

PETER FREEMAN, INC.
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SILVIA BÄCHLI

BIOGRAPHY

1956 Born in Baden, Switzerland
Lives and works in Basel, Switzerland and Paris, France

1993- Present Teaches at the State Academy of Fine Arts Karlsruhe, Germany

EDUCATION

1976–80 Schule für Gestaltung Basel and Ecole Supérieur d'art visuel, Geneva, Switzerland

SELECTED SOLO EXHIBITIONS

2018 Musée Barbier-Mueller, Geneva, Switzerland. Faraway Arts. So Close in Silvia Bächli's Eyes. (20 March – 4 November 2018)

2017 Centre Culturel Suisse, Paris. Situer la Difference: Silvia Bächli and Eric Hattan. (two-person exhibition) (28 April – 16 July)

Barbara Gross Galerie, Munich, Germany. Mund zu Mund. Collagen von Silvia Bächli. Gedichte von Florian Seidel. (16 March – 29 April)

2016 Skopia, Geneva, Switzerland. Silvia Bächli. (12 November – 23 December)

Galleria Raffaella Cortese, Milan, Italy. Silvia Bächli. (10 March – 11 May)

2015 Peter Freeman, Inc., New York, United States. further. evolves. (10 September – 24 October)

FRAC Franche-Comte Besancon, France. Weiter wird. Les abords. (6 June – 30 August)

Galerie Vera Munro, Hamburg, Germany. Bündelungen. (17 February – 16 May)

2014 Centre for Humanitarian Dialogue, Geneva, Switzerland. Art & Peace. (20 November 2014 – April 2015)

- Barbara Gross Galerie, Munich, Germany. Weiter. Wird. (23 May – 12 July)
- Pinakothek der Moderne, Munich, Germany. Blackberries. Works on paper. (27 March – 15 June)
- 2013 Galleria Raffaella Cortese, Milan, Italy. Silvia Bächli. (21 February – 27 April)
- 2012 Skopia, Geneva, Switzerland. Silvia Bächli. (5 April – 30 June)
- Kunstmuseum St. Gallen, St. Gallen, Switzerland. Far Apart – Close Together. (11 February – 13 May)
- 2011 Peter Freeman, Inc., New York, United States. Fjall. (24 February – 2 April)
- Kunsthalle Nürnberg, Nuremberg, Germany. Silvia Bächli & Eric Hattan: Schnee bis im Mai. (19 February – 1 May)
- Galerie Vera Munro, Hamburg, Germany. Schwedenrot. (1 February – 31 March)
- 2010 Barbara Gross Galerie, Munich, Germany. Silvia Bächli. (9 June – 31 August)
- Galerie Nelson–Freeman, Paris, France. Silvia Bächli. (10 April – 22 May)
- 2009 Venice Biennale - 53rd International Art Exhibition, Venice, Italy. Fare Mondi/ Making Worlds. (7 June – 22 November)
- The Corridor, Reykjavik, Iceland.
- 2008 Peter Freeman, Inc., New York, United States. Silvia Bächli. (24 January – 22 March)
- Galerie Skopia, Geneva, Switzerland. Silvia Bächli. (17 January – 1 March)
- 2007 Centre Pompidou, Paris, France. Nuit et jour. (7 November 2007 – 7 January 2008)
- Museu de Serralves, Porto, Portugal. Silvia Bächli. (29 April – 13 July)
- Galerie Vera Munro, Hamburg, Germany. New Works. (28 February – 24 April)
- 2006 Musée d'art moderne et contemporain, Geneva, Switzerland. Silvia Bächli, Poèmes sans prénoms, 1999-2006. (9 June – 17 September)
- Galerie Friedrich, Basel, Switzerland. (2 June – 1 July)
- Galleria Alessandra Bonomo, Rome, Italy. Silvia Bächli. (9 March – 30 April)
- Galerie Nelson, Paris, France. Silvia Bächli. (25 February – 7 April)
- Akvarellmuseet, Skärhamn, Sweden. (5 February – 26 March)

- 2005 Kunstverein Schaffhausen, Schaffhausen, Switzerland. Linien. (20 February – 17 April)
- 2004 Kunstraum Baden, Baden, Germany.
Sint-Lukas Stichting, Brussels, Belgium.
- 2003 Kunstforum Baloise, Basel, Switzerland. (2 June – 31 October)
Galerie Friedrich, Basel, Switzerland. Oheiawei. (April – May)
Galerie Skopia, Geneva, Switzerland.
- 2002 Musée d'art Moderne et Contemporain, Strasbourg, France. (24 May – 8 September)
Centre d'Art Contemporain, Kerguéhennec, France. (27 January – 24 March)
FRAC Haute-Normandie, Sotteville-lès-Rouen, France. (18 January – 10 March)
Galeria Senda, Barcelona, Spain.
Galerie Vera Munro, Hamburg, Germany. Luisa.
- 2001 Barbara Gross Galerie, Munich, Germany. (May – June)
Galerie Friedrich, Bern, Switzerland.
Galerie Nelson, Paris, France.
Stampa, Basel, Switzerland.
- 2000 Kasseler Kunstverein, Kassel, Germany. (October – November)
Kabinett für aktuelle Kunst, Bremerhaven, Germany.
- 1999 Städtische Galerie, Wolfsburg, Germany. (17 July – 17 October)
Galerie Karlheinz Meyer, Karlsruhe, Germany.
Galerie Vera Munro, Hamburg, Germany.
The Corridor, Reykjavik, Iceland. Silvia Baechl, with Eric Hattan.
- 1998 Galerie Friedrich, Bern, Switzerland. (11 December 1998 – 29 January 1999)
A/D, New York, United States. (17 September – 7 November)
Musée d'art et d'histoire, Geneva, Switzerland.

- 1997 Galerie Nelson, Paris, France. (November)
- Kunstmuseum Bonn, Bonn, Germany. (21 March – 19 May)
- Barbara Gross Galerie, Munich, Germany. (March – April)
- Skopia, Geneva, Switzerland.
- 1996 Kunsthalle Bern, Bern, Switzerland. (21 September – 17 November)
- 1995 Instituto Moreira Salles, Poços de Caldas, Brazil. (6 May – 30 July)
- Akademie der Bildenden Künste, Karlsruhe, Germany. Silvia Baechli, with Ernst Caramelle.
- Galerie Vera Munro, Hamburg, Germany.
- Galerie Oele, Amsterdam, Netherlands.
- 1994 Stampa, Basel, Switzerland. (October)
- Centre d'Art Contemporain, Geneva, Switzerland. (28 May – 25 September)
- Skopia, Geneva, Switzerland. Silvia Baechli, with Eric Hattan.
- Galerie Karlheinz Meyer, Karlsruhe, Germany.
- 1993 Galerie Espace, Amsterdam, Netherlands.
- Museum Arnhem, Arnhem, Netherlands.
- Kabinett für aktuelle Kunst, Bremerhaven, Germany.
- 1992 Galerie Ute Parduhn, Düsseldorf, Germany. (May – July)
- Barbara Gross Galerie, Munich, Germany.
- Museum für Gegenwartskunst, Basel, Switzerland. 4 Augen sehen mehr als zwei, with Eric Hattan.
- 1991 Aargauer Kunsthaus, Aarau, Switzerland. (28 September – 10 November)
- Museo Comunale d'Arte Moderna, Ascona, Switzerland.
- 1990 Galerie Karlheinz Meyer, Karlsruhe, Germany.
- Barbara Gross Galerie, Munich, Germany.
- Stampa, Basel, Switzerland.

- 1989 Museum für Gegenwartskunst, Basel, Switzerland.
- 1988 Galerie Barbara Gross, Munich, Germany.
Filiale Basel, Basel, Switzerland. Soussol Filliale.
- 1987 Kunsthalle Basel, Basel, Switzerland.
- 1986 Stampa, Basel, Switzerland.
- 1985 Raum für aktuelle Schweizer Kunst, Lucerne, Switzerland.
- 1983 Stampa, Basel, Switzerland.
- 1982 Filiale Basel, Basel, Switzerland.

SELECTED GROUP EXHIBITIONS

- 2018 Kunsthalle Tübingen, Germany. Sexy & Cool. Minimal goes emotional.
Curated by Nicole Fritz (23 March – 1 July 2018)
- Kunstmuseum Basel, Switzerland. Basel Short Stories. From Erasmus to Iris Von Roten. Curated by Josef Helfenstein (9 February – 21 May 2018)
- 2017 Aargauer Kunsthau, Aarau, Switzerland. Wild Thing. Schweizer Kunst der 1980er-Jahre aus der Sammlung Raguse und dem Aargauer Kunsthau.
(2 December 2017 – 15 April 2018)
- Centre Pompidou, Paris, France. Les Dix ans du Prix de dessin de la Fondation d'art contemporain Daniel & Florence Guerlain (15 June – 11 September)
- IAC, Villeurbanne, France. Paysages Cosmorphes.
(2 December 2016 – 12 February 2017)
- Hamburger Kunsthalle, Hamburg, Germany. Zeichnungsraume – Positionen Zeitgenössischer graphic / Teil II. (25 November 2016 – 21 May 2017)
- The Brussels Contemporary Drawing Fair, Bozar, Brussels, Belgium.
Art on Paper. (7 – 10 September)
- 2016 Kunstverein Heidelberg, Heidelberg, Germany. Das Lineal der Gerechtigkeit.
(17 September – 20 November)
- Centre Pompidou, Paris, France. XL. (13 July – 12 September)
- Kunsten Museum of Modern Art Aalborg, Aalborg, Denmark. Donation Florence

- & Daniel Guerlain. (21 May – 4 September)
- Fondation Vincent van Gogh Arles, Arles, France. Très traits. Eugène Leroy, Christopher Wool, Andreas Gursky, Silvia Bächli, Isabelle Cornaro. (13 February – 24 April)
- 2015 Städtische Galerie, Karlsruhe, Germany. Werkschau der Professoren und Professorinnen der Staatlichen Akademie der Bildenden Künste. (14 November 2015 – 21 February 2016)
- Nordiska Akvarellmuseet, Skärhamn, Sweden. Donation Florence & Daniel Guerlain. (20 September 2015 – 28 February 2016)
- Albertina, Vienna, Austria. Drawing Now. (28 May – 11 October)
- Nicholas Krupp, Basel, Switzerland. A Drawing Show. (9 January – 21 February)
- 2014 Est Art Fair, Estoril, Portugal. Drawing. (10 – 13 July)
- Kunstmuseum Dieselkraftwerk, Cottbus, Germany. Zwischenräume. (5 July – 31 August)
- 2013 Barbara Gross Galerie, Munich, Germany. Etwas Eigenes. (29 June – 4 September)
- Centro de Arte Dos de Mayo, Madrid, Spain. Sin Motivo Aparente. (9 May – 16 October)
- Green On Red Gallery, Dublin, Ireland. Material Fact – Silvia Bächli, Gerard Byrne, Paul Doran, Dennis McNulty. (28 February – 13 April)
- Mamco, Geneva, Switzerland. cycle L'Éternel Détour, séquence printemps 2013. (20 February – 5 May)
- MK Gallery, Milton Keynes, England. Silvia Bachli, Eric Hattan: What About Sunday? (18 January – 31 March)
- Centre Pompidou-Metz, Metz, France. A Brief History of Lines. (11 January – 1 April)
- 2012 Aargauer Kunsthaus, Aarau, Switzerland. What is grey exactly? (8 December 2012 – 8 April 2013)
- i8 Gallery, Reykjavík, Iceland. Open; Wait, with Margrét H. Blöndal. (19 May – 30 June)
- Die Sammlung Hanck im Museum Kunstpalast, Düsseldorf, Germany. Aus Passion. (25 February – 18 March)
- 2011 Kunsthalle Nürnberg, Nuremberg, Germany. Schnee bis im Mai, with Eric Hattan.

(19 February – 1 May)

Aargauer Kunsthaus, Aarau, Switzerland. Voici un dessin Suisse. (29 January – 25 April)

2010 Museum für Gegenwartskunst, Siegen, Germany. Je mehr ich zeichne. Zeichnung als Weltentwurf. (5 September 2010 – 13 February 2011)

Kunstmuseum Bern, Bern, Switzerland. Don't look now - Die Sammlung Gegenwartskunst, Teil 1. (11 June 2010 – 13 March 2011)

Galerie Vera Munro, Hamburg, Germany. High Ideals & Crazy Dreams. curated by Gerwald Rockenschaub. (20 May – 30 September)

Musée Rath, Geneva, Switzerland. Voici un dessin suisse (31 March – 15 August)

Centre d'art, Brest, France. fragmentations, Silvia Bächli, Eric Hattan, Karen Kilimnik (12 January – 20 March)

2009 Centre Pompidou, Paris, France. elles@centrepompidou, artistes femmes dans les collection du Centre Pompidou. (27 May 2009 – 21 February 2011)

Fondation d'Entreprise Ricard, Paris, France. Une Expedition. (17 March – 11 April)

Le Crédac, Ivry-sur Seine, France. Le travail de rivière. (4 February – 29 March)

Skopia, Geneva, Switzerland. Days and Decades: 20th Anniversary. (29 January – 7 March)

2008 FRAC Picardie, Amiens, France. anatomie, les peaux du dessin collection Florence et Daniel Guerlain. (10 October 2008 – 17 January 2009)

Cultural Services of the French Embassy, New York, United States. The Florence & Daniel Guerlain Collection: Select Drawings in New York. (26 – 30 March)

Frac Haute-Normandie, Sotteville-les-Rouen, France. Fragilités. (15 March – 4 May)

Barbara Gross Galerie, Munich, Germany. Drawings. (March – April)

Frac Haute-Normandie, Sotteville-les-Rouen, France. Ecrire au Féminin, Oeuvres de la collection du FRAC Haute-Normandie.

2007 Kunstmuseum Wolfsburg, Wolfsburg, Germany. Swiss made. Präzision und Wahnsinn. (7 July – 21 October)

Musée de Grenoble, Grenoble, France. De leur temps (2) art contemporain & collections privées en France. (7 July – 16 September)

- Centre Pompidou, Paris, in collaboration with musée des Beaux-Arts et d'Archéologie, Besançon, France. Invention et transgression. (27 April – 27 August)
- Galerie Nelson, Paris, France. 25th Anniversary. (13 January – 23 February)
- URDLA, Villeurbanne, France. Schweizerische Künstlergraphik.
- 2006 FRAC Auvergne, Clermont Ferrand, France. Vous êtes ici. (10 November 2006 – 14 January 2007)
- Centre Pompidou, Paris, France. Les mouvements des images. (5 April 2006 – 29 January 2007)
- Galerie Friedrich, Basel, Switzerland. (2 June – 1 July)
- Barbara Gross Galerie, Munich, Germany. Under the Skin. (March – April)
- House of Art, Ceské Budejovice, Czech Republic.
- Rehau Art, Rehau, Germany. Raumsieben.
- Domaine de Kerguéhennec, Centre d'Art Contemporain, Bignan, France. Chers Amis.
- 2005 Galerie Friedrich, Basel, Switzerland. RAUMSECHS. Buchpräsentation und Zeichnungen mit Silvia Bächli, Maja Naef, Hans Rudolf Reust, Mario Sala, Anselm Stalder. (10 December 2005 – 6 January 2006)
- Fonds d'art moderne et contemporain, Montluçon, France. L'art de la fuite: Oeuvres de la Collection du FRAC Auvergne. (10 February – 27 March)
- Watari Museum of Contemporary Art, Tokyo, Japan. Temporary Immigration. (25 January – 10 May)
- 2004 FRAC Auvergne, Clermont–Ferrand, France. Le syndrome de Babylone. (20 November 2004 – 15 January 2005)
- L'espace Culturel François Mitterrand, Beauvais, France. Jardin des plantes. (15 November 2004 – 29 January 2005)
- Musée d'Art moderne et contemporain, Strasbourg, France. Le Tableau Contemporain. (23 July – 10 October)
- Frac Haute–Normandie, Sotteville–lès–Rouen, France. Corps figures. (13 May – 24 June)
- Kunstmuseum St. Gallen, St. Gallen, Switzerland. Global World / Private Universe. (14 February – 31 March)

- Barbara Gross Galerie, Munich, Germany. Silvia Bächli, Ellen Gallagher, Jana Sterbak,...an der Wand.
- Skopia, Geneva, Switzerland. 15 ans d'activité.
- Espace Henri Matisse, Creil, France. Jardin des Plantes, oeuvres du FRAC Picardie.
- Musée d'art Roger Quilliot, Clermont–Ferrand, France. Soleil vert (dispositifs d'alerte).
- 2003 Galerie Nelson-Freeman, Paris, France. Peter Pan is Back! (12 January – 22 February)
- Städtische Galerie im Rathauspark, Gladbeck, Germany. Silvia Bächli–Yvonne Fontijne–Sabine Metzger: Private Collection.
- Espace Saint Jacques, Saint Quentin, France. Jardin des plantes, oeuvres du FRAC Picardie.
- Museo de Arte moderno de Buenos Aires, Buenos Aires, Argentina. Buenos dias Buenos Aires.
- 2002 Kunsthalle Zürich, Zurich, Switzerland. Durchzug/Draft. (9 November 2002 – 12 January 2003)
- Musée des Beaux–Arts, Rouen, France. Le Regard de l'autre. (27 April – 2 September)
- Aargauer Kunsthau, Aarau, Switzerland. Manor preisträger.
- Art Basel, Basel, Switzerland. Unlimited.
- 2001 Museum für Moderne Kunst, Frankfurt, Germany. Szenewechsel XIX. (March – September)
- FRAC Picardie, Amiens, France. Mieux vaut une poule demain qu'un oeuf aujourd'hui.
- 2000 Galerie Ute Parduhn, Düsseldorf, Germany. Bis dahin - 20 Jahre Galerie Ute Parduhn. (18 November 2000 – 31 January 2001)
- The Corridor, Reykjavik, Iceland. GANGURINN, 20 Year Anniversary. (September – November)
- Kunstverein, Schaffhausen, Switzerland. Fleurs: Blumen in der zeitgenössischen Kunst und Naturkund. (28 May – 30 July)
- 1999 Frac Haute–Normandie, Sotteville–lès–Rouen, France. Face à l'autre. (13 December 1999 – 30 January 2000)

- A/D Gallery, New York, United States. A/D: A Decade.
- Rogaland Kunstmuseum, Stavanger, Norway. Imperfektum. Exhibition travelled in Norway.
- 1998 Kunsthau Zurich, Zurich, Switzerland. Freie Sicht aufs Mittelmeer. (5 June – 30 August). Exhibition travelled: Schirn Kunsthalle Frankfurt, Frankfurt, Germany. (6 October – 22 November)
- Frankfurter Kunstverein, Frankfurt, Germany. 13 Räume für die Kunst - Die Schweizer Zeichnung im 20. Jahrhundert. (12 September – 15 November 1998). Exhibition travelled: Rupertinum Salzburg, Salzburg, Austria. (17 December 1998 – 7 February 1999)
- Fondation Electricité de France, Espace Electra, Paris, France. Jeux de genres: un choix d'acquisitions récentes du Fonds municipal d'art contemporain. (27 May – 22 July)
- Kunsthallen Brandts Klaedefabrik, Odense, Denmark. Tapko-Sunday Morning Walk. (7 February – 13 April)
- Aargauer Kunsthau, Aarau, Switzerland. Im Reich der Zeichnung.
- Ecole européenne supérieure d'art de Bretagne, Quimper, France. Dessiner-Décider.
- 1997 Ursula Blickle Stiftung, Kraichtal, Germany. Von Kopf bis Fuss. (8 June – 6 July)
- Graphische Sammlung der ETH Zürich, Zurich, Switzerland. Geschlossene Gesellschaft.
- Biennale de Cétiinjé, Cétiinjé, Montenegro.
- 1996 Whitney Museum, New York, United States, in collaboration with Museum für Moderne Kunst, Frankfurt, Germany. Views from Abroad: European Perspectives on American Art. (October 1996 – January 1997)
- Barbara Gross Galerie, Munich, Germany. Bodyscape.
- Interims Kunsthalle, Berlin, Germany. Macht der Verführung.
- 1995 Museum für Moderne Kunst, Frankfurt, Germany. Szenenwechsel VIII. (June 1995 – January 1996)
- The Drawing Center, New York, United States. Selections Winter 1995. (16 March – 8 April)
- Aargauer Kunsthau, Aarau, Switzerland. Ohne Titel. Exhibition travelled: Stiftung Kunst Heute, Bern, Switzerland.
- 1994 Museum für Moderne Kunst, Frankfurt, Germany. Szenenwechsel VI. (August

1994 – January 1995)

1993 Bonner Kunstverein, Bonn, Germany. Über-leben. (December 1993 – February 1994)

Boras Konstmuseum, Boras, Sweden. Echo. (5 September – 17 October).
Exhibition travelled: Lunds Konsthall, Lund, Sweden. (22 January – 6 March 1994)

Frankfurter Kunstverein, Schirn Kunsthalle, Frankfurt, Germany. Prospect 93. (20 March – 23 May)

Jahrhunderthalle Frankfurt, Frankfurt, Germany. (March – April)

Museum of Contemporary Art, Oslo, Norway. Transit–Ny kunst fra Sveits.

1992 Centre Culturel Suisse, Paris, France. Oh! Cet Echo. (19 September – 1 November)

le Magasin, Grenoble, France. Entre chien et loup. (6 June – 2 August)

1991 Southern Alberta Art Gallery, Lethbridge, Canada. (K)ein Vergleich. (16 March – 21 April)

1990 Kunsthalle St. Gallen, St. Gallen, Switzerland. Zeichung: Alex Hanimann, Silvia Bächli and Manfred Stump. (12 March – 29 April)

1989 Fundacio Joan Mirò, Barcelona, Spain. Triennal de Dibuix Joan Miro.

1988 Ganserhaus, Wasserburg, Germany. Zeichnungen.

1987 Galerie M/2, Vevey, Switzerland.

1985 Lothringerstrasse 13, Munich, Germany. Zusehen. (13 December 1985 – 15 January 1986)

1984 Das subjektive Museum, Basel, Switzerland. (16 May – 24 June)

1981 Kulturhaus Palazzo, Liestal, Switzerland. Mannsbilder. (8 April – 6 May)

TALKS AND PANEL DISCUSSIONS

2012 Kunstmuseum St. Gallen, St. Gallen, Switzerland. Far Apart - Close Together. (13 April)

AWARDS / PRIZES

2014 Kulturpreis der Stadt Basel, Switzerland

2007 Hans-Thoma-Preis, Baden-Württemberg, Germany

Prix de dessin de la Fondation Florence et Daniel Guerlain, Paris, France

2003 Prix Meret Oppenheim, Federal Office of Culture, Switzerland

1991 Prix Breguet d'Art Contemporain, Switzerland

SELECTED PUBLIC COLLECTIONS

The Art Institute of Chicago, Illinois
Centre Georges Pompidou, Paris
Dallas Museum of Art, Texas
Fogg Museum of Art, Harvard University, Massachusetts
FRAC Auvergne, Clermont-Ferrand, France
FRAC Franche-Comté, Besançon, France
FRAC Haute-Normandie, Sotteville-lès-Rouen, France
FRAC des Pays de la Loire, Carquefou, France
FRAC Picardie, Amiens, France
Hamburger Kunsthalle, Germany
Kunstmuseum Basel, Switzerland
Kunstmuseum Bern, Switzerland
Kunstmuseum Bonn, Switzerland
Musée d'art moderne et contemporain, Geneva, Switzerland
Musée d'art moderne et contemporain, Strasbourg, France
Museum für Moderne Kunst, Frankfurt
Museum of Modern Art, New York
Museum zu Allerheiligen, Schaffhausen, Switzerland
Pinakothek der Moderne, Staatliche Graphische Sammlung München, Germany

PUBLICATIONS

Mouth to Mouth. Collages by Silvia Bachli. Letters by Florian Seidel. [Sieveking Publishing](#)
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