

# METRO PICTURES

## CINDY SHERMAN

Born 1954 in Glen Ridge, New Jersey.  
Lives and works in New York, New York.

## EDUCATION

1976 BA State University College at Buffalo, New York

## SELECTED ONE-PERSON EXHIBITIONS

- 2016 Metro Pictures, New York; Sprüth Magers, Berlin (2017) (cat.)  
Queensland Gallery of Modern Art, Brisbane; City Gallery Wellington, New Zealand (cat.)  
*Imitation of Life*, Broad Museum, Los Angeles (cat.)  
*Rendezvous in Black*, Housatonic Museum of Art, Bridgeport, Connecticut
- 2015 Me Collectors Room Berlin / Stiftung Olbricht (cat.)  
Sammlung Goetz, Munich (cat.)
- 2013 *Untitled Horrors*, Astrup Fearnley Museum, Oslo; traveled to Moderna Museet, Stockholm; Kunsthaus  
Zurich (2014) (cat.)  
*Early Works*, Gucci Museo, Florence
- 2012 Portland Art Museum, Oregon  
Gagosian Gallery, Paris  
Metro Pictures, New York  
The Museum of Modern Art, New York; traveled to San Francisco Museum of Modern Art; Walker Art  
Center, Minneapolis (2012-2013); Dallas Museum of Art (2013) (cat.)  
*That's Me – That's Not Me*, Sammlung Verbund, Vertikale Galerie, Vienna; traveled to Centre de la  
photographie, Geneva (2012-2013), Kunst Meran, Italy (2013) (cat.)
- 2011 Sprüth Magers, London  
*Cindy Sherman: Works from Friends of the Bruce Museum*, Bruce Museum, Greenwich, Connecticut (cat.)
- 2010 *Untitled Film Stills*, National Gallery of Iceland, Reykjavik
- 2009 Gagosian Gallery, Rome  
Sprüth Magers, Berlin  
Sprüth Magers, London
- 2008 Metro Pictures, New York (cat.)  
*History Portraits*, Skarstedt Gallery, New York
- 2007 Sprüth Magers, London
- 2006 Jeu de Paume, Paris; Kunsthaus Bregenz, Austria; Louisiana Museum for Moderne Kunst, Copenhagen;  
Martin Gropius Bau, Berlin (2006-2007) (cat.)  
Metro Pictures, New York (cat.)
- 2005 Sprüth Magers, Munich  
Sprüth Magers, London  
Guild Hall, East Hampton, New York  
*Cindy Sherman: Working Girl*, Contemporary Art Museum, St. Louis (cat.)
- 2004 *The Unseen Cindy Sherman – Early Transformations 1975/1976*, Montclair Art Museum, Montclair,  
New Jersey (cat.)  
Kestnergesellschaft, Hanover, Germany (cat.)

- Metro Pictures, New York
- 2003 Serpentine Gallery, London; Scottish National Gallery of Modern Art, Edinburgh (2003-2004)  
Skarstedt Gallery, New York
- 2000 Hasselblad Center, Goteburg, Sweden  
Gagosian Gallery, Los Angeles  
Sprüth Magers, Munich
- 1999 Metro Pictures, New York
- 1998 Metro Pictures, New York
- 1997 *Cindy Sherman: The Complete Untitled Film Stills*, Museum of Modern Art, New York  
*Cindy Sherman: A Selection From the Eli Broad Foundation's Collection*, Museo de Bellas Artes, Caracas, Venezuela (cat.)  
*Cindy Sherman: Retrospective*, Museum of Contemporary Art, Los Angeles; Museum of Contemporary Art, Chicago; Galerie Rudolfinum, Prague; capc Musée, Bordeaux; Museum of Contemporary Art, Sydney; Art Gallery of Ontario, Toronto (1997-2000)  
Museum Ludwig, Cologne
- 1996 Museum Boijmans-van Beuningen, Rotterdam; Museo Nacional Centro de Arte Reina Sofia, Madrid; Sala de Exposiciones REKALDE, Bilbao; Staatliche Kunsthalle, Baden-Baden (cat.)  
Museum of Modern Art, Shiga, Japan; Marugame Genichiro-Inokuma Museum of Contemporary Art, Marugame, Japan; Museum of Contemporary Art, Tokyo (cat.)  
*Metamorphosis: Cindy Sherman Photographs*, The Cleveland Museum of Art, Cleveland  
Metro Pictures, New York
- 1995 *Directions: Cindy Sherman-Film Stills*, Hirshhorn Museum, Washington, D.C. (brochure)  
*Cindy Sherman Photographien 1975-1995*, Deichtorhallen Hamburg; Malmo Kunsthall, Sweden; Kunstmuseum Luzerne, Switzerland (cat.)  
Museu de Arte Moderna de Sao Paulo, Brazil (cat.)  
Monika Sprüth Galerie, Cologne  
Metro Pictures, New York
- 1994 ACC Galerie Weimar, Germany (cat.)  
Manchester City Art Gallery  
The Irish Museum of Modern Art, Dublin (cat.)  
Monika Sprüth Galerie, Cologne
- 1993 Tel Aviv Museum of Art
- 1992 Museo de Monterrey, Mexico (cat.)  
Metro Pictures, New York  
Monika Sprüth Galerie, Cologne
- 1991 Basel Kunsthalle, Switzerland; Staatsgalerie Moderner Kunst, Munich; The Whitechapel Gallery, London (cat.)  
Milwaukee Art Museum; Center for the Fine Arts, Miami; The Walker Art Center, Minneapolis (broch.)
- 1990 Padiglione d'arte Contemporanea, Milan (cat.)  
University Art Museum, University of California, Berkeley  
Metro Pictures, New York  
Monika Sprüth Galerie, Cologne
- 1989 National Art Gallery, Wellington, New Zealand; Waikato Museum of Art and History, New Zealand (cat.)  
Metro Pictures, New York  
Monika Sprüth Galerie, Cologne
- 1988
- 1987 Whitney Museum of American Art, New York; The Institute of Contemporary Art, Boston; The Dallas Museum of Art (cat.)  
Metro Pictures, New York
- 1985 Westfälischer Kunstverein, Munster, West Germany (cat.)  
Metro Pictures, New York
- 1984 Akron Art Museum; Institute of Contemporary Art, Philadelphia; Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania; Des Moines Art Center; The Baltimore Museum of Art (cat.)

- 1983 Monika Sprüth Galerie, Cologne  
 Musee d'Art et d'Industrie de Saint Etienne, France (cat.)  
 The St. Louis Art Museum, Missouri (broch.)  
 Metro Pictures, New York
- 1982 The Stedelijk Museum, Amsterdam; Gewad, Ghent, Belgium; Watershed Gallery, Bristol, England; John Hansard Gallery, University of Southampton, England; Palais Stutterheim, Erlangen, West Germany; Haus am Waldsee, West Berlin; Centre d'Art Contemporain, Geneva; Sonja Henie-Niels Onstadt Foundation, Copenhagen; Louisiana Museum, Humlebaek, Denmark (catalogue)  
 Metro Pictures, New York
- 1981 Metro Pictures, New York
- 1980 Contemporary Arts Museum, Houston (broch.)  
 Metro Pictures, New York

## SELECTED GROUP EXHIBITIONS

- 2016 *Photography Reinvented: The Robert E. Meyerhoff and Rheda Becker Collection*, National Gallery of Art, Washington (cat.)  
*Nothing Personal*, Art Institute of Chicago  
*Human Interest: Portraits from the Whitney Collection*, The Whitney Museum, New York  
*An Imagined Museum: Works from the Pompidou, Tate and MMK Collections*, Museum für Moderne Kunst, Frankfurt am Main, Germany  
*The Eighties – A Decade of Extremes*, Museum van Hedendaagse Kunst Antwerpen, Belgium  
*Witness*, MCA Chicago  
*First Light: A Decade of Collecting at the ICA*, Institute of Contemporary Art, Boston  
*Nude – art from the Tate Collection*, New South Wales Art Gallery, Sydney
- 2015 *Of Images.. Strategies on Appropriation*, Museum für Gegenwartskunst, Basel  
 Broad Museum, Los Angeles (cat.)  
*Last Year in Marienbad: A Film as Art*, Kunsthalle Bremen (cat.)  
*The Feminist Avant-Garde of the 1970s: Works from Sammlung Verbund Collection*, Hamburger Kunsthalle, Germany; The Photographers' Gallery, London; Museum of Modern Art, Vienna; ZKM – Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany; Stavanger Art Museum, Norway; The Brno House of Arts, Czech Republic (cat.)  
*America Is Hard to See*, The Whitney Museum of American Art, New York  
*Arts & Foods. Rituals since 1851*, The Milan Triennial  
*Cannibalism? On Appropriation in Art*, Zacheta National Gallery of Art, Warsaw  
*Picasso in Contemporary Art*, Deichtorhallen Hamburg (cat.)  
*Queensize – Female Artists from the Olbricht Collection*, me Collectors Room Berlin/Stiftung Olbricht; Museum Arnhem, The Netherlands (cat.)  
*The Great Mother*, Fondazione Nicola Trussardi, Palazzo Reale, Milan (cat.)  
*Collected by Thea Westreich Wagner and Ethan Wagner*, The Whitney Museum of American Art, New York; Centre Pompidou, Paris (2015-2017)  
*NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection / Contemporary Arts Foundation, Miami
- 2014 *To Have and To Hold*, Rubell Family Collection/Contemporary Arts Foundation, Miami (2014-15)  
*Bad Thoughts: Collection Martijn and Jeanette Sanders*, Stedelijk Museum, Amsterdam (cat.) (2014-15)  
*Urban Theater: New York Art in the 1980s*, The Modern Art Museum of Fort Worth, Texas  
*Manifesta*, St. Petersburg, Russia  
*Paparazzi! Photographers, Stars and Artists*, Centre Pompidou-Metz, France; Schirn Kunsthalle Frankfurt; Heydar Aliyev Center, Baku (2014-2015); Musee de l'Eyesee, Lausanne (2015)  
*No Problem: Cologne/New York 1984 – 1989*, David Zwirner, New York
- 2013 *Reading Cinema, Finding Worlds: Art After Marcel Broodthaers*, The National Museum of Modern Art,

- Kyoto; The National Museum of Modern Art, Tokyo (cat.) (2014)  
 NYC 1993! *Experiment Jet Set, Trash and No Star*, New Museum, New York (cat.)  
*The Encyclopedic Palace*, 55<sup>th</sup> Venice Biennale (cat.)  
*Love is Colder than Capital*, Kunsthaus Bregenz, Austria
- 2012 *Behold, America! Art of the United States from Three San Diego Museums*, Museum of Contemporary Art San Diego, The San Diego Museum of Art, and the Timken Museum of Art (2012-2013) (cat.)  
*Elles: Women Artists from the Centre Pompidou*, Paris, Seattle Art Museum (cat.)  
*Regarding Warhol: Sixty Artists, Fifty Years*, The Metropolitan Museum of Art, New York (cat.)  
*A Bigger Splash: Painting After Performance*, Tate Modern, London (cat.) (2012-2013)  
*Wish You Were Here: The Buffalo Avant-garde in the 1970s*, Albright-Knox Art Gallery, Buffalo (cat.)  
*Riotous Baroque: From Cattelan to Zurbaran. Manifestations of Precarious Vitality*, Kunsthaus, Zürich; Guggenheim Museum Bilbao, Vizcaya, Spain (2013) (cat.)  
*Spies in the House of Art Photography, Film, and Video*, The Metropolitan Museum of Art, New York  
*This Will Have Been: Art, Love & Politics*, Museum of Contemporary Art Chicago; Institute of Contemporary Art, Boston; Walker Art Center, Minneapolis (2012-2013)
- 2011 *Exposition D'ouverture*, Le Consortium, Dijon, France  
*Museum of Desires*, MUMOK, Vienna (cat.)  
*Shared Intelligence: American Painting and the Photograph*, The Georgia O'Keeffe Museum, Santa Fe, New Mexico  
*No Substitute*, Glenstone Foundation, Potomac, Maryland (cat.)  
*ILLUMInations*, 54<sup>th</sup> Venice Biennale (cat.)  
*1,000 Faces / 0 Faces / 1 Face: Cindy Sherman, Thomas Ruff, Frank Montero*, La Fundación Telefónica for PhotoEspaña 2011, Madrid (cat.)  
*The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1991*, Neuberger Museum of Art, Purchase College, New York; Nasher Museum of Art at Duke University, Durham, North Carolina, Contemporary Arts Museum Houston (2011-2012) (cat.)
- 2010 *Pictures by Women: A History of Modern Photography*, Museum of Modern Art, New York (2010-2011)  
*Hyper Real*, Museum Moderner Kunst, Vienna (2010-2011)  
*Decadence Now! Visions of Excess*, Galerie Rudolfinum, Prague (2010-2011)  
*10,000 Lives*, Gwangju Biennale, Korea (cat.)  
*Mixed Use, Manhattan: Photography and Related Practices 1970s to the present*, Museo Nacional Centro de Arte Reina Sofia, Madrid (cat.)  
*Skin Fruit: Selections from the Dakis Joannou Collection*, New Museum, New York  
*Off the Wall: Part I—Thirty Performative Actions*, The Whitney Museum of American Art, New York  
*Sexuality and Transcendence*, Pinchuk Art Centre, Kiev, Ukraine  
*Haunted: Contemporary Photography/Video/Performance*, Solomon R. Guggenheim Museum, New York; Guggenheim Museum, Bilbao (2010-2011) (cat.)  
*The Dissolve*, SITE Santa Fe Eighth Biennial, Santa Fe, New Mexico (cat.)
- 2009 *Elles@Centrepompidou*, Centre Pompidou, Paris (2009-2011) (cat.)  
*Undeniably Me*, Kunstmuseum Wolfsburg, Germany (2009-2010)  
*Beg Borrow and Steal,* The Rubell Family Collection Museum, Miami (2009-2010) (cat.)  
*Who's Afraid of the Artists, A Selection of Works From Francois Pinault Foundation Collection*, Palais des Arts, Dinard, France  
*Dress Codes*, Third ICP Triennial of Photography and Video, International Center of Photography Museum, New York (2009-2010) (cat.)  
*Mapping the Studio: Artists from the François Pinault Collection*, Punta della Dogana, Venice (2009-2010) (cat.)  
*The Pictures Generation: 1974-1984*, The Metropolitan Museum of Art, New York (cat.)  
*Un Certain État du Monde? A Selection of Works From Francois Pinault Foundation Collection*, Garage Center for Contemporary Culture, Moscow (cat.)  
*Into the Sunset: Photography's Image of the American West*, Museum of Modern Art, New York; Seattle Art

- Museum (2009-2010)
- 2008 *The Darkside II*, Fotomuseum Winterthur, Zurich (cat.)  
*Collecting Collections: Highlights from the Permanent Collection*, The Museum of Contemporary Art, Los Angeles (cat.)  
*Blasted Allegories: Works from the Ringier Collection*, Kunstmuseum, Luzern (cat.)  
*Street and Studio*, Tate Modern, London; Museum Folkwang, Essen, Germany (2008-2009) (cat.)  
The Broad Contemporary Art Museum, Los Angeles County Museum of Art (cat.)
- 2007 *WACK! Art and the Feminist Revolution*, The Museum of Contemporary Art, Los Angeles; National Museum of Women in the Arts, Washington D.C.; P.S. 1 Contemporary Art Center, New York (2007-2008) (cat.)  
*Theater without Theater*, Museum of Contemporary Art, Barcelona  
*Passage du Temps: Selections from the François Pinault Foundation*, Tri Postal, Lille, France  
Museum Ludwig, Cologne  
*Panic Attack! Art in the Punk Years*, Barbican Art Gallery, London (cat.)  
*Held Together With Water*, Sammlung Verbund, MAK, Vienna; Museum of Modern Art, Istanbul (2007-2009) (cat.)  
*Wrestle*, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York (cat.)  
*Portrait/Homage/Embodiment*, Pulitzer Foundation for the Arts, St. Louis
- 2006 *New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video*, Grimaldi Forum Monaco (cat.)  
*Into Me / Out of Me*, P.S. 1, New York; KW Institute for Contemporary Art, Berlin; MACRO Museo d'Arte Contemporanea, Rome (2006-2007) (cat.)  
*WHERE ARE WE GOING: Selections from the François Pinault Collection*, Palazzo Grassi, Venice
- 2005 *Masquerade*, Museum of Contemporary Art, Sydney  
*Contemporanea*, Fundación Juan March, Madrid (cat.)  
*Vertiges*, Printemps de septembre a Toulouse Festival of Contemporary Images, France (cat.)
- 2004 *Flashback: Revisiting the Art of the Eighties*, Kunstmuseum Museum for Gegenwartskunst, Basel (cat.)  
*Monument to Now: The Dakis Joannou Collection*, DESTE Foundation for Contemporary Art, Athens (cat.)  
*Fashioning Fiction – In Photographing Since 1990*, Museum of Modern Art, New York (cat.)  
*La Grande Parade – Portrait de L'artiste en Clown*, Galeries nationales du Grand Palais, Paris; National Gallery of Canada, Ottawa  
*Disparities & Deformations – Our Grotesque*, 5<sup>th</sup> International Site Santa Fe Biennale, Site Santa Fe, New Mexico (cat.)  
*Shanghai Biennale - Techniques of the Visible*, Shanghai Art Museum, Shanghai (cat.)
- 2003 *Pletskud*, Arken Museum for Moderne Kunst, Skovvej, Germany  
*The Last Picture Show: Artists Using Photography 1960-1982*, Walker Art Center, Minneapolis, MN; UCLA Hammer Museum, Los Angeles; Miami Art Central, Florida (cat.)
- 2002 *Tableaux Vivants*, Kunsthalle Wien, Vienna (cat.)  
*Hautnah- The Goetz Collection*, Museum Villa Stuck, Munich (cat.)  
*Moving Pictures*, Solomon R. Guggenheim Museum, New York  
*Visions from America: Photographs from the Whitney Museum of American Art*, Whitney Museum of American Art, New York (cat.)  
*Life, Death, Love, Hate, Pleasure, Pain*, Museum of Contemporary Art, Chicago (cat.)
- 2001 *Double Life*, Generali Foundation, Vienna (cat.)  
*Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections*, Los Angeles County Museum of Art (cat.); Museum of Fine Arts, Boston (2002)
- 2000 *ABBILD: Recent Portraiture and Depiction*, Landesmuseum Joanneum, Graz, Austria (cat.)  
*Let's Entertain*, Walker Art Center, Minneapolis, (cat.); Centre Georges Pompidou, Paris; Portland Art Museum, Oregon; Museo Rufino Tamayo, Mexico City, Mexico (cat.); Kunstmuseum Wolfsburg, Wolfsburg, Germany (2001); Miami Art Museum, Miami (2001)  
*Open Ends*, Museum of Modern Art, New York  
*Hyper Mental*, Kunsthaus Zürich (2000- 2001); Hamburger Kunsthalle (2001) (cat.)

- Inverted Odysseys: Claude Calhoun, Maya Deren, Cindy Sherman*, Grey Art Gallery, New York University; Museum of Contemporary Art, Miami
- 1999 *Gesammelte Werke I: Zeitgenössische Kunst seit 1968*, Kunstmuseum, Wolfsburg  
*Notorious*, Museum of Modern Art, Oxford  
*The American Century*, Whitney Museum of American Art, New York (cat.)  
*Inverted Odysseys*, Grey Art Gallery, New York (cat.)  
*The Century of the Body: Photoworks 1900-2000*, Musée de l'Elysée, Lisbon  
*Triennale Exhibition: Sentiment of the Year 2000*, Triennale di Milano, Milan  
*Regarding Beauty*, Hirshhorn Museum, Washington, D.C. (cat.)
- 1998 *Mirror Images: Women, Surrealism and Self-Representation*, MIT List Center, Cambridge, Massachusetts; Miami Art Museum; San Francisco Museum of Modern Art
- 1997 *Gender Performance in Photography*, Solomon R. Guggenheim Museum, New York (cat.)  
*On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection*, The Museum of Modern Art, New York (cat.)  
*Von Beuys bis Cindy Sherman Sammlung Lothar Schirmer*, Kunsthalle Bremen (cat.)
- 1996 *L'Informe: le Modernisme a Rebours*, Centre Georges Pompidou, Musée National d'Art Moderne, Paris (cat.)  
*Hall of Mirrors: Art and Film Since 1945*, The Museum of Contemporary Art, Los Angeles; The Wexner Center for the Arts, Columbus, Ohio; Palazzo delle Esposizioni, Rome; The Museum of Contemporary Art, Chicago (cat.)  
Biennale di Firenze, Florence, Italy (cat.)
- 1995 *Projections*, Ydessa Hendeles Art Foundation, Toronto  
*1995 Biennial Exhibition*, Whitney Museum of American Art, New York (cat.)  
*Zeichen & Wunder*, Kunsthaus Zurich (cat.)  
*XLVI Esposizione Internazionale d'Arte 1995*, La Biennale di Venezia, Venice (cat.)  
*FemininMasculin: Le Sexe de l'Art*, Centre Georges Pompidou, Musée d'Art Moderne, Paris (cat.)  
*1995 Carnegie International*, The Carnegie Museum of Art, Pittsburgh (cat.)
- 1994 *World Morality*, Kunsthalle, Basel (cat.)  
*Body and Soul*, The Baltimore Museum of Art, Maryland  
*Jurgen Klauke - Cindy Sherman*, Sammlung Goetz, Munich (cat.)
- 1993 *Louise Lawler, Cindy Sherman, Laurie Simmons*, Kunsternes Hus, Oslo; Museum of Contemporary Art, Helsinki (cat.)  
*1993 Biennial Exhibition*, Whitney Museum of American Art, New York (cat.)  
*American Art of This Century*, Martin-Gropius-Bau, Berlin; Royal Academy of Arts, London (cat.)
- 1992 *Post Human*, Musée d'Art Contemporain, Pully/Lausanne, Switzerland; Castello di Rivoli, Turin; Deste Foundation, Athens; Deichtorhallen, Hamburg; Israel Museum, Jerusalem (cat.)
- 1991 *1991 Biennial Exhibition*, Whitney Museum of American Art, New York (cat.)  
*Metropolis*, Martin-Gropius-Bau, Berlin (cat.)
- 1990 *Culture and Commentary*, The Hirshhorn Museum, Washington, D.C. (cat.)  
*Energies*, The Stedelijk Museum, Amsterdam (cat.)  
*The Readymade Boomerang*, Eighth Biennial of Sydney (cat.)
- 1989 *A Forest of Signs: Art in the Crisis of Representation*, The Museum of Contemporary Art, Los Angeles (cat.)  
*Bilderstreit*, Mense Rhineside Halls, Cologne  
*Image World: Art and Media Culture*, Whitney Museum of American Art, New York (cat.)
- 1987 *Avant-Garde in the Eighties*, Los Angeles County Museum of Art (cat.)  
*Implosion: A Postmodern Perspective*, Moderna Museet, Stockholm (cat.)
- 1986 *The Big Top Is Up*, Kuhlenschmidt/Simon, Los Angeles  
*Art and Its Double: A New York Perspective*, Fundacio Caixa de Pensions, Barcelona; La Caixa de Pensions, Madrid (cat.)  
*Individuals: A Selected History of Contemporary Art, 1945-1986*, Museum of Contemporary Art, Los Angeles, (cat.)  
*The American Exhibition*, The Art Institute of Chicago (cat.)
- 1985 *1985 Carnegie International*, Carnegie Museum of Art, Pittsburgh (cat.)

- 1984 *1985 Biennial Exhibition*, Whitney Museum of American Art, New York (cat.)  
*Alibis*, Centre Pompidou, Musee d'Art Moderne, Paris (cat.)  
*Content: A Contemporary Focus, 1974-84*, Hirshhorn Museum, Washington D.C. (cat.)  
*The Fifth Biennale of Sydney, Private Symbol: Social Metaphor*, Art Gallery of New South Wales, Sydney (cat.)
- 1983 *Directions*, Hirshhorn Museum, Washington D.C. (cat.)  
*Biennial Exhibition*, Whitney Museum of American Art, New York (cat.)  
*The New Art*, The Tate Gallery, London
- 1982 *Documenta 7*, Kassel, West Germany (cat.)  
*Eight Artists: The Anxious Edge*, Walker Art Center, Minneapolis, Minnesota (cat.)  
*La Biennale di Venezia*, Venice (cat.)

## FILM AND VIDEO DIRECTION

- 1997 *Office Killer*, feature-film starring Molly Ringwald, Carol Kane, Jeanne Tripplehorn, Barbara Sukowa, Good Machine and Kardana/Swinsky Films

## MONOGRAPHS

- 2016 Kaiser, Philipp; Coppola, Sofia and Heyler, Joanne. *Cindy Sherman: Imitation of Life*. Broad Museum, Los Angeles and Prestel, Munich, London, New York.  
Mutch, Rebecca, ed. *Cindy Sherman*, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia.  
Berne, Betsy. *Cindy Sherman 2016*, Hartman Books, Stuttgart, Germany.
- 2015 Goetz, Ingvild and Karsten Löckemann, eds. *Cindy Sherman*. Hatje Cantz Verlag, Germany.
- 2014 Schweitzer, Dahlia. *Cindy Sherman's Office Killer: Another Kind of Monster*. Intellect Books, Bristol, United Kingdom and Chicago.  
Moorhouse, Paul. *Phaidon Focus: Cindy Sherman*. Phaidon Press, London.
- 2013 Essling, Lena, ed. *Untitled Horrors*. Hatje Cantz, Ostfildern, Germany.
- 2012 Döttinger, Christa. *Cindy Sherman: History Portraits*. Schirmer/Mosel, Munich. (reprint)  
Respini, Eva, ed. *Cindy Sherman*, The Museum of Modern Art, New York.  
Schor, Gabriele. *Cindy Sherman: Das Früwerk 1975-1977*, Hatje Cantz, Ostfildern, Germany.
- 2011 *Cindy Sherman: Works from Friends of the Bruce Museum*, Bruce Museum, Greenwich, Connecticut.
- 2008 *Cindy Sherman*, Metro Pictures and Sprüth Magers, New York.
- 2007 Bonami, Francesco, ed., *Cindy Sherman*, Mondadori Electa S.p.A., Milan.  
Verlag, Hatje Cantz. *A Play of Selves*, Metro Pictures, New York.
- 2006 Rouart, Julie, ed. *Cindy Sherman*, Jeu de Paume & Flammarion, Paris.  
Burton, Johanna. *Cindy Sherman*, The October Files, MIT Press, Boston.
- 2005 Morris, Catherine. *Working Girl*, Contemporary Art Museum St. Louis.
- 2004 *Clowns*, Schirmer/Mosel, Hannover.
- 2003 *The Complete Untitled Film Stills*, Museum of Modern Art, New York.  
*Centerfolds*, Skarstedt Fine Art, New York.  
*Cindy Sherman*, Serpentine Gallery, London.
- 2001 *Hysterical Two*, Hysterical Glamour, Tokyo.
- 2000 *Early Work of Cindy Sherman*, foreword by Edsel Williams, Glenn Horowitz Bookseller, New York.  
Gunilla Knappe ed., *Cindy Sherman*, Hasselblad Center, Goteborg, Sweden.
- 1999 *The Essential Cindy Sherman*, The Wonderland Press/Abrams, New York.
- 1997 *Retrospective*, Museum of Contemporary Art, Los Angeles.  
Katharina Schmidt & Marc Scheps, *Cindy Sherman*, Museum Ludwig, Cologne.  
*Cindy Sherman: A Selection From the Eli Broad Foundation's Collection*, essays by Frederica Palomero &

- Joanne Heyler, Museo de Bellas Artes, Caracas, Venezuela.
- 1996 *Cindy Sherman*, essays by Betty van Garrel, Verena Lueken, Hal Foster, Margrit Brehm, Peter Schjeldahl, Museum Boijmans-van Beuningen, Rotterdam.  
*Cindy Sherman*, essays by Amelia Arenas, Chika Mori, Akio Obigane, sachiko Osaki, interview with Noriko Fuku, Museum of Modern Art, Shiga, Japan; Marugame Genichiro-Inokuma Museum of Contemporary Art; Museum of Contemporary Art, Tokyo.
- 1995 Schneider, Christa. *Cindy Sherman: History Portraits*, Schirmer Mosel, Munich.  
*Cindy Sherman: Photoarbeiten 1975-1995*, introduction by Zdenek Felix and Martin Schwander, text by Elisabeth Bronfen and Ulf Erdmann Ziegler, Deichtorhallen Hamburg, Malmo Konsthall, Kunstmuseum Luzern.  
*Cindy Sherman: The Self Which Is Not One*, essay by Carlos Basualdo, Museu de Arte Moderna de Sao Paulo, Brazil.
- 1993 Rosalind Krauss, *Cindy Sherman: 1975-1993*, Rizzoli, New York.
- 1991 *Cindy Sherman*, essay by Thomas Kellein, Basel Kunsthalle, Basel; Whitechapel Art Gallery, London; Staatsgalerie Moderner Kunst, Munich.  
*History Portraits*, essay by Arthur C. Danto, Rizzoli, New York and Schirmer/Mosel, Munich.  
*Cindy Sherman: Specimens*, Art Random: Kyoto Shoin International.
- 1990 *Untitled Film Stills Cindy Sherman*, essay by Arthur Danto, Schirmer Mosel, Munich and Rizzoli, New York.  
*Cindy Sherman*, Mazzotta, Milan.
- 1989 *Cindy Sherman*, essays by Robert Leonard and Priscilla Pitts, The National Art Gallery, New Zealand.
- 1987 *Cindy Sherman*, essays by Peter Schjeldahl and Lisa Phillips, Whitney Museum of American Art, New York; The Institute of Contemporary Art, Boston, Massachusetts; The Dallas Museum of Art, Texas.  
*Cindy Sherman*, essays by Peter Schjeldahl and Els Barents, Schirmer/Mosel, Munich.  
*Cindy Sherman*, Parco Co., Ltd, Tokyo.
- 1985 *Cindy Sherman*, essay by Marianne Stockebrand, Westfalischer Kunstverein, Munster.
- 1984 *Cindy Sherman*, Laforet Museum, Tokyo.  
*Cindy Sherman*, essays by Peter Schjeldahl and I. Michael Danoff, Pantheon Books, New York.
- 1983 *Cindy Sherman*, essay by Christian Caujolle, Musee d'Art et d'Industrie Saint-Etienne, France.
- 1982 *Cindy Sherman*, Stedelijk Museum, Amsterdam.

## SELECTED BIBLIOGRAPHY

- 2016 Crimp, Douglas. *Before Pictures*. Dancing Foxes Press and University of Chicago Press, Chicago and London: 162, 241-44, 253-62, 270-71, 274-75.  
Gale, Matthew; Morris, Frances and Serota, Nicholas. *Tate Modern: The Handbook*. Tate Publishing, London: 292.  
Fateman, Johanna. "Cindy Sherman," *Aperture* (Fall): 23, 27.  
Simmons, William J. "Cindy Sherman," *King Kong* (Issue 2, A/W 2016): 87-94.  
Greenough, Sara. *Photography Reinvented. The Robert E. Meyerhoff and Rheda Becker Collection*. National Gallery of Art, Washington and Princeton University Press: 50-3.  
Crimp, Douglas. "Pictures. S' Appropriier La Photographie. New York, 1979-2014." *Le Point du Jour*, Cherbourg-Octeville, France: 61, 167, 176-82.  
Tumlrir, Jan. "Cindy Sherman," *Artforum* (November): 287-88.  
Loc, Tim. "Cindy Sherman, Art World Shape Shifter, To Exhibit At The Broad," *LAist.com* (June 10).  
Riefe, Jordan. "Cindy Sherman Storms L.A.'s Broad: Iconic Artist Explains Her Hollywood State of Mind," *HollywoodReporter.com* (June 11).  
Knight, Christopher. "Review: Art as a mirror of selfie culture? That's 'Cindy Sherman: Imitation of Life'" *LATimes.com* (June 11).



Vankin, Deborah. "Cindy Sherman reveals her latest body of work — and it's personal," *LATimes.com* (June 11).

Laden, Tanja. "Cindy Sherman Debuts the Broad Museum's Special Exhibitions," *Vice.com* (June 12).

Goldstein, Andrew M. "10 of the Best Artworks at Art Basel 2016," *Artspace.com* (June 15).

Sharkey, Lauren. "Cindy Sherman's Cinematic Selfies Arrive in LA," *LA.Racked.com* (June 14).

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## AWARDS AND GRANTS

- 2016 Praemium Imperiale  
 2014 Centennial Medal, American Academy in Rome  
 2012 Roswitha Haftmann Prize  
 2011 Archives of American Art Medal  
 2010 Honorary Member of the Royal Academy of Arts  
 2009 National Artist Honoree, The Anderson Ranch Arts Center  
 2005 Guild Hall Academy of the Arts Lifetime Achievement Award for Visual Arts  
 Honoree at New Museum of Contemporary Art Annual Benefit Gala  
 2003 American Academy of Arts and Sciences Award  
 2002 National Arts Award  
 2001 New York State Governor's Arts Award  
 2000 The Hasselblad Foundation  
 1999 Goslar Kaierring Prize  
 1997 Wolfgang-Hahn-Preis (Gesellschaft für Moderne Kunst am Museum Ludwig)  
 1995 John D. and Catherine T. MacArthur Foundation  
 1993 Larry Aldrich Foundation Award, Connecticut  
 1989 Skowhegan Medal for Photography, Maine  
 1983 John Simon Guggenheim Memorial Fellowship  
 1977 National Endowment for the Arts

## MUSEUM AND PUBLIC COLLECTIONS

Akron Art Museum  
 Albright-Knox Art Gallery, Buffalo  
 Allen Memorial Art Museum, Oberlin, Ohio  
 Art Gallery of New South Wales, Sydney  
 Art Gallery of Ontario, Toronto  
 Art Institute of Chicago  
 Astrup Fearnley Museet for Moderne Kunst, Oslo  
 Australian National Gallery, Canberra  
 Baltimore Museum of Art, Maryland  
 Birmingham Museum of Art  
 Brooklyn Museum, New York  
 Burchfield Art Center, Buffalo  
 Carnegie Museum of Art, Pittsburgh,  
 Centre Georges Pompidou, Paris  
 Centro de Arte Reina Sofia, Madrid  
 Chrysler Museum, Norfolk, Virginia  
 Corcoran Gallery of Art, Washington, D.C.  
 Dallas Museum of Fine Arts



Des Moines Art Center  
Duke University Museum of Art, Durham, North Carolina  
Eli Broad Family Foundation, Los Angeles  
Ellipse Foundation, Portugal  
Emmanuel Hoffmann Foundation, Basel  
Everson Museum, Syracuse  
Fotomuseum Winterthur, Switzerland  
Fundacio "la Caixa", Barcelona  
Galleria d'Arte Moderna e Contemporanea Pallazzo Forti, Verona, Italy  
George Eastman House, Rochester  
Goetz Collection, Munich  
Henry Art Gallery, Washington  
Hamburger Bahnhof Museum fur Gegenwart, Berlin  
Hamburger Kunsthalle, Hamburg  
Hara Museum of Contemporary Art, Tokyo  
Hayden Gallery, Massachusetts Institute of Technology, Cambridge  
High Museum, Atlanta  
Indianapolis Museum of Art  
International Center of Photography, New York  
Israeli Museum, Israel  
Kunsthalle Hambourg, Germany  
Kunsthhaus, Zurich  
Kunstmuseum Wolfsburg, Germany  
Los Angeles County Museum of Art  
Louisiana Museum, Humlebaek, Denmark  
Madison Art Center, Wisconsin  
Malmo Konsthall, Sweden  
Metropolitan Museum of Art, New York  
Middlebury College Museum of Art, Middlebury, Vermont  
Milwaukee Art Museum  
Moderna Museet, Stockholm  
Modern Art Museum of Fort Worth, Texas  
Mount Holyoke College Art Museum, South Hadley, Massachusetts  
Musée d'art Contemporain, Montréal  
Museet for Samtidskunst, Oslo  
Museo Nacional Centro de Arte Reina Sofia, Madrid  
Museum Boymans-van Beuningen, Rotterdam  
Museum Folkwang, Essen, Germany  
Museum des 20. Jahrhunderts, Vienna  
Museum Ludwig, Koln  
Museum of Art, Carnegie Institute, Pittsburgh  
Museum of Contemporary Art, Chicago  
Museum of Contemporary Art, Helsinki  
Museum of Contemporary Art, Los Angeles  
Museum of Contemporary Art, Luxembourg  
Museum of Contemporary Art, Wright State University, Dayton  
Museum of Fine Arts, Boston  
Museum of Fine Arts, Houston  
Museum of Modern Art, New York  
Museum of Modern Art, Oslo  
National Gallery of Canada, Ottawa  
New Britain Museum of American Art, New Britain, Connecticut  
NSU Art Museum Fort Lauderdale

Palmer Museum of Art, Pennsylvania State University, University Park, Pennsylvania  
Philadelphia Museum of Art  
Patchett Collection, San Diego  
Portland Art Museum, Oregon  
Power Gallery of Contemporary Art, University of Sydney, Australia  
Queensland Art Gallery, Brisbane, Australia  
Rijksmuseum Kroller-Muller, Otterlo, Holland  
Ringling Museum, Sarasota, Florida  
Rose Art Museum, Brandeis University, Waltham, Massachusetts  
San Diego Museum of Contemporary Art  
San Francisco Museum of Modern Art  
Scottish National Gallery, Edinburgh  
Solomon R. Guggenheim Museum, New York  
Sprengel Museum, Hannover  
St. Louis Art Museum  
Staatsgalerie Stuttgart, Germany  
Stedelijk Museum, Amsterdam  
Tamayo Museum, Mexico City  
Tampa Museum of Art  
Tate Gallery, London  
Tokyo Metropolitan Museum of Photography  
University Art Gallery, SUNY, Binghamton  
University of Kentucky Art Museum, Lexington  
University of Virginia Art Museum  
Vancouver Art Gallery  
Vassar College Art Gallery, Poughkeepsie, New York  
Victoria and Albert Museum, London  
Wadsworth Atheneum, Hartford  
Walker Art Center, Minneapolis  
Weatherspoon Art Gallery, Greensboro, North Carolina  
Whitney Museum of American Art, New York