

PETER FREEMAN, INC.
140 GRAND STREET
NEW YORK, NEW YORK 10013



DOVE ALLOUCHE

BIOGRAPHY

Born in 1972, lives and works in Paris, France

EDUCATION

1993-1997 École Nationale d'Art de Cergy, France

SOLO EXHIBITIONS

- 2018 Solo Exhibition at GB Agency, Paris. Des caractères extérieurs.
(3 May – 18 June 2018)
- CAG Vancouver, Canada, curated by Claire Lerestif and Nigel Prince.
(28 September – 31 December 2018)
- 2017 Editions Dilecta, Paris. Dove Allouche, Fungi. (7 July – 23 September)
- Chapelle Notre-Dame de Fleurs, Pontivy, France. L'art dans les chapelles – Dove Allouche (7 July – 17 September)
- Peter Freeman, Inc., New York, United States. Dove Allouche: Le beau danger.
(23 February – 8 April)
- 2016 Foundation Ricard, Paris, France. Mea culpa d'un sceptique. curated by Kate Macfarlane (21 March – 7 May)
- 2014 Peter Freeman, Inc., New York, United States. Three Seconds. (27 February – 12 April)
- Gaudel de Stampa, Paris, France. La dernière couleur. (17 January – 15 March)
- 2013 Centre Pompidou, Paris, France. Dove Allouche. Triple Point. (26 June – 9 September)
- 2012 Nomas Foundation, Rome, Italy. Dove Allouche. (6 October 2012 – 10 January 2013)
- Circuit, Lausanne, Switzerland. Nos lignes sous les obus toxiques, curated by

Didier Rittener. (17 March – 28 April)

- 2011 LaM, Villeneuve-d'Ascq, France. Dove Allouche - Le diamant d'une étoile a rayé le fond du ciel. (27 October 2011 – 22 January 2012)
- FRAC Auvergne, Clermont-Ferrand, France. Dove Allouche - Le diamant d'une étoile a rayé le fond du ciel. (15 October – 20 December)
- 2010 Gaudel de Stampa, Paris, France. Black Smokers. (9 September – 31 October)
- Galerie Kamm, Berlin, Germany. Zénith, Berlin-Paris, un échange de galeries. (15 January – 27 February)
- Salon du Dessin, Paris, France. Le Prix de Dessin 2010 : Daniel et Florence Guerlain.
- 2009 De Vleeshal, Middelburg, Netherlands. L'Ennemi Déclaré. (4 July – 20 September)
- Centre culturel français, Izmir, Turkey. Les Déversoirs d'orages.
- 2008 le Crédac: Centre d'art contemporain d'Ivry, Ivry-sur-Seine, France. L'Ennemi Déclaré. (21 November 2008 – 11 January 2009)
- Gaudel de Stampa, Paris, France. Surplombs. (16 May – 12 July)
- 2006 Yvon Lambert, Paris, France. Project Room.

GROUP EXHIBITIONS

- 2018 Musée d'art moderne et d'art contemporain, Nice, France. Cosmogonies.
Curated by Hélène Guenin (9 June 2018 -16 September 2018)
- Fondazione Querini Stampalia, Italy. A Furnace in Marseilles - International Center for Research on Glass and Plastic Arts / CIRVA
(10 April – 24 July 2018)
- 2017 Musée Zadkine, Paris, France. Etre pierre, curated by Jessica Castex.
(28 September 2017 – 11 February 2018)
- Musée Mac Val, Vitry sur Seine. Sans réserve, Curated by Alexia Fabre
(29 June 2017 – 30 June 2018)
- Centre Pompidou, Paris, France. Les Dix ans du Prix de dessin de la Fondation d'art contemporain Daniel & Florence Guerlain. (15 June – 11 September)
- Chateau d'Oiron, Oiron, France. Architectures de Paysage #1 (25 March – 4 June)
- Musée MRAC, Serignan, France. La Vie Aquatique. (23 March – 18 June)

- Musée Cantini, Marseille, France. Une Maison de Verre. (17 March – 24 September)
- IAC, Villeurbanne, France. Paysages Cosmorphes. (2 December 2016 – 12 February 2017)
- Columbus Museum of Art, Columbus, Ohio, United States. The Sun Placed in the Abyss. (7 October 2016 – 8 January 2017)
- 2016 Drawing Room, London, England. Double Take: Drawing and Photography, curated by Kate Macfarlane and Mary Doyle. (13 April – 12 June)
- Centre Pompidou-Metz, Metz, France. Sublime. Les tremblements du monde. (11 February – 5 September)
- Palazzo De' Toschi, Bologna, Italy. La camera: On the Materiality of Photography, curated by Simone Menegoi. (29 January – 28 February)
- 2015 MAC VAL, Vitry sur Seine, France. The Vertigo Effect, curated by Alexia Fabre. (24 October 2015 – tba)
- Centre d'art contemporain d'Ivry – le Crédac, Ivry-sur-Seine, France. tout le monde. (11 September – 6 December)
- MUDAM, Luxembourg. Eppur Si Muove Art and Technology, A Shared Sphere. (7 September 2015 - 17 January 2016)
- Mezzanin Gallery, Geneva, Switzerland. L'icosasphère, curated by Samuel Gross. (28 May – 11 July)
- Musée Sainte-Croix, Poitiers, France. Engagements-Collectionner-Partager, curated by Pascal Faracci. (11 April – 23 August)
- Musée Mac-Val, Vitry sur Seine, France. Chercher le garçon, curated by Frank Lamy. (7 April – 30 August)
- Drawing Room, London, England. Drawing Biennial 2015, curated by Mary Doyle & Kate Macfarlane. (5 March – 30 April)
- Abanico Art & Lab Studio, Geneva, Switzerland. NOIRéBlanc, curated by Chantal Berdugo-Dahan. (22 January – 7 February)
- FRAC Aquitaine, Bordeaux, France. A vue de pied, a vue de nez, une exposition vraiment underground, curated by Claire Jacquet. (16 January – 18 April)
- 2014 Le Château Rentilly, Bussy-Saint-Martin, France. Explore, curated by Xavier Franchschi. (22 November 2014 – 22 March 2015)
- Palais de Tokyo. Paris, France. Inside. (19 October 2014 – 11 January 2015)

Fonds de dotation Emerige, Paris, France. As I run and run, happiness comes closer, curated by Jerome Sans. (8 October – 20 December)

Les Abattoirs, Toulouse, France. Extraits et Extractions, curated by Olivier Michelin. (3 October 2014 – 4 January 2015)

Gaudel de Stampa, Paris, France. Entrouvert. (23 May – 19 July)

2013 HAB Galerie, Nantes, France. De leur temps (4). Regards croisés sur la jeune creation. (12 October 2013 – 5 January 2014)

Strasbourg Museum of Modern and Contemporary Art, Strasbourg, France. Pièces Montrées: Formes et Forces. (5 October 2013 – 9 February 2014)

Institut d'Art Contemporain, Villeurbanne, France. 1966-79, curated by Laurent Montaron. (24 May – 11 August)

MUDAM, Luxembourg. L'image papillon, curated by Christophe Gallois. (23 March – 8 August)

Les Abattoirs, Toulouse, France. Ressources poétiques. (22 February – 5 May)

Sala Rekalde, Bilbao, Spain. Réinventer le monde, curated by Alexandra Baurès. (22 February – 5 May)

Centre Pompidou-Metz, Metz, France. Une brève histoire des lignes. (11 January – 1 April)

2012 Palais de Tokyo, Paris, France. Les dérives de l'imaginaire, curated by Jean de Loisy. (27 September 2012 – 13 January 2013)

Biennal d'art contemporain, Rennes, France. Les prairies, curated by Anne Bonnin. (15 September – 9 December)

Musée de l'Abbaye Sainte-Croix, Les Sables-d'Olonne, France. Explorateurs. Œuvres du CNAP. (8 July – 10 November)

Saline Royale d'Arc-et-Senans, Arc-et-Senans, France. Les Amitiés végétales, curated by Christophe Desforges. (1 June – 30 September)

Galerie du jour Agnès B., Paris, France. Futur antérieur, curated by Jean-François Sanz. (24 March – 26 May)

Musée départemental d'art contemporain de Rochechouart, Rochechouart, France. Irmavep Club: Livrets IV et V. (29 February – 10 June)

Nouveau Musée National de Monaco, Monaco. Le Silence, une fiction, curated by Simone Menegoi. (2 February – 3 April)

Frac Aquitaine, Bordeaux, France. Coup double, curated by Claire Jacquet. (19

January – 21 April)

Département des Arts graphiques, Louvre, Paris, France. La commande contemporaine de la Chalcographie du Louvre, curated by Pascal Torres Guardiola. (11 January – 10 April)

- 2011 Villa Medici, Rome, Italy. Teatro delle esposizioni #2, curated by Marcello Smarrelli. (21 June – 30 June)
- Staatliche Kunsthalle, Karlsruhe, Germany. Lumière Noire, curated by Alexander Eiling. (11 June – 25 September)
- Collezione Maramotti, Reggio Emilia, Italy. Green White Red. A perfume of Italy in the Collection of Frac Aquitaine. (7 May – 31 July)
- La Kunsthalle, centre d'art contemporain Mulhouse, Mulhouse, France. L'idée de nature, curated by Bettine Steinbrugge. (21 March – 21 May)
- 2009 Galerie des Galeries, Paris, France. ANTIDOTE 5. (20 October 2009 – 9 January 2010)
- FRAC Lorraine, Metz, France. L'Esthétique des Pôles. Le testament des glaces. (16 October 2009 – 7 February 2010)
- Palais de Tokyo, Paris, France. Spy Numbers. (28 May – 30 August)
- Musée d'Art et d'Archéologie, Aurillac, France. Les Roses Pourpres du Caire. Making of Et Bande Annonce. (15 May – 14 November)
- Centre d'art contemporain d'Ivry - le Crédac, Ivry-sur-Seine, France. Le Travail de Rivière, curated by Claire Le Restif. (4 February – 29 March)
- Fondation Ricard, Paris, France. Pragmatismus & Romantismus, Les Matériaux du possible, du pragmatisme au romantisme, curated by Anne Bonin. (27 January – 28 February)
- 2007 IrmaVepLab, Chatillon sur Marne, France. Raw. (27 October – 9 December)
- FRAC Aquitaine, Bordeaux, France. Time out of joint. (15 May – 18 July)
- Attitudes, Geneva, Switzerland. Les roses de Jéricho, curated by Claire le Restif. (17 March – 5 May)
- 2006 La Galerie, Noisy-le-sec, France. Expéditions. (10 March – 12 May)
- Palacio de Correos, Buenos Aires, Argentina. Estudio Abierto. (16 November – 3 December)
- Galerie Lillebonne, Nancy, France. Découvrir le monde.
- 2005 Contemporary Art Center, Vilnius, Lithuania. Scape.

- 2004 /galerie/store/52°31'52",13°22'55"/, Berlin, Germany. WSV.
- 2003 Galerie F15, Moss, Norway. Embassy.
L'auditorium du Louvre, Paris, France. Pyrotechnics, curated by Philippe-Alain Michaud.
- 2002 UKS Gallerii, Oslo, Norway. Mental Shifts. (11 October – 24 November)
Glassbox, Paris, France. Korean Air France. (3 – 30 September)
SSamzie Space, Seoul, South Korea. Korea Air France. (13 June – 31 July)
Abbaye de Maubuisson, Saint-Ouen-l'Aumône, France. Simulation. (3 June – 1 December)
Galerie Corentin Hamel, Paris, France.
S.A.N, Cergy-Pontoise, France. L'ami de mon ami, curated by Bernard Marcadé.
- 2001 gb agency, Paris, France. Hors-Jeu. (17 February – 6 March)
La Vitrine, Paris, France. Cergy memory#3.
Mains d'Œuvres, Saint-Ouen, France. Le Monde Rectifié.
La Périphérie, Malakoff, France. Mode d'emploi.
Batofar, Paris, France. Feux.
Station Mir, Hérouville-Saint-Clair, France. Mir de bar.
- 1998 Project 10, Paris, France. Propos Mobiles, curated by Denis Gaudel.
Galerie du Chai, Saint-Brieuc, France. Mélange en ligne.

GRANTS AND RESIDENCIES

- 2011- 2012 Villa Médici, Rome, Italy.
- 2005-2006 Villa Médici Hors les Murs, Venezuela.
- 2003-2004 Cité Internationale des Arts, Paris, France.
- 2002 A.F.A.A., Norway.
- 2001 Mains d'Œuvres, Saint-Ouen, France.
- 1999 DRAC Île-de-France Residency, l'Office Départemental de Développement

Culturel des Côtes d'Armor, Côtes d'Armor, France.

1997 Ateliers d'été, Frac des Pays de la Loire, Pays de la Loire, France.

1995 Kitakanto Museum of Fine Arts, Maebashi, Japan.

PUBLIC COLLECTIONS

Centre Georges Pompidou, Paris

Chalcographie du Louvre, Paris

CIRVA, Marseille, France

Fonds National d'Art Contemporain, Paris

FRAC Alsace, Sélestat, France

FRAC Aquitaine, Bordeaux, France

FRAC Auvergne, Clermont-Ferrand, France

FRAC Ile-de-France, Paris

Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France

Museu d'Art Contemporani de Barcelona, Spain

PUBLICATIONS

2011 FRAC Auvergne + LaM. Le soleil sous la mer.