



Brewster Hanson's Collection Of Japanese Prints At Joan Mirviss

NEW YORK CITY — In conjunction with Asia Week New York, Joan B. Mirviss Ltd is presenting "Approaching the Horizon: Important Japanese Prints from the Collection of Brewster Hanson," an exhibition of particularly fine impressions of some of the most coveted designs of Hiroshige, including masterworks by Hokusai, Eisen and Yoshitoshi. Prints from this collection, assembled from acquisitions

made around the world, are being offered for the first time. Currently on view, the exhibition and sale runs to April 13.

This exhibition includes more than 60 of Hanson's best prints and is accompanied by an illustrated catalog. Highlights include impressions from the "Eight Views of Omi" series, circa 1835, by Hiroshige, the most celebrated of which is "Karasaki Pine in

Rain," and several prints from the "Great Waterfall" series of 1830 by Katsushika Hokusai (1760-1849).

Also included are 18 of the "Great Fish" series by Hiroshige; the most coveted designs from "Sixty-nine Stations of the Kisokaido Road" by Hiroshige and Keisai Eisen (1790-1848); a complete deluxe set of Hiroshige's "Wrestling Matches Between Mountains and Seas"; and many celebrated landscape triptychs, including Tsukioka Yoshitoshi's (1839-1892) definitive masterwork, "Fujiwara no Yasumasa Playing the Flute by Moonlight" of 1883.

Brewster Hanson (1923-2008) lived in Geneva, Switzerland, for more than 50 years working for Cargill, and traveled the globe on their behalf, initiating agricultural trade and opening and directing their international offices. He first collected post-Impressionist paintings followed by Old Master prints, and came to Japanese woodblock prints relatively late in his collecting career when he received in 1984 a book on Hiroshige's celebrated "53 Stations of the Tokaido Road."

Joan B. Mirviss Ltd is at 39 East 78th Street, fourth floor. For information, 212-799-4021 or www.mirviss.com.



Suzuki Hiroshige II (1826-1869), "Nunobiki Waterfall in Harima District" from the series "One Famous Hundred Views of the Provinces."

NEW YORK CITY — As part of its spring Art in the First Person lecture series, the School of Visual Arts will host "Into the Cosmic Weather: Imagination as Value" on April 12 at 7 pm at SVA Theatre, 333 West 23 Street.