

# ASIAN ART

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## Group Shows

Over the last several years there has been an increasing number of dealers who have chosen to abandon the International Asian Art Fair and to exhibit independently in several locations in New York, principally on the Upper East Side. This year, with the International's cancellation, leaving those exhibitors without a venue, and the relocation of the Arts of Pacific Asia Show to new quarters on West 34th Street, a certain level of reorganisation was needed, a situation compounded by the existing economic uncertainty. Keenly aware of all of the ramifications, Joan Mirviss and Jiyoung Koo have devised a strategy to create an easily-promoted entity by establishing this ad hoc **AADUENY** group. This creates a clever and economically intelligent tactic by joining forces of dealers in various fields of Asian art in order to promote themselves as a block by means of public announcements and printed advertisements.

The 16 in the group are: **Art of the Past** - *Darshan: Paintings from the Collection of Subhash Kapoor*; **John Eskenazi** - *Latest Acquisitions*; **Oliver Forge & Brendan Lynch** - *Indian Miniature Paintings*; **Doris Wiener** - *Annual Exhibition 2009*; **Chinese Porcelain Company** - *Selected Works by Zeng Xiaojun*; **Galerie Christian Deydier** - *Treasures from Ancient China*; **Goedhuis Contemporary** - *New Ink Painting: Modernist Calligraphy*; **Michael C. Hughes LLC Asian Art** - *Japanese and Chinese Works of Art*; **Andrew Kahane** - *Early Chinese Ceramics & Works of Art*; **Kaikodo** - *Time Travellers*; **M. Sutherland Fine Arts** - *Gallery Selections Celebrating Ten Years*; **Zetterquist Galleries** - *Chinese Ceramics: Tang through Ming Dynasties*; **Joan Mirviss** - *Kawase Shinobu: Flowering Waves of Celadon/Kaseiha*; **Hiroshi Yanagi Oriental Art** - *Special Exhibition of Japanese Art*; **Koo New York** - *Black & White: Essential Elements*; **Leila Taghinia-Milani Heller Gallery** - *Negar Abkani*.

More than just organising a group of Asian art dealers under one umbrella, AADUENY has planted a flag on the battlements publicly declaring, for the auction houses, the cultural institutions and all Asian art dealers in New York, that neither the cancellation of the International Asian Art Fair nor the uncertain economy will diminish the ongoing importance of this week in March.

For more detailed information, [www.aadueny.com](http://www.aadueny.com).  
Inaugural Open House, Saturday, 14 March,  
12-8pm. Complete exhibition dates will vary by dealer.