

FUTAMURA YOSHIMI (b. 1959)

Futamura, who resides in Paris, invariably draws her inspiration from nature. She has created several series of work over the past decade with titles such as *Racines* (roots), *Rhizomes*, and *Vagues de terre* (Earthen Waves). Her sculptural forms are intended to be reflections of nature and are infused with a vibrant living essence. She uses a blend of stoneware clays and a mixture of fired and raw granulated porcelain to create her collapsed rounded forms that appear both vegetal and geological in origin. These forms are sometimes encrusted with feldspar, and enhanced with cobalt and iron oxide glazes on the interior that are sometimes iridescent.

1959	Born in Nagoya, Japan
1979	Completed degree in Design at the Seto School of Ceramics
1981	Graduated Seto Yogyō Vocational High School with a concentration on ceramics
1984-85	Taught ceramics at the Hand Craft Ceramic Center Waragoda, Sri Lanka
1986	Moved to Paris
1994	Completed degree at Centre Artisanal de Ceramique de l'Ecole Duperre
1996	Founded her atelier in Lilas, France
2004	Artist residence in Fukui
2007	Artist in residence, Fu-ping, China
2013	Moved atelier to north-eastern Paris

Solo Exhibitions:

1990	Galerie Kaze, Paris, France
1991	Galerie Kouki, Paris, France (also in '95)
1996	Galerie Capazza, Nancy
1997	Galerie ADAC atelier, Paris, France (also in '99, '02)
2003	Galerie 15, Lille
2005	Galerie Helene Porée, Paris, France (also in '07)
2006	Puls Contemporary Ceramics, Brussels, Belgium Galerie Rutebeuf, Clichy la Garenne, France Galerie Empreintes, Aydat, France
2011	<i>Yoshimi Futamura – Arnold Annen</i> , Musée Ariana, Geneva, Switzerland
2013	Galerie Silbereis, Paris, France
2014	<i>Yoshimi Futamura</i> , Institut Bruno Lussato et Marina Fédier, Brussels, Belgium

Group Exhibitions:

1993	<i>International Exhibition</i> , Helsinki, Finland <i>Terre et Lumière</i> , Galerie Kouki, Paris, France
1995	<i>International Competition of Ceramic Art</i> , Faenza, Italy
1996	<i>Terres des Feux</i> , FFJS, Paris, France Musée du Ranquet, Clermont Ferrand
1997	Galerie Capazza, Nancy Guest exhibitor, Salon Franco-Japonais, Vincennes, France

- 1998 Galerie Nørby, Copenhagen, Denmark
Le Métier et l'Esprit, OCJL, Clermont Ferrand
- 2000 *Racines*, Art dans la ville, Saint Etienne
- 2003 Salon des arts plastiques de Romainville
Pots grands format, Musée Regional de al Poterie Ger, La Manche
Ame, Corps, Esprite des feux RAKU, Musée de Sarreguemines
- 2004 Grand Prize, Ceramic Biennale Andenne, Belgium
Galerie Fusion, Toulouse, France
Terres d'Asie, Dammarie les Lys, France
Terres et Ombres, Viaduc des Arts, Paris, France
Galerie Genevieve Godar, Lille, France
- 2005 Le Lavoir, Clamart, France
Céramique Contemporaines, Troyes, France
Voyage d'Argile, Aubagne, France
Regards croisés sur la céramiques, Espace Culturel Bertin Poirée, Paris, France
Three European Ceramicists, Yūfuku Gallery
- 2006 *Art de la céramique contemporaine*, La Fontaine, Brie-Comte-Robert, France
TÔJI: Avant-Garde et Tradition de la Cèramique Japonaise, Musée national de céramique Sèvres, France
Galerie Kunsthuis Ingrith Desmet, Belgium
Les activités pour les individuels, Musée Guimet, Paris, France
- 2007 *Summer Exhibition*, Gallery Besson, London, United Kingdom
Rufford Craft Center, Nottinghamshire, United Kingdom
- 2008 Camard & Associés, Paris, France
- 2009 *Soaring Voices - Contemporary Japanese Women Ceramic Artists*, Musée National de céramique, Sèvres, Paris, France
Touch Fire: Contemporary Japanese Ceramics by Women Artists, Smith College Museum of Art, Northampton, MA
- 2010 *Exposition Trio de cultures céramique: Cheung, Futamura, Fabre*, Galerie Sinitude, Paris, France
- 2011 *10 x 10*, Musée des beaux-arts, La Chaux-de-Fonds, Switzerland
Yoshimi Futamura, Musée Ariana, Geneva, Switzerland
- 2010-11 *One Thousand and One Cups/ Contemporary Ceramics/ Trip Around the World from India to Switzerland*; Traveling exhibition featuring the work of international clay artists with numerous destinations including Musée Ariana, Geneva, Switzerland; Musée de l'art et de l'industrie, Roubaix, France, other museums in India, China and Korea.
- 2012 *Japanese Ceramics from the William Bayer Collection*, Robert F. Agrella Art Gallery at Santa Rosa Junior College, Santa Rosa, CA
Art Lab, The Lowe Art Museum, Coral Gables, FL
The French Connection, Joan B. Mirviss LTD, New York, NY
Perturbations: Parcours Céramique et Verre Contemporain, Musée Fabre, Montpellier, France
- 2013 *Breaking the Mold*, The Salon: Art and Design Fair with Joan B. Mirviss LTD, New York, NY
- 2014 *Japan in Black and White: Ink and Clay*, Joan B. Mirviss LTD, New York, NY
Yoshimi Futamura et Thérèse LeBrun, Puls Contemporary Ceramics, Brussels, Belgium

Selected Collections:

Ariana Museum (Swiss museum of ceramics and glass), Geneva, Switzerland
Brooklyn Museum, New York, NY
Minneapolis Institute of Arts, Minneapolis, MN
Musée national de céramique, Sèvres, France
New Orleans Museum of Art, New Orleans, LA
Smith College Museum of Art, Northampton, MA
Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL
Yale University Art Gallery, New Haven, CT

References:

Andreani, Carole. "Yoshimi Futamura, les Cerles de la memoire." *La Revue de la Ceramique et du Verre* (2010) p. 72.

Morse, Samuel and Todate Kazuko. *Touch Fire: Contemporary Japanese Ceramics by Women Artists*. Northampton: Smith College Museum of Art, 2009, pp. 28-31.

Shimizu, Christine. *Tōji: Avant-Garde et Tradition de la Cèramique Japonaise*. Paris: Editions de la réunion des musées nationaux, 2006.

Umstatter, Gabriel, et. al. "One Thousand and One Cups, Contemporary Ceramics, Trip Around the World from India to Switzerland." *La revue de la céramique et du verre*, 2010, pp. 134-35, 289.

Yoshimi Futamura. Clichy-la-Garenne: Galerie municipale du Rutebeuf, 2006.