

PETER FREEMAN, INC.
140 GRAND STREET
NEW YORK, NEW YORK 10013



HELEN MIRRA

BIOGRAPHY

- 1970 Born in Rochester, New York
- 1987 Visual Studies Workshop, Rochester, New York
- 1991 B.A., Studio Art and Contemporary Art History, Bennington College, Vermont
- 1996 M.F.A., Studio Art, University of Illinois, Chicago
- Lives and works in Muir Beach, California

SOLO EXHIBITIONS

- 2018 Peter Freeman, Inc. Bones are spaces (6 November – 22 December)
- Large Glass, London, A Coin in Nine Hands - Part 7: Standard Incomparable, Helen Mirra (Stripes) (7 June - 7 July)
- Galerie Nordenhake, Stockholm, * (24 May – 21 June)
- 2017 Large Glass, London. A Coin In Nine Hands – Part 3 (5 December 2017 – 13 January 2018)
- Andriesse Eyck Galerie, Amsterdam, Netherlands. Voluntary Weathering. (9 September – 14 October)
- Incident Report, Hudson, New York, United States. INCIDENT 100. (Autumn 2017)
- Kunst Meran / Merano Arte, Italy. gehen, weben / camminare, tessere. (21 July – 1 October)
- Andriesse Eyck Galerie, Amsterdam, Netherlands. Variable Weather. (16 June – 29 July)
- 2016 Highline, New York, United States. Helen Mirra, Half-smiler. (3-14 October)
- 2015 Nordenhake, Stockholm, Sweden. Helen Mirra. (20 August – 26 September)
- 2014 Peter Freeman, Inc., New York, United States. Waulked. (11 September – 25 October)

- Culturgest, Lisbon, Portugal. Edge Habit. (7 June – 14 September)
- Radcliffe Institute for Advanced Study, Cambridge, MA. Hourly Directional. (24 April – 6 June)
- 2014 MIT List Visual Arts Center, Cambridge, Massachusetts, United States. Hourly Directional, with Ernst Karel (7 February – 6 April)
- 2013 Raffaella Cortese, Milan, Italy. Field, Western Japan. (26 September - 16 November)
- 2012 Taka Ishii, Tokyo, Japan. Hourly directional field notation, Bretagne. (10 November - 8 December)
- Haus Konstruktiv, Zurich, Switzerland. gehend (Field Recordings 1 - 3). (23 February - 6 May)
- 2011 Peter Freeman Inc., New York, United States. Field Notation. (6 October - 12 November)
- Bonner Kunstverein, Bonn, Germany, gehend (Field Recordings 1-3). (20 September - 20 November). Exhibition travelled: KW Institute for Contemporary Art, Berlin, Germany (27 November 2011 – 29 January 2012); Haus Konstruktiv, Zurich, Switzerland (23 February - 29 April 2012)
- Galerie Nordenhake, Stockholm, Sweden. Field Index 3. (26 May - 26 June)
- 2009 Galerie Nelson-Freeman, Paris, France. Conscience de pierre. (14 November 2009 – 22 January 2010)
- Meyer Riegger Galerie, Berlin, Germany. 33 Bergwanderwege. (29 April - 6 June)
- Taka Ishii, Kyoto, Japan. Case Study: Swiss Bird Houses. (10 January – 14 February)
- 2008 Galerie Nordenhake, Stockholm, Sweden. Quarry. (17 February- 20 March)
- Usdan Gallery, Bennington College, Bennington, Vermont, United States. Helen Mirra.
- 2007 Meyer Riegger Galerie, Karlsruhe, Germany. Waldau. (9 March - 14 April)
- Alte Fabrik (Gebert Stiftung Fur Kultur), Rapperswil, Switzerland. Grotesk Gegend.
- 2006 Peter Freeman, Inc., New York, United States. Break Camp. (9 November 2006 - 20 January 2007)
- University of Chicago, Chicago, Illinois, United States. Instance the Determination. (27 April 2006 – June 2009)

- Galerie Nelson-Freeman, Paris, France. Käuzchensteig. (25 February - 7 April)
- 2005 PIAC (Piattaforma internazionale arte contemporanea), Ragusa, Italy. Helen Mirra. (24 September - 30 November)
- Donald Young Gallery, Chicago, Illinois, United States. Laws of clash, 247. (26 May - July)
- DAAD Galerie, Berlin, Germany. Cloud, the, 3. (23 March - 13 May)
- 2004 Dallas Museum of Art, Dallas, Texas, United States. Concentrations 45: Helen Mirra: Sudden and creeping violence. (7 October 2004 – 2 January 2005)
- Meyer Riegger Galerie, Karlsruhe, Germany. Miscellaneous papers (21 May – 1 July)
- Peter Freeman Inc., New York, United States. Helen Mirra: Hewn third. (4 March - 17 April)
- 2003 University of California at Berkeley Art Museum and Pacific Film Archive, Berkeley, California, United States. Matrix 209: 65 Instants. (23 November 2003 - 25 January 2004)
- Stephen Friedman Gallery, London, England. Helen Mirra. (21 March - 19 April)
- 2002 DYG Projects, Donald Young Gallery, Chicago, Illinois, United States. Arrow. (22 November 2002 – January 2003)
- Whitney Museum of American Art: Contemporary Series, New York, United States. Declining Interval Lands. (September 21 – 8 December)
- Michael Hall Galerie, Vienna, Austria. 48°N, Backdrop. (with Gaylen Gerber)
- Galleria Francesca Kaufmann, Milan, Italy. Nicola Sacco.
- 2001 Meyer Riegger Galerie, Art 32 Basel, Basel, Switzerland. Miller's Views, Statements. (13 – 18 June)
- The Renaissance Society at the University of Chicago, Chicago, Illinois, United States. Sky-Wreck. (6 May – 24 June)
- 2000 Meyer Riegger Galerie, Karlsruhe, Germany. Beforsten. (23 September – 4 November)
- Gasser & Grunert, New York, United States. Latitude Lines and Railroad Ties.
- 1999 Chicago Project Room, Chicago, Illinois, United States.
- 1997 Rx (project space), Chicago, Illinois, United States.
- Chicago Project Room, Chicago, Illinois, United States.

- 1996 Monk Parakeet, Chicago, Illinois, United States. [Stowaway.](#)
Gallery 400, Chicago, Illinois, United States. [Here but not here.](#)

SELECTED GROUP EXHIBITIONS

- 2018 Museum of Contemporary Art Chicago. [a body measured against the earth.](#)
Curated by Jared Quinton (25 August 2018 – 7 April 2019)
- DePaul Art Museum, Chicago. [DPAM Collects: Happy Little Trees and other Recent Acquisitions](#) (26 April – 5 August)
- Doyers, New York. [A Simple Fraction.](#) Organized by Debra Singer
(13 January – 18 March)
- Museum of Contemporary Art of the University of São Paulo, Brazil. [Matrix do Tempo Real.](#) Curated by Jacopo Visconti (13 January – 18 March)
- 2017 Large Glass, London. [A Coin In Nine Hands – Part 3](#) (5 December 2017 – 13 January 2018)
- Kunstraum Alexander Bürkle, Freiburg, Germany. [For Eternity – Archival Strategies in Art](#) (8 October 2017 – 25 February 2018)
- Mammoth Lakes, California. [Forrest Island Project](#) (October 2017)
- Fjord, Philadelphia, Pennsylvania, United States. [To chance, to wander.](#) (13 April – 27 May)
- Isabella Stewart Gardner Museum, Boston, Massachusetts, United States. [Listen Here: the Art of Sound.](#) (8 March – 5 September)
- Serralves Museum, Portugal. [Serralves Collection: 1960 – 1980.](#) (8 May 2017 – 28 January 2018)
- 2016 Bennington College, Bennington, Vermont, United States. [VBS \(violet burning sunset\).](#) (20 September – 16 October)
- Lewis Glucksman Gallery, Cork, Ireland. [I Went to the Woods: The artist as wanderer.](#) (23 July – 6 November)
- Fondation d'entreprise Hermès, Brussels, Belgium. [Ballistic poetry.](#) (23 April – 2 July)
- Large Glass, London, England. [Suchness. Helen Mirra / Allyson Strafella.](#) (14 April – 24 June)
- Galerie Nordenhake, Berlin & Meyer Riegger, Berlin, Germany. [Helen Mirra & Allyson Strafella.](#) (15 January - 5 March)

- 2015 MAC Gas Natural Fenosa Museum, Coruña, Spain. Monumental Narratives: Figures, Landscapes and Rituals. (17 December 2015 – 1 May 2016)
- La Criée centre d'art contemporain, Rennes, France. L'Épais Réel (Into The Real). (11 December 2015 – 21 February 2016)
- Menil Collection, Houston, Texas, United States. Apparition: Frottages and Rubbings from 1870 to Now. curated by Allegra Pesenti, (11 September 2015 – 3 January 2016)
- Centre d'art contemporain d'Ivry – le Crédac, Ivry-sur-Seine, France. tout le monde. (11 September – 6 December)
- Marianne Boesky Gallery, New York, United States. Ordering Nature. (12 June – 31 July)
- Meyer Riegger, Karlsruhe, Germany. five colors. (with Anne Callahan). (6 June – 18 July)
- Bienal de La Habana, Havana, Cuba. "Half-smiler". (21 May – 11 June)
- DeCordova Sculpture Park and Museum, Lincoln, Massachusetts, United States. Walking Sculpture 1967 – 2015. (9 May – 13 September)
- Aspen Art Museum, Aspen, Colorado, United States. Second Chances. (20 March – 28 June)
- Hammer Museum, Los Angeles, United States. Apparition: Frottages and Rubbings from 1870 to Now. curated by Allegra Pesenti. (7 Feb – 31 May).
Exhibition travelled: Menil Collection, Houston, Texas, United States (11 September 2015 – 3 January 2016)
- 2014 Luciana Caravello, Rio de Janeiro, Brazil. Falso movimento (12 December 2014 – 17 January 2015)
- Large Glass, London, England. Indeterminacy. (28 Nov 2014 – 27 Feb 2015)
- 2014 Cuenca Bienal, Cuenca, Ecuador.
- 2013 Churner and Churner, New York, United States. Dust Breeding. (27 June – 9 August)
- The Power Plant Contemporary Art Gallery, Toronto, Canada. Postscript. (21 June - 2 September)
- Various Small Fires, Los Angeles, United States. Tehachapi. (25 May – 29 June)
- CA2M, Centro de Arte Dos de Mayo, Madrid, Spain. Sin Motivo Aparente. (9 May – 16 October)
- Mudam Luxembourg, Luxembourg. L'Image papillon (The Butterfly Image). (23 March - 8 September)

PROJECTSD, Barcelona, Spain. Map, Record, Picture, Sculpture. (19 March - 26 April)

FRAC Ile de France/Le Plateau, Paris, France. Paint It Black. (14 March - 12 May)

Passatge Mercader 8, Barcelona, Spain. Patricia Dauder, Helen Mirra, Guillaume Leblon and Christoph Weber. (8 March - 19 April)

2012 MIT List Visual Arts Center, Cambridge, Massachusetts, United States. In the Holocene. (18 October 2012 - 6 January 2013)

Museum of Contemporary Art, Denver, Colorado, United States. Postscript. (12 October 2012 - 3 February 2013)

Ateliers de Rennes Biennial, Rennes, France. (15 September - 9 December)

30th Bienal de Sao Paulo, Sao Paulo, Brazil. (7 September - 9 December)

ARKEN Museum for Moderne Kunst, Arken, Denmark. Treffpunkt: Berlin. (11 May - 22 July)

Jeanine Hofland Contemporary Art, Amsterdam, Netherlands. There was a country where they were all thieves. (4 May - June 7)

Nasjonalnuseet, Oslo, Norway. Unfinished Journeys. (16 March - May 20)

FRAC Lorraine, Metz, France. Formes Breves, Autres, 25. (27 January - 8 April)

Scottsdale Museum of Contemporary Art, Scottsdale, Arizona, United States. economy of means: toward humility in contemporary sculpture. (21 January - 29 April)

2011 Kunstverein, Frankfurt, Germany. Arte Essenziale. curated by Federico Ferrari. (3 November 2011 – 1 January 2012)

Arp Museum, Remagen, Germany. Belvedere: Why is Landscape Beautiful? (9 September 2011 - 4 March 2012)

Kunstmuseum Solothurn, Solothurn, Switzerland. Science & Fiction. (20 July - 6 November)

Firth Street Gallery, London, England. Look with all your eyes, look. (15 July - 30 September)

Kunsthau Graz, Graz, Austria. Vermessung der Welt (Measuring the World). curated by Katrin Bucher Trantow, Peter Pakesch. (11 June - 4 September)

Collezione Maramotti, Reggio Emilia, Italy. Essential Art. curated by Federico Ferrari. (11 April 2011 - 1 January 2012)

Franco Noero, Torino, Italy. Five Easy Pieces. (24 February - 2 April)

- Diapason Gallery, New York, United States. Swiss mountain transport systems: Ernst Karel and Helen Mirra. (8, 15, 22, & 29 January)
- 2010 Daadgalerie, Berlin, Germany. Die Natur ruft! with Jennifer Allora & Guillermo Calzadilla, Jimmie Durham, Douglas Gordon, Christine & Irene Hohenbüchler, Bethan Huws, Mario Merz. (30 October - 4 December)
- LaM - Lille Métropole Muse, Lille, France. Habiter poétiquement le monde (The World as Poem), curated by François Piron. (25 September 2010 - 30 January 2011)
- 2009 Abtart, Stuttgart, Germany. (Z)ART, curated by Jan Hoet. (13 October 2009 - 31 January 2010)
- MARTa, Herford, Germany. Pittoresk - Neue Perspektiven auf das Landschaftsbild. (3 October 2009 - 31 January 2010)
- About Change Collection, Berlin, Germany. Chapter Four: World Wraps. (19 September 2009 - January 2010)
- The Kunsthalle Mulhouse Contemporary Art Center, Mulhouse, France. Le jardin aux sentiers qui bifurquent. (17 September - 15 November)
- Bonniers Konsthall, Stockholm, Sweden. Livsformer/Life Forms. (16 September – 10 January 2010)
- Glassell School, Museum of Fine Arts, Houston, Texas, United States. Reduced Visibility. (4 September - 15 November)
- Musée d'art moderne de Saint-Etienne Métropole, Saint-Etienne, France. Fragile. (16 May - 16 August)
- Walker Art Center, Minneapolis, Minnesota, United States. The Quick and the Dead, curated by Peter Eleey. (24 April - 24 September)
- le Credac, Ivry-sur-Seine, France. Le Travail de rivière. (4 February - 29 March)
- Intershop Tower, Jena, Germany. How to Work Better: Das Büro im Atelier. curated by Christiane Rekade. (23 January - 28 February)
- 2008 KW Institute for Contemporary Art, Berlin, Germany. Political/Minimal (November 2008 – 25 January 2009)
- Kunstverein Hildesheim, Hildesheim, Germany. Observing beast, time, evolution: Kunst und Naturwissenschaft. (7 September - 2 November)
- Yvon Lambert, Paris, France. Ready-Made. (27 June - 6 September)
- ZKM, Museum of Contemporary Art, Karlsruhe, Germany. Vertautes Terrain. Aktuelle Kunst in/über Deutschland. (22 May - 12 October)
- Museo ARCOS, Benevento, Italy. Italia Italie Italien Italy Wlochy. (20 March - 31 August)

- 2007 Galerie Nordenhake, Berlin, Germany. Drawing a Tiger. (28 September - 24 October)
- Taka Ishii Gallery, Tokyo, Japan. No Context. with Gardar Eide Einarsson, Sean Landers, Darren Bader, Hiroshi Teshigawara. (30 June - 21 July)
- MARTa, Herford, Germany. Marta Schweigt. Garde le silence, le silence te Gardera. (7 June - 14 October)
- Peter Blum Gallery, New York, United States. Art and Language, with Stephanie Brooks and Ian Wilson. (11 May - 23 June)
- National Museum of Art, Architecture and Design, Oslo, Norway. Dump: Postmodern Sculpture in the Dissolved Field. (5 March - 19 August)
- Inova (Institute for Visual Art), Milwaukee, WI. Place of the Transcommon. (2 February – 16 March)
- 2006 Galerie Lelong, New York, United States. Spectrum. (9 December 2006 - 28 January 2007)
- Mary Mary, Glasgow, Scotland. Planting the Tele. (25 November 2006 - 13 January 2007)
- Meyer Riegger, Karlsruhe, Germany. Into a Journey. (5 November - 9 December)
- Sonambiente, festival für hören und sehen, Berlin, Germany. (1 June - 16 July)
- Carpenter Center, Harvard University, Cambridge, Massachusetts, United States. Helen Mirra, Sharon Harper.
- 2005 Kitchener Waterloo Art Gallery, Ontario, Canada. Variations on the Picturesque. (10 December 2005 - 19 March 2006)
- Creative Time, the High Line, New York, United States. The Plain of Heaven, curated by Peter Eleey. (14 October - 20 November)
- White Columns, New York, United States. Odd Lots: Revisiting Gordon Matta Clark's "Fake Estates". (9 September - 18 October)
- Taka Ishii Gallery, Tokyo, Japan. Set. with Lisa Lapinski and Yuki Kimura. (20 August - 10 September)
- Stedelijk Museum Bureau Amsterdam, the Netherlands. Tropical Abstraction. (10 June - 21 August)
- 2004 Tanya Bonakdar Gallery, New York, United States. Material as Metaphor. (10 December 2004 – 15 January 2005)
- Kunstverein Hamburg, Hamburg, Germany. Formalismus. Moderne Kunst, heute. (9 October 2004 - 9 January 2005)

- Hyde Park Art Center, Chicago, Illinois, United States. Fine Words Butter No Cabbage. (29 August - 2 October)
- Galerie Kamm, Berlin, Germany. Black Friday: Exercises in Hermetics. (10 July – 11 September)
- 2003 Sculpture Center, New York, United States. Paper Sculpture. (7 September - 7 December)
- 50th Venice Biennale, Venice, Italy. Delays and Revolutions. (15 June - 2 November)
- Kunsthalle Basel, Basel, Switzerland. Land, Land! (18 January - 9 March)
- Meyer Riegger Galerie, Karlsruhe, Germany. There's no land but the land. (17 January - 28 February)
- The Pond, Chicago, Illinois, United States. Subject Index.
- Charles H. Scott Gallery, Vancouver, Canada. Going A Journey.
- 2002 Art Basel: Miami, Miami, Florida, United States. Art Projects. curated by James Rondeau. (5 - 8 December)
- Kunstverein Hamburg, Hamburg, Germany. Zusammenhänge herstellen. (29 June – 25 August)
- Palo Alto Arts Center, Palo Alto, California, United States. Artist as Navigator. (27 June - 8 September)
- KIBLA, Maribor, Slovenia. Public Radio. (February)
- Galerie Georg Kargl, Vienna, Austria. Waiting for the Ice Age. (19 January - 9 March)
- Chicago Cultural Center, Chicago, Illinois, United States. Here and now.
- Hyde Park Art Center, Chicago, Illinois, United States. Sound Canopy.
- CCAC Institute, San Francisco, California, United States. Sudden Glory.
- 2001 Block Museum, Chicago, Illinois, United States. Seems: Integrations with the Physical and Social Periphery of the Museum. (23 September - 10 December)
- Tirana Biennial 1, Tirana, Albania. (15 September - 15 October)
- ApexArt, New York, United States. Making the Making. (5 January - 3 February)
- Kunsthallen Brandts Klaedefabrik, Odense, Denmark. Untitled 654321.
- Chicago Cultural Center, Chicago, Illinois, United States. Contextual.

- Refusalon, San Francisco, California, United States. To your left is the South, to your right is the North depending.
- 2000 Museum of Contemporary Art, Chicago, Illinois, United States. Age of Influence. (23 September - 10 December)
- Donald Young, Chicago, Illinois, United States. Sound, Video, Film. (5 May – 10 June)
- Grand Central Arts, Santa Ana, California, United States. Static.
- 1999 Jacob Fabricius, Copenhagen, Denmark. You Smile and I Am Rubbing My Eyes.
- Exit Art/The First World, New York, United States. The Stroke.
- Exit Art/The First World, New York, United States. Faucet.
- 1998 Philadelphia Museum of Art, Philadelphia, Pennsylvania, United States. Trance. (6 October 1998 - 10 January 1999)
- Bricks and Kicks, Vienna, Austria. Scott Hug, Helen Mirra, CAR.
- London Electronic Arts, London, England. Pandemonium.
- Museum of Contemporary Art, Chicago, Illinois, United States. Video & Film.
- 57 Hope, Brooklyn, United States. No Budget.
- 1997 Museum of Contemporary Art, Chicago, Illinois, United States. Time Arts Chicago. (August)
- Kunsthalle Nürnberg, Nremberg, Germany. Some Kind of Heaven (20 February – 27 April). Exhibition travelled: South London Gallery, London, England (4 June - 13 July)
- Art Forum Berlin, Berlin, Germany. Art Club Berlin.
- 1996 Philadelphia Museum of Art, Philadelphia, Pennsylvania, United States. Up Close and Personal. (31 December 1996 - 2 March 1997)
- The Renaissance Society, Chicago, Illinois, United States. Persona. (10 March - 21 April). Exhibition travelled: Kunsthalle Basel, Basel, Switzerland
- Gasser & Grunert, Cologne, Germany. Found Footage.
- University of California, San Diego, California, United States. Super Super 8.
- San Francisco, California, United States. Swell, Four Walls.
- 1995 Anthology Film Archive, New York, United States. Mix.
- TBA Exhibition Space, Chicago, Illinois, United States. Youth Culture Killed My

Dog.

AWARDS

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|-----------|--|
| 2013 | Artist-in-Residence, Isabella Stewart Gardner Museum, Boston, Massachusetts, United States |
| 2011 | IASPIS (International Artists Studio Program in Sweden), Stockholm, Sweden |
| 2008-2009 | Stiftung Laurenz Haus Residency, Basel, Switzerland |
| 2007 | Artadia: The Fund for Art and Dialogue, New York, United States |
| 2007 | International Studio Program, Office for Contemporary Art, Oslo, Norway |
| 2005 | Artist in Residence, Berliner Künstlerprogramm, DAAD, Berlin, Germany |
| 2004 | Alpert Ucross Residency Award, Wyoming |
| 2003 | Artist in Residence, University of California at Berkeley, Berkeley, California, United States |
| 2001 | Driehaus Individual Artist Award, Chicago, Illinois, United States |
| 1999 | Louis Comfort Tiffany Award |
| 1997-1998 | Macdowell Residency, Peterborough, New Hampshire, United States |
| 1996 | Jessica Holt Award, University of Illinois, Chicago, Illinois, United States |
| 1995-1996 | University Fellowship, University of Illinois, Chicago, Illinois, United States |

PUBLIC PROJECTS

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| 2011 | <u>Farbenweg, indirekter</u> , Universalmuseum, Graz, Austria |
| 2010 | GSA Art in Architecture U.S. Border Station Project, Warroad, New Mexico, United States |
| 2006 | <u>Instance the Determination</u> , public project, University of Chicago, Chicago, Illinois, United States |

FILMS AND VIDEOS

Arrow, 2002, video projection/sound including sub woofer, 28min

81N, 2001, 16mm, color, silent, 11min

52°N, 1999, 16mm, color, silent, 11min

Songs 1-9, 1998, b&w video, single channel, silent, continuous loops

Third, 1998, b&w video projection with live sound, 45min

Untitled film, 1996, color, silent, 1min

Schlafbau, 1996 b&w video projection, sound, 13min

I, Bear, 1995, color video, sound, 6min

The Ballad of Myra Furrow, 1994, b&w video, sound, 5min

BOOK

Gehend (Berlin: argobooks, 2013)

Cloud, the, 3 (Zürich: Christoph Keller Editions/JRP Ringier, 2007)

Helen Mirra im Grunewald (Berlin: DAAD, 2006)

Sky-wreck (Chicago: The Renaissance Society, 2002)

Field Geometry (Chicago: Explain, 2000)

Names & Poems (Chicago: Whitewalls, 1999)

Alow (Chicago: Herkimer, 1999)

Along, Below (Chicago: Herkimer, 1999)

Stowaway (Chicago: Herkimer, 1996)

PUBLICATIONS

"Instance the determination," Critical Inquiry Vol. 35, No. 4 (Summer 2009)

"Alpine Architecture," Kurator 2007/2008 (Zurich: Edition Fink, 2008)

"Index for *der Räuber*," Cabinet Magazine No. 29 (Spring 2008)

"Per Kirsten Pieroth," Maps and Legends (Zürich: JRP Ringier, 2007)

"Traveler's Code Book," Black Friday (Frankfurt: Revolver, 2006)

"Artist Project/School-year," Cabinet Magazine No. 9 (Winter 2002/03)

"Gr," for COLORGAMES, a project by Lucio Pozzi, Anderson Gallery, Drake University, 2002.

collaboration with Gaylen Gerber, Whitewalls Vol. 40 (Spring 1998)

"I, Bear", Whitewalls Vol. 38 (1996)

SELECTED BIBLIOGRAPHY

Strange, Raimar, "Helen Mirra / Meyer Riegger," Vonhundert, 089/100 (June 2009), p. 40.

Jones, Ronald, "Helen Mirra: Galerie Nordenhake," Art Forum (Summer 2008), p. 458.

Visel, Dan, "Thinking about Indexing," if:book, (blog of the Institute for the Future of the Book), (16 August 2007).

Hübl, Michael, "Helen Mirra: Feinfühligkeit der Präzision", Badische Neuste Nachrichten (9 March 2007).

"Goings on about town: Art & Language, Stephanie Brooks, Helen Mirra, Ian Wilson," The New Yorker (June 25, 2007).

"Galleries Downtown: Helen Mirra," The New Yorker (15 January 2007), p. 13.

Cerizza, Luca, "Looking back: Solo shows", Frieze No. 104 (January-February 2007).

Wilk, Deborah. "Art Review: Helen Mirra," Time Out New York (11-17 January 2007), p. 70.

Smith, Roberta. "Helen Mirra", The New York Times (22 December 2006), p. E, 40.

Eleey, Peter. "Reference Material", Frieze (November 2006), p. 146.

Morton, Tom, "Tropical Abstraction", Frieze (January 2006), p.147.

Sholis, Brian, "Helen Mirra", Artforum (January 2007), p. 252-3.

Leinberger, Rena. "Interview: Helen Mirra," Bridge Magazine (2003).

Möntemann, Nina. Zusammenhänge herstellen, (Hamburg: Kunstverein, 2003).

Walker, Hamza "Helen Mirra," Cream 3 (London: Phaidon, 2003).

Végh, Christina. Land Land (catalog) (Basel: Kunsthalle, 2003).

Artnet, Alan. "Chicagoans of the year-Helen Mirra: Concepts Fuel Work," Chicago Tribune (29 December 2002).

Stein, Lisa. "Helen Mirra adopts an assertive air," Chicago Tribune (20 December 2002), p. 7, 23.

Orchard, William. Tableau Vol. 4, No. 1(Spring 2002), p. 3.

"Goings on about town," The New Yorker (28 October 2002).

Richard, Frances. Declining Interval Lands (brochure) (2002)

Elms, Anthony. Here and Now (catalog) (Chicago: Whitewalls, 2002)

Rugoff, Ralph. Sudden Glory (catalog) (San Francisco: CCAC, 2002)

Palmer, Laurie. Seems (booklet) (2001)

Snodgrass, Susan. "Helen Mirra," Art in America (December 2001), p. 124.

Hixson, Kathryn. "Helen Mirra," New Art Examiner (November 2001), p. 83.

Bolle, Susuanna. "Tones and Drones in Chicago," XLR8R#54 (November 2001), p 26.

Yood, James. "Helen Mirra," Art Forum (September 2001), p. 198.

Princenthal, Nancy. "Artist's Book Beat," Art on Paper (September 2001), p. 98.

Meyer, Bill. "Music Review: Transmissions," Chicago Tribune (14 August 2001).

Erickson, Karl. "Chicago Five," artnet.com, (18 August 2000).

Spector, Buzz. "Helen Mirra: Names and Poems," The Octopus (July 2000).

Johnson, Ken. "Recommended/Last Chance: Helen Mirra," New York Times (June 2000).

"Helen Mirra: Field Geometry," Other Music (June 2000)

Erickson, Karl. "On Books: Helen Mirra," New Art Examiner (December/January 2000), p. 60.

Swartz, Marc. "Review: Helen Mirra," Circa88 (Summer 1999).

Meyer, Bill. "Critic's choice," Chicago Reader (7 May 1999).

Palmer, Laurie. "Review: Helen Mirra," Frieze 46 (May 1999), p. 97.

Estep, Jan. "Helen Mirra," New Art Examiner (April 1999), p. 45.

Camper, Fred. "Helen Mirra," Chicago Reader (11 February 1999), p.32.

Zdadonovics, Olga. "Review: Color TV," New Art Examiner (April 1997), p.42.

Gladstone, Neil. "Shall we Trance?" Philadelphia Enquirer (10 December 1998).

Purcell, Greg. "Helen Mirra: Third," Cakewalk (Fall 1998)

Walker, Hamza and Diana Thater. Persona (catalog) (Basel: Kunsthalle/Chicago: Renaissance Society, 1996)

Scanlan, Joe. Youth Culture Killed my Dog (catalog) (Contemporary Arts Council, 1995)

SELECTED COLLECTIONS AND MUSEUMS

The Art Institute of Chicago, Illinois
 Dallas Museum of Art, Texas
 Fogg Art Museum, Harvard University, Cambridge, Massachusetts
 FRAC Bretagne, Rennes, France
 FRAC Ile-de-France, Paris
 FRAC Lorraine, Metz, France
 FRAC Nord-Pas de Calais, Dunkirk, France

The Museum of Contemporary Art, Chicago, Illinois
The New Museum of Contemporary Art, New York
Whitney Museum of American Art, New York