James Welling

Biography

Born in 1951 in Hartford (Connecticut), US
Lives and works in Los Angeles, US

Education

Received a BFA a 1972
Received an MFA in 1974

Personal exhibitions

Wadsworth Atheneum Museum of Art, Hartford, US


2013 James Welling: Autograph, Fotomuseum Winterthur, CH
James Welling, Maureen Paley, London, GB
Open Space, University Museum of Contemporary Art, UMASS Amherst, US
James Welling: The Mind on Fire, Centro de Arte Contemporanea, Santiago de Compostela, ES

2012 Overflow, David Zwirner, New York, US
Geometric Abstraction, Regen Projects, Los Angeles, US
Wyeth, Wako Works of Art, Tokyo, JP
Donald Young Gallery, Chicago, US

2011 Galeria Marta Cervera, Madrid, ES
Maureen Paley, London, GB

2010 Glass House, David Zwirner, New York, US
Glass House, Regen Projects, Los Angeles, US
New Pictures 3 : James Welling, Minneapolis Institute of Arts, Minneapolis, US

2009 Hapax Legomena, Donald Young Gallery, Chicago, US
Galerie Nelson-Freeman, Paris, FR
Maureen Paley, London, GB
Notes on Color, Wako Works of Art, Tokyo, JP

2008 James Welling, Regen Projects, Los Angeles, US
David Zwirner, New York, US
Galerie Nächst St. Stephan, Vienna, AT
Walead Beshty & James Welling, The Suburban, Oak Park, US

2007 James Welling, Flowers, David Zwirner, New York, US
James Welling, Flowers, Maureen Paley, London, UK

James Welling, galerie Xavier Hufkens, Brussels, BE
James Welling, Donald Young Gallery, Chicago Illinois, US

James Welling : New Work, David Zwirner, New York, US

2004 New Photographs, Wako Works of Art, Tokyo, JP
Agricultural Works, Samuel Dorsky Museum of Art, New York (cat.), US
California, Galerie Nächst St. Stephan, Vienna, AT

James Welling : recent photographs, Wako Works of Art, Tokyo, JP
James Welling, Los Angeles Photographs, Gorney Bravin & Lee, New York, US
Galerie Nächst St. Stephan, Rosemarie Schwarzwälder, Vienna, AT
James Welling, Galleria Raffaella Cortese, Milan, IT

2002 James Welling, Abstract, Palais des Beaux-Arts, Brussels, BE/Art Gallery Of York University, Toronto (Cat.), CA
James Welling, Abstract, Donald Young Gallery, Chicago, US

2001 Galerie Daniel Buchholz, Cologne, DE
James Welling, photographs 1974-1999, MOCA, Los Angeles, US

2000 Gorney Bravin + Lee, New York, US
Galerie Nelson, Paris, FR
James Welling, photographs 1974-1999, Wexner Art Center, The Ohio State University, Columbus/ The Baltimore Museum of Art, Baltimore/ Museum of Contemporary Art, Los Angeles, US
Galerie Xavier Hufkens, Brussels, BE
Regen Projects, Los Angeles, US
Donald Young Gallery, Chicago, US

Sprengel Museum Hannover, Hannover, DE
Galerie Barbara Gross, Munich, DE
Wako Works of Art, Tokyo, JP

1998 Kunstmuseum Luzern, Lucerne (cat.), CH
Regen Projects, Los Angeles, US
Galerie Nelson, Paris, FR
1981, Xavier Hufkens, Brussels, BE
Carnegie Museum of Art, Pittsburg, US
Paul Strand/James Welling, Gallery Nächst St. Stephan Rosemarie Schwarzwälder, Vienna (cat.), AT

1997 Light Sources, Jay Gorney Modern Art, New York, US
Light Sources , Xavier Hufkens Gallery, Brussels, BE
Light Sources, S. L. Simpson Gallery, Toronto, CA
Light Sources, Galerie Paul Andriesse, Amsterdam, NL
Eastern Window, Haus of Prints Multiples Drawings, Antwerp, BE

1996 Calais Lace Factories, Camden Art Center, London, UK

1995 Modulo, PT
Wako Works of Art, Tokyo (cat.), JP
Whitney Center, Hamden, US
Jurgen Becher Gallery, Hambourg, DE
*The Ugly America*, American Fine Arts, New York, US
Project room, Jay Gorney Modern Art, New York, US

1994 Galerie Nelson, Paris, FR
Galerie Nächst St. Stephan, Vienna, AT
Arts Club of Chicago, Chicago (cat.), US
*Wolfsburg*, Kunstmuseum Wolfsburg (cat.), DE
Regen Projects, Los Angeles, US
Galerie Paul Andriesse, Amsterdam, NL

1993 *Usines de Dentelle*, Le Channel/Galerie de l’Ancienne Poste, Calais (cat.), FR
Galerie Hufkens, Brussels, BE
Wako Works of Art, Tokyo (cat.), JP
Jack Hanley Gallery, San Francisco (with Rodney Graham), US
S.L. Simpson Gallery, Toronto, CA
*Calaais Lace Factories*, Jay Gorney Modern Art, New York, US

1992 Galerie Johnen & Schöttle, Cologne (with Candida Höfer), DE
Musée départemental d’art contemporain, Rochechouart, FR
Musée de la Roche-sur-Yon, FR
Galerie Samia Saouma, Paris, FR
Donald Young Gallery, Seattle, US
Kunsternes Hus, Oslo (cat.), NO
*The Gangplank*, Lawrence Markey Gallery, New York, US

Galerie Nelson, Lyon (with Christopher Williams), FR

1990 Galerie Sous-sol, Geneva, CH
Maison de la Culture, St Etienne, FR
Galerie Samia Saouma, Paris, FR
Kunsthalle Bern, Berne, (with Vikky Alexander) (cat.), CH

1989 Galerie Nächst Saint-Stephan, Vienna, AT
Beaver College, Glenside, Pennsylvania, US
Leubsdorf Art Gallery, Hunter College, New York (with Holly Wright) (cat.), US

1988 Christine Burgin Gallery, New York, US
Galerie Philip Nelson, Lyon, FR
Galerie Johnen & Schöttle, Cologne, DE
Jay Gorney Modern Art, New York, US
Feature, Chicago, US

1987 Richard Kuhlenschmidt, Los Angeles, US
Feature, Chicago, US
Galerie Samia Saouma, Paris, FR

1986 Cash / Newhouse, New York, US
Coburg Gallery, Vancouver (two-person exhibition with Rodney Graham)

1985 Cash / Newhouse, New York, US

1984 CEPA, Buffalo, US
Cash Gallery, New York (with Allan McCollum)

1983 *Artificial Miracles*, Simon Frazer University, Vancouver (two-person exhibition with Vikky Alexander)

1982 Metro Pictures, New York, US
CEPA Gallery, Buffalo, New York, US

1981 Metro Pictures, New York, US

1974 Hair Helmet, University of California-Irvine Art Gallery, Irvine, California, US
MFA Thesis Exhibition, Gallery D301, California Institute of the Arts, Valencia, California, US

1973 Project, INC, Cambridge, MA, US

1971 Five Shows/Five Days, Fine Arts Building, Carnegie-Mellon University, Pittsburg

Collective exhibitions

Another Minimalism: Art after California Light and Space, Fruitmarket Gallery, Edinburgh, UK

2015 Christopher Williams and James Welling, Wako Works of Art, Tokyo, JP
The Human Apparatus, Klemm's, Berlin, DE
The Secret Life, Murray Guy, New York, US
Rideaux/Blinds, IAC, Lyon, FR
Light, Paper, Process: Reinventing Photography, The Getty Center, Los Angeles, US.


2013 The Polaroid Years: Instant Photography and Experimentation, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, US
Alchemical, Steven Kasher Gallery, New York, US
"THINGE" with Ingrid Furre, Joseph Grigely, Kentaro Hiroki, Narelle Jubelin, Ian Kiaer, Antonina Sofronova, James Welling and Richard Wentworth, Dann Gunn, Berlin, DE
The Estate, Galerie MicKy Schubert, Berlin, DE
Tenth Anniversary Show, Wallspace, New York, US
Think First, Shoot Later: Photography from the MCA Collection, Museum of Contemporary Art Chicago, Chicago, US

2012 101 Collection: Route 3, CCA Wattis Institute for Contemporary Arts, San Francisco, US
Dark Matters, Hirshhorn Museum and Sculpture Garden, Washington, US
Last Exit: Pictures, Blondeau Fine Art Services, Geneva, CH
The Permanent Way, Apexart, New York, US
This will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art Chicago, Chicago, US
travelling Walker Art Center, Minneapolis, US and Institute of Contemporary Art, US.

2011 25 Years/25 Artists, Julie Saul Gallery, New York, US
Anti-Photography, Focal Point Gallery, Southend-on-Sea, GB
Envisioning Buildings: Reflecting Architecture in Contemporary Art Photography, MAK, Exhibition Hall, Vienna, AU
Fabric is Form, Tilton Gallery, New York, US
Jeff Wall, the crooked path, Center for Fine Arts, Brussels, BE
Process(ing), Galerie Perrotin, Paris, FR

2010-2011 Milk Drop Coronet, Kunsthaus Graz, AUT

After Architects, Kunsthalle Basel, Basel, CH
Outside the box, The Hammer Museum, Los Angeles, US

90, FRAC Franche-Comté, Besançon, FR

Stephen Prina, James Welling, B.Wurtz, Richard Telles Fine Art, Los Angeles, US
The Gallery, David Zwirner, New York, US
Kavalierstar, Ausstellung im Museum Morsbroich, Leverkusen, DE
La fête est permanente / The Eternal Network, FRAC Champagne-Ardenne, Reims, FR
Pictures: Gerhard Richter, Andreas Slominski, Wolfgang Tillmans, James Welling, Wako Works of Art, Tokyo, JP

2007 25th Anniversary, Galerie Nelson, Paris, FR
Les Temps Modernes, Domaine de Kerguéhennec, Bignan, FR
Concrete Works, Mitchell-Innes & Nash, New York, US
Wako works of art: 15 years, early and new work, Wako works of art, Tokyo, JP
Viewfinder, Henry Art Gallery, University of Washington, Seattle, US

Mystique de la couleur, Musée Roger Raveel, MACHelen - Zulte, BE
The 80's: A Topology, Musee Serralves, Porto, PT

2005 Enchanté château, Château d'Arenthon, Alex, FR
L'invention du paysage, FRAC Franche-comté, Musée des Beaux-Arts de Lons-le-Saunier, Lons-le-Saunier, FR
Theorema. Une collection privée en Italie, la collection d'Enea Righi, Collection Lambert en Avignon, Avignon, FR
Blooming: A Summer Garden for the Picking, Carl Solway Gallery, Ohio, US

2004 In America, Sutton Lane, London, UK
Art History: Photography references painting, Yancey Richardson Gallery, New York, US
The Last Picture Show: Artists Using Photography (1960-1982), Museo de Arte Contemporaneo, Vigo, ES
Eblouissement, Jeu de Paume, Paris, FR
D'une image qui ne serait pas du semblant, La photographie écrite. 1950-2005, Passage de Retz, Paris, FR
100 Artists See God, Independent Curators International, New York, US
The Big Nothing, Institute of Contemporary Art, Philadelphia, PA, US

Likeness: Portraits by Artists by Other Artists, CCA Wattis Institute and Independent Curators International, San Francisco, CA, US
Double Exposure: A Portfolio of Photographic Diptychs, Inman Gallery, Houston, TX, US
Spread in Prato, Prato, IT

2003 Back Grounds, Impressions photographiques avec Liz Deschesnes et Adolphe Humbert de Molard (curator Olivier Renaud-Clément), Andrew Kreps Gallery, New York, US
Imaging the abstract, Feigen Contemporary, New York, US
Rethinking photography III. Die Relativierung des Objektbezuges in der zeitgenössischen Fotografie, Galerie Fotohof, Salzburg, AT
Double exposure, Brigitte March Galerie, Stuttgart, DE
Prima facie, Nina Freudenheim Gallery, Buffalo, New York, US
Auction for Photographic Education in Afghanistan, Christie's, New York, US
Inaugural Exhibition, Regen Projects, Los Angeles, US
Galerie Rodolphe Janssen, Brussels, BE
Abstraction in Photography, Von Lintel Gallery, New York, US
Artist's Gifts, MOCA, Los Angeles, CA, US

2002 Photography by Gallery Artists, Donald Young Gallery, Chicago, US
Remarks on color, Sean Kelly Gallery, New York, US
Back Grounds, Impressions photographiques avec Liz Deschesnes et Adolphe Humbert de Molard (curator Olivier Renaud-Clément), Galerie Nelson, Paris, FR
Regarding Landscape, Museum of Contemporary Canadian Art, Toronto, CA
New Acquisitions/New Work/New Directions 3: Contemporary Selections, LACMA, Los Angeles, US
Fold, Drapery in Contemporary Visual Culture, City Gallery, Leicester, UK

Painting Matter, James Cohan Gallery, New York, US
Acquiring Taste, Real Art Ways, Hartford, CT, US
Fotografie, Landschaften, Towntown, Abstractions, Barbara Gross Galerie, Munich, DE
Transform the World 2002, Wako Works of Art, Tokyo, JP
Recent Past, MOCA, Los Angeles, US
100 Photographs American fine Art, New York, US
Evident, Photographers Gallery, London, UK
Changing summer group show, Jay Gorney Modern Art, New York, US
Margot Levin Gallery, Los Angeles, US
Pace/wildenstein, Los Angeles, US
Feature, New York, US
Muse (x) Editions : Recent publications, Shoshana Wayne Gallery, Los Angeles, US
Blind Spot Photography: The First Four Years, Paolo Baldacci Gallery, New York, US

1995 Drawings and Photographs, galeri Paul Andriesse, Amsterdam, NL
Uta Barth, Candida Hofer, Andreas Gursky, James Welling, Ren Bransten Gallery, San Francisco, US
New acquisitions, Art Metropol Toronto, Ontario, CA
Summer Group Exhibition, American Fine Art, New York, US
The Reflected Image, Museo Pecci, Prato (cat.) , IT
After Art: Rethinking 150 years of photography, Henry Art Museum, Seattle, US
Abstract Photography, Baltimore Museum of fine art, Baltimore, US
Degrees of Abstraction, Museum of Fine art Boston, Boston, US
Romantico Contemporaneo, Castello di Beutivaglio, Bologne, IT
Fact and Fiction, Photographs from the permanent collection, Whitney museum at champion, Stanford, US
Blind Spot, Mc Kinney Art Center, Dallas, US
Strung in to Apollonian Dream, Feature, New York, US

1994 The Abstract Urge, Ansel Adams Center for Photography, San Francisco (cat.), US
Experimental Vision, The Denver Art Museum, Denver (cat.), US
Geometries, Gallerie du TNB, Rennes, FR
L'amour toujours, Le Carré/Musée Bonnat, Bayonne, FR
Transport, Maier Museum, Lynschnburg, US
Werkstattquartier, Institute fur Gegenwartskunst, Akademie der bildenden künste, Vienna, AT
David Deutsch, Douglas Blau, James Welling, Jay Gorney Modern Art, New York, US
Content and Discontent in today's photography, Friend’s of photography, San Francisco, US
Pictures of the Real World(in real time) , Paula Cooper Gallery, New York The world of tomorrow, curator :
Douglas Blau, Thomas Solmon's Garage, Los Angeles, US
Gaylen Gerber, Angela Grauerholz, James Welling, Galerie Nachst St. Stephan/Rosemarie Schwartzwalder, Vienna, AT
G7, The Theoretical Event, Naples, IT
The World of Tomorrow, Thomas Solmon's Garage, Los Angeles, US

1993 Nettwerk, Kunstnernes Hus, Oslo (cat.), NO
The Sublime Void, Royal Museum Fine Arts, Antwerp (cat.), BE
October one Portfolio, Metro Picture, New York, US
Jean Marc Bustamante, Rosemarie Trockel, James Welling, Galerie Samia Saouma, Paris, FR
Image First, Eight Photographers for 90’s, Laura Carpenter Fine Arts, Santa Fe, US
Oeuvres du Patrimoine Contemporain Régional, l'Usine, Dijon, FR
Jay Gorney Modern Art, New York, US
Galerie de l'Ancienne Poste, Calais, FR
Jack Hanley Gallery, San Francisco, US
Galleri F15 Alby, Moss, NO

1992 Donald Young Gallery, Washington, US
Documenta IX, Cassel (cat.), DE
Jay Gorney Modern Art, New York, US
Une seconde pensée du paysage, Domaine de Kerguéhennec, Bignan (cat.), FR
Skulpturen-Fragmente, Wiener Sezession, Vienna (cat.), AT
Specs/Photography Group Show, Anima Nosei Gallery, New York, US
Studio guenzani, Milan, IT
Rodney Graham, Sherrie Levine, James Welling, Christine Burgin Gallery, New York, US
Johnen & Schöttle, Cologne, DE

1991 La revanche de l'image, Galerie Pierre Huber, Geneva, CH
Richard Kuhlenschmift Gallery, Santa Monica, US
1990 Figures et Lectures, Galerie Samia Saouma, Paris, FR
Perspectives on Place, University Art Gallery/San Diego State University, San Diego, US
Le Diaphane, Musée des Beaux-Arts, Tourcoing, FR
The Indomitable Spirit, ICP Midtown, New York, US
Johnen & Schütte, Cologne, DE
Une autre affaire, Centre National des Arts Plastiques DRAC de Bourgogne, Dijon, FR
Kunsthalle Bern, Bern (cat.), CH

A Forest of signs, MOCA, Los Angeles, US
Galerie Matteo Remolino, Turin, IT
Abstraction in Contemporary Photography, Emerson Gallery, Hamilton College, Clinton, US
Pathetique, Galerie Schmela, Düsseldorf, DE
International Camera, Salama-Caro Gallery, London, UK
Linda Ferris Gallery, Seattle, WA, US
Diagrams and Surrogates, Shea & Baker Gallery, New York, US
Studio Guenzani, Milan, IT

1988 Utopia Post Utopia, ICA, Boston (cat.), US
Jay Gorney Modern Art, New York, US
Schlaf der Vernunft, Museum Fridericianum, Cassel (cat.), DE
Galerie Lelong, New York, US
Art at the End of the Social, Rooseum Museum, Stockholm, SE
Bi Nationale : American Art of the Late 80’s, Museum of Fine Arts, Boston (cat.), US
Hybrid Neutral, Richard F. Brush Art Gallery, St. Lawrence Museum, New York, US
Implosion, Moderna Museet, Stockholm (cat.), SE
Photography and Art, los Angeles County Museum of Art, Los Angeles, CA, US

Fariba Hajamadi, Gerhard Merz, James Welling, Christine Burgin Gallery, New York, US
Cal Arts, Skeptical Belief(s), The Renaissance Society, Chicago, US
New Locations, Jamie Wolff Gallery, New York (cat.), US
Recent Tendencies in Black and White, Sidney Janis Gallery, New York (cat.), US
Art against AIDS, Baskerville & Watson, New York, US
The Ironic Sublime, Galaerie Albrecht, Munich, DE
Generations of Geometry, Whitney Museum at Equitable Center, New York, US
Photography and Art, 1946-86, LA County Museum, Los Angeles (cat.), US
Malerei-Wandmalerei, Grazer Kunstverein, Graz (cat.), AT
New photography, Feature, Chicago, US
Clegg & Guttman, Richard Prince, James Wellmg, Gallerie Nachst St. Stephan, Vienna, AT
Photo Mannerisms, Lawrence Olivier Gallery, Philadelphia, US

1986 Vikky Alexander, Annette Lemieux, Allan Mc Collum, James Welling, Cash / NewHouse, New YorkA
Visible Order, Lieberman & Saul Gallery, New York, US
Paravision, Margo Leavin, Los Angeles, US
Picture Perfect, Kuhlenschmidt / Simon, Los Angeles, US
Poetic Resemblance, Lougelton Gallery, New York, US
Particulars, Baskerville & Watson, New York, US
Barbara Ess, Ian Wallace, James Wellmg, Galerie Johnen & Schöttle, Cologne, DE
Rodney Graham, James Wellmg, Coburg Gallery, Vancouver, CA

A Summer Selection, Castelli Uptown, New York, US
Louise Lawler, Laurie Simonds, James Wellmg, Metro Pictures, New York, US
Final Love, Cash / NewHouse, New York, US
Weird Beauty, The Palladium, New York, US
Blow-Up, Feature, Chicago, US
JAA Benefit, Cash / NewHouse, New York, US
P, 303 Gallery, New York, US

1984 Artist's Call, Metro Pictures, New York, US
Still Life in Photography, Rotterdamse Kunststichting, Rotterdam (cat.), NL
Natural Genre, FSU, Florida State University, Tallahassee, Florida (cat.), US
Ailleurs et Autrement, Musée d'Art Moderne de Paris, Paris (cat.), FR
Cash Gallery, New York, FR

1983 Vikky Alexander / James Welling : Artificial Miracles, Simon Frazer University, Vancouver, CA
In Plato's Cave, Marlborough Gallery, New York (cat.), US

1982 Natural History, Grace Borgenicht Gallery, New York, US
Love is Blind, Castelli Photographs, New York, US
Photograph, Metro Pictures, New York, US
On Location, Texas Gallery, Houston, Texas, US
Exhibition, California Institute of the Arts, Valencia, California (cat.), US
Pictures and Promises, The Kitchen, New York, US
Erweiterte Fotografie, Wiener Secession, Vienna, AT

1981, Galerie Xavier Hufkens, Brussels, BE
James Welling, Forum Gallery, Carnegie Museum of Art, Pittsburgh, US
Rosemarie Schwarswalder/Nachst St. Stephan (with Paul Strand), Vienna, AT
Early Photographs 1975-85, Leslie Tonkonow Artworks+Projects, New York, US

Opening Group Exhibition, Metro Pictures, New York, US

1979 Imitation of life, Hartford Art School, West Hartford, CT, US
Remembrances for tomorrow, New 57 Gallery, Edinburgh, Scotland, UK


1976 Evening of works, LAICA, Century City, California, US
Southland Video Anthology, Lond Beach Museum of Art, California (cat.), US

1975 Indian Summer, Project INC, Cambridge, MA, US

1974 MFA Thesis Exhibition, California Institute of the Arts, Santa Clarita, California, US


Awards

2009 "Best Show in a Commercial Gallery Nationally", par AICA USA (International Association of Art
Critics, United States Section) for the 2008 exhibition at the Regen Projects, Los Angeles, US

Public collections

Addison Gallery of American Art, Andover, US
Albright-Knox Art Gallery, Buffalo, NY, US
Baltimore Museum of Art, Baltimore, US
Boston Museum of Fine Arts, Boston , US
Centre Georges Pompidou, Paris, FR
City Collection, Geneva, CH
Cleveland Museum of Art, Cleveland, US
Dallas Museum of Art, Dallas, US
The Fogg Art Museum at Harvard University, Cambridge, US
Fonds d'Art Contemporain de la Ville de Genève, CH
Fonds National d'Art Contemporain, FR
Fonds Régional d'Art Contemporain de Bourgogne, FR
Fonds Régional d'Art Contemporain du Nord-Pas-de-Calais, FR
Grunwald Center for the Graphic Arts, U.C.L.A. at the Armand Hammer Museum, Los Angeles, US
Guggenheim Museum, New York, US
Kunstmuseum Wolfsburg, Wolfsburg, DE
Los Angeles County Museum of Art, Los Angeles, US
Metropolitan Museum of Art, New York, US
Museum Boymans-van-Beuningen, Rotterdam, NL
Museet for Samtidkunt, Oslo, NO
Museum of Contemporary Art, Los Angeles, US
Museum Moderner Kunst, Vienna, AT
Tokyo Metropolitan Museum of Photography, Tokyo, JP
Vancouver Art Gallery, Vancouver, B.C., CA
Wadsworth Atheneum, Hartford, US
Yale University Museum of Art, New Haven, US