

# METRO PICTURES

## ALEXANDRE SINGH

Born 1980 in Bordeaux, France  
Lives and works in New York, New York

## EDUCATION

2001 BFA, Ruskin School of Drawing and Fine Art, Oxford University, United Kingdom  
2005 MFA School of Visual Arts, New York  
2006 Skowhegan School of Painting & Sculpture, Madison, Maine

## SELECTED ONE-PERSON EXHIBITIONS

- 2016 *The School for Objects Criticized*, Sprüth Magers, Berlin
- 2014 *The Chorus*, Art:Concept, Paris (cat.)  
107 S-Chanf, Zurich  
Sprüth Magers, London
- 2013 Metro Pictures, New York  
*The Pledge*, The Drawing Center, New York (cat.)
- 2012 *Assembly Instructions*, Nassauischer Kunstverein, Wiesbaden, Germany  
*The Humans*, Witte de With, Rotterdam (2012-2013)
- 2011 *The Pledge*, Monitor Gallery, Rome  
*The Pledge*, Art:Concept, Paris  
*The Dialogues of the Objects*, Art Basel 42: Statements, Basel  
*La Critique de L'Ecole des Objets*, Palais de Tokyo, Paris  
Sprüth Magers, Berlin
- 2009 *3 Lectures + 1 Story = 4 Evenings*: Performa Biennial 09, White Columns, New York (cat.)  
*Assembly Instructions (Tangential Logick)*, Harris Lieberman Gallery, New York
- 2008 *Assembly Instructions*, Jack Hanley Gallery, San Francisco  
*The Marque of the Third Stripe*, Monitor Gallery, Rome  
*Hello Meth Lab in the Sun*, in collaboration with Justin Lowe & Jonah Freeman, Ballroom, Marfa, TX (cat.)  
*Unclehead*, in collaboration with Rita Sobral Campos, Museu da Electricidade, Lisbon, Portugal
- 2007 *The Marque of the Third Stripe*, White Room, White Columns, New York

## SELECTED GROUP EXHIBITIONS

- 2016 *De leur Temps 5: Villeurbanne*, Institut d'art contemporain, Villeurbanne, France
- 2015 *The Bottom Line*, S.M.A.K. The Stedelijk Museum voor Actuele Kunst, Belgium  
*Storylines: Contemporary Art at the Guggenheim*, Guggenheim Museum, New York  
Triennial of Contemporary Prints, Museum of Fine Arts, Le Locle, Switzerland  
*Reads Like a Book*, Centre for the Documentation of the Art of Tadeusz Kantor, Cricoteka, Krakow
- 2014 *Shit and Die*, Palazzo Cavour, Turin (2014-2015)  
*Notes from the Field*, Margaret Lawrence Gallery, Victorian College for the Arts, Melbourne, Australia (cat.)  
*Honey, I rearranged the collection!*, Multimedia Art Museum, Moscow
- 2013 *Despite Our Differences*, Foundation Hippocrene, Paris

*Crossing Mirrors*, Rosenblum Collection, Paris  
*La Vie Matérielle*, Fondation d'entreprise Ricard, Paris  
*Projections*, Musée de l'Abbaye Sainte-Croix, France  
*The Causes of Things*, CNAP Centre national des arts plastiques, Brussels (cat.)  
*Black Sun*, Devi Foundation, New Delhi, India (2013-2014)  
*The Booklovers*, Elizabeth Foundation, New York  
2012 *Lost in LA*, Municipal Art Gallery, Los Angeles  
*Diagrams*, Schaubilder, Bielefeld, Germany  
*Now's the Time: Recent Acquisitions*, Solomon R. Guggenheim Museum, New York  
*Crossing Mirrors*, Rosenblum Collection & Friends, Paris  
*Re-opening*, Deweer Gallery, Otegen, Belgium  
*Unrest*, Apexart, New York  
*Wide Open School*, Hayward Gallery, London  
*Bucharest Biennale 5*, Bucharest, Romania (cat.)  
*Oh, you mean cellophane and all that crap*, Calder Foundation, New York  
*Weighted Words*, Zabłudowicz Collection, London (cat.)  
*Cultural Production*, Andrea Rosen Gallery, New York  
*Crime is on both sides*, Galeria Stereo, Poznan, Poland  
*100 Years*, Boston University Art Gallery, Massachusetts  
2011 *The Greater Cloud*, Netherlands Media Art Institute, Amsterdam  
*BEYOND*, KUMU Art Museum of Estonia, Tallinn, Estonia  
*A skeleton in the closet*, ReMap3, Athens, Greece  
*A skeleton in the closet*, Kunstverein Heidelberg, Germany  
*Microstoria*, Talbot Rice Gallery, Edinburgh, UK  
*Proposal (a room, some things) for Rome*, Monitor Gallery, Rome  
*Update #2*, White Columns, New York  
*En Casa*, La Casa Encendida, Madrid (cat.)  
*Notes And Projects: A Journal and Exhibition*, Hollybush Gardens, London  
2010 *Paying A Visit To Mary Part 2*, Kunstverein, Amsterdam, Netherlands  
*The Logic of Association*, PS1-MoMA, Queens, New York  
*Free*, New Museum, New York (cat.)  
*Fax*, New Galerie, Paris  
*Frieze Film*, Frieze Art Fair, London  
*Manifesta 8*, European Biennial for Contemporary Art, Region of Murcia, Spain (cat.)  
*Out of the Box*, Emily Harvey Foundation, New York  
*these gifts must always move*, Sutton Gallery Project Space, Melbourne, Australia  
*Bold Tendencies IV*, Peckham Rye MultiStory Car Park, London  
*Bagna Cauda*, Art:Concept, Paris  
*100 Years (version #3)*, Garage Center of Contemporary Culture, Moscow, Russia  
*Fax*, Dowd Gallery, State University of New York, College at Cortland, Cortland, New York  
*Voices from Silence — Truths Unveiled by Time*, Opdahl Gallery, Berlin  
*Acts are for Actors*, Southfirst Gallery, Brooklyn, New York  
*Dynasty*, Palais de Tokyo & Musée d'Art moderne de la Ville de Paris, Paris, France (cat.)  
*Knight's Move*, Sculpture Center, New York, New York (cat.)  
*Fax*, Museo de Arte Carrillo Gil, Mexico City, Mexico  
*Fax*, Burnaby Art Gallery, Burnaby, Canada  
*Seven Little Mistakes*, Marino Marini Museum, Florence, Italy (cat.)  
*Arrivals and Departures.Europe*, Mole Vanvitelliana, Ancona, Italy  
*Fax Para/Site*, Art Space, Hong Kong  
*Fax*, Plug In ICA, Winnipeg, Canada  
*Fax*, Torrance Art Museum, Torrance, California  
2009 *100 Years (version #2)*, PS1-MoMA, Queens, New York

- Fax*, Contemporary Museum, Baltimore, MD  
*No Soul for Sale*, Rhizome at the New Museum, X-Initiative, New York  
*The Columns held Us Up, the invited (cordially uninvited)*, Artists Space, New York  
*À corps et à textes*, La Galerie, Noisy-le-sec, Paris  
*Unaddressed Circumventions: Folds from a Failed Suicide*, Golden Grasshopper, New York  
*Breathless*, Vienna Market Hall, Vienna, Austria  
*Exhibition*, 211 Elizabeth St, New York  
*Just in the Dark*, Archaeological site Mercati de Traiano, Rome  
*Fax*, The Drawing Center, New York (cat.)  
*Whose Territorial Imperative?*, The Guild, New York  
2008 *Of This Tale I Cannot Guarantee A Single Word*, Curating Contemporary Art Degree Show, The Royal College of Art, London (cat.)  
*Cut The Cord! From Up Here Everything Makes Sense!*, Okay Mountain, Austin, Texas  
*Art cannot be untaught*, La Rada, Locarno, Switzerland  
*A new high in getting low II*, John Connelly Presents, New York  
2007 *A new high in getting low*, Artnews projects, Berlin  
*Inaugural Group Show*, Jack Hanley Gallery, New York  
*The Singer Sucks, But The Band...Finding The Good In An Otherwise Dismal World*, SUNDAY Gallery, New York  
*EAST International 17*, Norwich Gallery, Norwich, United Kingdom (cat.)  
*9 or 10 works that I used to like*, Monitor Gallery, Rome, Italy (cat.)  
*The First Antechamber*, Projects Arts Center, Dublin, Ireland  
*Temporary Measures*, Associates, London  
2006 *Artists Self Portraits as Porn-stars*, Zing Magazine, Circus of Books, Los Angeles  
*'25X'25 Cereal Art Project Room*, Philadelphia, Pasadena  
*Alexandre Singh & Goody B Wiseman*, Second Gallery, Boston, Maryland  
*Benefit Show*, White Columns, New York  
2005 *Slow Burn*, Galerie Edward Mitterand, Geneva, Switzerland  
*Open Walls*, White Columns, New York  
*If You're Feeling Sinister*, Alona Kagan, New York  
*Justin Lowe - On the Beach*, Printed Matter, New York  
*The Best: SVA MFA Thesis Show*, Visual Arts Gallery, New York  
*Paper Deviations*, The Proposition, New York  
2004 *Tom Brauer and Alexandre Singh*, Capsule Gallery, New York  
*Romantic Detachment*, PS1-MoMA, Queens, New York  
*New American Talent 19*, Arthouse at the Jones Center, Austin, Texas A&M University, Texas (cat.)  
*Phillip: Divided by Lightning*, Deitch Projects, with John Connelly Presents, Brooklyn, New York  
2001 *An Elephant Station*, Vilma Gold, London  
*Ruskin Degree Show*, Oxford University, Oxford, United Kingdom (cat.)

## RADIO WORKS

- 2011 *La critique de l'Ecole des objets de Alexandre Singh*, 5 episodes. Radio France Culture, France

## THEATRE PLAYS

- 2013 *The Humans*, Brooklyn Academy of Music, Brooklyn, NY (as part of Performa Biennial 2013)

## PERFORMANCES

- 2014 *The Humans*, Festival d'Avignon, France
- 2012 *Assembly Instructions (Emotional Pornography)*, *I proclaim, you proclaim, we proclaim*, Stroom den Haag, Netherlands  
*Alexandre Singh & Liesbeth Levy, Autour de Woody Allen*, La Nuit Blanche, Paris  
*Assembly Instructions (Emotional Pornography)*, 40 ans de Art Press, Bordeaux, France
- 2011 *The Alkahest (part 1)*, La Casa Encendida, Madrid, Spain  
*The Alkahest (part 1)*, Bergen Kunsthall, Bergen, Norway  
*The Alkahest (part 1)*, Sprueth Magers, Berlin
- 2010 *Assembly Instructions Lecture*, Stedelijk Museum, Amsterdam, Netherlands  
*The Alkahest (part 1)*, Kunstverein, Amsterdam, Netherlands  
*Assembly Instructions Lecture* (IKEA, Manzoni, Klein et al.), Johann Koenig Gallery, Berlin  
*Assembly Instructions* (Tangential Logick, Tangential Magick), Manifesta 8, European Biennial for Contemporary Art, Region of Murcia, Spain  
*The Alkahest (part 1)*, Serpentine Gallery Pavilion, London  
*Assembly Instructions* (Tangential Logick, Tangential Magick) Sculpture Center, Queens, New York  
*Martin Kersels: Whitney Biennial, The Restored Symmetry (The Game Show)*, Whitney Museum of American Art, New York (Alexandre Singh & Alex Cecchetti in collaboration)  
*The Alkahest (parts 1,2,3)*, Marino Marini Museum, Florence, Italy
- 2009 *3 Lectures + 1 Story = 4 Evenings: Performa Biennial 09*, White Columns, New York  
*Pierre Huyghe, Reto Pulfer, Alexandre Singh, Jack Strange, Ian Wilson. An Evening of Performances*, David Roberts Art Foundation, London  
*The Columns held Us Up, The Invited (Cordially Uninvited)*, Artists Space, New York  
*Arts Writing Symposia Day 1: Who is this who is coming?*, Whitechapel Gallery, London  
*À corps et à textes*, La Galerie, Noisy-le-sec, Paris, France  
*Performances@Renwick*, Renwick Gallery, New York
- 2008 *Nada Art Fair*, Miami, Florida  
*Assembly Instructions*, Jack Hanley Gallery, San Francisco
- 2006 *Preromanbritain*, M12, Berlin (as Preromanbritain)  
*Wayward Canon 16 - Lisa Kirk's Greatest Hits*, London (as Preromanbritain)  
*Coloring Book, An Interactive Project*, PS-1 MoMa, Queens, New York (as Preromanbritain)
- 2004 *Romantic Detachment*, PS1 MoMA, Queens, New York  
*Das Gold Party*, Tung Wah Noodle Factory, Brooklyn, New York

## MONOGRAPHS AND BOOKS

- 2016 Singh, Alexandre, *Causeries*, Witte de With Publishers, Rotterdam.
- 2011 Singh, Alexandre. *Palais Magazine: The Pledge*, Paris (Issue #14).  
Singh, Alexandre. *The Dialogues of the Objects I-V*, booklet, Art Basel 42, Statements, Basel.  
Singh, Alexandre. *The School for Objects Criticized*, booklet, Hollybush Gardens, London.
- 2009 Freeman, Jonah, Justin Lowe, and Alexandre Singh. *Hello Methlab in the Sun*, Ballroom Marfa, Texas.
- 2008 *The Marque of the Third Stripe*, Preromanbritain, NY & Monitor Gallery, Italy.

## SELECTED WRITINGS

- 2012 *XOXO The Mag*, Istanbul, Turkey (Issue 020, March).
- 2011 *Pylône*, Paris.  
*On View, Worldwide, for the Month Of...*, Kunstverein US, New York.
- 2010 *Cabinet Magazine: 10th Anniversary Issue*, Brooklyn (December).

- Art:Review Magazine: The Power 100 Issue*, London (November): cover.  
*Encyclopedia of Fictional Artists + The Addition*, JRP Ringier, Zurich.  
 "Reasons to be Cheerful!," *Frieze*, London (Issue 131, May 2010).  
 "PALAIS / magazine 12," *DYNASTY*, Paris (Summer).  
*INPUT Journal*, New York (Second Iteration, March).  
 "Assembly Instructions (IKEA, Manzoni, Klein et al.)," *Art Lies*, Houston (Issue 64, January).  
 2009 Cecchetti, Alex, ed. *The UNREADY Magazine*, France.  
 2008 Nero Magazine, ed. "Saluti da Roma," *Manifesta 7*, Rome.  
*A Fine Red Line - A Curatorial Miscellany*, IM Press, United Kingdom.  
 Fusco, Maria, ed. *The Happy Hypocrite: Inaugural Issue – Linguistic Hardcore*, Bookworks, United Kingdom.

## SELECTED BIBLIOGRAPHY

- 2016 Cigainero, Jake. "Alexandre Singh Plans to Bring Objects to Life in Berlin," *BlouinArtInfo.com* (April 20).  
 Moss, Hilary. "In a Berlin Gallery, Art Critiques Itself," *T Magazine Blog* (April 28).  
 2014 Dama, Francesco. "The Art of Being Contemporary in Rome," *Hyperallergic.com* (December 11).  
 Keys, Melissa and Vikki McInnes. *Notes from the Field*. Margaret Lawrence Gallery, Melbourne, Australia: 9-12.  
 Fite-Wassilak, Chris. "Alexandre Singh – The Humans, Sprüth Magers, London," *ArtReview* (April): 105.  
 Schausberger, Flora. "Alexandre Singh – The Humans," *radarmagazine.se* (July 16).  
 2013 Faucon, Sébastien and Carine Fol. *The Causes of Things*. CNAP Centre national des arts plastiques, Paris: 56-7.  
 Schwendener, Marta. "Drawing Upon Diverse Interviews," *The New York Times* (January 18): C28.  
 2012 Pal, Deepanjana. "Elle 25, Alexandre Singh," *ELLE India* (November).  
 Christensen, Lauren. "A Marfa Dozen," *Vanityfair* (June).  
 Wilsey, Sean and Beal, Daphne. "Lone Star Bohemia," *Vanity Fair* (July).  
 Grau, Donatien. "The Shape of Archaeology," *Oxford Art Journal* (May).  
 Sherwin, Skye. "Artist of the week 187: Alexandre Singh," *The Guardian* (April 26).  
 Sumpter, Helen. Word Up! "Weighted Words," *Time Out London* (March 22-28).  
 Casavecchia, Barbara. "Alexandre Singh, Monitor," *Frieze* (Issue 146, April).  
 Sienkiewick, Karol. "Crime is on Both Sides," *Art Agenda* (March).  
 Bąk, Jakub. "Crime is on both sides w galerii stereo," *Dwutygodnik.com* (February).  
 Pigeat, Anaël. "Alexandre Singh: De la Mémoire du Monde," *Art Press* (Issue 386, February).  
 2011 Davies, Lillian. "Reviews: Alexandre Singh," *Artforum* (December).  
 Herbert, Martin. "Alexandre Singh," *Art Review* (Issue 55, December).  
 Ravini, Sinziana. "Alexander Singh Galerie Art: Concept," *Technikart* (November).  
 Pancotto, Pier Paolo. "Singh, la creatività con ogni mezzo," *Il Messagero* (November 14).  
 Bonnet, Frédéric. "Alexandre Singh : J'aime créer une nouvelle réalité," *Le Journal des Arts* (October, 21).  
 Smilek, Aleksandra. "Alexandre Singh Assembly Instructions: The Pledge," *Paris-art.com* (September).  
 Van der Lint, Roos. "Alexandre Singh," *Kunstbeeld* (Issue 9, September).  
 Jhaveri, Shanay. *ArtAsiaPacific* (September-October).  
 Pigeat, Anaël. "Alexandre Singh, Palais de Tokyo," *Art Press* (Issue 380, July-August).  
 Papachlimitzou, Regina. "Alexandre Singh: The School for Objects Criticised," *Aesthetica Magazine* (Issue 41, June-July).  
 Van Winden, Jesse. "Alexandre Singh in Paris," *Metropolos M* (June).  
 Walleston, Aimee. "Alexandre Singh," *The Last Magazine* (Issue 06, Spring).  
 Tan, Lumi. "Free," *Frieze* (Issue 137, March).  
 Wieder, Axel John. "Alexandre Singh bei Sprüth Magers," *Berliner Zeitung* (January 25).  
 Vogel, Wendy. "Free, might be good," *Fluent Collab* (January).  
 Thorne, Sam. "Manifesta 8," *Frieze* (Issue 136, January-February).

- 2010 *Seven Little Mistakes*. Museo Marino Marini, Florence; Mousse Publishing, Milan.  
 Rehberg, Vivian. *Frieze* (Issue 135, November-December).  
 Tedone, Gaia. "Free, this is tomorrow," *This is Tomorrow*.  
 Heinrich, Will, "Art in the Age of Information Saturation," *The New York Observer* (November 22).  
 Rosenberg, Karen. "A Show Is All Cyber, Some of the Time," *The New York Times* (October 22).  
 Beck, Graham, "Knight's Move," *Frieze* (Issue 133, September).  
 Obrist, Hans Ulrich, "Alexandre Singh," *Dü Magazine* (June).  
 Edwards, Jeff. "Performa 2009," *Art Pulse Magazine*.  
 Honoré, Vincent. *Canadian Art Magazine* (Spring).  
 Tikhonova, Yulia. "Alexandre Singh," *Flash Art* (March-April).
- 2009 O'Donnell, Natalie. "800 Words with Alexandre Singh," *Art in America* (December).  
 Donovan, Thom. "Performa 09—week 2 Round-Up," *Bombsite* (November 18).  
 Droitcour, Brian. "Illuminated Manuscripts: Alexandre Singh's: Assembly Instructions," *Rhizome* (November 4).  
 Ikea, Manzon, Klein, et al., Alexandre Singh: Assembly Instructions," *Art Lies* (Issue 64, Winter).  
 "Top 100 Emerging Artists," *Flash Art* (Issue 268, October).  
 "Frieze Art Fair Yearbook 2009-10," *Frieze*.  
 Ribas, João. "Fax, The Drawing Center/ Independent Curators International,"  
 Bilsborough, Michael. "Alexandre Singh," *School of Visual Arts* (July).  
 Fassi, Luigi. "Alexandre Singh," *Mousse Magazine* (Issue 20, Sep-Oct).  
 Cornell, Lauren & Gioni, Massimiliano & Hoptman, Laura. "Younger than Jesus: Artist Directory," *Phaidon*  
 Mclean-Ferris, Laura. "Alexandre Singh, Artist in Residence," *Art Review* (April).  
 Dubois-Ziai, Yasmine. "Alexandre Singh," *Apartamento* (Spring/Summer).  
 Cagol, Stefano Collicelli. "What words don't say," *DOMUS*, (January).  
 Del Vecchio, Gigiotto. "Looking Back – Emerging Artists," *Frieze* (Issue 120, Jan-Feb).
- 2008 Helms, Adam. "Hello Meth Lab in the Sun," *Artforum* (December).  
 Kunath, Bessie. "Alexandre Singh: Assembly Instructions," *Shotgun Review*  
 Moss, Ceci. "Rhizome at the New Museum," *Rhizome* (November).  
 Ritchie, Andy. "The Solitary Orange," *ArtSlant* (November).  
 Schwendener, Martha. "Hello Meth Lab in the Sun," *Artforum* (September).  
 Sonnenborn, Katie. "Hello Meth Lab in the Sun," *Frieze* (Issue 117, September).  
 "Hello Meth Lab in the Sun," *Art Lies* (Issue 59, Fall).  
 Babcock, Jay. "Hello Meth Lab in the Sun," *Arthur Magazine* (Issue 31, September).  
 Barreca, Laura. "Alexandre Singh," *Flash Art Italia* (June-July).  
 Bovino, Emily Verla. "Alexandre Singh, Critics' Picks," *Artforum* (May).  
 Sneed, Gillian. "Unclehead at Museu EDP," *NY Arts Magazine* (May-June).  
 Herbert, Martin. "Looking Back – Emerging Artists," *Frieze* (Issue 112, January).
- 2007 Pearson, Tony. "East International," *Modern Painters* (November), p96-97.  
 Herbert, Martin. "East International 2007," *Art Monthly* (Issue 309, September). , p24-25.  
 Coburn, Tyler. "Artist Alexandre Singh and the Adidas Story," *Tomorrow Unlimited* (July).  
 Balla, Christopher. "Alexandre Singh: White Room," *Fluentcollab* (July).  
 Stott, Tim. "The First Antechamber," *Circa Magazine* (Summer).  
 Clancy, Luke. "Reviews, The First Antechamber," *Art Review* (Issue 12, June).
- 2006 McQuaid, Kate. "Installment Plan, The Boston Globe," (April 6).
- 2005 Smith, Roberta. "Even a Little Space Can Hold an Abundance of Ideas," *The New York Times* (November 25).

## AWARDS

Lauréat du Prix Meurice 2012/2013, Paris

## GRANTS

Rema Hort Mann Visual Grant, New York, 2009

Arts Council of England Grant, East International, Norwich Art Gallery, Norwich, United Kingdom, 2007

## RESIDENCIES

Witte de With, Rotterdam, 2012

La Cité Internationale des Arts, Paris, 2011-12

Résidences Internationales aux Recollets, Paris, 2011

## PUBLIC COLLECTIONS

Centre National des Arts Plastiques, Paris

Solomon R. Guggenheim Museum, New York

Frac des Pays de la Loire, Carquefou, France

The Museum of Modern Art, New York