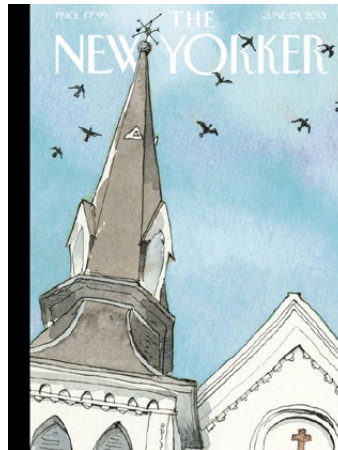


THE NEW YORKER

29 June 2015, Galleries — Downtown
“Summer Reading”



Organized by the influential British artist Richard Wentworth, this gratifyingly terse summer show opens with two photographs of Brassai, originally published in the nineteen-thirties Surrealist magazine *Minotaure*; a pushpin and a morsel of soap, transformed by the camera's closeup into talismanic abstractions. Themes of the uncanny ordinary and improvisation recur in Francis Alÿs's slide show of chewed gum stuck underneath tables, Fernanda Gomes's fragile balsa-wood assemblages, and Wentworth's own photographs of a cinder-block doorstep and a half-dismantled cardboard box on the street. The Minotaur recurs, too, in the form of a taxidermied steer's head on the wall, by Jimmie Durham, an expat American artist and activist of Cherokee descent. Through July 24. (Freeman, 140 Grand St. 212-966-5154.)