

METRO PICTURES

GARY SIMMONS

Born April 14, 1964, New York, lives and works in New York.
Attended School of Visual Arts, New York, B.F.A., 1988;
The California Institute of the Arts, Valencia, California, M.F.A., 1990.

SELECTED ONE-PERSON EXHIBITIONS

- 2016 *Ghost Reels*, The Drawing Center, New York
Culture Lab Detroit
Post No Bills, Simon Lee Gallery, London
Anthony Meier Fine Arts, San Francisco
- 2014 *Fight Night*, Metro Pictures, New York
Pérez Art Museum, Miami (2014-2015)
Extant Phantoms, Ikkan Art Gallery, Singapore
- 2013 Baldwin Gallery, Aspen (2013-2014)
Regen Projects, Los Angeles
The Museum of Modern Art Fort Worth, Texas
- 2012 Metro Pictures, New York (2012-2013)
I Wish It Could Be Morning All Day Long, Art Public at Art Basel Miami Beach
- 2011 *Shine*, Simon Lee Gallery, London
- 2010 *Black Marquee*, Anthony Meier Fine Arts, San Francisco
Double Feature, SAKS, Geneva
Midnight Matinee, Metro Pictures, New York
- 2008 *Smoke*, Margo Leavin Gallery, Los Angeles
Night of the Fires, Metro Pictures, New York
Crawling Along the Edge of a Straight Razor, CAIS Gallery, Seoul/Hong Kong (cat.)
- 2007 Anthony Meier, San Francisco
House of Pain, Simon Lee, London
- 2006 *1964*, The Bohlen Foundation, New York
- 2005 *Diggin' in the Crates*, Margo Leavin Gallery, Los Angeles
- 2004 Metro Pictures, New York
- 2003 *Gary Simmons— Unique Drawings*, Jan Weiner Gallery, Kansas City, Missouri
Wishing, Margo Leavin Gallery, Los Angeles
Gary Simmons, Anthony Meier Fine Arts, San Francisco
- 2002 *Gary Simmons*, Museum of Contemporary Art, Chicago; SITE Santa Fe, New Mexico; The Studio Museum in Harlem, New York (cat.)
CAIS Gallery, Seoul, Korea (cat.)
- 2001 *Ghost House*, SITE Santa Fe, New Mexico (cat.)
Wishful Drinking, Metro Pictures, New York
Desert Blizzard, Video Gallery, Philadelphia Museum of Art, Pennsylvania
- 2000 *Wake*, (web exhibition) The Dia Center, www.diacenter.org, New York
Bench Markers, Musée D'Art Americain, Giverny, France (broch.)
Country Grammar, Margo Leavin Gallery, Los Angeles
- 1999 *Currents 80*, The Saint Louis Art Museum
- 1998 The Gallery of the Department of Art & Art History, Dana Arts Center, Colgate University
(February 5-February 28, broch.)

- Margo Leavin, Los Angeles
 Metro Pictures, New York
- 1997 *Gary Simmons: Gazebo*, Museum of Contemporary Art, San Diego (February 9-May 7)
 Galeri Charlotte Lund, Stockholm, Sweden
 Montgomery Glasoe Fine Art, Minneapolis, Minnesota
Wall Drawings, Kunsthhaus, Zurich, Switzerland (September 9-November 11, cat.)
- 1996 Metro Pictures, New York
Boom, Bang! Galerie Philippe Rizzo, Paris (cat.)
- 1995 The Fabric Workshop/Museum, Philadelphia, Pennsylvania (two-person exhibition with Glenn Ligon)
 Metro Pictures, New York
 The Contemporary, New York
Gary Simmons: Erasure Drawings, Lannan Foundation, Los Angeles (broch.)
- 1994 *Directions: Gary Simmons*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C. (broch.)
- 1993 Galerie Philippe Rizzo, Paris
 Metro Pictures, New York
- 1992 Roy Boyd Gallery, Santa Monica
 Jason Rubell Gallery, Miami
The Garden of Hate, Whitney Museum at Philip Morris, New York (brochure)
- 1991 Roy Boyd Gallery, Santa Monica
 Simon Watson Gallery, New York
- 1990 White Columns, New York
- 1989 Roy Boyd Gallery, Santa Monica

SELECTED GROUP EXHIBITIONS

- 2016 *Human Interest: Portraits from the Whitney Collection*, The Whitney Museum, New York
Paulson Bott Press: Celebrating Twenty Years, de Young Museum, San Francisco
- 2015 *All the World's Futures*, The 56th Venice Biennale
The Past, The Present, The Possible, Sharjah Biennial, United Arab Emirates
Come As You Are: Art of 1990s, Montclair Art Museum, New Jersey; Telfair Museums, Savannah, Georgia; University of Michigan Museum of Art (2016) (cat.)
Time / Image, Blaffer Art Museum, Houston; Krannert Art Museum, Champaign-Urbana, Illinois
- 2014 *Prospect.3: Notes for Now*, Prospect International Contemporary Art Biennial, New Orleans
Made by Brazilians, Cidade Matarazzo, São Paulo
Drawing Ambience: Alvin Boyarsky and the Architectural Association, Mildred Lane Kemper Art Museum, Washington University in St. Louis
Black Eye, Concept NV, New York
Encountering the City: The Urban Experience in Contemporary Art, Mildred Lane Kemper Art Museum, Washington University, St. Louis
- 2013 *Drawn to Language*, Children's Museum of the Arts, New York
Blackboard: Teaching and Learning from Art, Artipelag, Värmdö, Sweden (2013-2014) (cat.)
Painting in Place, LAND Los Angeles Nomadic Division
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York
Merci Mercy, Vladimir Restoin Roitfeld, New York
- 2012 *Behold, America!*, Museum of Contemporary Art San Diego, California (2012-2013) (cat.)
Decade: Contemporary Collecting 2002-2012, Albright-Knox Art Gallery, Buffalo (2012-2013) (cat.)
The Bearden Project, The Studio Museum in Harlem, New York (cat.)

- 2011 *Thenceforward, and Forever Free*, Haggerty Museum of Art, Marquette University, Milwaukee (cat.)
The American Art: Masterpieces from the Whitney, The National Museum of Contemporary Art, Seoul, Korea
Artists Choose Artists, Parrish Art Museum, Southampton, New York
Building the Contemporary Collection: Five Years of Acquisitions, Nasher Museum of Art at Duke University, Durham, North Carolina
Pandora's Box: Joseph Cornell Unlocks the Museum of Contemporary Art Collection, Museum of Contemporary Art Chicago, Chicago
- 2010 *Singular Visions*, Whitney Museum of American Art, New York (2010-2011)
- 2009 *NeoHooDoo: Art of a Forgotten Faith*, Miami Art Museum, Miami
30 Seconds off an Inch, The Studio Museum, New York (2009-2010) (cat.)
Collecting History: Highlighting Recent Acquisitions, The Museum of Contemporary Art, Los Angeles
Nothingness and Being, The Jumex Collection, Mexico City
Unbuilt Roads, E-Flux Project Space, New York
Sites, Whitney Museum of American Art, New York
Reading Standing Up, Margo Leavin Gallery, Los Angeles
- 2008 *An Unruly History of the Readymade*, The Jumex Collection, Mexico City (2008-2009)
The Station, Midblock East, Miami
30 Americans, The Rubell Family Collection, Miami (2008-2009); North Carolina Museum of Art, Raleigh (2011); Corcoran Gallery of Art, Washington D.C. (2012); Chrysler Museum of Art, Norfolk (2012); Frist Center for the Visual Arts, Nashville (2013-2014); Contemporary Arts Center, New Orleans (2014); Arkansas Art Center, Little Rock (2015); Detroit Institute of Arts (2015-2016); Cincinnati Art Museum (2016); Tacoma Art Museum (2016-2017) (cat.)
Gwangju Biennale, Korea
NeoHooDoo: Art for a Forgotten Faith, The Menil Collection, Houston
- 2007 *The Softness in the Rock: Hope in Disappointing Times*, Gertrude Contemporary Art Spaces, Australia
For the Love of the Game, Race and Sport in America, Wadsworth Atheneum Museum, Hartford
Chelsea to Caochangdi, Chambers Fine Art, Beijing
Collected Identities: Gifts from the Blake Byrne Collection, Nasher Museum of Art, Duke University, Durham, North Carolina
Comic Abstraction: Image-Breaking, Image-Making, The Museum of Modern Art, New York (cat.)
- 2006 *Fifth Interpretation of the Collection*, La Colección Jumex, Pachuca, Mexico (cat.)
The Constant Possibility of Erasure, Dorsky Gallery, New York.
Wallpaper Lab, curated by Ron Keyson, Lennon, Weinberg, INC., New York.
Studio in the Park, produced by BravinLee Programs, Riverside Park Fund, New York
Champagne Fall, The Armory Show, New York
- 2005 *Art Creates Communities Project*, More Art, Art Basel, Miami Beach
Double Consciousness: Black Conceptual Art Since 1970, Contemporary Arts Museum Houston (cat.)
Past, Presence, Childhood and Memory, Whitney Museum of American Art at Altria
Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York
- 2004 *Social Studies*, Krannert Art Museum, Champaign, Illinois (cat.)
Seeds and Roots: Selections from the Permanent Collection, Studio Museum in Harlem, New York
White: Whiteness and Race in Contemporary Art, Center for Art and Visual Culture, University of Maryland, Baltimore (cat.)
- 2003 *Whiteness, A Wayward Construction*, Laguna Art Museum, Laguna Beach, California
Drawings, Metro Pictures, New York
Raid the Icebox, Margo Leavin Gallery, Los Angeles
One Planet Under a Groove: Hip Hop and Zeitgenössische Kunst, Museum Villa Stuck,

- München, Germany
Supernova: Art of the 1990s from the Logan Collection, San Francisco Museum of Modern Art, San Francisco (cat.)
- 2002 Metro Pictures, New York
New York Renaissance—Masterworks From the Whitney Museum of American Art, Palazzo Reale, Milan (cat.)
- Douglas Udell Gallery, Vancouver, British Columbia, Canada
- 2001 *Locating Drawing*, Lawing Gallery, Houston, Texas
I'm Thinking of a Place, UCLA Hammer Museum, Los Angeles
One Planet Under a Groove- Hip Hop and Contemporary Art, Bronx Museum, Bronx, New York; Walker Art Center, Minneapolis
Audible Imagery: Sound and Photography, The Museum of Contemporary Photography, Columbia College Chicago, Chicago, Illinois
- 2000 *Art on the Line Comes Inside*, Main Line Art Center, Haverford, Pennsylvania
Point of Reference, Addison Gallery of American Art, Andover, Massachusetts
- 1999 *Sightgags*, Museum of Modern Art, New York
Drawn by..., Metro Pictures, New York
Heaven, Kunsthalle, Düsseldorf
At Century's End, Museum of Contemporary Art, Lake Worth, Florida
Billboard, Massachusetts Museum of Contemporary Art, North Adams
American Century, Whitney Museum of American Art, New York (cat.)
Videodrome, New Museum of Contemporary Art, New York
Shoes, Frederieke Taylor TZ'Art, New York
- 1998 *Rapture*, Bakalar Gallery and Huntington Gallery, Massachusetts College of Art (cat.)
The Campaign Against Living Miserably, Royal College of Arts, London (cat.)
Drawings...Second Annual Invitational, Meyerson & Nowinski, Seattle, Washington
Margo Leavin Gallery, Los Angeles
- 1997 *Cut on the Bias*, Fabric Workshop and Museum, Philadelphia
New York: Drawings Today, San Francisco Museum of Modern Art (January 17-June 4)
No Place (Like Home), Walker Art Center, Minneapolis, Minnesota
Gothic, The Institute of Contemporary Art, Boston, Massachusetts (cat.)
Now on View II, Metro Pictures, New York
Karl Blossfeldt, McCollum / Simmons, S.L. Simpson Gallery, Toronto, Canada
Drawings, Meyerson and Nowinski, Seattle, Washington (July 3-August 17)
Trade Routes: History and Geography, 2nd Johannesburg Biennale, Johannesburg, South Africa (October 12 - January 18)
No Small Feat, Rhona Hoffman Gallery, Chicago
Coming Home Again, Visual Arts Gallery, New York (cat.)
Heart, Mind, Body, Soul: American Art in the 1990's, Whitney Museum of American Art, New York
inSite97, Installation Gallery, San Diego, California (cat.)
- 1996 *Imagined Communities*, Oldham Art Gallery, London (traveling venues through 1997, cat.)
Defining the 90's: Consensus Making in New York, Los Angeles, and Miami, Museum of Contemporary Art, Miami
Under Capricorn: Art in the Age of Globalization, Stedelijk Museum, Eindhoven, Netherlands (cat.)
Museum of Contemporary Art, Chicago
Getekend, Amerika! MK Espositieruimte, Rotterdam, Netherlands (cat.)
Aer 27 '96, Basel International Art Fair, Galerie Philippe Rizzo
Metro Pictures, New York
Friedrich Petzel, New York
A/drift, Center for Curatorial Studies, Bard College, New York (October 20-January 5, cat.)
Fragments: Proposta per a una col.leccio de fotografia contemporanea, Museu d'Art

- Contemporani, Barcelona (cat.)
Inklusion, Exklusion: Kunst im Zeitalter von Postkolonialismus und globaler Migration,
 Graz, Austria (September 22-October 26, cat.)
- 1995 *Configura 2 - Dialog Der Kulturen - Erfurt 1995*, Erfurt, Federal Republic of Germany (cat.)
 Metro Pictures, New York
- 1994 *Urban Paradise: Gardens in the City*, Paine Webber Art Gallery, New York
 Metro Pictures, New York
Lousy Fear, Randolph Street Gallery, Chicago
Labor and Leisure, John Michael Kohler Arts Center, Sheboygan, Wisconsin
Summer Academy I, PaceWildenstein Gallery, New York
Black Male: Representations of Masculinity in Contemporary American Art, Whitney
 Museum of American Art, New York; Armond Hammer Gallery, University of California at
 Los Angeles (cat.)
- 1993 *1993 Biennial Exhibition*, Whitney Museum of American Art, New York (cat.)
 Thread Waxing Space, New York
Contacts Proofs, Jersey City Museum, New Jersey
 Metro Pictures, New York
The Theater of Refusal: Black Art and Mainstream Criticism, Fine Arts Gallery, University of
 California, Irvine (cat.)
- 1992 *Structural Damage*, BlumHelman Warehouse, New York
A Paper Trail, Berland/Hall, New York
The Politics of Difference: Artists Explore Issues of Identity, University Art Gallery,
 University of California, Riverside
The Big Nothing or Le Presque Rien, The New Museum of Contemporary Art and French
 Cultural Services, New York
How It Is, Tony Shafrazi Gallery, New York
Back Talk, Randolph Street Gallery, Chicago
Songs of Innocence/Songs of Experience, Whitney Museum of American Art at Equitable
 Center, New York
Dissent, Difference, and the Body Politic, Portland Art Museum, Oregon; Otis Parsons
 School of Design (cat.)
Wall Drawings, The Drawing Center, New York
- 1991 *Interrogating Identity: The Question of Black Art*, Grey Art Gallery, NYU, New York;
 Museum of Fine Arts, Boston, Massachusetts; Walker Arts Center, Minneapolis; Madison
 Art Center, Wisconsin; Center for Fine Arts, Miami; Allen Memorial Art Museum, Oberlin,
 Ohio; Duke University Museum of Art, Durham, North Carolina (cat.)
The Subversive Stitch, Simon Watson Gallery, New York
Someone Or Somebody, Meyers/Bloom Gallery, Santa Monica, California
Schwarze Kunst: Konzepte zu Politik und Identitat, Neue Gesellschaft fur Bildende Kunst,
 Berlin
- 1990 *Earth*, Krygier/Landau Contemporary Art, Santa Monica
Membership Has Its Privileges, Lang & O'Hara, New York
Spent: Currency, Security and Art on Deposit, New Museum of Contemporary Art at
 Marine Midland Bank, New York
All Quiet on the Western Front? Espace de Dieu, Paris
Official Language, San Francisco Art Institute Galleries, San Francisco
Total Metal, Simon Watson Gallery, New York
- 1989 *American Fine Arts*, Co., New York

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 Dafoe, Taylor "Gary Simmons Installation to Inaugurate Culture Lab Detroit" *BlouinArtInfo.com* (August 31).
- 2015 Miller, Dana, ed. "Gary Simmons," *Whitney Museum of American Art: Handbook of the Collection*. Whitney Museum of American Art, New York: 350.
 Indrisek, Scott. "Come As You Are: A '90s Flashback in New Jersey" *Artinfo.com* (February 10).
 Chang, Jeff. *Who We Be: The Colorization of America*. St. Martin's Press, New York: 152.
 Bass, Jodie. "Gary Simmons," *bombmagazine.org* (January 7).
 Schwartz, Alexandra. *Come As You Are: Art of the 1990s*. Montclair Art Museum, New Jersey and University of California Press: 129.
 Powell, Amy L., ed. *Time / Image*. Blaffner Art Museum, University of Houston: 112-113.
- 2014 "Pamm Project Gallery: Gary Simmons," *Tropicult.com* (November 12).
 Peers, Alexandra. "The Art World: Billions are in the Eye of the Beholder," *New York Observer* (November 10): 44-45.
 Chang, Jeff. *Who We Be: The Colorization of America*. St. Martin's Press, New York: 152.
 Dawson, Jessica. "Gary Simmon's Boxing-Related Art at Two Locations," *The Wall Street Journal* (October 24).
 "Gary Simmons at Perez Art Museum Project Gallery," *miamiartguide.com* (July 15).
 Lefort, Pierre. "La Nouvelle-Oréans Mise en Prospective," *L'Officiel Art* (March 2014): 122-127.
 "2013 Joyce Alexander Wein Artis Prize: Gary Simmons," *The Studio Museum in Harlem Magazine* (Winter/Spring): 79-80.
- 2013 Andersson, Frida and Jessica Höglund, eds. *Blackboard: Teaching and Learning from Art*. Artipelag, Värdmö, Sweden: 124-129, 162-163.
 "Gary Simmons: Downtown Reflections," *Nowness.com* (August 27). (with video directed by Matt Black)
 Doran, Anne. "'NYC 1993: Jet Set, Trash And No Star,'" *Art in America* (May): 161-2.
 Gioni, Massimiliano and Gary Carrion-Murayari. *NYC 1993: Experimental Jet Set, Trash and No Star*. New Museum, New York: 145.
 Galpin, Amy, ed. *Behold, America! Art of the United States from Three San Diego Art Museums*. Museum of Contemporary Art San Diego, The San Diego Art Museum, and the Tinken Museum of Art: 325.
- 2012 Dreishpoon, Douglas, Louis Grachos, David Pagel and Heather Pesanti. *Decade: Contemporary Collecting 2002-2012*, Albright-Knox Art Gallery, Buffalo, New York: 144-145.
 Becker, Noah. "Gary Simmons," *ArtVoices* (Winter 2013): 8-11, cover.
 Lott, Jessica and Samir S. Patel, eds. *The Bearden Project*, The Studio Museum in Harlem, New York: 197, 275.
 Foster, A. Kristen and Kali Murray. *Thenceforward, and Forever Free*, Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin: 20-21.
- 2011 Smith, Mariann W. (ed.), *Albright-Knox Art Gallery: Highlights of the Collection*, Scala Publishers, London and Albright-Knox Art Gallery, Buffalo: 143.
 Gwen Allen, *Reviews: Gary Simmons*, *Artforum*, February, pp. 235
 Karen Rosenberg, *A Haunting Tour, One Room at a Time*, *The New York Times*, January 21, pp. 31
 Gabrielle Selz, *What's Black and White and Tread All Over*, *www.huffingtonpost.com*, February 24
- 2010 Eungie Joo, *Gary Simmons, Re:Collection Selected Works from The Studio Museum in Harlem*, The Studio Museum in Harlem, New York, pp. 156-157
 Oksana Katchaluba, *Gary Simmons*, *ArtWrit.com*, Volume IV, Fall
 Kenneth Baker *Gary Simmons on '70s 'blaxploitation' Nostalgia*, *San Francisco Chronicle*, December 4
Gary Simmons Double Feature, *Artcollector*, September/October, pp. 42-43
 Doug McClellmont, *Reviews New York: 30 Seconds off an Inch*, *Art News*, April, pp. 112-113
- 2009 Christian Rattemeyer, *The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonné*, The Museum of Modern Art, New York, pp. 254
30 Seconds off an Inch, The Studio Museum, Harlem, pp. 49

- Charles Wylie, *Words and Images, Dallas Cowboys Star Gameday*, November 1, pp. 147-148
- Guillermo Kuitca: *Everything*, Albright-Knox Art Gallery, Hirshhorn Museum and Sculpture Garden and Miami Art Museum with Scala Publishers, London, pp. 57
- Stephanie Cash, *Insight: Dallas Scores*, *Art in America*, October, pp. 36
- Jonathan T.D. Neil, *30 Americans*, *Art Review*, March, pp. 128-129
- 2008 *30 Americans*, The Rubell Family Collection and D.A.P., New York, pp. 138-143
- It Was All A Blur*, *V Magazine*, Winter, #56, pp. 55
- Joshua Decter, *Gary Simmons: Metro Pictures*, *Artforum*, December, pp. 297-298
- Christopher Knight, *Behind 'Smoke,' Fiery Messages*, *The Los Angeles Times*, November 7, pp. E18
- David Cohen, *Painting's Post-Feminist Form & Sculpture's Matron Saint*, *NYSun.com*, September 17
- Crawling Along the Edge of a Straight Razor*, CAIS Gallery, Seoul, pp. 53
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- 2007 Cheri Pitcher, *Gary Simmons*, *Creative Quarterly*, Spring, pp. 10-15
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- Kenneth Baker, *An Aesthetic Appreciation of quarries*, *The San Francisco Chronicle*, October 6
- Impulse: Works on Paper From the Logan Collection Vail*, San Francisco, pp. 260-261
- Cheryl R. Riley, *Gary Simmons: The Art of Erasure*, *Ebony*, April, pp. 108-112
- Roberta Smith, *Visions That Flaunt Cartoon Pedigrees*, *The New York Times*, March 2, Section E, pp. 27, 34
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- 2006 *Fifth Interpretation of the Collection*, La Colección Jumex, Pachuca, Mexico, pp. 233, 250, 256
- Sarah Douglas, *Staying Power*, *Art + Auction*, November, pp. 160-167
- Eleanor Heartney, *Gary Simmons at the Bohem Foundation*, *Art in America*, October, pp.188
- Micaela Martegani, *Gary Simmons*, *Tema Celeste*, September / October, pp. 78
- Holland Cotter, *Experience Matters: Creators in Midcareer and Beyond*, *The New York Times*, April 21, E31, E39
- Gary Simmons: '1964'*, **Time Out New York**, April 13-19, pp. 80
- Holland Cotter, *The World Tour Rolls into Town, Sprawling but Tidy*, *The New York Times*, March 10, pp. E29, E41
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- 2004 *Rubell Family Collection – Not Afraid*, Mark Coetzee, Phaidon Press Limited, New York, pp. 185
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- 2003 Merrily Kerr, *Gary Simmons– If These Walls Could Talk*, *Flash Art*, January/ February, pp.98-100

- David Ebony, *Gary Simmons at the Studio Museum in Harlem*, *Art in America*, June, pp. 116
- 2002 Clayton Campbell, *The Last White Art Show*, *Flash Art*, October, pp. 59-61
- Thelma Golden, *Diary*, *Slate*, February 20
- Photography Transformed*, essay by Klaus Kertess, Harry N. Abrams, New York, pp. 192, 253
- Gary Simmons, essays by Maurice Breger & Thelma Golden, interview by Franklin Sirmans, Museum of Contemporary Art, Chicago, Illinois
- Every Day, Every Where- Global Perspectives on Popular Culture*, Stuart Hirschberg and Terry Hirschberg, McGraw Hill, Boston, pp. 449
- Tracey Hummer, *The Persistence of Memory*, *Smock*, New York, Winter, pp. 52-3
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- Alan G. Artner, *Memory of Now*, *Chicago Tribune*, February 21, pp. 3
- Derek Ming-Wong, *Erasure and Expansion at the MCA*, *Chicago Weekly News*, February 21
- Alice Thorson, *Simmons: Unerasable Impact*, *The Kansas City Star*, March 3, K-1, 4
- Ytasha Womack, *Gary Simmons Erasure Art Featured at MCA*, *Chicago Daily Defender*, March 9
- Fred Camper, *Pushing Back*, *Chicago Reader*, March 29
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- Sarah Douglas, *Gary Simmons: Site Santa Fe*, *The Art Newspaper (What's On)*, June, pp. 8
- Judith Russi Kirshner, *Gary Simmons- Museum of Contemporary Art, Chicago*, *Artforum*, Summer, pp. 170
- Lynn Cline, *The Fleeting Work of Gary Simmons*, *Pasatiempo*, New Mexico, June 21-7, pp. 34-6
- Chalk Show*, *New York Magazine*, September 9, pp. 68
- Edith Newhall, *Chalk Talk*, *New York Magazine*, October 14, pp. 109
- Margaret Sundell, *Return Engagement*, *Time Out New York*, October 24-31, pp. 66-7
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- Priya Bhatnagar, *Focus Painting- Gary Simmons*, *Flash Art*, November-December, pp. 88
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- New Material as New Media*, Marion Boulton Stroud, The Fabric Workshop and Museum, Philadelphia, pp. 98-105, 260-3
- 2001 Jody Zellen, *Reviews: Los Angeles*, *Art Papers*, March/April, pp. 52-3
- Morgan Lee, *Art House*, *Albuquerque Journal*, May 14, pp. 1,3
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- Frances Richard, *Preview Spring 2002- Gary Simmons*, *Artforum*, January, pp. 46
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- George Baker, *Gary Simmons: Metro Pictures*, *Artforum*, March, pp. 113
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- The American Century: 1950-2000*, by Lisa Phillips, Whitney Museum of American Art, pp. 339
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- 1998 Gary Simmons, essay by Nancy Princenthal, The Gallery of the Department of Art & Art History, Dana Arts Center, Colgate University
- Kurt Hollander, *Import/Export: Crossover Dreams, Art in America*, May, pp. 46-51
- Homi K. Bhabha, *The White Stuff, Artforum*, May, pp. 21-4
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- Postcards from Black America*, ed. by Rob Perée, Hedendaagse Afrikans-Amerikaanse Kunst, The Netherlands (cat.)
- Russell Ferguson, *Tomato Cans, Visual Arts and Culture*, June, pp. 2-13
- David Pagel, *Too Close for Comfort, Los Angeles Times*, June 5, pp. F 25
- Michael Darling, *Gary Simmons at Margo Leavin, LA Weekly*, July 2, pp. 58
- Eric Fredericksen, *Drawing Lessons, The Stranger (Seattle)*, July 23, pp. 25
- Ron Updike, *Drawing on a Diverse Palette, Seattle Times*, July 16 (Visual Arts Section)
- Regina Hackett, *Drawing Invitational Reveals Personal Taste, Seattle Post-Intelligencer*, July 22, pp. F5
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- Clayton Campbell, *Gary Simmons, Flash Art*, November/December, pp. 109-10
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- 1997 David Rimaneli, *A/Drift, Artforum International*, February 1997, pp. 83
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- Gary Duehr, *'Gothic' is Spooky: ICA Exhibit Touches on Terror and Taboo, The TAB*, May 6-12
- Christopher Millis, *Gothic Lite: Few Chills or Thrills in the ICA's 'Transmutations of Horror'*, *The Boston Phoenix (Arts segment)*, May 2, pp. 10-1
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- Leah Eskin, *Gone With the Wind*, *Chicago READER*, July 5, pp. 1-37
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- Deidre Stein, *The Multiple Multiplies*, *Artnews*, May, pp. 85-6
- Black Male: Representations of Masculinity in Contemporary American Art*, essays by Elizabeth Alexander et al, Whitney Museum of American Art, New York; Armond Hammer Gallery, University of California at Los Angeles
- Peter Plagens and Ellis Cose, *Black Like Whom?* *Newsweek*, November 14, pp. 64-7
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- Bonnie Clearwater, *Arrested Childhood*, *Art Press*, December, No. 197, pp. 33-40
- Directions: Gary Simmons*, interview by Amada Cruz, Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.

- 1993 Gene Ray, *Gary Simmons, Flash Art*, January/February, pp. 94
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1993 Biennial Exhibition, essays by Homi K. Bhabha, Coco Fusco, B. Ruby Rich, Avita Ronell, Elizabeth Sussman, Thelma Golden, John G. Hanhardt, Lisa Phillips, David A. Ross, Whitney Museum of American Art, New York
 Holland Cotter, *Gary Simmons: Metro Pictures, The New York Times*, October 8, pp. C30
 John Brumfield, *Marginalia: Life in a Day of Black L.A. or, The Theater of Refusal, Art Issues*, No. 29, September/October, pp. 24-7
 Jean Charles Agboton-Jumeau, *Gary Simmons and M. Franklin Sirmans at Galerie Rizzo, Forum International*, October/November, pp. 133
 Amei Wallach, *Art with an Attitude, New York Newsday*, March 5, pp. 52-3
 Deborah Solomon, *A Showcase for Political Correctness, The Wall Street Journal*, March 5, pp. A7
The Theater of Refusal: Black Art and Mainstream Criticism, Fine Arts Gallery, University of California, Irvine
 Roberta Smith, *A Whitney Biennial with a Social Conscience, The New York Times*, March 5, pp. C1 and C27
 Christopher Knight, *Crushed By Its Good Intentions, Los Angeles Times*, March 10, pp. F1, F8-F9
- 1992 Yasmin Ramiriz, *Gary Simmons, Art in America*, December, pp. 116
Gary Simmons: The Garden of Hate, interview by Thelma Golden, Whitney Museum of American Art, New York
The Edge of Childhood, essays by Barbara Coller, Donald Kuspit, The Heckscher Museum, Huntington, New York
- 1991 Roberta Smith, *The Subversive Stitch, The New York Times*, July 12
 Kim Levin, *Choices, The Village Voice*, July 16
 Roberta Smith, *Interrogating Identity, The New York Times*, March 17
 Cathy Carter, *Galleries, Los Angeles Times*, June 28
 Gretchen Faust, *NY in Review, Arts Magazine*, February, pp. 103
Interrogating Identity: The Question of Black Art, Grey Art Gallery, NYU, New York; Museum of Fine Arts, Boston; Walker Arts Center, Minneapolis; Madison Art Center, WI; Center for Fine Arts, Miami; Allen Memorial Art Museum, Oberlin, OH; Duke University Museum of Art, Durham, North Carolina
 Lawrence Gipe, *Gary Simmons, Flash Art*, October, pp. 142
 Susan Kendal, *LA in Review, Arts Magazine*, October, pp. 103
 Robert Mahony, *New York in Review, Arts Magazine*, March, pp. 94
 Lois Nesbitt, *Interrogating Identity, Artforum*, Summer, pp. 115
- 1990 Michael Anderson, *Gary Simmons, Art Issues*, March/April, pp. 23
 Colin Gardner, *Gary Simmons, Artforum*, March, pp. 169
 Doug Ischar, *Articulating Subjectivity, Artweek*, January 18, pp. 11
- 1989 Peter Frank, *Pick of the Week, LA Weekly*, December 29
 Cathy Curtis, *Galleries, Los Angeles Times*, December 15
 Kim Levin, *Critics Pick, The Village Voice*, Summer Issue

WEB EXHIBITIONS

- 2000 *Wake*, The Dia Center, New York, www.diacenter.org

MONOGRAPHS

- 2012 Ferrando, Alexander and Manuela Mozo, eds. *Paradise*, Damiani, Bologna, Italy.
2002 Berger, Maurice and Thelma Golden. *Gary Simmons*, Museum of Contemporary Art, Chicago, The Studio Museum in Harlem, New York.
2001 *Gary Simmons: Ghost House*, SITE Santa Fe, New Mexico.

AWARDS AND GRANTS

- 2013 The Joyce Alexander Wein Artist Prize
2007 USA Gund Fellowship
1991 Penny McCall Foundation Grant
1990 National Endowment for the Arts Interarts Grant

MUSEUMS AND PUBLIC COLLECTIONS

Albright Knox Art Gallery, Buffalo, New York
Baltimore Museum of Art
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Jumex Collection, Mexico City
The Miami Art Museum
Museum of Contemporary Art, Chicago
The Museum of Contemporary Art, Los Angeles
The Museum of Modern Art, New York
Nasher Museum of Art at Duke University, Durham, North Carolina
Peter Norton Family Foundation, California
Philadelphia Museum of Art
Philbrook Museum of Art, Tulsa, Oklahoma
Portland Art Museum, Portland, Oregon
The Rubell Collection, Miami
The Saint Louis Art Museum, St. Louis, Missouri
San Diego Museum of Contemporary Art
San Francisco Museum of Modern Art
Studio Museum Harlem, New York
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York