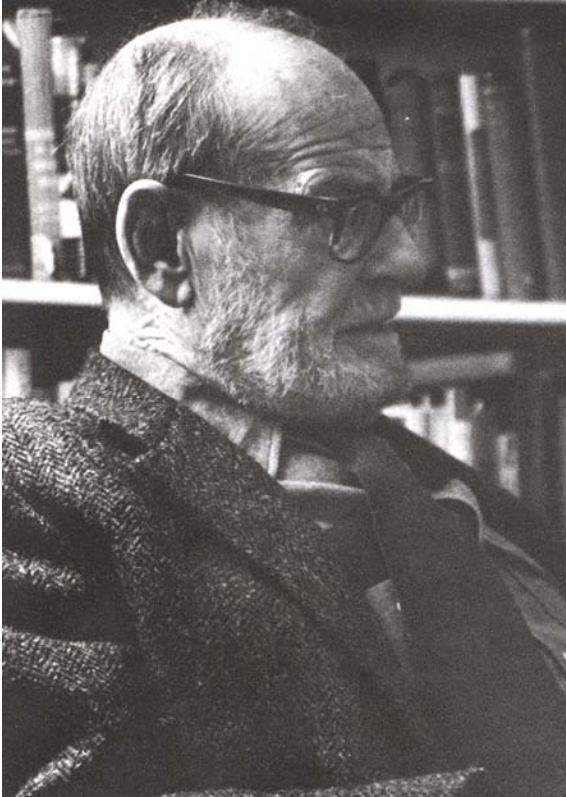


T. Lux Feininger (1910-2011)



T. Lux Feininger, 1992, photograph by Conrad Feininger
courtesy of Moeller Fine Art

Moeller Fine Art New York – Berlin regrets to report that T. Lux Feininger passed away on July 7, 2011 in Cambridge, Massachusetts at the age of 101.

Theodore (T.) Lux Feininger was born on June 11, 1910 in Berlin, the youngest son of artist Lyonel Feininger (1871-1956) and his wife Julia Feininger (1880-1970). Together with his family, he moved to Weimar in 1919, where his father had been appointed a Master at the Bauhaus. Between 1926 and 1929, he studied under Josef Albers, Wassily Kandinsky, Paul Klee, László Moholy-Nagy, and Oskar Schlemmer at the Bauhaus in Dessau. Though initially a photographer, he turned to painting in 1929 and had his first solo exhibition at the Kunstverein Erfurt, Germany in 1931. His paintings of this period focus largely on marine subjects, depicted in a whimsical, precise manner which reflected his training at the Bauhaus.

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T. Lux Feininger, *Ship in the Gulf of Siam* (1931), oil on canvas, collection Moeller Fine Art

T. Lux Feininger lived in Paris from 1932-1935, before arriving in the United States in 1936. He had his first major solo exhibition in America at the Julian Levy Gallery, New York in 1947, and contributed works to exhibitions at The Museum of Modern Art, The Whitney Museum of American Art, and The Brooklyn Museum of Art, among others. This time in America saw the emergence of a prismatic abstraction in his work, which later developed into compositions of semi-transparent forms layered in space. In 1962, The Busch-Reisinger Museum at Harvard University presented the first retrospective exhibition of his work.

From 1942 to 1945, T. Lux Feininger served in the US Army. He married Patricia (Pat) Randall in 1955, and had three sons, Lucas, Conrad, and Charles. T. Lux Feininger also held teaching posts at Sarah Lawrence College (1950-1952), Harvard University (1953-1962), and the School of The Museum of Fine Arts, Boston (1962-1975). He wrote of this experience: "The interrelationship between subject-matter and form has for me been the real fascination of painting from my early days on. Clarity regarding this traffic between sensuous and intellectual attitudes came to me by way of teaching on the adult level, and this again led me to explore formal geometrical relations for a while."

In addition to being an accomplished painter and teacher, T. Lux Feininger was a passionate historian of his father's life and work. He was an erudite and eager contributor to museum exhibitions and scholarly projects relating to Lyonel Feininger, and a consistent champion of his father's art in this country and abroad. The retrospective exhibition "Lyonel Feininger: at the Edge of the World", currently at The Whitney Museum, and similar initiatives around the world, owe a great deal to his efforts.



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T. Lux Feininger, *Studio Scraps I* (1988), oil on canvas, collection Moeller Fine Art

In 1995, Moeller Fine Art organized an exhibition of paintings by T. Lux Feininger created between 1954 and 1994. In 1998, the Staatliche Galerie Moritzburg in Halle, Germany mounted a retrospective exhibition, which then traveled to the Altonaer Museum in Hamburg, Germany. In 2010, the Kunsthalle zu Kiel in Kiel, Germany mounted the exhibition “Welten-Segler: T. Lux Feininger zum 100. Geburtstag” (World Sailor, T. Lux Feininger on his 100th birthday), which is currently on view at The Lyonel-Feininger-Galerie in Quedlinburg, Germany until August 28. Moeller Fine Art paid tribute to the artist’s centenary in 2010 with a special exhibition of his paintings in its New York and Berlin galleries.

T. Lux Feininger is survived by his three sons Lucas, Conrad, and Charles, as well as four grandchildren Jeremy, Leo, Anne, and Regina.

For further information, please contact Moeller Fine Art (mail@moellerfineart.com).