

PETER FREEMAN, INC.  
140 GRAND STREET  
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## MEL BOCHNER

### BIOGRAPHY

- 1940 Born in Pittsburgh, Pennsylvania  
Lives and works in New York City
- 1962 BFA, Carnegie Institute of Technology, Pittsburgh

### SOLO EXHIBITIONS

- 2019 Philbrook Museum of Art, Oklahoma. Amazing! Mel Bochner Prints From The Collection of Jordan D. Schnitzer and His Family Foundation  
(14 October 2018 – 6 January 2019)
- 2018 ADDA: The Art Show, New York. Mel Bochner, Paintings 1981 – 1984  
(28 February – 4 March)
- Columbus Museum of Art, Ohio, United States. A Measure of Humanity  
(22 June – 16 September)
- 2017 Michele Didier, Paris, France. Singer Notes. (8 September – 10 November)
- Gladstone Gallery, Brussels, Belgium. Language is Not Transparent.  
(7 September – 10 November)
- Peter Freeman, Inc., New York, NY. Voices. (19 April – 24 June)
- 2016 Ikeda Gallery, Berlin, Germany. Mel Bochner.  
(17 December 2016 – 18 March 2017)
- 2015 Mount Holyoke College Art Museum, South Hadley, MA.  
Illustrating Philosophy (21 July – 20 December)
- Galeria Hispanica, Mexico DF, Mexico. words, words, words... (26 May – 24 July)
- Marc Selwyn Fine Art, Los Angeles, CA. Mel Bochner. (18 April – 30 May)
- Craig F. Starr, New York, NY. Early Drawings. (3 April – 22 May)
- 2014 Simon Lee Gallery, London, England. Going Out of Business. (14 October –

- 14 November)
- Jewish Museum, New York, NY. Mel Bochner – Strong Language. (2 May – 21 September)
- 2013 Museu Serralves, Porto, Portugal. Mel Bochner: If the Colour Changes. (12 July – 27 October)
- Peter Freeman, Inc., New York, NY. Proposition and Process: A Theory of Sculpture (1968-1973). (10 May – 12 July)
- Haus der Kunst, Munich, Germany. Mel Bochner: Wenn sich die Farbe ändert. (7 March – 23 June)
- 2012 Marc Selwyn Fine Art, Los Angeles, CA. Theory of Sculpture: Fontana's Light. (17 March – 27 April)
- Quint Contemporary Art, La Jolla, CA. words... (3 March -- 14 April)
- 2011 Peter Freeman, Inc. New York, NY. Mel Bochner: Photography Before the Age of Mechanical Reproduction + Some Drawings from the Sixties + Recent Reflections and Recursions on Dis / Tension and Crumpling. (17 November 2011 - 14 January 2012)
- National Gallery of Art, Washington, D.C. In the Tower: Mel Bochner. (6 November 2011 - 8 April 2012)
- 2010 Fraenkel Gallery, San Francisco, CA. Photographs and Not Photographs: 1966-2010. (9 September - 30 October)
- Galerie Nelson-Freeman, Paris, France. Mel Bochner. (29 May - 11 September)
- Marc Selwyn Fine Art, Los Angeles, CA. New Works. (6 February - 20 March)
- 2009 Lawrence Markey, San Antonio, TX. Recent Drawings. (23 October - 4 December)
- Metroquadro, Rivoli, Italy. Il dissidio sulla parola. (8 October - 14 November)
- Rhona Hoffman, Chicago, IL. Blah, Blah, Blah. (13 May - 26 June)
- 2008 Peter Freeman Inc., New York, NY. Mel Bochner. (27 March - 24 May)
- Marc Selwyn Fine Art, Los Angeles, CA. Color as Shape/Shape as Color: A Wall Painting and Related Drawings from the 1970s. (12 January - 1 March)
- 2007 Domaine de Kerguéhennec, Bignan, France. (30 June - 30 September)
- Galerie Nelson-Freeman, Paris, France. 1998 – 2007: Painting, Sculpture

- and Installation. (3 March - 20 April)
- Quint Contemporary Art, La Jolla, CA. Velvet Paintings. (12 January – 10 February)
- Galleria Il Gabbiano, Rome, Italy.
- 2006 Art Institute of Chicago, Chicago, IL. Mel Bochner: Language 1966 – 2006. (5 October 2006 - 7 January 2007)
- Wynn Kramarsky, New York, NY. Mel Bochner: Drawings from Four Decades. (25 April - 24 June). Exhibition travelled: Birmingham Museum of Art, Birmingham, AL (9 July - 30 September); Weatherspoon Art Museum, University of North Carolina, Greensboro, NC (15 October - 23 December); San Diego Museum of Art, San Diego, CA (14 January – 18 March 2007)
- Peter Freeman, Inc., New York, NY. Thesaurus Paintings. (25 April - 1 July)
- Spartus Institute, Chicago, IL. The Language Barrier. (1 January 2006 – 30 March 2007)
- 2004 Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, PA. Dialogue in a Landscape. (8 October - 12 December)
- 2003 Barbara Krakow Gallery, Boston, MA. Genetic Space(s): Paintings Drawings, and Prints, 1992-1996. (25 October - 9 December)
- Musee d'Art Moderne et Contemporain, Geneva, Switzerland. Mel Bochner - Measurement Paintings.
- Galleria Il Gabbiano, Rome, Italy. Recent Works.
- Sonnabend Gallery, New York, NY.
- 2002 Carnegie Museum of Art, Pittsburgh, PA. Forum: Mel Bochner: Photographs, 1966 – 1969. (12 October 2002 - 12 January 2003)
- Akira Ikeda Gallery, Berlin, Germany. New Works and Recent Works. (4 June - 31 August)
- Arthur M. Sackler Museum, Harvard University Art Museums, Cambridge, MA. Mel Bochner: Photographs, 1966 – 69. (16 March - 16 June)
- Michael Carlos Museum, Emory University, Atlanta, GA.
- 2001 Lawrence Markey Gallery, New York, NY. Numbers, 1966 - 2001 (November – December)
- Bound & Unbound, New York, NY. (November – December)

- Akira Ikeda Gallery, Nagoya, Japan. (10 March - 28 April)
- Grant Selwyn Fine Art, Beverly Hills, CA.
- Galleria Primo Piano, Rome, Italy.
- 2000 Sonnabend Gallery, New York, NY. (November – December)
- Grant Selwyn Fine Art, Beverly Hills, CA.
- FRAC Bourgogne, Dijon, France. Mel Bochner Measurements: Works from the 1960s/1990s.
- 1999 Centro Municipal de Arte Hélio Oiticica, Rio de Janeiro, Brazil.
- Akira Ikeda Gallery, Yokosuka, Japan.
- 1998 Lawrence Markey Gallery, New York, NY. Mel Bochner: Drawings 1966-1973. (April – June)
- The Drawing Center, New York, NY. Parasite On View: Mel Bochner, Working Drawings and Other Visible Things on Paper to Be Viewed as Art. (21 February – 4 April)
- Betsy Senior Gallery, New York, NY.
- 1997 Musee d'Art Moderne et Contemporain, Geneva, Switzerland. (July)
- Cabinet des Estampes du Musee d'Art et d'Histoire, Geneva, Switzerland.
- 1996 Sonnabend Gallery, New York, NY. (November)
- La Societe des Exposition du Palais des Beaux-Arts, Brussels, Belgium. Thought Made Visible: 1966 – 1973. (1 March - 12 May). Exhibition travelled: Städtische Galerie im Lenbachhaus, Munich, Germany (26 June - 8 September)
- Galerie Tanit, Munich, Germany.
- 1995 Yale University Art Gallery, New Haven, CT. Thought Made Visible: 1966 – 1973. (14 October - 31 December)
- Betsy Senior Gallery, New York, NY.
- 1994 Galerie Arnaud Lefebvre, Paris, France.
- 1993 Sonnabend Gallery, New York, NY.
- Betsy Senior Gallery, New York, NY.

- Gallery 360, Tokyo, Japan.
- One Five, Antwerp, Belgium.
- Museo Storico della Liberazione, Rome, Italy.
- 1992 Galerie Vega, Liege, Belgium.
- Thomas Segal Gallery, Boston, MA.
- 1991 SteinGladstone, New York, NY.
- Studio Casoli, Milan, Italy.
- The Butler Institute of American Art, Youngstown, OH.
- 1990 David Nolan Gallery, New York, NY.
- Galleria Primo Piano, Rome, Italy.
- Galerie Jahn und Fusban, Munich, Germany.
- Barbara Kornblatt Gallery, Washington, D.C.
- Roger Ramsey Gallery, Chicago, IL.
- 1989 Sonnabend Gallery, New York, NY.
- The Baltimore Museum of Art, Baltimore, MD.
- 1988 Martina Hamilton Gallery, New York, NY.
- Paul Cava Gallery, Philadelphia, PA.
- David Nolan Gallery, New York, NY.
- Greene Gallery, Coral Gables, FL.
- 1987 Sonnabend Gallery, New York, NY. Selected Works 1969 – 1986. (14 February - 7 March)
- Center for the Fine Arts, Miami, FL.
- Galerie Montenay, Paris, France.
- 1986 Kunstmuseum, Luzern, Switzerland. (April – June)
- Galleria Primo Piano, Rome, Italy.
- 1985 Sonnabend Gallery, New York, NY.

Janet Steinberg Gallery, San Francisco, CA.

Carnegie-Mellon University Art Gallery, Pittsburgh, PA.

1984 Roger Ramsay Gallery, Chicago, IL.

1983 Yarlow Salzman Gallery, Toronto, Canada.

Daniel Weinberg Gallery, San Francisco, CA.

Pace Editions, New York, NY.

Carol Taylor Gallery, Dallas, TX.

Sonnabend Gallery, New York, NY.

1982 Sonnabend Gallery, New York, NY.

Abbaye de Senanque, Gordes, France.

1981 Texas Gallery, Houston, Texas.

Daniel Weinberg Gallery, San Francisco, CA.

Southern Methodist University, Dallas, TX.

1980 Sonnabend Gallery, New York, NY.

1979 Art in Progress Gallery, Düsseldorf, Germany.

1978 Sonnabend Gallery, New York, NY.

Daniel Weinberg Gallery, San Francisco, CA.

Schema Gallery, Florence, Italy.

Sonnabend Gallery, Paris, France.

1977 Bernier Gallery, Athens, Greece.

1976 Sonnabend Gallery, New York, NY.

Baltimore Museum of Art, Baltimore, MD.

1975 Sonnabend Gallery, New York, NY.

Ricke Gallery, Cologne, Germany.

1974 Sonnabend Gallery, Paris, France.

Schema Gallery, Florence, Italy.

- University Art Museum, Berkeley, CA.
- 1973 Sonnabend Gallery, New York, NY.  
Sonnabend Gallery, Paris, France.  
Sonnabend Gallery, New York, NY.
- 1972 M T L Gallery, Brussels, Belgium.  
Sonnabend Gallery, New York, NY.  
Lisson Gallery, London, England.  
Bonomo Gallery, Bari, Italy.  
Sonnabend Gallery, Paris, France.  
Toselli Gallery, Milan, Italy.
- 1971 The Museum of Modern Art, New York, NY. Projects – Mel Bochner. (October – November)  
112 Greene Street, New York, NY.
- 1970 Sperone Gallery, Turin, Italy.  
Toselli Gallery, Milan, Italy.  
Art and Project Gallery, Amsterdam, Netherlands.
- 1969 Heiner Friedrich Gallery, Munich, Germany.  
Konrad Fischer Gallery, Düsseldorf, Germany.  
Ace Gallery, Los Angeles, CA.
- 1966 School of Visual Arts Gallery, New York, NY.

## SELECTED GROUP EXHIBITIONS

- 2019 Carnegie Museum of Art, Pittsburgh. Carnegie Int'l, 57<sup>th</sup> ed., 2018. curated by Ingrid Schaffner (14 October – 24 March 2019)
- 2018 Lyndsey Ingram Gallery, London. My Favorite Color Is Rainbow. (21 February – 23 March)  
Tate Modern. Shape of Light: 100 Years of Photography and Abstract Art (2 May – 14 October)

National Museum of Modern and Contemporary Art, Korea.  
E.A.T. (Experiments in Art and Technology)  
(16 May – 16 September)

2017 MET Breuer, New York. Delirious: Art at the Limits of Reason, 1950-1980.  
(13 September 2017 – 14 January 2018)

Kentucky Museum of Arts and Crafts, Louisville, KY. Victory Over the Sun:  
The Poetics and Politics of Eclipse. (19 August – 3 December)

Castello di Rivoli and GAM Torino, Turin, Italy. Colori. (14 March – 23 July)

MAAT, Dimensions Variable. (7 February – 28 May)

2016 Baltimore Museum of Art, Maryland, United States. On Paper: Finding Form.  
(30 October 2016 – 30 April 2017)

National Gallery, Washington, D.C. Los Angeles to New York: Dwan Gallery,  
1959–1971. (30 September 2016 – 29 January 2017)

Manifesta 11, The European Biennial of Contemporary Art, Löwenbräukunst,  
Zurich, Switzerland. Self-Portraits and Self-Promotion. (11 June – 18  
September)

The Drawing Center, New York, NY. Drawing Dialogues: The Sol Le Witt  
Collection. (15 April – 12 June)

Total Gallery, New York, NY. Verba Volant Scripta Manent. (25 February –  
15 May)

2015 Pavillon de L'Arsenal, Paris, France. Artists and Architecture. Variable  
Dimensions. curated by Didier Gourvennec Ogor and Gregory Lang. (15  
October 2015 – 16 January 2016)

MoMA PS1, New York, NY. Greater New York. (11 October 2015- 7 March  
2016)

Noguchi Museum, New York, NY. Museum of Stones. (7 October 2015 – 10  
January 2016)

The Lewis Glucksman Gallery, Cork, Ireland. Boolean Expressions:  
Contemporary Art and Mathematical Data. (25 July – 8 November)

Mudam Luxembourg Museum, Luxembourg. Eppur Si Muove. Art and  
Technology, a Shared Sphere. (9 July 2015 – 1 January 2016)

Gladstone Gallery, New York, NY. Hello Walls. (25 June – 31 July)



- Galleria Enrico Astuni, Bologna, Italy. Raccontare un luogo (Tales of a Place). curated by Lorenzo Bruni (6 June - 7 November)
- National Academy, New York, NY. Self: Portraits of Artists in Their Absence. (29 January – 3 May)
- 2014 Centre Pompidou, Paris, France. Le Nouveau Festival. (20 February – 11 March)
- La Panacee, Montpellier, France. Art by Telephone... Recalled. (7 February – 22 June)
- 2013 Museum of Modern Art, New York, NY. Ileana Sonnabend: Ambassador for the New. (21 December 2013 – 21 April 2014)
- PI, New York, NY. The Ceiling Should Be Green (天花板應該是綠色的) (8 November – 22 December)
- Firstsite, Colchester, England. Xerography. (8 September – 10 November)
- 21er Haus, Vienna, Austria. The Collection #3: Sign, Image, Object. (21 June – 10 November)
- Fondazione Prada, Milan, Italy. Re-Making When Attitudes Become Form. (1 June – 3 November)
- Andrea Rosen Gallery, New York, NY. The Temptations of the Diagram. (30 March – 27 April)
- Vladimir Restoin Roitfeld Gallery, New York, NY. Merci, Mercy. (24 January – 17 February)
- 2012 Museo d'Arte, Lugano, Switzerland. Una finestra sul mondo, Da Dürer a Mondrian e oltre. (16 September 2012 – 6 January 2013)
- Kemper Art, Museum, St. Louis, MO. Notations: Contemporary Drawing as Idea and Process. (14 September 2012 – 7 January 2013)
- Hamburger Kunsthalle, Hamburg, Germany. Alice in the Wonderland of Art. (22 June – 30 September)
- Museum Boijmans Van Beuningen, Rotterdam, Netherlands. Minimal Myth. (2 June – 16 September)
- deCordova Sculpture Park and Museum, Lincoln, MA. Second Nature: Abstract Photography Then and Now. (26 May 2012 – 3 March 2013)
- On Stellar Rays, New York, NY. Toward A Warm Math. (22 April – 3 June)

- 2011 The Art Institute of Chicago, Chicago, IL. Light Years: Conceptual Art and the Photograph, 1965-1977. (11 December 2011 - 11 March 2012)
- Tate Liverpool, Liverpool, England. Alice in Wonderland. (4 November 2011 – 29 January 2012)
- The Tampa Museum of Art, Tampa, FL. Syntax: Text and Symbols for a New Generation. (9 July - 25 September)
- Janet Kurnatowski Gallery, New York, NY. Notable Henchman. (8 July – 31 July)
- Gagosian Gallery, New York, NY. Malevich and the American Legacy. (3 March – 30 April)
- 2010 CCA Andratx, Mallorca, Spain. Third Thoughts. (24 July- 24 October)
- Quint Contemporary Art, La Jolla, CA. Double Up. (11 June - 3 July)
- Haus der Kunst, Munich, Germany. Weniger ist mehr. Bilder, Objekte, Konzepte aus Sammlung und Archiv von Herman und Nicole Daled. 1966–1978. (30 April – 25 July)
- Philadelphia Museum of Art, Philadelphia, PA. Forms of Contingency: New York and Turin, 1960s-1970s. (24 April - 26 September)
- Villa Arson, Nice, France. Double Bind/ Stop Trying To Understand Me. (5 February - 30 May)
- Smithsonian American Art Museum, Washington, DC. Graphic Masters III. (15 January - 8 August)
- 2009 Galleria il Ponte Firenze, Florence, Italy. I arte e una parola. (12 December 2009 - 26 March 2010)
- MoMA PS1, New York, NY. 1969. (25 October 2009 - 5 April 2010)
- Seattle Art Museum, Seattle, WA. Target Practice: Painting Under Attack 1949-78. (25 June - 7 September)
- Eastside Projects, Birmingham, England. Sculpture Show. (2 May- 13 June)
- National Portrait Gallery, Washington, DC. Inventing Marcel Duchamp: The Dynamics of Portraiture. (27 March - 2 August)
- Glenstone Foundation, Potomac, MD. If We Could Imagine. (March 2009 – October 2010)
- 2008 The Fruitmarket Gallery, Edinburgh, Scotland. Close-up. (24 October 2008 –

11 January 2009)

Akademie der Künste, Berlin, Germany. Notation. (20 September – 16 November 2008). Exhibition travelled: Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany (1 March – 26 July 2009)

Mumok, Vienna, Austria. Genau und anders: Mathematik in der Kunst von Dürer bis Sol LeWitt. (28 February – 18 May)

College Jacque Cartier, Chauny, France. Mel Bochner, Alighiero Boetti, Hanne Darboven.

2007 The Museum of Modern Art, New York, NY. Lines, Grids, Stains, and Words. (13 June – 22 October)

Tate St. Ives, Cornwall, England. If Everybody Had an Ocean: Brian Wilson, an Art Exhibition. (26 May – 23 September)

Zwirner & Wirth, New York, NY. Conceptual Photography, 1964 – 1989. (9 May – 23 June)

The Museum of Modern Art, New York, NY. Live/Work: Performance into Drawing. (31 January – 31 May)

2006 Los Angeles County Museum of Art, Los Angeles, CA. Magritte and Contemporary Art: The Treachery of Images. (19 November 2006 – 4 March 2007)

Solo Projects Studio B, Los Angeles, CA. Nineteen Sixty-Eight (17 June - 29 July)

2005 Dumbo Arts Center, Brooklyn, New York, NY. Rub Out The Word. (14 October – 13 November)

The Museum of Modern Art, New York, NY. Drawing From the Modern, 1945 –1975. (14 September 2005 - 9 January 2006)

Whitney Museum of American Art, New York, NY. Building and Breaking the Grid. (1 September 2005 - 8 January 2006)

Max Wigram Gallery, London, England. Threshold. (8 July - 3 September)

Queens Museum, New York, NY. Down The Garden Path: The Artist's Garden After Modernism. (26 June - 6 November)

Julie Saul Gallery, New York, NY. Wordplay. (17 June - 19 August)

Von Lintel Gallery, New York, NY. The Photograph In Question. (9 June - 29 July)

Tate Modern, London, England. Open Systems: Rethinking Art c.1970. (1

June - 18 September)

Pace Wildenstein Gallery, New York, NY. Logical Conclusions: 40 Years of Rule-Based Art. (18 February - 26 March)

- 2004 National Museum of Modern Art, Kyoto, Japan. Traces. (9 November - 19 December)
- Davis Museum and Cultural Center, Wellesley College, Wellesley, MA. Infinite Possibilities. (9 September - 12 December)
- Musee d'Art Moderne et d'Art Contemporain, Nice, France. Intra-Muros. (26 June 2004 - 2 January 2005)
- Los Angeles County Museum of Art, Los Angeles, CA. Beyond Geometry. (13 June - 3 October)
- Los Angeles Museum of Contemporary Art, Los Angeles, CA. A Minimal Future? (14 March - 2 August)
- Whitney Museum of American Art, New York, NY. Whitney Biennial (11 March – 30 May)
- Museum of Modern Art, Shiga, Japan. The Copy Age – From Duchamp Through Warhol to Morimura.
- 2003 Baltimore Museum of Art, Baltimore, MD. Work Ethic. (12 October 2003 - 11 January 2004)
- Walker Art Center, Minneapolis, MN. The Last Picture Show: Artists Using Photography 1960-1982. (11 October 2003 - 11 January 2004)
- Carnegie Museum of Art, Pittsburgh, PA. Pittsburgh Platforms. (28 June – 5 October)
- Swiss Institute, New York, NY. Dust Memories. (3 June - 2 August)
- Bard College, Annandale-on-Hudson, New York. eXhibition<sup>3</sup>. (2 February - 23 February)
- The Cooper Union, New York, NY. Under Pressure: Prints from Two Palms Press.
- 2002 Tate Modern, London, England. Flashing Into the Shadows: The Artists Film 1966-1976. (16 - 30 November)
- Bergen Kunstmuseum, Bergen, Norway. After the Beginning and Before the End. From the Drawings of the Gilbert and Lila Silverman Collection, Detroit. (17 October 2002 – 5 January 2003)

- Whitney Museum of American Art, New York, NY. Visions from America. (27 June - 22 August)
- Arnolfini Gallery, Bristol, England. Shimmering Substance. (27 April – 23 June)
- Roth Horowitz Gallery, New York, NY. Copy. (2 May - 22 June)
- Akira Ikeda Gallery, New York, NY. An Empty Space. (1 January - 30 June)
- Wynn Kramarsky, New York, NY. Ad Infinitum.
- 2001 Wexner Center for the Arts, Columbus, OH. Division and Displacement As Painting. (12 May - 12 August)
- Leo Castelli Gallery, New York, NY. Saying Seeing. (12 January - 24 February)
- Whitney Museum of American Art, New York, NY. Flashing Into the Shadows: The Artist's Film After Pop and Minimal, 1966-1976. (7 January - 1 April)
- Musee d'Art et d'Histoire, Geneva, Switzerland. Art Express- Art Minimal et Conceptual Americain.
- 2000 Curt Marcus Gallery, New York, NY. In Process. (20 October - 25 November)
- The Museum of Modern Art, New York, NY. Open Ends. (28 September 2000 - 4 March 2001)
- CAPC, Bordeaux, France. Presumés Innocents - L' Art Contemporain et l' Enfance. (7 June - 1 October)
- The Henry Moore Institute, Leeds, England. The Object Sculpture. (1 June - 1 August)
- Frac Picardie, Amiens, France. Zig – Zag. (1 April - 19 June)
- Spaces, Cleveland, OH. Painting Function: Making It Real.
- Southern Methodist University, Dallas, TX. Contemporary Drawings from the Sarah - Ann and Werner Kramarsky Collection.
- Galleria Milano, Milan, Italy. L'elemento Verbale Nell' Arte Contemporanea.
- Sonnabend Gallery, New York, NY. Retrospective.
- 1999 Lawrence Markey Gallery, New York, NY. Drawings from the 1970's. (November – December)
- Whitney Museum of American Art, New York, NY. The American Century: Art

and Culture 1900-2000 (Part II, 1950 - 2000). (26 September 1999 – 13 February 2000)

Dieu Donne Gallery, New York, NY. Drawn to Scale. (August –September)

Museu Serralves, Porto, Portugal. Circa 1968. (8 June – 29 August)

Curt Marcus Gallery, New York, NY. Drawings from the 1960's. (30 April - 29 May)

Esso Gallery, New York, NY. Scripta Manent. (24 April - 19 June)

The Museum of Contemporary Art, Los Angeles, CA. After Image: Drawing Through Process. (11 April - 22 August)

American Academy Invitational Exhibition of Painting and Sculpture, The American Academy of Arts and Letters, New York, NY.

Tatunz Gallery, New York, NY. LeWitt, Bochner, Tschubarov.

1998 DeChiara/Stewart Gallery, New York, NY. Back to Back. (November – December)

The Museum of Modern Art, New York, NY. More Pieces for the Puzzle: Recent Additions to the Collection. (21 July - 8 September)

Dieu Donne Gallery, New York, NY. Paper Plus.

Basilico Fine Arts, New York, NY. Deep Thought.

Queensland Art Gallery, Queensland, Australia. Art Pared Down: Exploring Minimalism Across Media.

1997 Fogg Art Museum, Cambridge, MA. Drawing is Another Kind of Language. (12 December 1997 - 22 February 1998)

Thread Waxing Space, New York, NY. Collection in Context; Selected from the contemporary photographs of hands from the collection of Henry Mendelssohn Buhl. (22 November 1997 – 4 January 1998)

Addison Gallery of American Art, Andover, MA. The Serial Attitude. (20 September 1997 – 4 January 1998). Exhibition travelled: Wexner Center for the Arts, Columbus, OH (9 May – 8 August 1998)

Ubu Gallery, New York, NY. One-Line Drawing. (8 July - 31 July)

Numark Gallery, Washington, D.C. Geometric Abstraction: Mel Bochner, Imi Knoebel, Sol LeWitt, Andrew Spence. (January)

National Museum of Art, Osaka, Japan. Gravity-Axis of Contemporary Art.

- Sonnabend Gallery, New York, NY. Group Exhibition.
- Kunsternes Hus, Oslo, Norway. Laying Low; Post Minimalism / Scatter Art.  
Frac Picardie, Amiens, France. Au pied du mur.
- Staatsgalerie Stuttgart, Stuttgart, Germany. Magie der Zahl.
- 1996 Frith Street Gallery/Karsten Schubert Gallery, London, England. From Figure to Object: A Century of Sculptor's Drawings. (11 September – 2 November)
- The Museum of Modern Art, New York, NY. Thinking Print: Books to Billboards, 1980-95. (20 June – 10 September)
- Centre Georges Pompidou, Paris, France. L'Informe: Mode d'Emploi. (22 May – 26 August)
- National Gallery of Art, Washington, D.C. The Robert and Jane Meyerhoff Collection: 1945-1995. (31 March – 21 July)
- Deichtorhallen Hamburg, Hamburg, Germany. Sammlung Sonnabend – Von Der Pop Art Bis Heute. Amerikanische und Europäische Kunst Seit 1954. (23 February – 5 May)
- Brooke Alexander Gallery, New York, NY. Limited Edition Artists Books Since 1990.
- Galerie Arnaud Lefevre, Paris, France. Mel Bochner, Erik Satie, Philippe Seux.
- Philadelphia Museum of Art, Philadelphia, PA. New Art on Paper.
- 1995 The Museum of Contemporary Art, Los Angeles, CA. 1965-1995: Reconsidering the Object of Art. (15 October 1995 – 4 February 1996)
- The Museum of Modern Art, New York, NY. Drawing on Chance: Selections from the Collection. (12 October 1995 – 23 January 1996)
- American Fine Arts, New York, NY. Mapping: A Response to MOMA. (21 January – 18 February)
- Virginia Commonwealth University, Richmond, VA. Repicturing Abstraction: The Politics of Space. (20 January – 19 March)
- Block Gallery, Northwestern University, Evanston, IL. Printmaking in America: Collaborative Prints and Presses, 1960-1990.
- 1994 The Museum of Modern Art, New York, NY. A Century of Artists Books. (23 October 1994 – 24 January 1995)
- The Museum of Modern Art, New York, NY. Painting and Sculpture: Recent Acquisitions. (16 June – 11 September)

- National Gallery of Art, Washington, D.C. From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection. (29 May – 27 November)
- Basilico Fine Arts, New York, NY. Location I: Bickerton, Bochner, Morris.
- Sonnabend Gallery, New York, NY. Group Exhibition.
- 1993 Andrea Rosen Gallery, New York, NY. Extended Relations. (23 December 1993 – 15 January 1994)
- Grolier Club, New York, NY. The American Livre de Peintre. (16 March – 15 May)
- Yavne Art Workshop, Yavne, Israel. A Matchbox Enclosed.
- Nolan/Eckman Gallery, New York, NY. European & American Drawings 1961-1969.
- Palazzo delle Esposizioni, Rome, Italy. Do All Roads Lead to Rome?
- 1992 MoMA PS1, New York, NY. Postcards from Alphaville: Jean-Luc Godard in Contemporary Art 1963-1992. (8 November 1992 – 10 January 1993)
- Baltimore Museum of Art, Baltimore, MD. Marking The Decades: Prints 1960-1990. (23 February – 26 April)
- Lingotto, Turin, Italy. Arte Americana 1930-1970.
- Galleria Primo Piano, Rome, Italy. Bochner, Chung, LeWitt.
- 1991 Guild Hall Museum, East Hampton, NY. A view from the 60's: Selections from the Leo Castelli Collection and the Michael and Ileana Sonnabend Collection.
- Lorence Monk Gallery, New York, NY. Drawings.
- Angles Gallery, Santa Monica, CA. Dots.
- Addison Gallery of American Art, Andover, MA. American Abstraction.
- Addison Gallery of American Art, Andover, MA. Motion and Document Sequence and Time: Eadweard Muybridge and Contemporary American Photography.
- 1990 David Nolan Gallery, New York, NY. An Overview of Drawings. (15 December 1990 – 26 January 1991)
- Hood Museum, Dartmouth, Hanover, NH. Minimalism and Post-Minimalism: Drawing Distinctions. (27 October – 16 December)



Galerie 1900-2000, Paris, France. Art Conceptuel Formes Conceptuelles. (8 October – 3 November)

Albertina, Vienna, Austria. Amerikanische Zeichnungen in den achtziger Jahren. (16 May – 1 July). Exhibition travelled: Morsbroich Museum, Leverkusen, Germany (12 September – 4 November)

Kunsthalle Bielefeld, Bielefeld, Germany. Concept Art, Minimal Art, Arte Povera, Land Art: Sammlung Marzona. (18 February – 8 April)

University Gallery, University of Florida, Gainesville, FL. Divergent Styles: Contemporary American Drawing. (18 February – 18 March)

Nahan Contemporary, New York, NY. Concept-Decoratif: Anti-Formalist Art of the 70's. (5 – 27 January)

American Academy and Institute of Arts and Letters, New York, NY. Invitational Exhibition of Painting and Sculpture.

Museum of Fine Arts, Boston, MA. The Unique Print.

Susan Sheehan Gallery, New York, NY. Minimalist Prints.

Sonnabend Gallery, New York, NY. Mel Bochner, Peter Halley, Robert Rauschenberg.

1989 Musée d'Art Moderne de la Ville de Paris, Paris, France. L'art conceptuel, une perspective. (22 November 1989 – 18 February 1990). Exhibition travelled: Musée d'art contemporain de Montréal, Montréal, Canada (5 August – 21 October 1990)

North Carolina Museum of Art, Raleigh, NC. Immaterial objects: works from the permanent collection of the Whitney Museum of American Art, New York. (14 October – 31 December). Exhibition travelled: Albany Museum of Art, Albany, GA (12 January – 25 February 1990); San Jose Museum of Art, San Jose, CA (21 July – 23 September 1990)

Brooklyn Museum, Brooklyn, New York, NY. National Print Exhibition, 25<sup>th</sup> Biennial: Projects & Portfolios. (6 October – 31 December)

Hirschl & Adler Modern, New York, NY. Repetition.

Stedman Art Gallery, Rutgers University, Camden, NJ. Conspicuous Display.

Rickey Renier Gallery, Chicago, IL. Lines & Geometry.

Sonnabend Gallery, New York, NY. New Works by Gallery Artists.

1988 Elizabeth McDonald Gallery, New York, NY. Abstracted Image.

Althea Viafora Gallery, New York, NY. Raw Materials.

Galerie Fred Jahn, Munich, Germany. Amerikanische Druckgraphik: Recent American Prints.

Leubsdorf Gallery, Hunter College, New York, NY. Systems and Abstraction.

Lehman College Gallery, Bronx, New York, NY. Turning Point: Art and Politics in 1968.

1987 Museo Nacional Centro De Arte Reina Sofia, Madrid, Spain. Sonnabend Collection. 25 Years of Selection and Activity. (30 October 1987 – 15 February 1988). Exhibition travelled: CAPC Musee D'Art Contemporain, Bordeaux, France; Art Cologne, Cologne, Germany; Hamburger Bahnhof, Berlin, Germany; Galleria Nazionale d'Arte Moderna, Rome, Italy; Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy; Musee Rath, Geneva, Switzerland; Sezon Museum of Art, Tokyo, Japan; Miyagi Museum of Art, Sendai, Japan; The Fukuyama Museum of Art, Hiroshima, Japan.

Detroit Institute of Arts, Detroit, MI. Reconnecting. (12 June – 27 September)

Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA. 1967: At the Crossroads. (12 March – 26 April)

Russell Sage College, Albany, New York, NY. The Shape of Abstraction.

The John and Mable Ringling Museum of Art, Sarasota, FL. This is not a Photograph: 20 Years of Large-Scale Photography, 1966-1986. Exhibition travelled: Akron Art Museum, Akron, OH.

Laurie Rubin Gallery, New York, NY. Points of Contact.

Carnegie Mellon University Art Gallery, Pittsburgh, PA. Drawings from the Eighties.

Holly Solomon Gallery, New York, NY. Early Concepts of the Last Decade.

1986 Pratt Institute Gallery, Brooklyn, New York, NY. Spirit Tracks: Big Abstract Drawing.

Museum of Art, Fort Lauderdale, FL. An American Renaissance: Painting & Sculpture since 1940.

Holman Hall Art Gallery, Trenton State College, Trenton, NJ. Contemporary Issues III: Robert and Nancy Kaye Collection.

Stux Gallery, New York, NY. The Shape of Abstraction.

- 1985 Bard College Center, Annandale-on-Hudson, NY. The Maximal Implications of the Minimal Line.
- Milwaukee Art Museum, Milwaukee, WI. New Abstraction.
- Daniel Weinberg Gallery, Los Angeles, CA. Drawings.
- 1984 Moderna Museet, Stockholm, Sweden. Vanishing Points. (April – May)
- Cranbrook Art Museum, Bloomfield Hills, MI. Viewpoint, '84.
- Islip Art Museum, East Islip, New York, NY. Minding Measure: Measuring Mind.
- 1983 Whitney Museum of American Art, New York, NY. Minimalism to Expressionism: Painting and Sculpture since 1965. (2 June – 4 December)
- 1982 Art Institute of Chicago, Chicago, IL. 74th American Exhibition. (12 June – 1 August)
- Yale University Art Gallery, New Haven, CT. Prints by Contemporary Sculptors.
- Musée des Beaux-Arts et d'archéologie de Besançon, Besancon, France. One, Two, Three.
- 1981 Centre Georges Pompidou, Paris, France. Murs. (17 December 1981 – 8 February 1982)
- Sonnabend Gallery, New York, NY. Summer Group Show.
- 1980 Pittsburgh Plan for Art, Pittsburgh, PA. Explorations in the 70's. (12 April – 4 May)
- Massachusetts Institute of Technology, Cambridge, MA. Mel Bochner/Richard Serra. (5 April – 11 May)
- 1979 Palazzo Reale, Milan, Italy. Pittura Ambiente. (9 July – 16 September)
- Whitney Museum of American Art, New York, NY. The Decade in Review: Selections from the 1970s. (19 June – 2 September)
- Centre Georges Pompidou, Paris, France. Oeuvres Contemporaines des Collections Nationales. (7 February – 2 April)
- Whitney Museum of American Art, New York, NY. Whitney Biennial. (6 February – 1 April)
- Aldrich Contemporary Art Museum, Ridgefield, CT. The Minimal

Tradition.

- 1978 Philadelphia Museum of Art, Philadelphia, PA. Eight Artists. (29 April – 25 June)
- Leo Castelli Gallery, New York, NY. Numerals 1924-1977. (7 – 28 January)
- University of California Museum, Santa Barbara, CA. Contemporary Drawing/New York.
- Tampa Bay Art Center, Tampa, FL. Three Installations: Acconci, Bochner, Le Va.
- 1977 Whitney Museum of American Art, New York, NY. Whitney Biennial. (19 February – 3 April)
- Museum of Contemporary Art, Chicago, IL. 10<sup>th</sup> Anniversary.
- Rosa Esman Gallery, New York, NY. Photo Notations II.
- Sonnabend Gallery, New York, NY. Acconci/Bochner/Le Va.
- 1976 Detroit Institute of Arts, Detroit, MI. American Artists: A New Decade. (31 July – 19 September). Exhibition travelled: Fort Worth Art Museum, Fort Worth, TX (14 November 1976 – 2 January 1977)
- Art Institute of Chicago, Chicago, IL. Seventy-second American Exhibition. (13 March – 9 May)
- The Museum of Modern Art, New York, NY. Drawing Now. (23 January – 9 March)
- Rosa Esman Gallery, New York, NY. Photo Notation.
- 1975 Art Gallery of Ontario, Ontario, Canada. Prints. (18 December 1975 – 18 January 1976)
- The Museum of Modern Art, New York, NY. PRINTSEQUENCE. (10 October 1975 – 18 January 1976)
- Baltimore Museum of Art, Baltimore, MD. Fourteen Artists. (15 April – 1 June)
- The Contemporary Arts Center, Cincinnati, OH. Bochner, Le Va, Rockburne, Tuttle.
- Museum Morsbroich, Leverkusen, Germany. Drawings 3, American Drawings.

- High Museum, Atlanta, GA. The New Image.
- 1974 Kunsthalle and Kölnischer Kunstverein, Cologne, Germany. Projekt '74 – Aspects of International Art in the Early 1970s. (July – August)
- Art Institute of Chicago, Chicago, IL. Idea & Image in Art. (23 March – 5 May)
- Princeton Art Museum, Princeton, New JJ. Line as Language: six artists draw. (23 February – 31 March)
- The Museum of Modern Art, New York, NY. Some Recent American Art.  
Exhibition travelled: Australia; New Zealand.
- 1973 Parcheggio di Villa Borghese, Rome, Italy. Contemporanea. (November 1973 -- February 1974)
- Fogg Museum, Harvard University, Cambridge, MA. New American Graphic Art. (12 September – 28 October)
- Seattle Art Museum, Seattle, WA. American Art, Third Quarter Century. (22 August – 14 October)
- Whitney Museum of American Art, New York, NY. American Drawings 1963-1973. 25 May – 22 July)
- New York Cultural Center, New York, NY. 3d into 2d. (19 January – 11 March)
- Paris, France. Festival d'Autome a Paris.
- 1972 Museum Fridericianum, Friedrichsplatz, and Neue Galerie, Kassel, Germany. Documenta 5. (30 June – 8 October)
- Spoletto Festival, Spoleto, Italy. 420 West Broadway. (23 June – 9 July)
- Kunstmuseum, Basel, Switzerland. Konzept-Kunst. (18 March – 23 April)
- Sonnabend Gallery, New York, NY. 13 Artists Chosen for Documenta.
- 1971 Galerie Nächst St. Stephan Rosemarie Schwarzwaldler, Innsbruck, Austria. Situation Concepts.
- 1970 The Museum of Modern Art, New York, NY. Information. (2 July – 20 September)
- Dwan Gallery, New York, NY. Language IV. (June)
- The Jewish Museum, New York, NY. Using Walls. (13 May – 4 August)

- Museo Civico d'Arte Moderna, Turin, Italy. Conceptual Art/Arte/Povera/Land Art.
- New York Cultural Center, New York, NY. Conceptual Art and Conceptual Aspects.
- Allen Memorial Museum, Oberlin, OH. Art in the Mind.
- Multiples Gallery, New York, NY. Artists and Photographs.
- 1969 School of Visual Arts (SVA), New York, NY. Groups (3 – 20 November)
- Kunsthalle Bern, Bern, Switzerland. When Attitudes Become Form. (22 March – 27 April)
- Finch College Museum of Art, New York, NY. Art in Progress IV.
- Museum Morsbroich, Leverkusen, Germany. Konzeption/Conception.
- Seattle Art Museum, Seattle, WA. 577,087.
- 1968 Dwan Gallery, New York, NY. Language II. (May)
- Paula Cooper Gallery, New York, NY. No. 7.
- Bykert Gallery, New York, NY. Group Exhibition.
- Rejective Art. Organized by American Federation of Arts for travel in the United States.
- 1967 Dwan Gallery, New York, NY. Scale Models and Drawings. (January – February)
- Finch College Museum of Art, New York, NY. Art in Series.
- Museum of Contemporary Crafts, New York, NY. Monuments.

## **PUBLIC COLLECTIONS**

Albright-Knox Art Gallery, Buffalo, NY  
 The Art Institute of Chicago, Chicago  
 The Art Museum of South Texas, Corpus Christi, TX  
 Brooklyn Museum, Brooklyn  
 Carnegie Museum of Art, Pittsburgh, PA  
 Centre Pompidou, Paris  
 David Owsley Museum of Art, Ball State University, Muncie, IN  
 Fogg Art Museum, Cambridge, MA  
 Fonds National d'Art Contemporain, France  
 Fotomuseum Winterthur, Winterthur, Switzerland

FRAC Bourgogne, Dijon, France  
FRAC Bretagne, Châteaugiron, France  
FRAC Picardie, Amiens, France  
Indianapolis Museum of Art, Indianapolis, IN  
The Jewish Museum, New York  
Los Angeles County Museum of Art, Los Angeles  
Metropolitan Museum of Art, New York  
Michael C. Carlos Museum, Emory University, Atlanta  
MIT List Visual Arts Center, Cambridge, MA  
Moderna Museet, Stockholm  
The Musée d'Art Contemporain de Montréal  
Museet for Samtidskunst, Roskilde, DK  
The Museum of Contemporary Art, Los Angeles  
Museum of Fine Arts, Boston, MA  
The Museum of Modern Art, New York  
Museu Serralves, Porto, Portugal  
National Gallery of Art, Washington, D.C.  
The Queensland Art Gallery | Gallery of Modern Art, Brisbane, AU  
Reina Sofia, Madrid  
San Francisco Museum of Modern Art, San Francisco, CA  
The Städel Museum, Frankfurt  
Tate, London  
University Art Museum, University at Albany, SUNY, Albany, NY  
The Wexner Center of the Arts, Ohio State University, Columbus, OH  
Whitney Museum of American Art, New York

## KEY PUBLICATIONS

Sigler, Jeremy. Mel Bochner: Voices. (New York: Peter Freeman, Inc., and New Haven: Yale University Press, 2017)

Takahashi, Hisachika, and Marcia E. Vetrocq. Hisachika Takahashi: From Memory Draw a Map of the United States. (Berlin: Hatje Cantz, 2015)

Rosenberg, Susan. Trisha Brown: Choreography as Visual Art. (Connecticut: Wesleyan University Press. 2015.)

Weiss, Jeffrey. Mel Bochner: Photographs And Not Photographs, (San Francisco: Fraenkel Gallery, 2010). Bochner, Mel. Solar System & Rest Rooms, (Cambridge: MIT Press, 2008). Burton, Johanna. Mel Bochner: Language 1966-2006, (The Art Institute of Chicago. New Haven: Yale University Press, 2007).

Godfrey, Mark. Abstraction and the Holocaust, (New Haven: Yale University Press, 2007).

Weiss, Jeffrey. Event Horizon: Mel Bochner, (New York: Peter Freeman, Inc. and Paris: Galerie Nelson Freeman, 2007).

Fine, Ruth. Mel Bochner: Drawings from Four Decades, (New York: Fifth Floor Foundation, 2006).

Zelavansky, Lynn. Beyond Geometry, (LACMA/Yale University Press, 2004).

Iles, Chrissie, et al. 2004 Whitney Biennial, (New York: Whitney Museum of American Art, 2004).

Goldstein, Ann. A Minimal Future? Art As Object 1958-1968, (LAMoCA/MIT Press, 2004).

Cherix and Mavridorakis, eds. Mel Bochner: Speculations-Ecrits 1965-1973, (Geneva: MAMCO, 2003).

Rothkopf, Scott. Mel Bochner Photographs 1966-1969, (New Haven: Yale University Press, 2002).

Besacier, Hubert. Mel Bochner Measurements: Works from the 1960 s/1990 s, (FRAC, Dijon, 2002).

Meyer, James. Minimalism: Art and Polemics in the Sixties, (New Haven: Yale University Press, 2001).

Mel Bochner, (Rio de Janeiro, Centro de Arte Helio Oiticica, 1999).

Mel Bochner: Drawings 1966-1973, (New York, Lawrence Markey Gallery, 1998).

Goldstein and Rorimer, eds. Reconsidering the Object of Art: 1965-1975, (Chicago: MIT Press, 1995).

Field, Richard S. MelBochner: Thought Made Visible 1966 – 1973, (Yale University Art Gallery, 1995).

King, Elaine. Mel Bochner: 1973-1985, (Pittsburgh: Carnegie Mellon University, 1985).

Richardson, Brenda. Mel Bochner: Number and Shape, (Baltimore: The Baltimore Museum of Art, 1976).

Lippard, Lucy. Six Years: The Dematerialization of Art, (Praeger Books, 1973).

Documenta V, (Kassel, 1972).

Information, (New York: The Museum of Modern Art, 1970).

Szeeman, Harald. When Attitudes Become Form, (Bern: Kunsthalle, 1969).

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Griffin, Tim. Secrets of the Domes: Mel Bochner on the Domain of the Great Bear, Artforum (September 2006). p.340

King, Jennifer. Mel Bochner: Drawings From Four Decades at Wynn Kramarsky , Art on Paper (July/August 2006)

Drawings From Four Decades, The New York Times (16 June 2006). Section E p. 29



Bui, Phong. Mel Bochner with Phong Bui, The Brooklyn Rail (May 2006)

Baker, R.C. Best in Show: Mel Bochner, The Village Voice (5 May 2006)

Galleries Downtown: Mel Bochner, The New Yorker (3 July 2006)