

KISHI EIKO (b.1948)

Kishi Eiko first studied at Kyoto Arts University. She has exhibited extensively throughout Japan and has consistently won awards since 1984 in both Japan and Europe. In 2000, she had the rare honor of having a one-person show at the Minneapolis Institute of Art while teaching at the Northern Clay Center. Her work is meticulously carved and tooled, with inlays of colored clays applied in a highly time-consuming mosaic-like technique (*saiseki zōgan*). The end result resembles a stone-like surface until examined closely, when the vibrancy of the mosaic inlay can be fully appreciated.

- 1948 Born in Nara Prefecture
- 1980 Completed ceramic course, Ceramic Research Center, Tekisui Museum, Hyogo
- 1999 Lectured at Suwon University, and Kyonhi University, Seoul, South Korea; the Northern Clay Center, Minnesota; Wood Fire Conference, Iowa University
- 2000 Lectured at Saint Catherine University, Minnesota
- 2001 Artist in Residence in Seto, creating works, lecturing and offering workshops in Seto, Aichi Prefecture

Awards:

- 1980 Mainichi Newspaper Award
- 1984 Encouragement Prize, *Kyoto Arts and Crafts Exhibition*
- 1985 Education Ministry Prize, the *Women's Association of Ceramic Art Exhibition*, Kyoto Municipal Museum of Art
Grand Prize, *Asahi Ceramics Exhibition*
- 1987 Encouragement Prize, *Asahi Ceramics Exhibition*
- 1991 The Kyoto City Mayor Prize, *Kyoto City Exhibition*
The Excellence Prize, the 2nd *Ceramic Art Biennial '91*
The 20th Chōzō Prize, Commemorative Exhibition of Ceramic Art at Tokoname Memorial Prize, '91 *Stoneware Exhibition*, Tenmaya Art Gallery, Okayama
- 1992 The Kyoto City Mayor Prize, *Kyoto City Exhibition*
- 1995 The Second Prize, '95 *Stoneware Exhibition*, Tenmaya Art Gallery, Okayama
The Encouragement Prize, the 4th *Ceramic Art Biennial '95*
- 1998 The McKnight Residency Grant, USA
- 1999 The Silver Medal Prize, the 51st *International Competition for Contemporary Ceramic Art*, Faenza, Italy
- 2000 Memorial Award, the *Kyoto Craft Artists' Association Exhibition*, Kyoto Prefectural Center for Art and Culture (also in 2002)

Solo Exhibitions:

- 1990 Gallery Maronie, Kyoto (also in 1994, 1996)
- 1992 Azabu Museum of Art & Craft, Tokyo
- 1995 Kuroda Touen, Ginza, Tokyo (also in 2002)
- 1997 Gallery Shokando, Kyoto (also in 2001)
- 2004 Wacoal Ginza Art Space, Tokyo
Gallery Nakamura, Kyoto

- 2005 *Kishi Eiko: A Delicate Balance*, Barry Friedman Gallery, New York, organized by Joan B. Mirviss
- 2006 Takashimaya Art Gallery, Kyoto
- 2008 *Rays of Light: The Intricate Ceramic Art of Kishi Eiko* with Joan B. Mirviss at the International Asian Art Fair, NY
- 2010 Clara Scremini Gallery, Paris
- 2012 *Recollected Vistas: The Ceramic Art of Kishi Eiko, Shinshō Fūkei*, Joan B. Mirviss Ltd., New York
- 2014 Lixil Gallery, Tokyo

Group Exhibitions:

- 1981 *Women's Association of Ceramic Art Exhibition*, Kyoto Municipal Museum of Art (thereafter annually until 1989)
- 1983 Entry to the *Japan Ceramic Art Exhibition* (also in 1985, 1987, 1991, 1993, 1995)
- 1983 Entry to the *Kyoto Arts and Crafts Exhibition*, Kyoto Prefectural Center for Art and Culture (also in 1984, 1985, 1987, 1994, 1997)
- 1984 Entry to the *Asahi Ceramics Exhibition* (thereafter annually)
- 1986 *Asahi Ceramics Exhibition: Works by four Award-winning Artists*, Seibu Gallery, Ikebukuro, Gallery Sui, Tokyo
- Yagi Kazuo Prize Contemporary Ceramics Exhibition*, Kyoto (also in 1986)
- Chūnichi International Exhibition of Ceramic Art*, Mitsukoshi Art Gallery, Nagoya
- 1987 *Asahi Exhibition of New Works by Award-Winning Ceramic Artists*, Seibu Ikebukuro Gallery Sui, Tokyo
- 1988 Entry to the *Yagi Kazuo Contemporary Ceramic Art Exhibition*
- The European Coffee Cup Exhibition*, France, Belgium, etc.
- 1989 *Asahi Exhibition of New Works by Selected Ceramic Artists*, Nagoya Maruei Skyle, Nagoya
- 1990 *Asahi Ceramics Exhibition*, Sydney, Australia
- 1991 *Gymnasium in Aichi*, Azabu Craft Museum in Tokyo, and Aichi Prefectural Museum of Art in Aichi (also in 1993, 1994)
- Kyoto Exhibition of Works by Outstanding Ceramic Artists*, Kyoto Daimaru Art Gallery, Kyoto
- The 8th Contemporary Kyoto Ceramic Artists Exhibition*, Kyoto Daimaru Museum, Kyoto
- Vanguards of Ceramic Art*, Itami Municipal Crafts Center, Hyogo (also in 1994)
- Contemporary Ceramic Artists of Kyoto*, Kyoto Daimaru Museum, Kyoto (also in 1994, 1996)
- 1993 *Choza Memorial Ceramic Art Exhibition*, Tokoname, Aichi
- The Kyoto City Exhibition* (thereafter annually)
- The 3rd Ceramic Art Biennial '93*
- 1994 *EXTREME OSAKA: Kansai International Airport Commemorative Exhibition*, Osaka and Milan
- 1995 Ceramics Festival International-Mino 1995, Tajimi
- 1997 *The 5th Ceramic Art Biennial '95*
- Asahi Ceramic Art Exhibition*, the special exhibition for grand prix potters in commemoration of the 35th anniversary
- Collaborative Exhibition with a painter, Seikando

- 1998 Participated in the Fletcher Challenge, New Zealand
Japan and South Korea Women's Ceramic Art Exhibition, Itami Municipal Crafts Center, Osaka
- 1999 *The 6th Ceramic Art Biennial*
Japan and South Korea Women's Ceramic Art exhibition, Gallery Kopac, Seoul
- 2000 *Five McKnight Artists*, Northern Clay Center, Minneapolis
The WSU Exhibition, Winona State University, Winona, MN
- 2001 *Art and Crafts Kyoto Exhibition*, City Art Center, Edinburgh, England
Masters of Clay: Five Artists from Kyoto, Barry Friedman Gallery, New York, organized by Joan B. Mirviss, Ltd.
Kyoto Craft Artist Association Exhibition, Takashimaya Grand Hall, Kyoto
- 2002 *Kyoto Art & Crafts Association Exhibition*, Kyoto Prefectural Center for Arts & Culture (there after annually until 2010)
Works from Artist in Residence in Seto 2001-2002, Seto City Culture Center, Seto
International Ceramic Exhibition, Vallauris, France
International Art & Design 1900-2002, New York
Chicago SOFA, Chicago
- 2004 *Taipei International Ceramic Art Exhibition*, Taipei Ceramic Art Museum
Works from Artist in Residence in Seto, Shinjyuku Park Tower Gallery
- 2005 *Contemporary Clay: Japanese Ceramics for the New Century*, Museum of Fine Arts, Boston, MA
The 1st International Triennial of Silicate Arts, 2005, Kecskemet Hungary
- 2006 *Contemporary Clay: Japanese ceramics for the New Century*, Japan Society, New York
Tōji: Avant-Garde et Tradition de la Cèramique Japonaise, Musée national de cèramique, Sèvres, France
- 2007 *Cheerful Kyoyaki Ceramics Exhibition: the 100th anniversary of the founding of Takashimaya Art Gallery*, Takashimaya Art Gallery, Osaka, Kyoto, Tokyo
Soaring Voices – Contemporary Japanese Women Ceramic Artists, The Shigaraki Ceramic Cultural Park, Shiga. Exhibition traveled to New Otani Art Museum, Tokyo, Japan; le musée National Céramique à Sèvres, Sèvres, France; Crocker Art Museum, Sacramento, CA; The Katzen Arts Center at American University, Washington, DC; The Crow Collection of Asian Art, Dallas, TX; Morikami Museum and Japanese Gardens, Delray Beach, FL; The Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL; Arizona State University Art Museum, Tempe, AZ; Western Gallery at Western Washington University, Bellingham, WA; City Arts Center, Oklahoma City, OK; Maui Arts and Cultural Center, Kahului, HI
- 2008-09 *The Dauer Collection- Contemporary Studio Ceramics*, California State University, Sacramento, University Library Gallery
- 2009 *Breaking from Tradition Japanese Ceramics Today*, Harvey/Meadows Gallery, Aspen in conjunction with Joan B. Mirviss, LTD., New York
Paramita Museum of Ceramic Art Grand Prize Exhibition, Paramita Museum of Ceramic Art, Mie
Through the Seasons: Japanese Art in Nature, Stone Hill Center, Sterling and Francine Clark Art Institute, Williamstown, MA
- 2009-10 *Touch Fire: Contemporary Japanese Ceramics by Women Artists*, Smith College Museum of Art, Northampton, MA

- 2010 The 21st Century Exhibition of Japanese Art, Tokyo Bijutsu Club (traveled to Kyoto, Kanazawa, Toyama and Osaka)
International Academy of Ceramics, National Ceramic Museum in Sevres, Paris, France
Collect, the Saatchi Gallery, London, U.K.
Cologne Fine Art & Antiques, Cologne, Germany
Eiko Kishi, Emmanuel, Clara Scremini Gallery, Paris
- 2011 *Kikuchi Biennale IV*, Musée Tomo, Tokyo
Ceramica Viva: I Ceramisti Giapponesi Premiati a Faenza [Japanese awardees of International Faenza Ceramic Festival], Istituto Italiano di Cultura, Tokyo
Pavillon des Arts et du Design, Paris, France
Masters in the Making, Australia
Ceramica Viva, Japanese award-winners exhibition of Faenza International Ceramic Art Competition, Italian Culture Institute, Tokyo
Kyoto Art Crafts Creators Union Exhibition, the Museum of Kyoto
Contemporary Japanese Ceramic Sculptures by Four Women Artists, Asian Art Museum, San Francisco
- 2011-12 *The 21st Century Exhibition of Japanese Art*, Tokyo, Kyoto, Osaka, Nagoya, Kanazawa, Toyama
- 2012 Women and Arts Exhibition, Australia
Japanese Ceramics from the William Bayer Collection, Robert F. Agrella Art Gallery at Santa Rosa Junior College, CA
- 2013 *Fired Earth, Woven Bamboo. Contemporary Japanese Ceramics and Bamboo Art*, Museum of Fine Arts, Boston
- 2014 *The Betsy and Robert Feinberg Collection: Japanese Ceramics for the Twenty-first Century*, The Walters Art Museum, Baltimore

Selected Public Collections:

Harn Museum of Art, University of Florida
Frederick R. Weisman Art Museum, Minnesota State University
Istituto Statale d'Arte per la Ceramica F.A. Grue, Castelli Italy
International Ceramic Museum, Faenza, Italy
Kecskemert International Ceramics Studio, Hungary
Minneapolis Institute of Art, Minnesota
Minnesota Municipal Museum
Musée Cermusch, Paris, France
Musée nationale de Ceramiques, Sèvres France
Museum of Art and Design, New York
Museum of Fine Arts, Boston
National Museum of Scotland, Edinburgh, U.K.
New Orleans Museum of Art
Northern Clay Center, Minneapolis
Philadelphia Museum of Art, PA
Seto City Culture Center, Aichi
The Shigaraki Ceramic Cultural Park, Japan
Smith College Museum of Art, Northampton MA
Taipei County Yingee Ceramics Museum, Taiwan

Tokoname City, Aichi
The Yale University Art Gallery, New Haven

Selected References:

The Ceramic Art "Saisekizogan" of Eiko Kishi (1995).

"Artists in Kyoto; Kyoto, Tōgei Today," *Honoho Geijutsu*, no. 68 (Tokyo: Abe Shuppansha) p. 43.

Exhibition Catalogue, *Contemporary Clay: Japanese Ceramics for the New Century* (Boston, MA: Museum of Fine Arts, 2005) pp. 8-9.

Samuel Morse and Todate Kazuko, *Touch Fire: Contemporary Japanese Ceramics by Women Artists*, Smith College Museum of Art, Northampton, MA, 2009, pp. 44-48.

Christine Shimizu, *Tōji: Avant-Garde et Tradition de la Cèramique Japonaise*, Editions de la r union des mus es nationaux, Paris, 2006.

Soaring Voices – Contemporary Japanese Women Ceramic Artists; The Shigaraki Ceramic Cultural Park, Shiga, 2007, pp.18-20, cat. no.19-21.

Exhibition Catalogue: *Kikuchi Biennale III*, 2009, (Tokyo, Japan: Mus e Tomo), illus p. 30.

Exhibition Catalogue: *Recollected Vistas: The Ceramic Art of Kishi Eiko, Shinshō Fūkei*, 2012, (New York, New York: Joan B. Mirviss Ltd.).

The Works of Kishi Eiko (IDK Design Laboratory Ltd.: Japan, 2006).

Murase, Miyeko, *Through the Seasons: Japanese Art in Nature*, New Haven: Yale Universtity Press, 2009, cat. no.24.

Mintz, Robert *The Betsey and Robert Feinberg Collection: Japanese Ceramics for the Twenty-first Century*. Exhibition Catalogue. The Walters Art Museum, Baltimore, 2014.

Fired Earth, Woven Bamboo: Contemporary Japanese Ceramics and Bamboo Art (MFA Publications: Museum of Fine Arts, Boston, 2013). Exhibition Catalogue.