

METRO PICTURES

TRIS VONNA-MICHELL

Born 1982, Southend-on-Sea, United Kingdom.
Lives and works in Stockholm, Sweden.

SELECTED ONE-PERSON EXHIBITIONS

- 2016 *Register*, T293, Rome
- 2015 Overduin and Co., Los Angeles
Capitol Complex, Appleton Square, Lisbon
Presentation House Gallery, Vancouver
- 2014 Metro Pictures, New York
Vox Centre for Photography, Montreal
Capitol Complex, TPW Gallery, Toronto
- 2013 Jan Mot, Brussels (2013-2014)
The Story Behind, NoguearsBlanchard, Barcelona
- 2012 *Uterior Vistas*, BALTIC Centre for Contemporary Art, Gateshead, United Kingdom
- 2011 Metro Pictures, New York
- 2010 *Not a Solitary Sign or Inscription to Even Suggest an Ending*, Overduin and Kite, Los Angeles
Wasteful Illuminations, T293, Naples
Capitain Petzel, Berlin
No more racing in circles — just pacing within lines of a rectangle, Focal Point Gallery, Southend
- 2009 *Capstans*, Halle für Kunst, Lüneburg
Finding Chopin: Endnotes 2005-2009, Jeu de Paume, Paris
Auto-Tracking: Ongoing Configurations, Jan Mot, Brussels
X Initiative, New York
Tensta Konsthall, Stockholm
Auto-Tracking-Auto-Tracking, Kunsthalle Zürich, Zurich
Studio A: Monumental Detours / Insignificant Fixtures, GAMeC, Bergamo, Italy
- 2008 Cabinet Gallery, London
Auto-Tracking, Kunsthalle Zürich, Zurich
The Trades of Others, T293, Naples
- 2007 *Tall Tales and Short Stories*, Cubitt, London
Puzzlers, Kunstverein Braunschweig Cuboid, Braunschweig
Witte de With Center for Contemporary Art, Rotterdam
- 2006 *Faire un Effort*, Palais des Beaux-Arts, Brussels
Down the Rabbit-Hole, Milliken Gallery, Stockholm

SELECTED GROUP EXHIBITIONS & PERFORMANCES

- 2016 *Par tibi, Roma, nihil*, Nomas Foundation, Rome
- 2015 *A Story Within A Story*, Göteborg International Biennial for Contemporary Art, Sweden
- 2014 *The Heart is the Frame*, Los Angeles Contemporary Exhibitions
The Moderna Exhibition, Moderna Museet, Stockholm
The Turner Prize Exhibition, Tate Britain, London
Return Journey, Mosyn, Wales

- 2013 *Overflowing History*, VOX Centre de l'image contemporaine, Canada.
Active Presence, MUSAC Museo de Arte Contemporáneo de Castilla y León, Spain
Unrest to Form: Imagining the Political Subject, Secession, Vienna
L'Image Papillon, Mudam Luxembourg
- 2012 *To the Moon via the Beach*, Ampitheatre Arles, France
Descriptive Acts, San Francisco Museum of Modern Art
Never Odd or Even – A text spaced exhibition, Museum of Contemporary Art Roskilde, Denmark (performance)
- 2011 *Fotofestival 4*, Mannheim, Ludwigshafen, Heidelberg, Germany
Folk Variations, Martin Hall, Loughborough University, Leicestershire, United Kingdom
Balustrade/Enfolds, La Casa Encendida, Madrid
Subtext Part II, un Projects, Melbourne (performance)
The Other Tradition, WIELS Contemporary Art Centre, Brussels
- 2010 *New Frankfurt Internationals: Stories and Stages*, Frankfurter Kunstverein, Frankfurt (2010-2011)
Exhibition, Exhibition, Castello di Rivoli Museum of Contemporary Art, Turin, Italy (2010-2011)
Manifesta 8, The European Biennial of Contemporary Art, Murcia, Spain (2010-2011)
NineteenEightyFour, Austrian Cultural Forum, New York (cat.)
Storytellers, FRAC Champagne-Ardenne, Troyes, France (2010-2011)
Fun Palace, Centre Pompidou, Paris
Act VII: Of Facts and Fables, Witte de With Center for Contemporary Art, Rotterdam
British Art Show 7: in the Days of the Comet, Nottingham Contemporary, UK; Hayward Gallery, London; Glasgow Centre for Contemporary Art, UK; Plymouth Arts Centre, United Kingdom (2010-2011)
Museo Marino Marini, Florence
Shoebboxes, Fondazione Galleria Civica-Centro di Ricerca sulla Contemporaneità, Trento, Italy
Morality Act IX: Let Us Compare Mythologies, Witte de With Center for Contemporary Art, Rotterdam
Balustrade, Julia Stoschek Foundation, Dusseldorf
Finding Chopin, Witte de With Center for Contemporary Art, Rotterdam
Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, New York
A Performance Cycle, Nomas Foundation, Rome
Leipzig Calendar Works, Projekt Kaufhaus Joske, Leipzig, Germany
Manifesta 8, Spain.
- 2009 *5 x 5 Castelló 09*, Espai d'Art Contemporani de Castelló EACC, Valencia, Spain
Accecare l'ascolto/Aveugler l'ecoute/Blinding the ears, Artissima, Turin, Italy
Ars Viva 08/09: Inszenierung / Mise en Scene, Atelier Augarten Contemporary, Vienna
Finding Chopin, Hamburger Kunsthalle, Hamburg
Art Cologne/ Open Space, (with Cabinet), London
Ars Viva 08/09: Inszenierung / Mise en scene, Museum Abteiberg, Mönchengladbach
The Space of Words, Mudam Musée d'Art Moderne Grand-Duc Jean, Luxembourg
I Repeat Myself When Under Stress, MOCAD Museum of Contemporary Art, Detroit
A Spoken Word Exhibition, BALTIC Centre for Contemporary Art, Gateshead, United Kingdom
Endnotes, Kolnischer Kunstverein, Cologne
Lecture Performance, Kolnischer Kunstverein, Cologne
Critical Applause 3: Tris Vonna-Michell, CCA, Glasgow, United Kingdom
This World & Nearer Ones, Creative Time, New York
Spatial Works, Färgfabriken, Stockholm
The Generational: Younger than Jesus, New Museum, New York
Just in the Dark/ Solo al Buio, Mercati di Traiano, Rome
The Front Room, Contemporary Art Museum, Saint Louis
laspis Open House, laspis, Stockholm
Altermodern: Tate Triennial, Tate Britain, London
- 2008 *Lieber Künstler, Erzähle Mir!*, Kunstverein Hildesheim
Kunst Im Heim, Capitain Petzel, Berlin

- Ars Viva 08/09. Inszenierung / Mise en Scene*, Museum im Kulturspeicher Würzburg, Germany
Bending the Word / MATRIX 226, BAM/PFA - UC Berkeley Art Museum Pacific Film Archive
Time Crevasse, Yokohama Triennial, Japan
Fia Backström: That Social Space Between Speaking and Meaning, White Columns, New York
The Store, Tulips & Roses, Vilnius, Lithuania
Experiment Marathon Reykjavik, Reykjavik Art Museum, Iceland
Self-Storage, CCA - California College of the Arts, Metro Self Storage, San Francisco
5th Berlin Biennial for Contemporary Art, KW Institute for Contemporary Art, Berlin
Speak and Spell, Vienna Art Week
ICA: 60 Past, Present and Future, ICA Institute of Contemporary Arts, London
Oral Culture, Jan Mot, Brussels
Storyteller – Organizing Time and Space, 0047, Oslo
Tate Triennial: Prologue I, Tate Britain, London
Stone-Paper-Scissors, Hebbel am Ufer (HAU), Berlin
Of this Tale, I cannot Guarantee A Single Word, Royal College of Art Galleries, London
2007 *Experiment Marathon*, Serpentine Gallery, London
Floating Territories, Evens Foundation, Transbiennial Project, Istanbul; Athens
The Present Order, Museum de Hallen, Haarlem, Netherlands
The Moment You Realize You Are Lost, Johann König, Berlin (performance)
KölnShow2, European Kunsthalle, Cologne
Monumental Detours/ Insignificant Fixtures, KW Institute for Contemporary Art, Berlin
Performa 07, The Second Visual Art Performance Biennial, New York
Playground, Stuk Performance Festival, Leuven, Belgium
The Year of the Human Sciences, Hebbel am Ufer (HAU), Berlin
The Moment You Realize You Are Lost, Johann König, Berlin

SELECTED BIBLIOGRAPHY

- 2016 Norment, Kate, ed. *The Hugo Boss Prize: 20 Years*. Guggenheim Museum Publications, New York: 130-1.
2014 Boucher, Brian. "A Close Distance": Tris Vonna-Michell *ArtinAmericaMagazine.com* (July 16).
Bonin, Vincent. "The noise of reception." Exhibition essay for *Capitol Complex*, Gallery TPW, Toronto.
(online only)
Higashino, Yuki. *Overflowing History*. Montreal: Vox Center for Contemporary Art, 2014. Print.
Shindler, Kelly, ed. *The Front Room: Artists' Projects at the Contemporary Art Museum St. Louis 2008-*
2012 *2013*. Contemporary Art Museum St Louis: 102-103.
Ruf, Beatrix. "Tall Tales and Short Stories," *The Hugo Boss Prize 2012*, Guggenheim Museum, New
York: 74-76.
2011 Kerr, Merrily. *Tris Vonna-Michell*. Time Out New York (October 13-19): 47.
Lehrer-Graiwer, Sarah. *Reviews: British Art Show 7, Hayward Gallery*. *Artforum* (May): 296-7.
2010 Stadler, Andreas. *NineteenEightyFour*. Austrian Cultural Forum, New York: 28-29.
Scott, Kitty. *Creamier: Contemporary Art in Culture: 10 Curators, 100 Contemporary*
Artists, London: Phaidon Press: 252-3
Knight, Christopher. *Art Review: Tris Vonna-Michell at Overduin and Kite*. *Los Angeles*
Times (April 16)
Demircan, Saim. *Circle of Life: Tris Vonna-Michell tells stories by the sea*. *Tank* (April): 24
Court, David. *Tris Vonna-Michell*. *Art Papers* (January/February): 65
2009 Obrist, Hans-Ulrich. *An Awesome Vortex*. *Kaleidoskope* (September/October) 22 – 25
Smith, Roberta. *Unspooling Time Loops*. *New York Times* (August 6)
Wilson, Michael. *Ferry Tale*. *Artforum* (July)
Steiker, Valerie. *And ... Nine Other Great Cultural Things To Do This Summer*. *Vogue* (June 26)
Laster, Paul. *Plot 09: Presents a Public Art Extravaganza on NYC's Governors Island*.

- Flavorpill (June 30)
- Steinhauer, Jillian. *Plot 09: Exploring the World of Governor Island*. *Artinfo.com* (June 26)
- Smith, Roberta. *Island as Inspiration and Canvas*. *New York Times* (June 26)
- Ashman, Angela. *Fantasy Island*. *Village Voice* (June 27)
- Halle, Howard. *This World and Nearer Ones Map*. *Time Out New York* (June 25/July 1)
- Hoptman, Laura. *Younger Jesus, The Generational book*. Göttingen: Steidl Publishers/
New Museum: 154-5, 448
- Cornell, Lauren, Massimiliano Gioni, and Laura Hoptman. *Younger than Jesus: Artist Directory*. London: Phaidon Press: 403
- Maderna, Angela. *Tris Vonna-Michell*. *Flash Art* (August/September): 117
- Bourriaud, Nicolas. *Tris Vonna-Michell*. Tate Triennial. *Altermodern*: 212-5
- Arte Vonna tra Zurigo e New York*. *D di Repubblica* (July 25)
- Paderni, Marinella. *Tris Vonna-Michell*. *Frieze* (July)
- Bria, Ginevra. *Meris Angioletti/ Tris Vonna-Michell*. *Exibart* (July)
- Gartenfeld, Alex. *Storytelling: A Conversation with Tris Vonna-Michell*, *Art in America Magazine* (May 18)
- Schmitz, Edgar. *Tate Triennial 2009*. *Artforum* (May): 228-9
- The Space of Words*. *Kaleidoscope* (March/April): 92
- Younger Than Jesus*, *Kaleidoscope* (March/April): 121
- Più Giovani di Gesù*. *Flash Art* (April/May): 39
- Tris Vonna-Michell, Lieber kunstler, Erzähle mir!* Nurnberg: Verlag fuer moderne Kunst
Nurnberg: 38-9
- Verwoert, Jan. *Life Work*. *Frieze London* (March): 120-6
- Higgie, Jennifer. *3rd Yokohama Triennial*. *Frieze London* (January/February): 140-1
- Herbert, Martin. *Tris Vonna-Michell*. *Artforum* (January): 196-7
- Tris Vonna-Michell*. *Flash Art International* (January/February): 92-3
- 2008 Hammonds, Kit, and Mark Nash. *Of This Tale, I Cannot Guarantee a Single Word*. London: Royal College of
Art, 2008. Print.
- Vierter Viennaartweek*. *Observer* (September 26)
- Viennaartweek: Vom Barok bis zur Gegenwart*. *Observer* (September 9)
- Grosse kunstlerische Bandbreite bei der viennaartweek*. APA Austria Presse Agentur
(September)
- Lorch, Catrin. *Two Houses*. *Ars Viva 08/09*, catalogue, ed. Berlin: Kulturkreis der
deutschen Wirtschaft
- Smith, Roberta. *Frieze Art Fair Feels a Big Chill*. *New York Times* (October 18)
- Gronlund, Melissa. *Tris Vonna-Michell*. *Nought to Sixty* (August)
- Hunt, Andrew. *Fragmented Narratives*. *Untitled* (Spring)
- Cervasio, Stella. *La Galleria T293 Trionfa a Basilea*. *La Repubblica Naples* (June 5)
- Amadasi, Giovanna. *T293 vince il Premio Baloise*. *ArtEconomy 24, Il Sole 24 Ore* (June 7)
- Lubbke-Tidow, Maren. *Berlin Biennale, When Things Cast No shadow*. *Kunst Bulletin* (June)
- Boecker, Susanne. *When things cast no shadow*. *Kunstforum Berlin* (May/July): 178-229
- Bourriaud, Nicolas. *Checkpoint Charlie*. *Beaux Arts Magazine* (May)
- Herbert, Martin. *5th Berlin Biennial*. *Frieze London* (May)
- 5th Berlin Biennial*. *Art Monthly London* (May)
- Mack, Gerhard. *Die Gegenwart Leidet an Ihrer Geschichte*. *Neue Zurcher Zeitung*
(April 28)
- Chang, H. *The Interplay of History and Memory at Berlin's Contemporary Art Biennial*. *Wall
Street Journal* (April 25)
- Busing, Nicole. *Klaas H., Berlin von Aussen Betrachtet*. *Suedkurier Konstanz* (April 22)
- Riva, Caterina. *Interview with Tris Vonna-Michell*. *Mousse Magazine* (March 8): 46-7
- Herzog, Samuel. *Bonjour Tristesse*. *Neue Zurcher Zeitung* (April 9)
- Buhr, Elke. *Auf der Schulter der Moderne*. *Frankfurter Rundschau* (April 5)
- Preuss, Sebastian. *Der Zaun Meiner Nachbarn*. *Berliner Zeitung am Sonntag* (April 4)

- Volzke, Daniel. *Warte Bis es Dunkel Wird*. *Monopol* Berlin (April)
 Mavellia, C. *Vogue Arte*. *Vogue Milan* (April)
Das Treffen der Generationen. *Art Berlin* (April): 18-29
Berlino viva e mutante. *D di Repubblica* (March 29): 70
 Wahjudi, Claudia, and Schatten Kein. *Nirgends*. *Zitty Berlin* (March 27)
 Riva, Caterina. *Tris Vonna-Michell*. *Mousse Magazine Milan* (March)
 Volzke, Daniel. *Warte, bis es Dunkel Wird*. *Monopol Berlin* (April): 38-9
 Carr, Adam. *Tris Vonna-Vonna-Michell*. *Spike Vienna/Berlin* (Winter): 38-45
 Tedesco, Irene. *Tris Vonna-Michell*. *Exibart.com* (March 28)
 Caragliano, Renata. *Il Corpo Parlante di Tris racconta Storie nel Suo Dialetto*. *La Repubblica* Naples (March 5)
 Guida, Melania. *Performance per Dieci*. *Corriere del Mezzogiorno* Naples (March 5)
 Trezzi, Nicola. *Tris Vonna-Michell*. *Flash Art* (January)
 2007 Lorch, Catrin. *Tris Vonna-Michell*. *Artforum New York* (October): 389
 Thorne, Sam. *Tris Vonna-Michell*. *Frieze London* (October): 252
 Nielsen, Henrikke. *Tris Vonna-Michell*. *Vonhundert Berlin* (July)
 Jones, Ronald. *Tris Vonna-Michell*. *Artforum New York* (December): 324

PRIZES AND AWARDS

- 2008 Bâloise Art Prize
 Art 39 Basel (with T293, Naples)
 Ars Viva Prize

RESIDENCIES

- 2011 Happy & Bob Doran Artist in Residence, Yale University Art Gallery, New Haven, CT
 (2011-2012)
 2009 Focal Point Gallery Residency, Southend-on-Sea, UK
 2008 Iaspis Residency, Stockholm

PUBLIC COLLECTIONS

Tate Modern, London
 Hamburger Kunsthalle, Hamburg
 San Francisco Museum of Modern Art
 FRAC Champagne-Ardenne
 Centre National Des Arts Plastiques, Paris