HOSHINO KAYOKO (b. 1949)

Hoshino moved from Kyushu to Kyoto to study ceramics before finally settling in nearby Shiga. Her medium is an unusual blend of several types of clay, most predominantly the pebbly material from Shigaraki. Cut from wedges, her forms are deceptively simple, with the feel of ancient ceramics, but also possess a distinctly modern sense of balance. The surfaces are impressed with straw and metal implements to create linear patterning that is punctuated by the crystallizations in the clay body. Occasionally Hoshino applies a silver glaze to accentuate the curved smooth surface of her sculptural vessels. She has enjoyed great renown among European collectors with repeated solo exhibitions. Residing on a steep hillside overlooking Lake Biwa in a home jointly built with her artist-husband, Satoru, she draws inspiration from the surrounding exquisite landscape.

1949  Born in Fukuoka Prefecture
1971-73  Studied at Fujihira Ceramic Studio
1997  Awarded the Asahi Modern Craft Grand Prix
2006  Artist-in-residence at Hunter College, New York, NY
2008  Artist-in-residence at Tainan National University of the Arts, Tainan, Taiwan

Solo Exhibitions:

1997  Gallery Imagine, Otsu
1998  Hankyu Art Gallery, Osaka
2000  Gallery Nishikawa, Kyoto
       Gallery Savoir Vivre, Tokyo (also in '05 and '08)
2002  Galerie Carla Koch, Amsterdam, The Netherlands (also in '04, '06, '08, and '11)
       Gallery Suekura, Otsu
       Gallery Koma, Gifu (also in '09)
2008  Fugui Potter House, Yingge, Taiwan
       Gallery Savoir Vivre, Tokyo

Group Exhibitions:

1985  Asahi Modern Craft Exhibition, Hankyu Art Gallery, Osaka and Tokyo (also in '92-'95 and '97)
      Kayoko and Satoru Hoshino Exhibition, Tōsenbo Gallery, Kyoto
1990-1  Itami Craft Exhibition, Itami City Craft Centre, Hyogo
1996  Kayoko & Satoru Hoshino 25 Years Exhibition, Gallery Nishikawa, Kyoto
      Kayoko & Satoru Hoshino Exhibition, Gallery Imagine, Otsu
1999  The Ceramic Millennium, Galerie Carla Koch, Amsterdam, The Netherlands
2000  Five Japanese Ceramists Exhibition, Galerie Carla Koch, Amsterdam, The Netherlands
      Kayoko and Satoru Hoshino Exhibition, Gallery Tonan, Toyama
2002  Kayoko and Satoru Hoshino Recent Ceramic Works, Tho Art Gallery, Seoul, Korea
      Kayoko and Satoru Hoshino Exhibition, Gallery Fuuro, Osaka
2005  Wege zur Japanischen Keramik: Tradition in der Gegenwart, Museum für Ostasiatische, Kunst zu Berlin, Germany
2008  *Breaking from Tradition, Japanese Ceramics Today*, Harvey Meadows Gallery
Aspen, Colorado; organized by Joan B Mirviss, LTD, New York, NY
*Kayoko and Satoru Hoshino Exhibition*, The Museum of Arts & Crafts, Itami

2009  *33rd Symposium & Exhibition, Porcelain Another Way*, Walbrzych Museum, Poland
*Cheongju International Craft Biennale 2009*, Cheongju, Korea
*Touch Fire: Contemporary Japanese Ceramics by Women Artists*, Smith College Museum of Art, Northampton, MA

2011  *Kayoko and Satoru Hoshino Exhibition*, Gallery Nishikawa, Kyoto

2012  *Moon and Sun*, Joan B Mirviss LTD, New York, NY

2013  *Breaking the Mold*, The Salon: Art and Design Fair with Joan B Mirviss, LTD, New York, NY
*Fired Earth, Woven Bamboo. Contemporary Japanese Ceramics and Bamboo Art*, Museum of Fine Arts, Boston, MA


Selected Public Collections (Outside Japan):

- Boymans van Beuningen Museum, Rotterdam, The Netherlands
- Chazen Museum, University of Wisconsin, WI
- Museum of East Asian Art, National Museum, Berlin, Germany
- Museum of Fine Arts, Boston, MA
- Smith College Museum of Art, Northampton, MA
- Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL

Selected References:


