

Rohini Devasher

By *Deeksha Naath*

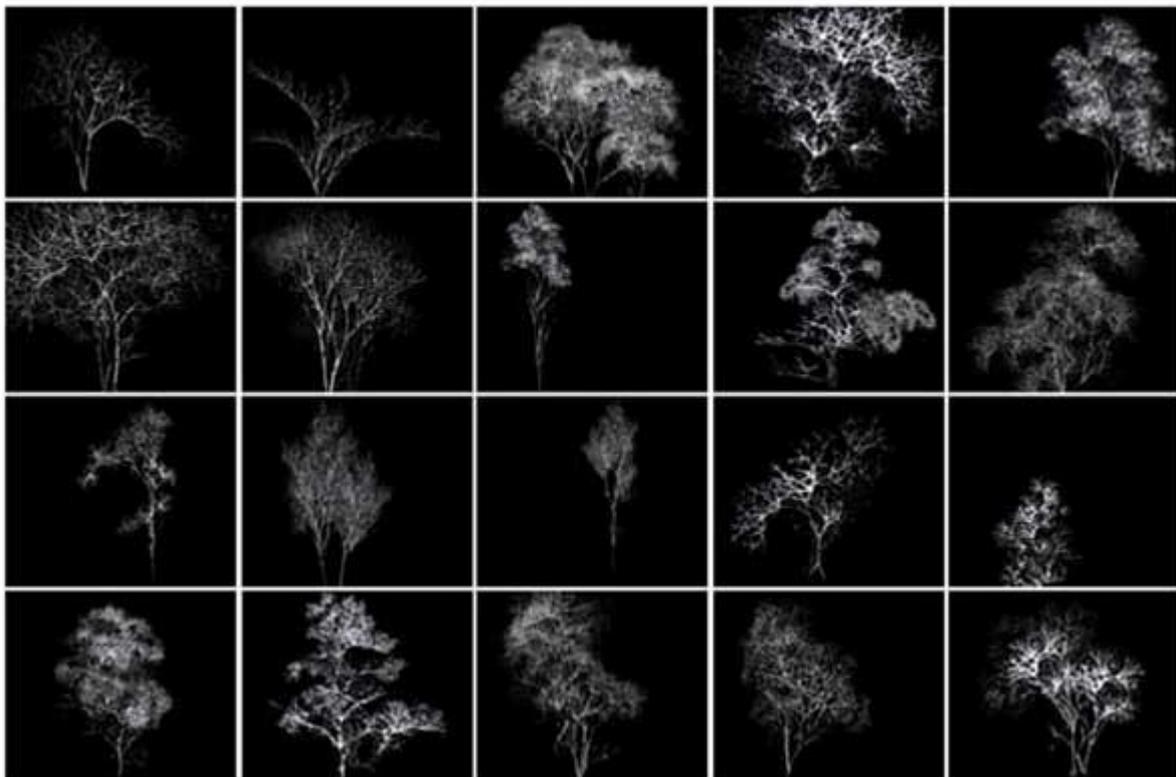
14 December 2011



Rohini
courtesy Nature Morte, New Delhi

Devasher, *Proteus*, 2011

New Delhi-based Rohini Devasher's second solo exhibition *Permutation* on view at the Gallery Nature Morte bears testimony to her unique style, medium and subject matter in the landscape of contemporary Indian art. Devasher makes use of a unique process with video feedback, wherein a video camera is held in front of a television screen with two mirrors mounted at right angles at the foot and side of the screen, to produce the raw visual material for her work. From the hours of video footage of slowly forming unpredictable and dynamic patterns, she carefully selects and pieces together elements to form complex images that resemble fractals, osteocytes, phytoplankton, zooplankton, insects and trees.



Rohini Devasher, video stills from *Arboreal*, 2011, single channel video. 16 minutes, courtesy Nature Morte, New Delhi

The video works, digital prints and drawings, are a crossover between art and science and experimentally examine the ways in which patterns emerge out of repeated forms and the way patterns and forms are organized in the biological and digital worlds. This interest in the complex behavior of patterns arose from her training as a printmaker, her love for science fiction films and literature and her experiences as an amateur astronomer.

Devasher has been invited to a four-month residency in 2012 at the Max Planck Institute in Berlin, where she will work alongside leading research scientists.

Rohini Devasher's Permutation exhibition is on view from November 12 through December 10, 2011 at Gallery Nature Morte, A-1 Neeti Bagh, New Delhi-110049,

India, tel. 91-11-41740215, info@naturemorte.com

Writing Credits: New Delhi based independent writer and curator Deeksha Naath has realized curatorial projects worldwide with both private and public institutions, most recently Step Across This Line: Contemporary Art from Pakistan, India and Bangladesh at Asia House in London. Her previous assignments have been with the Tate Modern in London and the National Gallery of Modern Art in New Delhi. Naath is Desk Editor at Art AsiaPacific (Hong Kong) and ArtEast (Kolkata). Her writing has been published widely in books, journals, magazines and exhibition catalogues.