June)
- Tracy Williams Ltd, New York. Works from the 70's and 80's. (2 May – 21 June)
- Christina Guerra, Lisboa. Room Number 4. (3 May – 3 June)
- Christine Burgin, New York. Three Suitcases of Love, Truth, Work and Beauty. (26 January – 11 March)
- Lentos Kunstmuseum Linz, Linz, Austria. Performance MODEL BEHAVIOR mit MATT MULLICAN.
- ProjecteSD, Barcelona. Breaking up is hard to do.
- Mai 36 Galerie, Zurich. Talking the Talk, walking the walk.
- Kunstmuseum Stuttgart, Germany. A quest at the Stuttgart Airport.
- Museion, Bolzano, Italy. Kunst auf der Baustelle / Art in Architecture Project.
- 2005      O.K Centrum für Gegenwartskunst, Linz, Austria.
- Klosterfelde, Berlin. Two Rooms Learning from That Person's Work.
- FRAC Picardie, Amiens, France. Mullican World.

- The Ludwig Museum, Cologne, Germany. Learning from that Person's Work.
- Kallmann-Museum, Ismaning, Germany. Topiary.
- Galerie Nelson, Paris. Love, Work, Truth and Beauty. (10 September – 22 October)
- 2004 Mai36 Galerie, Zurich. Computer Generated Landscapes.
- De Singel International Arts Campus, Antwerp, Belgium. The Highway is the Audience.
- BASE Progetti per l'arte, Florence. About five videos and some banners.
- Tracy Williams, Ltd, New York. Nothing Should Exist. (16 September – 30 October)
- 2003 Cristina Guerra Contemporary Art, Lisbon. Recent Works. (23 May – 28 June)
- 2002 Johann Widauer, Innsbruck, Austria.
- Mai36 Galerie, Zurich, Switzerland.
- Kunstmuseum St. Gallen, Switzerland. 2001 More Details from an Imaginary Universe.
- Klosterfelde, Berlin, Germany. Psycho-Set.
- Krefelder Kunstmuseen, Krefeld, Germany.
- Galleria Massimo De Carlo, Milan.
- Galerie Nelson, Paris.
- 2000 Brooke Alexander Gallery, New York. Drawings 1970-2000. (26 May – 31 July)
- LACE, Los Angeles. The Corner's Corner. (5 May – 7 July)
- Galerie Georg Kargl Fine Arts, Vienna. (4 February – 31 March)
- Galerie Brigitte Trotha, Frankfurt.
- Murray Guy, New York. Bulletin Boards.
- Henry Urbach Architecture, New York. Informations.
- Galerie Daniel Blau, Munich. Physical Experiment.
- Mai 36 Galerie, Zurich. The Table of Elements.
- Museu de Arte Contemporânea de Serralves, Porto. Mullican Frame: More

Details from an Imaginary Universe. Exhibition travelled: The Museum of Modern Art Oxford; Fundació Antoni Tàpies, Barcelona; Kunstverein St.Gallen Kunstmuseum St.Gallen, St. Gallen; Krefelder Kunstmuseum, Krefeld; Museion, Bolzano.

1999 Städtische Galerie im Lenbachhaus, Munich. Mullican Frame: More Details from an Imaginary Universe.

Contemporary Art Museum, St. Louis.

1998 Stedelijk Museum, Schiedam, Netherlands.

Mai 36 Galerie, Zurich.

Marian Goodman Gallery, Paris.

Brooke Alexander Gallery, New York. New Edinburgh Encyclopedia: The Paintings, 1991-1997. (31 January – 28 March)

Brooke Alexander Gallery, New York. Under Hypnosis 1996. (31 January – 28 March)

1997 Office Tower Manhattan Center, Brussels. Under Hypnosis.

Galerie Daniel Blau, Munich.

Helga Maria Klosterfelde, Hamburg, Germany.

Wolfsberg Executive Development Centre, Ermatingen, Switzerland.

Massimo de Carlo, Milan.

Bard College, Center for Curatorial Studies, Annandale-on Hudson, New York.

Stedelijk van Abbemuseum, Eindhoven, Netherlands.

Kunstverein, Arnsberg, Germany.

1996 Janice Guy, New York. Works on Paper.

Roomade, Brussels. Under Hypnosis.

Galerie Michael Cosar, Dusseldorf, Germany.

Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland.

Museum Friedericianum, Kassel, Germany. Matt Mullican/Philippe Thomas.

1995 Mai 36 Galerie, Zurich. New Works.

National Galerie, Berlin.

- IVAM, Centro Julio Gonzalez, Valencia.
- Daniel Blau, Munich.
- Domaine de Kerguehennec, Bignan, France. Synaxis (mit Per Kirkeby).
- 1994 Kunstverein in Hamburg, Hamburg, Germany.
- Wiener Secession, Vienna, Austria.
- 1993 Kunstmuseum Luzern, Lucerne, Switzerland.
- Massimo de Carlo, Milan.
- Carl Solway Gallery, Cincinnati.
- Graphische Sammlung der ETH, Zurich.
- 1992 Galerie Metropol, Vienna.
- Architektur Forum, Zurich.
- Richard Kuhlenschmidt Gallery, Los Angeles.
- Texas Gallery, Houston.
- Fondation pour l'architecture, Brussels.
- Galerie Ghislaine Hussenot, Paris.
- Santa Barbara Museum of Art, Santa Barbara.
- Contemporary Art Museum, University of South Florida, Tampa.
- Barbara Gladstone Gallery, New York.
- Galerie Metropol, Vienna.
- 1991 Galerie Fahnenmann, Berlin, Germany
- Mai 36 Galerie, Lucerne, Switzerland. Mullican/Weiner: In the Crack of the Dawn.
- De Appel, Amsterdam, Netherlands.
- Rijksmuseum Kroeller-Mueller, Otterlo, Netherlands.
- Brooke Alexander Gallery, New York.
- Weatherspoon Art Gallery, Greensboro.
- 1990 Ecole Régionales Supérieur d'Expression Plastique, Tourcoing, France.

List Art Center, M.I.T., Boston. The M.I.T. Project.

Galeria Atlantica, Porto, Portugal.

Magasin - Centre d'art contemporain, Grenoble, France.

Portikus, Frankfurt, Germany.

1989 Mario Diacono Gallery, Boston.

Galerie Albert Baronian, Brussels.

Galerie Bruges La Morte, Bruges.

Oregon Art Institute, Portland.

Western Gallery, Western Washington State University, Bellingham.

Museum of Modern Art, New York. Projects.

Galerie Ghislaine Hussenot, Paris.

Richard Kuhlenschmidt Gallery, Los Angeles.

Fuller/Gross Gallery, San Francisco.

Hirshhorn Museum and Sculpture, Garden, Washington. Works.

1988 Lawrence Oliver Gallery, Philadelphia.

Winnipeg Art Gallery, Winnipeg, Canada. Untitled, 1986-87.

Bath International Festival, Artside Gallery, Bath, England.

Riverside Studios, London. Matt Mullican: Photographs and Posters.

Carl Solway Gallery, Cincinnati.

Mai 36 Galerie, Lucerne, Switzerland.

Michael Klein Inc. New York.

Helga Maria Klosterfelde, Hamburg, Germany.

1987 Dallas Museum of Art, Dallas. Concentrations 15.

Fuller Goldeen Gallery, San Francisco.

Goldie Paley Gallery, Moore College of Art, Philadelphia. Banners, Monuments and the City.

Michael Klein Inc, New York.

1986        The Clocktower, New York.  
              Michael Klein Inc, Amsterdam.  
              The Everson Museum of Art, Syracuse.

1985        Galerie Tanja Grunert, Cologne, Germany.  
              Richard Kuhlenschmidt Gallery, Los Angeles.  
              McIntosh/Drysdale Gallery, Washington.

1984        Galerie Schellman & Klüser, Munich.  
              The Queens Museum, Queens.  
              Centre d'art contemporain, Geneva.  
              Mary Boone/Michael Werner Gallery, New York.

1983        Texas Gallery, Houston.  
              Institute of Contemporary Art, Boston.

1982        Mary Boone Gallery, New York.  
              Galerie Chantal Crousel, Paris.  
              Luigi di Ambrogi, Milano.  
              Institut Franco-Americain, Rennes, France.

1981        Galerie Tanja Grunert, Stuttgart, Germany.  
              Galleria Saman, Genoa, Italy.

1980        Mary Boone Gallery, New York.

1979        Foundation for Art Resources, Los Angeles.  
              The Kitchen, New York.

1978        Nova Scotia College of Art and Design, Halifax, Nova Scotia.  
              The Kitchen, New York.

1976        Artists Space, New York.

1973        Project Inc. Boston.



## GROUP EXHIBITIONS

- 2019 Rhona Hoffman Gallery, Chicago. TBD (11 January – 16 February)
- 2018 WIELS, Contemporary Art Centre, Brussels. Unexchangeable (19 April – 12 August 2018)
- National Gallery of Art, Washington, D.C. Outliers and American Vanguard Art (28 January – 13 May)
- The Metropolitan Museum of Art, New York. Before/On/After: William Wegman and California Conceptualism (17 January – 15 July)
- 2017 Stedelijk Museum, Netherlands. Jump into the future - Art from the 90's and 2000's. The Borgmann Donation. (25 November 2017 – 4 March 2018)
- Bienal de Arte Contemporanea de Coimbra, Anozero'17 (11 November – 30 December)
- Artist Space, New York. Social Surfaces: A Fundraising Exhibition to Support Our Relocation to 80 White Street in 2018 (27 October – 1 November 2017)
- Skulptur Projekt, Münster, Germany. Skulptur Projekte Münster 2017. (10 June – 1 October)
- Museum of Contemporary Art Detroit, Detroit, Michigan United States. 99 Cents or Less. (19 May - 6 August)
- Palazzo Fortuny, Venice, Italy. Intuition, curated by Daniela Ferretti and Axel Vervoodt. (13 May – 26 November)
- Museum of Modern Art, New York, United States. 7 x 7: Now Pictures Why, participating in talk as part of Louise Lawler's exhibition WHY PICTURES NOW. (4 May)
- Murray Guy, New York. Final Exhibition. (10 January – 4 February 2017)
- IAC Villeurbanne, France. 2006 Immersions 2016. (2 December 2016 – 12 February 2017)
- MRAC, Serignan, France. Flatland/ Abstractions Narratives #1. (6 November 2016 – 19 February 2017)
- ERES Stiftung, Munich, Germany. Ich Ist Eine Ego-Maschine. (12 October 2016 – 4 March 2017)

- Espaco Novo Banco, Lisbon, Portugal. Da Fuga e do Encontro: Inversoes do Olhar (4 April 2016 – 30 March 2017)
- Vienna Biennale, Vienna, Austria. Artificial Tears: Singularity & Humanness – A Speculation. (21 June – 1 October 2017)
- The Broad, Los Angeles, CA. The Unprivate Collection: Erika Beckman + Matt Mullican. (3 August 2017)
- 2016 Anton Kern Gallery, New York. Implosion 20: Celebrating 20 Years. (10 November – 22 December)
- Ecole Nationale Supérieure des Beaux-Arts, Paris. ExtraNatural: A voyage of initiation through the collection of the Beaux-Arts de Paris. (18 May – 14 July 2016)
- 2015 Pavillon de L'Arsenal, Paris. Dimensions Variables: Artists and Architecture. curated by Didier Gourvennec Ogor and Gregory Lang. (15 October 2015 – 16 January 2016)
- Museum Brandhorst, Munich. Painting 2.0: Expression in the Information Age. Curated by Achim Hoch Hochdörfer, David Joselit, and Manuela Ammer. (14 November 2015 – 30 April 2016)  
Exhibition travelled: Mumok, Vienna, Austria. (2 June – 6 November 2016)
- 21er Haus, Vienna. Flirting with Strangers. Encounters with Works from the Collection. (9 September 2015 – 31 January 2016)
- Hammer Museum, Los Angeles, CA. Apparition: Frottages and Rubbings from 1870 to Now. Curated by Allegra Pesenti. (7 Feb – 31 May 2015).  
Exhibition travelled: Menil Collection, Houston, TX (11 September 2015 – 3 January 2016)
- De Kabinetten van De Vleeshall, Middleburg, Netherlands. The Registry of Promise: The Promise of Literature, Soothsaying and Speaking in Tongues. (25 January – 29 March)
- 2014 The Hammer Museum, UCLA. Take it or leave it: Institution, Image, Ideology. (9 February – 18 May)
- Arcadia University Art Gallery, Glenside, Pennsylvania, organized by Independent Curators International (ICI), New York. Push Play (18 March – 20 April 2014). Exhibition travelled: College of Wooster Art Museum, Wooster, Ohio (13 January – 6 March 2015); Art Gallery of Greater Victoria, Victoria, BC, Canada (25 April – 3 August 2015); Handwerker Gallery, Ithaca College, Ithaca, New York (1 October – 7 November 2015); Museum London, London, ON, Canada (30 January – 8 May 2016); The Rooms, Provincial Art Gallery Division, St. John's, NL, Canada (27 May – 28 August 2016); Sheila C. Johnson Design Center at Parsons School of Design / The New School, New York, New York (29 September – 12 December 2016); Hedreen Gallery, Seattle University, Seattle, Washington (12 January – 4 March 2017); Vicki Myhren Gallery, University of Denver, Denver, Colorado (12 October – 31

December 2017).

- 2013      Centro Cultural, Tlatelolco, Mexico.
- Kunst-Werke, Berlin, Germany. Painting Forever! Keilrahmen. (18 September – 10 November)
- 5th Biennale Venice (Arsenal), Venice, Italy. The Encyclopedic Palace. (1 June – 24 November)
- 2012      Institut Valencià d'Art Modern, Valencia, Spain. Total City. (3 May – 15 July)
- MCA, Chicago. This Will Have Been: Art, Love & Politics in the 1980's. (11 February – 3 June). Exhibition travelled: Walker Art Center, Minneapolis.
- Museum of Modern Art, New York. Print/Out. (19 February – 14 May)
- La Passerelle, Brest, France. The view from a volcano: the kitchen's soho years 1971-1985 (revisit  ). (29 February – 28 April)
- Boston University Art Gallery, Boston. 100 Years of Performance. (19 January – 25 March)
- Villa Arson, Nice, France. L'Institut des archives sauvages.
- S3rd Hasselt Triennial, Hasselt, Belgium. Super Bodies.
- Carlier Gebauer Gallery, Berlin. The Poster Show.
- 2011      Centre Pompidou-Metz, Metz, France. Erre, variations labyrinthiques. (12 September 2011 – 5 March 2012)
- Museum of Contemporary Art, Los Angeles. Under the Big Black Sun: California Arts 1974-81. (1 October 2011 – February 13 2012)
- Van Abbemuseum, Eindhoven, Netherlands. For Eindhoven - The City as Muse. (3 September 2011 – 8 January 2012)
- Kunsthau   Graz, Austria. Measuring the World: Heterotopias and Knowledge Spaces in Art. (11 June – 4 September)
- The Kitchen, New York. The View from a Volcano: The Kitchen's Soho Years, 1971-85. (30 June – 27 August)
- Edith-Russ-Haus f  r Medienkunst, Oldenburg, Germany. Wild Sky. (27 May – 14 August)
- MNAC, Bucharest, Romania. Architectures/Dessins/Utopies: Works from the Centre National des Arts Plastiques, Paris. (24 January – 20 April)
- Berlinaire Festival, Vooruit, Gent, Belgium. When the Circus Leaves Town. (8-9

April)

Singapore Biennale 2011, Singapore. Open House.

CaixaForum, Madrid, Spain. The Persistence of Geometry.

Carpenter Center, Harvard University, Cambridge. FAX.

Museum Liaunig Neuhaus, Austria. Realität und Abstraction. Figurative und expressive Kunst ab 1980.

LAC, Narbonne, France. Playtime: Works from Klosterfelde Collection.

Museu Colecção Berardo, Lisbon, Portugal. Mappamundi.

2010

41 Cooper Gallery, New York. The Crude and the Rare. (19 October – 20 November)

Kunstmuseum St.Gallen, Switzerland. Next Generation. (3 July – 31 October)

Serpentine Gallery, London. The Serpentine Map Marathon: Maps for the 21<sup>st</sup> Century. (16-17 October)

National Glass Centre, Sunderland, United Kingdom. The Glass Delusion. (21 May – 3 October)

Temporäre Kunsthalle Berlin, Berlin. FischGrätenMelkStand. (2 July – 31 August)

Hammer Museum, Los Angeles. Outside the Box: Edition Jacob Samuel 1988-2010. (23 May – 29 August)

Renwick Gallery, New York. Held up By Columns. (8 July – 6 August)

Susan Inglett Gallery, New York. Stairway to Heaven: Paul Mc Mahon, Matt Mullican, James Welling. (9 June – 23 July)

Vilma Gold, London. The Inhabitants. (14 March - 25 April)

Georg Kargl Box and Georg Kargl Fine Arts, Vienna. Fine Line. (17 March – 24 April)

Tannery Arts, Brunswick Wharf, London. Shudder at the Drawing Room. (21 January – 14 March)

b-05 Kunst- und Kulturzentrum, Montabaur, Germany. Optical Shift - Illusion und Täuschung/Illusion and Deception.

Klemens Gasser & Tanja Grunert, Inc., New York. Exquisite Corpse Project.

Galerie Daniel Blau, Munich. Summer Show 2010: 20 Years Jubilee.

Gwangju Biennale, South Korea. 10 000 Lives.

Kunsthaus Grenchen, Germany. Amerikanische Grafik seit 1960-Aus Graphischen Sammlung der ETH Zurich.

2009

S.M.A.K, Ghent, Belgium. Gagarin: The artist in their Own Words. (4 December 2009 – 14 March 2010)

Le Plateau, Paris. La planète des signes (Erudition concrète 1). (10 September – 15 November)

William Shearburn Gallery, St. Louis. Word. (25 September – 14 November)

STUK Kunstencentrum, Leuven, Belgium. Playground Festival. (8 - 11 November)

Beaufort03, Ostende, Belgium. (28 March – 4 October)

MACBA, Barcelona. Time as Matter: MACBA Collection - New Acquisitions 22. (15 May – 31 August)

The Metropolitan Museum of Art, New York. The Pictures Generation, 1974-1984. (21 April – 2 August)

Museum of Modern Art Dubrovnik, Croatia. American Printmaking since 1960.

Contemporary Art Museum St. Louis. For the Blindman in the dark room looking for the black cat that isn't there. Exhibition travelled: Institute of Contemporary Arts, London; Museum of Contemporary Art Detroit; de Appel Arts Centre, Amsterdam; Culturgest, Lisbon.

La Maison Rouge, Paris. Vraoum ! Trésors de la bande dessinée et art contemporain.

University of the Arts, College of Art and Design, Rosenwald-Wolf Gallery, Philadelphia. Drawing in the World.

Jonathan Ferrara Gallery, New Orleans. Just What Are They Saying....

Museum Regionale di Messina, Italy. Twenty-Six Gasoline Stations ed altri libri d'Artista-Una Collezione.

Innsbruck Contemporary, Innsbruck, Austria. Utopics IC.

2008

Mitchell-Innes & Nash, New York. Indirect Object. (2 December 2008 – 10 January 2009)

Centre Pompidou, Paris. Traces du sacré. (7 May – 11 August). Exhibition travelled: Haus der Kunst, Munich.

Tracy Williams Ltd., New York. John Baldessari & Matt Mullican: Pong. (2 May – 28 June)

De Appel, Amsterdam, Netherlands. Situations: The artist is a mysterious entertainer/Immovably Centred. (2 – 22 June)

Whitney Museum of American Art, New York. Whitney Biennial. (1 March – 27 May)

Institute of Contemporary Art, Philadelphia. The Puppet Show. Exhibition travelled: Santa Monica Museum of Art; Contemporary Museum Honolulu; Contemporary Arts Museum, Houston; Frye Art Museum, Seattle.

Parrish Art Museum, Southampton, New York. SAND: Memory, Meaning and Metaphor.

Kunstmuseum Liechtenstein, Vaduz, Liechtenstein. Knock, Knock, Knocking on Heaven's door.

Den Haag Sculptuur, The Hague, Netherlands. Freedom.

FRAC Champagne-Ardenne, Reims, France. La fête est permanente / The Eternal Network.

Bienal de São Paulo, Sao Paulo, Brazil.

Kunstmuseum Bochum, Germany. Vaduz The Message-The Medium as Artist.

Städtische Galerie Erlangen, Germany. Sehen ganz nah end sehr fern.

New Jersey, Basel, Switzerland. Cross/Cut: Team 404 & John Armleder.

Mai 36 Galerie, Zurich, Switzerland. Xx (Desperately) trying to figure out the world.

2007 Macba, Barcelona. A Theatre without Theatre. (16 November 2007 – 17 February 2008)

The Power Plant Gallery, Toronto. Auto Emotion. (18 May – 19 August)

Galerie Nelson, Paris. 25th Anniversary. (13 January – 23 February)

James Cohan Gallery, New York. Cosmologies. (11 January – 10 February)

Espace Henri Matisse, Creil, France. Traverser la ville.

Gagosian Gallery, New York. Fit to Print.

Museum of Contemporary Art, San Diego. Diagrammatic Logic: Selections from the Collection.

CCS Bard Hessel Museum, Annandale-on-Hudson, New York. Exhibitionism.

Castillo/Corrales, Paris. HELLO GOODBYE THANK YOU.

Artists Space, New York. REALLIFE Magazine: 1979-1990.

Kunstmuseum Liechtenstein, Vaduz, Liechtenstein. Timeout! Art and Sustainability.

Mambo, Bologna, Italy. Vertigo-The Century of off-media art from Futurism to the web.

CGAC, Santiago de Compostella, Spain. Mapas, Cosmogonias e Pontos de Referencia.

Model Arts and Niland Gallery, Sligo, Ireland. The Secret Theory of Drawings.

2006 Museo Serralves, Porto, Portugal. The 80s: A Topology. (11 November 2006 – 15 April 2007)

Centre Pompidou, Paris. Los Angeles 1955-1985: Naissance d'une capitale artistique. (8 March – 17 July)

Drawing Room, London. The Secret Theory of Drawing.

ISELP, Brussels. Picto(s).

Maison Pour Tous Ste Savine, France. La mémoire, entre éternel et éphémère.

FRAC Champagne-Ardenne, Reims, France.

White Columns, New York. Looking Back.

2005 ZKM, Karlsruhe, Germany. Light Art from artificial light. (19 November 2005 – 6 August 2006)

The Museum of Contemporary Art, Los Angeles. Ecstasy: In and About Altered States. (9 October 2005 – 20 February 2006)

Galerie Chantal Crousel, Paris. Leçon Zéro. (10 September – 29 October)

Tracy Williams, Ltd., New York. Traces Everywhere. (13 January – 26 February)

Hirshhorn Museum and Sculpture Garden, Washington. Gyroscope.

Staatsgalerie Stuttgart, Germany. Funny Cuts-Cartoons und Comics in der zeitgenössischen Kunst.

Aargauer Kunsthaus, Aargau, Switzerland. Wolkenbilder.

Gallery 825, Los Angeles. Interchange 3.

Brooke Alexander Editions, New York. Summer Group Exhibition.

Museum of Contemporary Art, Los Angeles. Tear Down This wall: Paintings from the 1980s.

- ZKM-Museum für Neue Kunst Karlsruhe, Karlsruhe, Germany. Lichtkunst aus Kunstlicht.
- KW institute for Contemporary Art, Berlin. The imaginary number.
- FRAC Poitou-Charentes, Angoulême, France. Contrée.
- Galerie nationale de la tapisserie, Beauvais, France. Trames contemporaines.
- 2004 Kunstmuseum St.Gallen, Switzerland. Global World/Private Universe.
- Stampa, Basel, Switzerland. Herzog & De Meuron + Matt Mullican.
- Christine Burgin, New York. Your Fate, with Allan McCollum. (6 March – 24 April)
- Close by - Time Space Architecture, Mai 36 Galerie, Zurich.
- Institute of Contemporary Art, Philadelphia. The Big Nothing.
- Mai 36 Galerie, Zurich. On Kawara, Ruff, Reis, Iglesias, César, Mullcan, Sugimoto.
- 2003 Kunstverein, Hamburg, Germany. MAPPING A CITY: HAMBURG-KARTIERUNG. (22 November 2003 – 15 February 2004)
- Castle Gallery, College of New Rochelle, New York. Paradise/Paradox.
- Georg Kargl Fine Arts, Vienna. Re-Produktion 2.
- Weatherspoon Art Museum, Greensboro. Degrees of Abstraction: Selections from the Weatherspoon's Permanent Collection.
- MAC-Musée d'Art Contemporain, France. Mouvements de fonds-Acquisitions 2002 du Fonds national d'art contemporain.
- 2002 Galerie Daniel Blau, Munich. Manifeste, oder: Egroffenheit-was ist das? Frühe Standards seit 1960.
- Museyn De Beyers, Breda, Netherlands. Lets Wat Zoveel Kost, Is Alles Waard. 10 Nederlandse privé-collecties.
- Porin Taidemuseo, Pori, Finland. Tansformer.
- 2001 O.K. Centrum für Gegenwartskunst, Linz. L'Effet Larsen. Exhibition travelled: Casino Luxembourg, Forum d'Art Contemporain, Luxembourg.
- Project Ansitz Lowengang, Magre, Italy.
- Brooklyn Museum of Art, New York. Digital Printmaking Now.
- Ancien Musée de Peinture de Grenoble, Grenoble, France. Passions Partagées.



collections privées d'art contemporain en Isère.

- 2000 Galerie Massimo de Carlo, Milan. Projects.
- Ismaning 2000, Kallman-Museum Ismaning, Germany. Skulpturenpark.
- Museum Plantin- Moretus, Antwerp, Belgium. Orbis Terrarum: Ways of Worldmaking.
- Hellga Maria Klosterfelde, Hamburg, Germany. Editions and Multiples, 1990 – 2000.
- 1999 Provinciaal Fotografie Museum, Antwerp, Belgium. Laboratorium. (27 June – 3 October)
- Alexander and Bonin Gallery, New York. 1999 Drawings.
- Arti et Amicitiae, Amsterdam. Utopia 2: Same Player Shoots Again.
- Guild Hall Museum, East Hampton. Souvenirs: Collecting, Memory, and Material Culture.
- Laboratorium, Antwerp, Belgium.
- Kunsthalle Wien, Vienna. Get together: Kunst als Teamwork.
- Witte de With Center for Contemporary Art, Rotterdam. Stimuli.
- Museum Ludwig, Cologne, Germany. Video Virtuale Foto Fictionale.
- Edition Schellmann, New York. Wallworks.
- Georg Kargl Fine Arts, Vienna. Prepared.
- Version 4, Centre pour l'image Contemporaine, Geneva. Anticipation.
- Utrecht, Netherlands. Art in Utrecht seen from the Dom Tower.
- Carl Solway Gallery, Cincinnati. Text & Signifier.
- 1998 Kunstverein in Hamburg, Hamburg, Germany. Fast Forward.
- Southeastern Center for Contemporary Art, Winston-Salem. Parallel Worlds.
- World Health Organisation Headquarters, Geneva. The Edge of Awareness.  
Exhibition travelled: United Nations Building; P.S.1 Contemporary Art Center, New York; SESC de Pompeia, Sao Paolo; WHO, New Dehli.
- Tate Liverpool, Liverpool, England. Art Transpennine.
- Jubiläum der World Health Organization, Geneva. Art of the world, zum 50.

- Galerie Werkstatt, Reinach, Switzerland. Skulpturen und neue Medien.
- Festival Werft, Utrecht, Netherlands. Altered States.
- Royal Netherlands Academy of Arts and Sciences, Amsterdam. Traces of Science in Art.
- Centro Culturale d'Arte, Pescara, Italy. Mostrato.
- Basilico Fine Arts, New York. Deep Thought.
- Version 4, Centre pour l'Image Contemporaine, Geneva. Anticipation.
- Vigeland Museum, Oslo, Norway. Pictures for the Blue Room.
- Kunstverein Arnsberg, Germany. Jahresgaben.
- European Cultural Month, Linz, Austria. Poseidon's Eye.
- Central Fine Arts, New York. Modular Composite.
- Galerie Maerz, Linz, Austria. Peripheral Aspects of Drawings.
- 1997 Documenta X, Kassel, Netherlands. (21 June – 28 September)
- Kunstmuseum Luzern, Lucerne, Switzerland. Lost in Space.
- deSingel, Antwerp, Belgium. Urban Space Part 3.
- Deichtorhallen, Hamburg, Germany. Miniaturen.
- P.S.1 Contemporary Art Center, New York. Heaven.
- SF MOMA, San Francisco. ICONS: Magnets of Meaning.
- Kunsthaut Bregenz, Bregenz, Austria. 50 Positionen.
- 1996 de Appel Arts Centre, Amsterdam. Hybrids.
- Kunstverein Munich. Spaced Out.
- Triple X Festival, Amsterdam. Fragmentie/Fragmentation.
- Stedelijk Museum, Amsterdam. Under Capricorn.
- City Gallery, Wellington, New Zealand. The World Over.
- Le Magasin, Grenoble, France. Auto Reverse 2.
- Mai 36 Galerie, Zurich. How the Chicken Crossed the Road.
- FRAC Picardie, Amiens, France. New York City: Matt Mullican, Gerard Titus

Carmel, Richard Tuttle.

Nouveau Musée, Villeurbanne, France. Artistes/Architectes.

Brooke Alexander, New York. Limited Edition Books since 1990.

1995 Galerie Valleix, Paris. La Galerie est devenue rose.

Neue Galerie am Landesmuseum Joanneum and Kunsthau Graz, Austria.  
Pittura/Immedia.

Musée d'Art Moderne de la Ville de Paris, Paris. Passions Privées—Art Moderne  
et Contemporain dans les Collections Particulières en France.

Palais des Nations, Geneva. Dialogues de Paix.

Burchfield-Penney Art Center, Buffalo State College, New York. 20 Years of  
Hallwalls Contemporary Arts Center, 1975–1995.

Detroit Institute of the Arts, Detroit. The Paine Webber Art Collection. Exhibition  
travelled: Museum of Fine Arts, Boston; Minneapolis Institute of Arts; San  
Diego Museum of Art; Center for the Fine Arts, Miami.

Stedelijk Museum voor Actuele Kunst, Gent, Belgium. US Corpus Delicti.

1994 Städtische Galerie im Lenbachhaus, Munich. Rosebud: Jenny Holzer, Matt  
Mullican, Lawrence Weiner.

Kunstmuseum, Wolfsburg, Germany. Tuning Up.

Denver Art Museum, Denver; Columbus Museum of Art, Columbus. Landscape  
as Metaphor.

Haags Centrum voor Actuele Kunst, the Hague, Netherlands. The Ideal Place.

Contemporary Art Museum, Houston. Out of this World.

Saint-Gervais, Geneva, Switzerland. Version 1.0.

Werkstatt Kollerschlag, Austria. Dokumentation Realisierter Projekte.

Musée de Luxembourg, Paris. Dessiner une collection d'art contemporain:  
Oeuvres du Fonds régional d'art contemporain de Picardie.

1993 Kunstneres Hus, Oslo, Norway. Network: The Olympic Collection 94.

Louisiana Museum of Modern Art, Humlebaek, Denmark. At the Edge of Chaos.

Grosse Orangerie des Schlosses Charlottenburg, Berlin. First Europeans.

Intercommunication 93, Shibuya BEAM Hall, Tokyo. Media Passage.

Open Air Museum of Sculpture, Middelheim, Belgium. New Sculpture for Middelheim.

New York. 42nd Street Art Project, organized by Creative Time.

Kunsthalle Vienna. Binaera.

Deichtorhallen Hamburg, Germany. Fire, Earth, Water.

Musée d'Art Moderne et Contemporain, Strasbourg, France.  
Computerunterstützte Kunst.

Gemeentemuseum, Arnhem, Netherlands. The Uncanny.

1992 Kunsthalle und Kunstmuseum Basel, Switzerland. Transform: BildObjektSkulptur im 20. Jahrhundert. (14 June – 27 September)

Documenta IX, Kassel, Germany. (12 June – 20 September)

Barbara Gladstone Gallery, New York. c. 1980.

Victoria Miro Gallery, London. Instructions and Diagrams.

Serpentine Gallery, London. Like Nothing Else in Tennessee.

Louver Gallery, New York. Overlay.

Frost Art Museum, Florida International University, Miami. American Art Today: Surface Tension.

Rhona Hoffman Gallery, Chicago. Fifteenth Anniversary Exhibition.

Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York. The Power of the City, The City of Power.

Musée Sarret de Gronzon, Arbois, France. Excess in the Techno-Mediacratic Society.

Gerald Peters Gallery, Dallas. Summer Stock.

Città di Zoetermeer, Zoetermeer, Netherlands. Allocations / Art for a Natural and Artificial Environment.

Brooke Alexander, New York. Sculpture and Multiples.

Brooke Alexander, New York. Works on Paper.

Musée des Beaux-Arts, Le Havre, France. Ceci n'est pas une image, Les Inconodules, l'Image aujourd'hui.

Salle de la Légion d'Honneur, Saint Denis, France. Artifices.

- 1991 Richard Kuhlenschmidt Gallery, Los Angeles. Dark Décor|CI touring exhibition.  
 Galerie XPO, Hamburg, Germany. Concept on Paper.  
 New York. Geometric Considerations, Capital Cities and ABC.  
 Galleria Comunale d'Arte Moderna, Bologna, Italy. Anninovanta.  
 Josh Baer Gallery, New York. The Library.  
 Galerie Bernd Klüser, Munich. Selected Works.  
 Hirshhorn Museum and Sculpture Garden, Washington. Recent Acquisitions.  
 Museum of Contemporary Art, Los Angeles. Selections from the Permanent Collection, 1975–91.  
 Systema Galleries, Baarn, Netherlands. Gran Pavese.  
 RAND Corporation, Santa Monica. Selections from the Norton Family Collection.  
 Sprengel Museum, Hannover, Denmark. Aussenraum Innenstadt.  
 Le Fresnoy, Tourcoing, France. Les Arts Etonnants.  
 Henry Ford III Gallery, Citibank, Long Island City. Zero Gravity.  
 Espace Diderot, Reims, France. Un Art des Machines?.  
 Michael Klein, Inc., New York. From the Train.
- 1990 The First Tyneside International Festival, Newcastle, England. A New Necessity.  
 Anders Tornberg Gallery, Lund, Sweden. About Round, Round About.  
 Harcus Gallery, Boston. Works on Paper.  
 New York Telephone Building, New York. Exchange of Information.  
 Milwaukee Art Museum, Milwaukee. Word as Image: American Art 1960–1990.  
 Mai 36 Galerie, Lucerne, Switzerland. Selected Prints and Multiples.  
 Werkstatt Kollerschlag, Kollerschlag, Austria. We Produce, We Show.  
 Kunstborden, the Hague, Netherlands.  
 Galerie Eric Franck, Geneva, Switzerland. Le Cabinet d'un Amateur d'Art.  
 Ponton Temse '90, Temse, Belgium.  
 Galerie Antoine Candéau, Paris. All Quiet on the Western Front.  
 Ecole Regionale Supérieure d'Expression Plastique; Musée des Beaux-Arts, Tourcoing, France. Le Diaphane.  
 Le Cargo, Grenoble, France.  
 Michael Klein, Inc., New York. Preview.
- 1989 Harcus Gallery, Boston. Altered States.  
 Linda Farris Gallery, Seattle. New York Artists.  
 Cleveland Center for Contemporary Art, Cleveland. Words and Images—Seven Corporate Commissions.  
 Stedman Art Gallery, Rutgers University, New Brunswick. Conspicuous Display.  
 Didactic Gallery, Plano. Messages.  
 Museum of Contemporary Art, Los Angeles. A Forest of Signs.
- 1989 Whitney Museum of American Art, New York. Biennial Exhibition.  
 Montclair Art Museum, Montclair. Art of the Eighties—from the Collection of the Chemical Bank.  
 Centre d'Art Contemporain, Geneva, Switzerland. Hommage à la Déclaration Universelle des Droits de L'Homme.  
 Kent Fine Art, New York. Public Domain.  
 Frederick S. Wight Art Gallery, UCLA, Los Angeles; Joslyn Museum of Fine Art, Omaha; Neuberger Museum, SUNY Purchase, New York; Akron Art Museum, Akron. Selected Works from the Frederick R. Weisman Foundation.  
 Kunst Rai '89, Amsterdam. 32 Portraits: Photography in Art.

Queens Museum, New York. Remembering the Future: The New York World's Fairs from 1939 to 1964.

Galerie Thaddeus Ropac, Salzburg, Austria. The Silent Baroque.

Whitney Museum of American Art, New York. Image World: Art and Media Culture.

Brooklyn Museum, New York. Projects and Portfolios: The 25th National Print Exhibition.

Castello Svevo, Bari, Italy. Sculture da Camera.

Daniel Newburg Gallery, New York. Drawings.

Brooke Alexander Editions, New York. Benefit for the Wooster Group.

Johnson Gallery, University of New Mexico Art Museum, Albuquerque. Mullican + Mullican.

Kent Fine Art, New York. Troy Brauntuch, Matt Mullican, James Welling.

Fawbush Gallery, New York. Drawing.

1988

Galerie De Lege Ruimte, Bruges, Belgium. Group Exhibition.

Curt Marcus Gallery, New York. Works on Papers.

Centre d'Art Contemporain, Geneva, Switzerland. Sculptures de Chambre.

Lawrence Oliver Gallery, Philadelphia.

Lorence Monk Gallery, New York. Life Like.

Centre Culturel de l'Albigeois, Albi, France. Mages et Images, Cimaïse et Portique.

Villa Arson, Nice, France.

Centre National des Arts Plastiques, Paris. Ministere de la Culture et de la Communication.

Schulman Sculpture Garden, Schulman Realty, White Plains. Desire Paths.

Printing House Mart, Amsterdam. Betekenis.

Fuller Gross Gallery, San Francisco. Matt Mullican, Annette Lemieux, Ericson/Ziegler.

North Gatehouse, World Financial Center, New York. The New Urban Landscape.

Rhona Hoffman Gallery, Chicago. The Inside and the Outside.

1987

Los Angeles County Museum of Art. Avant-Garde in the Eighties.

Centre Georges Pompidou, Paris. L'Epoque, La Mode, La Morale, La Passion.

First Biental Internacional de Pintura, Museo del Arte Moderna, Cuerva, Ecuador.

A Different Corner - Definition and Redefinition: Painting in America.

Curt Marcus Gallery, New York. On Paper.

Barbara Toll Fine Arts, New York. Monsters: The Phenomenon of Dispassion.

Burnett Miller Gallery, Los Angeles. Wrinkled.

Baskerville and Watson Gallery, New York. Schema.

The Renaissance Society, University of Chicago; Newport Harbor Art Museum. CalArts: Skeptical Belief(s).

Jamie Wolff Gallery, New York. Real Pictures.

Asher/Faure Gallery, Los Angeles. Topology.

Krygier/Landau Contemporary Art, Los Angeles. Systems.

Münster, Germany. Skulptur Projekte.

Cornerhouse, Manchester, United Kingdom. Wall Works.

Kuhlschmidt/Simon Gallery, Los Angeles. New Works.

Galerie Bernd Klüser, Munich. Works on Paper.

Galerie Ghislaine Hussenot, Paris. Signes des Temps.

Carl Solway Gallery, Cincinnati. New Acquisitions.

Texas Gallery, Houston. Works on paper.

- 1986 303 Gallery, New York. Vito Acconci, Nancy Dwyer, Matt Mullican.  
Whitney Museum of American Art, New York. Sacred Images in Secular Art.  
Los Angeles County Museum of Art, Los Angeles. The Spiritual in Art: Abstract Painting 1890–1985.  
Museum of Contemporary Art, Los Angeles. Individuals: A Selected History of California Artists, 1945–1985.  
Cleveland Center for Contemporary Art, Cleveland. Emerging Artists.  
Lawrence Oliver Gallery, Philadelphia.  
Luhring, Augustine & Hodes Gallery, New York. Fortuyn/O'Brien, Lemieux, Mullican, Wool.  
Galleria Marilena Bonomo, Bari, Italy. Sculture da Camera.  
Palais des Beaux-Arts, Brussels, Belgium. Au Coeur du Maelstrom.  
Centro Cultural de la Fundació Caixa de Pensions, Barcelona;  
Sala de Exposiciones de la Fundación Caja de Pensions, Madrid. Art and its Double: A New York Perspective.  
Carlo Lamagna Gallery, New York. Traps—Elements of Psychic Seduction.  
Kunstverein Munich, Germany. Geometria Nova: Helmut Federle, John M. Armleder, Matt Mullican, Gerwald Rockenschau.  
Michael Klein, Inc., New York. Mary Carlson, James Casebere, Fortuyn/O'Brien, Matt Mullican.
- 1985 Museum of Modern Art, New York. Made in India.  
Parc Lullin, Geneva, Switzerland. Promenades. (9 June – 22 September)  
New Museum of Contemporary Art, New York. Signs.  
Burnett Miller Gallery, Los Angeles. Wrinkled.  
Aorta, Amsterdam. Doppelgänger.  
Fay Gold Gallery, Atlanta. Rounding up the Usual Suspects.  
Hallwalls, Buffalo. Past/Future Perfect.  
Knight Gallery, Spirit Square Arts Center, Charlotte. Drawings.
- 1984 North Carolina Museum of Art, Raleigh. Drawing Exhibition.  
Bonnier Gallery, New York. Totem.  
Sidney Janis Gallery, New York. Modern Expressionists: From Pollock to Today.  
Baskerville and Watson Gallery, New York.  
Artists Space, New York. Tenth Anniversary Invitational.  
Staatsgalerie Stuttgart, Germany. Idea.  
Koplan Gallery, Los Angeles.  
Mary Boone Gallery, New York. Drawings.  
Galerie Nächst St. Stephan, Vienna. Zeichen, Fluten, Signale. Neukonstruktiv und Parallel.
- 1983 Stiftelsen Kalsvik, Stockholm. Ene International Samlung.  
Kunstmuseum, Lucerne; Württembergischer Kunstverein, Stuttgart, Germany. Back to the USA.  
Monique Knowlton Gallery, New York. Intoxication.  
Barbara Toll Fine Arts, New York. Modern Objects.  
Città di Genova, Italy. Notizie di lavoro d'Artista.
- 1982 Mary Boone Gallery, New York. Ross Bleckner, Troy Brauntuch, Michael McClard, Matt Mullican, David Salle, Julian Schnabel, Gary

Stephan, Robin Winters.

Mary Boone Gallery, New York. Troy Brauntuch and Matt Mullican.

Artists Space, New York. Return to Artists Space.

Documenta VII, Kassel, Germany.

Ronald Feldman Gallery, New York. Sweet Art.

- 1981      The Kitchen, New York.  
Museo di San Agostino, Genoa, Italy. Idola: Inespressionismo Americano.  
School of Art and Design, California Institute of the Arts, Valencia. Exhibition.
- 1980      Padiglione d'Arte Contemporanea, Milan. Horror Pleni—Give Me Time to Look:  
Pictures in New York Today.
- 1979      80 Langton Street, San Francisco. Masters of Love.
- 1977      Hallwalls, Buffalo.
- 1974      Project, Inc., Boston. Indian Summer.

## **PUBLICATIONS**

- 2015      Takahashi, Hisachika, and Marcia E. Vetrocq. Hisachika Takahashi: From  
Memory Draw a Map of the United States. (Hatje Cantz, 2015)
- 2010      Three Star Press, Paris. 88 MAPS.  
Institut d'Art Contemporain, Villeurbanne, France. 12 by 2.
- 2008      The Drawing Center, New York. A Drawing Translates the Way of Thinking.
- 2006      Kunstmuseum Stuttgart, Stuttgart, Germany. Pictograms - The Loneliness of  
Signs.

## **LECTURES**

- 2018      The Art Institute of Chicago. Matt Mullican. (Monday, 23 April)  
  
Stedelijk Museum, Netherlands. Matt Mullican: Subject Driven Performance  
Lecture. (Sunday, 4 February)
- 2017      Hunter College Art Galleries, New York. Matt Mullican Lecture. (Wednesday, 29  
March)  
  
National Gallery of Art, Washington D.C. Elson Lecture Series: Matt Mullican.  
(Thursday, 2 March)

## **SELECTED COLLECTIONS**



Albright-Knox Art Gallery, Buffalo, New York  
The Art Institute of Chicago, Illinois  
Brooklyn Museum, New York  
Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy  
Centre Georges Pompidou, Paris  
Centre Pompidou-Metz, France  
Cincinnati Art Museum, Ohio  
FRAC Picardie, Amiens, France  
Hirshhorn Museum and Sculpture Garden, Washington D.C.  
Hood Museum of Art, Hanover, New Hampshire  
Kröller-Müller Museum, Otterlo, Netherlands  
Kunstmuseum Luzern, Switzerland  
Laguna Art Museum, Laguna Beach, California  
Metropolitan Museum of Art, New York  
Museo Nacional Centro de Arte Reina Sofia, Madrid  
Museu d'Art Contemporani de Barcelona, Barcelona  
Museum of Contemporary Art, Antwerp, Belgium  
Museum of Contemporary Art, Los Angeles  
The Museum of Fine Arts, Houston, Texas  
Museum Ludwig, Cologne, Germany  
Museum of Modern Art, New York  
National Gallery of Art, Washington D.C.  
Orlando Museum of Art, Florida  
Portland Museum of Art, Maine  
San Francisco Museum of Modern Art, California  
Tate, London  
University of Chicago Booth School of Business, Illinois  
University of Houston Public Art Collection, Texas  
Whitney Museum of American Art, New York