

SHOWS, AUCTIONS & EXHIBITIONS

Asia Week New York

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Acting in an unprecedented collaboration, more than 30 prominent Asian art specialists, 5 auction houses and 18 museums and Asian cultural institutions in the metropolitan New York City area will join forces to present Asia Week New York 2011, taking place from March 18-26. Participants will include 34 Asian art dealers and auction houses, Bonhams, Christie's, Sotheby's, Doyle New York and iGavel. Asia Society and Japan Society will co-host with Asia Week New York 2011 two among the dozens of special events planned for the week.

"As a result of our combined efforts, we are confident that this dynamic week will be stronger and more unified than it ever has been for the collectors, curators and scholars who converge here annually for a whirlwind round of gallery and museum exhibitions, lectures, auction sales and private receptions," said Carlton Rochell, chairman of Asia Week New York 2011.

According to Rochell, all the events will be listed in a comprehensive, 88-page Asia Week New York 2011 guide, which will be available through the cultural institutions, auction houses and dealers. The guide will include in-depth listings for each participant, an events calendar, detailed maps and more. A new website, AsiaWeekNY.com, will also lead visitors through all the must-have information.

Asia Week New York 2011 will kick off on Friday, March 18, with a reception at Asia Society. "Asia Society is pleased to co-host the Friday evening reception for Asia Week New York, preceded by a presentation at our Park Avenue headquarters," said Melissa Chiu, vice president global arts programs and museum director, Asia Society. According to Chiu, Asia Society will also recognize Asia Week New York 2011 with its annual gala benefit reception and dinner on Monday, March 21. "Asia Week New York has always been an important opportunity to see and to celebrate Asian arts and culture across the city, and we look forward to this spring's events," she said.

Saturday and Sunday, March 19 and 20, will be filled with numerous exhibition open houses hosted by the participating Asian art specialists. In addition to those based in New York, dealers will travel from England, France, Italy and Japan to participate. Representing a rich and diverse range of specialties, including ancient through contemporary works of art from China, Southeast Asia, Himalayas, India, Japan and Korea, a visual feast will await collectors, curators and novices alike.

The annual, highly anticipated array of Asian art auctions will be no less exciting. Sotheby's Vice Chairman, Asian Art, Americas, Henry Howard-Sneyd, commented: "The myriad cultures and artistic movements throughout the populous and diverse region known as Asia are often and intriguingly interrelated. We look forward to this diversity and dynamism being reflected throughout New York as it will be in the important artworks available at Sotheby's during the week. The collaboration with our colleagues in the trade is further enhanced by the involvement of the city's cultural institutions to create what will surely be a unique and extraordinary week of activities and events."

Tina Zonars, Christie's senior vice president and international director of Chinese works of art concurred. "This is an exciting moment in time for Asian Art," she said. "We are delighted to be at the heart of Asia Week New York 2011, which brings together dealers, museums and many other art institutions recognized by collectors around the world." Mid-week, Japan Society will host the second official Asia Week New York 2011 event. On Tuesday, March 22, a lecture and private reception will be held in celebration of Bye Bye, Kitty!!!, an ambitious, unprecedented group show featuring recent work by young Japanese artists, most of whom are based in Japan and have not exhibited in New York. "Japan Society Gallery is delighted to play a leading role in Asia Week New York 2011," said Joe Earle, vice president Japan Society & director of Japan Society Gallery. "For over two years we have been working with exhibition curator David Elliott to assemble a selection of new paintings, videos, sculptures, and installations that meld traditional styles with challenging visions of Japan's troubled present and uncertain future. This work not only offers a feast for the senses, but also demolishes our preconceptions about contemporary Japan and its art."

From extraordinary Asian works of art and artifacts that are available for sale to those that can be admired in some of the area's most prestigious cultural institutions, Asia Week New York 2011 will offer an unparalleled and unforgettable opportunity for anyone interested in Asian art to see and participate in a tremendous array of gallery and museum exhibitions, programs focused on the this area of specialty plus heralded auctions. For everyone who has ever been fascinated by the allure of Asia New York City in March 2011 will be the must-visit destination.

