

METRO PICTURES

JIM SHAW

Born in 1952 in Midland, Michigan; lives in Los Angeles.

Attended University of Michigan at Ann Arbor, 1974, B.F.A. California Institute of the Arts, 1978, M.F.A.

SELECTED ONE-PERSON EXHIBITIONS

- 2016 *Rather Fear God*, Praz –Delavallade, Brussels; Praz –Delavallade, Paris (cat.)
- 2015 *The End is Here*, New Museum, New York (cat.)
Entertaining Doubts, Mass MoCA Massachusetts Museum of Contemporary Art, North Adams, Massachusetts
Simon Lee Gallery, London
- 2014 *I Only Wanted You to Love Me*, Metro Pictures, New York
- 2013 *The Hidden World: Jim Shaw Didactic Art Collection with Jean-Frédéric Schnyder & Friedrich Dürrenmatt*, Chalet Society, Paris (2013-2014), traveled to Centre Dürrenmatt, Neuchatel, Switzerland (2014) (cat.)
Simon Lee Gallery, Hong Kong (2013-2014)
Blum & Poe, Los Angeles
Jim Shaw and Peter Saul, Mary Boone Gallery, New York
- 2012 *Dream Drawings*, Los Angeles County Museum of Art
The Rinse Cycle, BALTIC Centre for the Contemporary Art, Gateshead (cat.)
Dreams, BFAS Blondeau Fine Art Services, Geneva
Metro Pictures, New York
- 2011 *Thrilling Stories from the Book of 'O'*, Praz-Delavallade, Paris
Kunstmuseum Luzern, Fumetto International Comix-Festival, Lucerne
Cakes, Men in Pain, White Rectangles, Devil in the Details, Patrick Painter, Inc., Santa Monica
- 2010 *Left Behind*, CAPC Musée d'art Contemporain, Bordeaux (cat.)
New Works, Bernier/Eliades Gallery, Athens
- 2009 Simon Lee Gallery, London
Praz-Delavallade, Paris
- 2008 *Extraordinary Rendition*, Patrick Painter Inc., Santa Monica (2008-2009)
- 2007 *Dr. Goldfoot and His Bikini Bombs*, Metro Pictures, New York (2007-2008)
The Hole, Praz-Delavallade, Paris
2012, Montezumas Revenge, Praz-Delavallade, Berlin
Distorted Faces & Portraits, 1978-2007, Blondeau Fine Art Services, Geneva (cat.)
The Donner Party, P.S. 1, New York
Galleria Massimo de Carlo, Milan, Italy
- 2006 *My Mirage 1986-91*, Skarstedt Fine Art, New York
Left Behind #8, 9, 10, Patrick Painter Inc. Santa Monica (2006-2007)
Dream Object (I was in my Japanese gallery / museum in Japan...), Patrick Painter Inc., Santa Monica (2006-2007)
Vise Head, Patrick Painter Inc., Santa Monica
Bernier/Eliades Gallery, Athens
Emily Tsingou Gallery, London
- 2005 *The Inky Depths/The Woman in the Wilderness*, Metro Pictures, New York
The Dream That Was No More a Dream, Patrick Painter Inc., Santa Monica
Praz-Delavallade, Paris
- 2004 Emily Tsingou Gallery, London

- 2003 *Kill Your Darlings*, Patrick Painter Inc., Santa Monica
O, Magasin Center of Contemporary Art, Grenoble, France; Kunsthaus Glarus, Switzerland (2003-2004)
Drawings, Metro Pictures, New York; Art and Public, Geneva
 Bernier/Eliades Gallery, Athens
- 2002 *O-ist Thrift Store Paintings*, Metro Pictures, New York
The Goodman Image File and Study, Swiss Institute, New York
 Galleria Massimo de Carlo, Milan
- 2001 Metro Pictures, New York
- 2000 *Jim Shaw: Thrift Store Paintings*, Institute of Contemporary Arts, London
Dreamt of Drawings, Emily Tsingou Gallery, London
 Patrick Painter Inc., Santa Monica
- 1999 Metro Pictures, New York
 Praz-Delavallade, Paris
- 1998 Frankfurt Kunstverein, Frankfurt
 Rupertinum, Salzburg
Everything Must Go, Casino Luxembourg, Luxembourg; Musée d'Art Moderne et Contemporain, Geneva,
 Contemporary Arts Center, Cincinnati, Ohio (cat.)
- 1997 Praz-Delavallade, Paris
 The Deep, Tokyo
 Bookbeat, Detroit
 Rosamund Felsen Gallery, Santa Monica
- 1996 *The Sleep of Reason*, Metro Pictures, New York
Dreams, Cabinet Gallery, London
 Galleria Massimo de Carlo, Milan
- 1995 *What Exactly is a Dream and What Exactly is a Joke...*, Donna Beam Fine Art Gallery, University of Nevada,
 Las Vegas
 Galleri Andreas Brändström (Two-person show with Marnie Weber), Stockholm
- 1994 *Dreams That Money Can Buy*, Rena Bransten Gallery, San Francisco
 Laura Carpenter Fine Art (Two-person show with Tony Oursler), Santa Fe, New Mexico
- 1993 *Dreams That Money Can Buy*, Metro Pictures, New York (1993-1994)
Dreams That Money Can Buy, Linda Cathcart Gallery, Santa Monica
- 1992 Metro Pictures, New York
 Galleria Massimo de Carlo, Milan
Horror A Vacui (with Benjamin Weissman), Linda Cathcart Gallery, Santa Monica
 Texas Gallery, Houston
- 1991 *Thrift Store Paintings*, Metro Pictures, New York
My Mirage, St. Louis Museum of Art, Missouri
 Feature Inc., New York
- 1990 Linda Cathcart Gallery, Santa Monica
 Feature Inc., New York
 Matrix Gallery, University Art Museum, University of California, Berkeley
- 1989 Dennis Anderson Gallery, Los Angeles

SELECTED GROUP EXHIBITIONS

- 2016 *Dream States*, Metropolitan Museum of Art, New York
Realisms, The State Hermitage Museum, St. Petersburg, Russia
Toujours, Museo De Arte Contemporaneo De Monterrey, Mexico
DO IT, Hab Galerie, Nantes, France; Montclair Art Museum, New Jersey
A History: Contemporary Art from the Centre Pompidou, Haus der Kunst, Munich
Un autre monde – dans notre monde, galerie du jour agnes b., Paris

- 2015 *Collecting Lines: Drawings from the Ringier Collection*, Villa Flora, Winterthur, Switzerland
Magnificent Obsessions: The Artist as Collector, Barbican Centre, London
La La La Human Steps, Museum Boijmans Van Beuningen, Rotterdam
The Making of Personal Theory: Mysticism and Metaphysics in the Work of Sara Kathryn Arledge, Charles Irvin, and Jim Shaw, Armory Center for the Arts, Pasadena, California
Drawing: The Bottom Line, S.M.A.K. Museum, Ghent, Belgium
Le Miroir Vivant (The Living Mirror), Museum Boijmans Van Beuningen, Rotterdam
- 2014 *What Nerve! Alternative Figure in American Art from 1960 to the Present*, Museum of Art, Rhode Island School of Design, Providence; Matthew Marks, New York (2015) (cat.)
Nothing Twice, Centre for the Documentation of the Art of Tadeusz Kantor, Krakow
- 2013 *Submarine Wharf XXL: Klaas Kloosterboer, Chris Martin and Jim Shaw*, Museum Boijmans Van Beuningen, Rotterdam (broch.) (cat.)
The Encyclopedic Palace, 55th Venice Biennale
The Universal Addressability of Dumb Things, The Blue Coat, Liverpool; Nottingham Contemporary, England
- 2012 *Lost (in LA)*, Los Angeles Municipal Art Gallery at Barnsdall Art Park
Poule!, Fundación/Colección Jumex, Ecatepec, Mexico (cat.)
- 2011 *Return of the Repressed: Destroy All Monsters 1973-1977*, PRISM, Los Angeles (cat.)
Secret Societies, Schirn Kunsthalle, Frankfurt; CAPC Musée d'art Contemporain de Bordeaux, France (2011-2012)
The Spectacular of Vernacular, Walker Art Center, Minneapolis; Contemporary Arts Museum Houston, Texas; Montclair Art Museum, Montclair, New Jersey; Ackland Art Museum at the University of North Carolina at Chapel Hill, North Carolina (2011-2012) (cat.)
- 2010 *BigMinis*, CAPC Musée D'Art Contemporain, Bordeaux (2010-2011)
The Artist's Museum: Los Angeles, Artists 1980-2010, Los Angeles County Museum of Art, Los Angeles (2010-2011)
Skin Fruit: Selections from the Dakis Joannou Collection, New Museum, New York
Rive Gauche/Rive Droite, organized by Marc Jancou, Paris (cat.)
Destroy All Monsters: Hungry for Death, AMP, Athens
- 2009 *Insiders Experience, Practices, Know-how*, CAPC Musée d'art contemporain, Bordeaux (2009-2010)
Metro Pictures, New York
Depression, Marres Centre of Contemporary Culture, The Netherlands
Compass in Hand: Selections from the Judith Rothschild Collection, The Museum of Modern Art, New York (2009-2010)
I dreamed I was taller than Jonathan Borofsky, Musée les Abattoirs, Toulouse
- 2008 *Experimenta Folklore*, Frankfurter Kunstverein, Frankfurt (2008-2009)
Collecting Collections: Highlights from the Permanent Collection, The Museum of Contemporary Art, Los Angeles (cat.)
Political Correct, BFAS Blondeau Fine Art Services, Geneva
Blasted Allegories: Works from the Ringier Collection, Kunstmuseum, Luzern (cat.)
Glossolalia: Languages of Drawing, The Museum of Modern Art, New York
Amateurs, CCA Wattis Institute for Contemporary Arts, San Francisco
Busan Biennale, Busan, Korea
Less is less and more is more, CAPC Musée D'Art Contemporain, Bordeaux
Sonic Youth etc.: Sensational Fix, LiFE International Space for Emerging Arts, Saint-Nazaire, France; Museion Museum of Modern and Contemporary Art, Bolzano, Italy; Kunsthalle Düsseldorf, Germany; Malmö Konsthall, Sweden; Centro Huarte de Arte Contemporáneo, Navarra, Spain (2008-2010) (cat.)
- 2007 *Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art, Chicago; Museum of Contemporary Art, North Miami; Musée D'Art Contemporain, Montréal (2007-2009) (cat.)
Eden's Edge: Fifteen LA Artists, The Hammer Museum, Los Angeles (cat.)
Metro Pictures, New York

- 2006 *Fifth Interpretation of the Collection*, La Colección Jumex, Pachuca, Mexico (cat.)
Red Eye: L.A. Artists from the Rubell Family Collection, Rubell Family Collection, Miami (2006-2007) (cat.)
Magritte and Contemporary Art: The Treachery of Images, Los Angeles County Museum of Art (cat.)
(2006-2007)
Los Angeles - Paris, Centre Pompidou, Paris
Olaf Breuning, Jim Shaw, Cindy Sherman, Metro Pictures, New York
Masters of American Comics, Museum of Contemporary Art, Los Angeles
- 2005 Metro Pictures, New York
- 2004 *Disparities & Deformations – Our Grotesque*, 5th International Site Santa Fe Biennale, New Mexico (cat.)
Genesis Sculpture, Vranken Pommery, Reims, France (cat.)
Planet B, Magazin4 Bregenzer Kunstverein, Bregenz, Austria (cat.)
- 2003 *Extra*, Swiss Institute, New York (cat.)
Bernier/Eliades Gallery, Greece
- 2002 *Biennale of Sydney*, Museum of Contemporary Art, Sydney, Australia (cat.)
Video Acts, P.S.1 Contemporary Art Center, Long Island City, New York (cat.)
- 2001 *The Artist's World*, California College of Arts and Crafts, San Francisco, California (cat.)
- 2000 *la Biennale de Montreal 2000*, Montreal
- 1998 *Tell me a Story*, Centre National d'Art Contemporain de Grenoble, France
Pop Surrealism, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (cat.)
I Rip You, You Rip Me (Honey, We're Going Down in History), Museum Boijmans Van Beuningen, Rotterdam
Eccentric Drawing, Frankfurter Kunstverein, Frankfurt
From Head to Toe: Concepts of the Body in 20th Century Art, Los Angeles County Museum of Art
- 1997 *Slad*, Apex Art, New York
:Angel: Angel, Kunsthalle Wien; Galerie Rudolfinum Prague (cat.)
Display, The Charlottenborg Exhibition Hall, Copenhagen (cat.)
Performance Anxiety, Museum of Contemporary Art, San Diego
Sunshine & Noir, Louisiana Museum of Modern Art, Humlebaek, Denmark; Kunstmuseum Wolfsburg, Germany; Castello di Rivoli, Rivoli, Italy; Armand Hammer Museum of Art and Cultural Center, Los Angeles (cat.)
KunstlerInnen, Kunsthaus Bregenz, Bregenz, Austria
- 1996 *Psy-Fi*, Real Art Ways (RAW), Hartford, Connecticut
Anomalies, The Contemporary Arts Collective, Las Vegas
The Comic Depiction of Sex in American Art, Sabine Knust Gallery; Galerie Im Haus 19; Andreas Binder Gallery; Mathias Kampl Gallery, Munich, Germany
Popcultural, South London Gallery; Southampton City Art Gallery, London
- 1995 *It's Only Rock and Roll*, Contemporary Arts Center, Cincinnati; and tour (cat.)
Art on Paper, Weatherspoon Art Gallery, The University of North Carolina at Greensboro (cat.)
- 1994 *Can You Always Believe Your Eyes?*, De Beyer, Breda, Holland
Single-Cel Creatures: Cartoons and their Influence on the Contemporary Arts, Katonah Museum of Art, New York
Arrested Childhood, Center of Contemporary Art, North Miami (cat.)
Facts and Figures, Lannan Foundation, Los Angeles
- 1993 *Prospect '93*, Frankfurter Kunstverein/Schirn Kunsthall, Frankfurt
Der Zerbrochene Spiegel(Thrift Store Painting Collection), Staatliche Akademie der Bildenden Kuenste, Vienna; Deichtorhallen, Hamburg (cat.)
The Return of the Cadavre Exquis, The Drawing Center, New York
Into the Lapse, Royal Academy of Fine Art, Copenhagen (video)
SoHo at Duke IV, Duke University Museum of Art, Durham, North Carolina
Kustom Kultur, Laguna Art Museum, Laguna Beach, California
- 1992 *Helter Skelter: L.A. Art in the 1990s*, Museum of Contemporary Art, Los Angeles (cat.)
Songs of Innocence/Songs of Experience, Whitney Museum of American Art at Equitable Center, New York
Re-Framing Cartoons, Wexner Art Center, Ohio State University, Columbus
True Stories, Institute of Contemporary Art, London (cat.)

- American Art of the 80's*, Museo d'Arte Moderna e Contemporanea di Trento, Italy (cat.)
Irony and Ecstasy: Contemporary American Drawings, Center for the Arts, Wesleyan University, Middletown, Connecticut
- 1991 *1991 Biennial Exhibition*, Whitney Museum of American Art, New York (cat.)
California North and South, Aspen Museum of Art, Colorado
No Man's Time, Villa Arson, Nice, France (cat.)
- 1990 *Video and Dream*, The Museum of Modern Art, New York
 Berlin Film and Video Festival (video), Berlin
Recent Drawings: Roni Horn, Charles Ray, Jim Shaw, Michael Tetherow, Whitney Museum of American Art, New York
- 1989 *Amerikarma*, Hallwalls, Buffalo, New York
- 1988 *In the Afterglow of TV Land*, Infermental VIII, Tokyo
Telling Tales, Artists Space, New York
1988 Videonale, Bonn, Germany (video)
- 1987 *L.A. Hot and Cool: The Eighties*, MIT List Visual Arts Center, Cambridge, Massachusetts
New California Video, Long Beach Museum of Art, California
Cal Arts; Skeptical Belief(s), The Renaissance Society at the University of Chicago; Newport Harbor Art Museum, Newport Beach, California
LA2DA, Museum of Contemporary Art, La Jolla, California
- 1986 *Social Distortions*, Los Angeles Contemporary Exhibitions, Los Angeles

SELECTED MONOGRAPHS

- 2016 Harvey, Doug, Jim Shaw and Marc Strauss. *Rather Fear God*. Praz-Delavallade, Paris.
- 2015 Carrion-Murayari, Gary and Massimiliano Gioni, eds. *The End Is Here*. New Museum, New York and Skira Rizzoli, New York.
- 2014 Wahler, Marc-Olivier. *The Hidden World: Didactic Art Collection*. Chalet Society/Centre Dürrenmatt, Paris and Koenig Books London.
- 2012 Sillars, Laurence, ed. *The Rinse Cycle*. BALTIC Centre for Contemporary Art, Gateshead, England and Koenig Books Ltd, London.
 Laubard, Charlotte, John Miller, Jim Shaw and John Welchman. *Jim Shaw: Left Behind*. CAPC Musée d'Art Contemporain de Bordeaux, France and les presses du reel, Dijon.
- 2011 *Jim Shaw: Dream Object Book*. mfc-michèle didier, Bussels.
 Bovier, Lionel and Fabrice Stroun, eds. *Jim Shaw: My Mirage*. JRP|Ringier, Zurich.
- 2008 *Jim Shaw*, Galleria Massimo di Carlo, Milan.
- 2007 *Jim Shaw: Distorted Faces & Portraits 1978-2007*. BFAS Blondeu Fine Art Services, Geneva, and JRP|Ringier, Zurich.
- 2006 *Jim Shaw: Selected Dream Drawings*. Patrick Painter, Inc., Los Angeles.
- 2003 Bovier, Lionel and Fabrice Stroun, eds. *Jim Shaw: O*. JRP|Ringier, Zurich, Kunsthaus Kunstverlag and Le Magasin – CNAC, Grenoble, France.
- 1999 Gerstler, Amy, Doug Harvey, Mike Kelley, Noëllie Roussel, Jim Shaw and Fabrice Stroun. *Jim Shaw: Everything Must Go*. Smart Art Press, Santa Monica, MAMCO Musée d'Art Moderne et Contemporain, Geneva and Casino Luxembourg.
- 1995 *Jim Shaw: Dreams*. Smart Art Press, Santa Monica.
- 1993 König, Kasper and Hans-Ulrich Obrist. *Jim Shaw: Thrift Store Paintings*. Museumsquartier Messepalast and Kunsthalle Wien, Vienna; Deichtorhallen Hamburg.
- 1992 *Jim Shaw and Benjamin Weissman: Horror A Vacui*, Galerie Krinzinger, Vienna.
- 1990 Shaw, Jim, ed. *Thrift Store Paintings*. Heavy Industry Publications, Hollywood, California.
- 1986 *Aioaeuie Ntnlnqrr*. The End is Here Publications, California.
- 1981 *Life and Death: A Non-Narrative by Jim Shaw*. The End Is Here Publications, Los Angeles.

SELECTED BIBLIOGRAPHY

- 2016 “L’incroyable Jim Shaw. L’adolescence en revue.” *L’incroyable* (Issue no. 2)
Tinari, Philip and Weng, Xiaoyu, eds. *Ocula Conversations*, Ocula, Hong Kong: 150-159.
Reisman, David. “Reviews: Jim Shaw, New Museum, New York,” *Frieze* (January/February): 132-133.
Kreimer, Julian. “Jim Shaw – New Museum, New York,” *Art in America* (March): 139-140.
Sokol, Zach. “‘The Things I’m Interested in Have to Be Cheap and Strange’: Talking to Artist Jim Shaw,” *Vice.com* (January 10).
Foster, Hall. “Best of 2016: ‘Jim Shaw: The End is Here,’ New Museum, New York; ‘Tony Oursler: The Imponderable Archive,’ CCS Bard Galleries, Annandale-on-Hudson, NY,” *Artforum* (December): 194-197.
- 2015 Zielinska, Joanna, ed. *Nic 2 razy / Nothing Twice*, Center for the Documentation of the Art of Tadeusz Kantor and Circoteka, Krakow: 200-203.
Krasinski, Jennifer. “Jim Shaw, ‘The End is Here,’” *Spike Art Quarterly* (Winter 2015/2016): 187.
Shaw, Jim. “Parting Shot: Jim Shaw on Art School,” *Modern Painters* (December 2015):
Saltz, Jerry. “How Jim Shaw Birthed a New Era of Appropriation,” *NYMag.com* (December 8).
Bell, Natalie. “Subliminal Drift,” *Mousse Magazine* (October – November): 254 – 267.
Piepenbring, Dan. “Staff Picks: Stray Dogs, Stereographs, Pepsi Sex Floats,” *TheParisReview.com* (November 13).
Knight, Christopher. “‘Jim Shaw: The End Is Here’ taps public’s id in a weird, humorous way,” *LA Times.com* (October 27).
Saul, Peter. “The End of Jim Shaw,” *InterviewMagazine.com* (October 23).
“New Museum, ‘Jim Shaw: The End is Here,’” *The New Yorker* (October 26): 8.
Davis, Ben. “New Museum Wrestles with Jim Shaw’s Fascinating Fanaticism,” *artnet.com* (October 20).
Johnson, Ken. “A Kaleidoscope of Giddy Delirium,” *The New York Times* (October 16): C28.
Indrisek, Scott. “Jim Shaw On Dream-Drawing, Happiness, and Art School,” *BlouinArtInfo.com* (October 7).
“Questionnaire: Jim Shaw,” *Frieze* (October): 268.
Gopnik, Blake. “At the New Museum, Jim Shaw Reveals America’s Esoteric Side,” *Artnet.com* (October 14).
Schjeldahl, Peter. “America at The Edges,” *The New Yorker* (October 19): 96-97.
Johnson, Paddy. “Learning to Love a Shit Show: Jim Shaw’s Americana,” *ArtFCity.com* (October 7).
Kennedy, Randy. “The Clutter of Culture, Artfully Poised,” *The New York Times* (October 5): C1, C5.
Smith, Roberta. “Jim Shaw’s Odd Career to Unfold at New Museum,” *The New York Times* (October 4): C4.
Jim Shaw: Drawings & Collages. St Laurent, Paris.
Hudson, Suzanne. *Painting Now*. Thames and Hudson, New York: 78.
Mason, Rachel. “Entertaining Doubts at Mass MoCA,” *The Huffington Post* (May 21).
Boucher, Brian. “Jim Shaw’s Mass MoCA Extravaganza Takes on Superman, Father Figures, and Norman Rockwell,” *artnet.com* (April 13).
Kors, Stacey. “Jim Shaw’s media-saturated art comes to Mass MoCA” *bostonglobe.com* (March 26).
Taft, Catherine. “1000 Words: Jim Shaw,” *Artforum* (March): 244-247.
Sisley, Dominique. “Jim Shaw’s trashy paintings: The American cult artist on his magnificent obsession with thrift store trawling,” *Dazed* (Spring): 148.
Buhmann, Stephanie. “Buhmann on Art: Jim Shaw,” *TheVillager.com* (December 23).
Krasinski, Jennifer. “Jim Shaw: The End is Here,” *Spike Art Quarterly* (Winter 2015/2016): 187.
- 2014 Hoek, Els. “Jim Shaw.” In *Submarine Wharf 2010 – 2013*. Edited by Els Hoek, Esmee Postma, Rianne Schoonderbeek, and Catrien Schreuder. Museum Boijmans Van

- Beuningen, Rotterdam and Port of Rotterdam Authority: 168-187.
- Merjian, Ara H. "Jim Shaw: Metro Pictures, New York," *Frieze* (November/December): 170.
- Nadel, Dan. *What Nerve! Alternative Figures in American Art from 1960 to the Present*, Museum of Art, Rhode Island School of Design and D.A.P./Distributed Art Publishers, Inc., Providence: 206-219, 259.
- Pocock, Antonia. "Jim Shaw at Metro Pictures," *Art in America* (November): 173.
- Johnson, Ken. "Jim Shaw: I Only Wanted You to Love me," *The New York Times* (September 26): C27.
- Russeth, Andrew. "Secret Meanings: Jim Shaw Brings Floods, the Flash, and Farrah Fawcett's Hair to Chelsea," *ArtNews.com* (September 12).
- Shaw, Jim. "Graphic Content: Art and Animation," *Artforum* (Summer): 299.
- Hoeber, Julian. "Artists at Work: Jim Shaw," *eastofborneo.org* (April 30).
- Schad, Ed. "Jim Shaw at Blum & Poe, Los Angeles," *ArtReview* (January/February): 126.
- Chaillou, Timothée. "Jim Shaw at Chalet Society, Paris," *Flash Art* (January/February): 102-3.
- 2013 Hoek, Els. *Jim Shaw*. In *XXL Painting: Onderzeebootloods*, Museum Boijmans Van Beuningen, Rotterdam.
- Withers, Rachel. "Reviews: Jim Shaw at Baltic Centre for Contemporary Art/Baltic 39," *Artforum* (May): 340.
- 2012 Mac Adam, Alfred. "'Peter Saul/Jim Shaw Drawings' at Mary Boone," *ARTnews* (April 2013): 97.
- Shaw, Jim and Cathy Lebowitz. "Sensibility of the Times, Revisited," *Art in America* (December): 170.
- Harvey, Doug. "Mad World: Jim Shaw's Wondrous and Difficult Year," *Modern Painters* (November): 72-77, cover.
- Blanscubé, Michel and Fernando Espinosa. *Poule!*, Fundación/Colección Jumex, Ecatepec, Mexico: 177.
- Wilson, Michael. "Jim Shaw at Metro Pictures," *Time Out New York* (April 19-25): 43.
- Harvey, Doug. "Punks Out of the Past," *Modern Painters* (March): 52-59.
- 2011 Bechtler, Cristina, ed. *On the Beyond*, Springer-Verlag, Vienna.
- Kelley, Mike and Dan Nadel, ed. *Return of the Repressed: Destroy All Monsters 1973-1977*, Picture Box, New York, PRISM, Los Angeles: 16-111.
- Hoet, Jan, Joost Declercq, and Peter Doroshenko. *Collection Vanmoerkerke*, Rispoli Books, Brussels: 222-223.
- Artforum* (October): 259.
- Taft, Catherine. "Beroep: dilettant – Interview met Jim Shaw," *Metropolis M* (June/July): 34-41.
- Mizota, Sharon. "Art Review: Jim Shaw at Patrick Painter," *LATimes.com* (May 22).
- Wood, Eve. "Jim Shaw: Cakes, Men in Pain, White Rectangles, Devil in the Details," *WhiteHotMagazine.com* (May 2011).
- McLean, Kathleen and Pamela Johnson, eds. *The Spectacular of Vernacular*, Walker Art Center, Minneapolis: 84-87.
- 2010 Siegel, Katy. *Sing '45*, Reaktion Books, London: 126-127, 166.
- Déjean, Gallien. "Le Complot de l'Ornement," *May*, (No. 5, October): 134-143.
- Jancou, Marc, ed. *Rive Gauche Rive Droite*, JRP Ringier, Zürich: 84-85.
- Schad, Ed. "Jim Shaw," *Flaunt* (No. 107): 98-101.
- Lee, Catherine. "It's A Stitch," *Art & Music* (No. 10, Summer): 36-42.
- Bernard, Étienne. "Jim Shaw: Vernacular Mysticism," *O2 Magazine*, (No. 55, Autumn): 24-27.
- 2009 Rattemeyer, Christian. *The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonné*, The Museum of Modern Art, New York: 250-251.
- Thomas, Elizabeth. *Matrix/Berkeley: A Changing Exhibition of Contemporary Art*, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, California: 291.
- Kollektiv, Pil + Galia. "Jim Shaw: London," *Art Papers* (July/August): 57.
- Harvey, Doug. "Prop Department," *Modern Painters* (February): 22-23.
- 2008 Lavrador, Judicaël. *Qu'est-ce Que La Peinture Aujourd'hui?*, Beaux Arts, Paris: 158-159.
- Buckley, Annie. "Critics' Picks: Jim Shaw," *Artforum.com* (December).
- Hoptman, Laura. *Live Forever: Elizabeth Peyton*, Phaidon Press, New York: 228.
- This is Not To Be Looked At: Highlights from the Permanent Collection*, The Museum of Contemporary Art, Los Angeles: 272-273.
- Barliant, Claire. "The Artless Dodger: Jim Shaw and His Endless Compendium," *Afterall*, California

- Institute of the Arts, Valencia (No. 19): 91-97.
- Harvey, Doug. "Jim Shaw's Real Mirage: A Partial Inventory," *Afterall*, California Institute of the Arts, Valencia, (Issue No.19): 98-106.
- Ruf, Beatrix, ed. *Blasted Allegories: Works from the Ringier Collection*, JRP Ringier, Zurich: 170-171, 277.
- Myers, Holly. "Art Utopia," *LAWeekly.com* (January 9).
- Neil, Jonathan T.D. "Special Focus: Reviews Marathon," *Art Review* (February): 82.
- Sonic Youth etc.: Sensational Fix*, LiFE, Saint-Nazaire; Museion, Bolzano and Verlag der Buchhandlung Walther König, Cologne: 664-667.
- 2007 Molon, Dominic. *Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art, Chicago: 228-231.
- Bernstein, Joanne. *The UBS Art Collection: Drawings*, UBS AG, Zurich: 230-233.
- Schwendener, Martha. "Jim Shaw: The Donner Party," *The New York Times* (August 3): E31.
- Garrels, Gary. *Eden's Edge: Fifteen LA Artists*, Hammer Museum, Los Angeles: 34-41.
- Wolff, Rachel. "The Annotated Artwork: 'The Donner Party,'" *New York* (May 28): 84.
- Red Eye: L.A. Artists from the Rubell Family Collection*, Rubell Family Collection, Miami: 202-203.
- 2006 *Fifth Interpretation of the Collection*, La Colección Jumex, Pachuca, Mexico: 90-91.
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- Satz, Aura. *Tema Celeste* (July/August): 79.
- Richer, Francesca and Matthew Rosenzweig, eds. *No. 1, D.A.P.*, New York: 342.
- Superstars: von Warhol bis Madonna*, Kunsthalle Wien & BA-CA Kunstforum: 123.
- 2005 *Private View 1980 2000 Collection Pierre Huber*, JRP|Ringier, Zurich: 203-206.
- Hamilton, Elizabeth, ed. *The Blake Byrne Collection*, MOCA, Los Angeles: 67.
- Kantor, Jordan. *Drawing from the Modern: After the Endgames*, The Museum of Modern Art, New York: 122.
- 2004 Tumlrir, Jan. "Destroy All Monsters – Jan Tumlrir on Motor City Madness," *Artforum* (October): 85-86, 276-278.
- 2003 Harvey, Doug. "Cracked Abstraction: The Geometrical Designs of Alfred Jensen, the 'O-ist' Discoveries of Jim Shaw," *LA Weekly* (February 7-13).
- Pagel, David. "Eye-to-eye with Forgotten Codgers," *Los Angeles Times* (January 17): E39.
- Levine, Carey. "Jim Shaw at Metro Pictures and the Swiss Institute," *Art in America* (March): 126-7.
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- Tavee, Art. "Between Rock and a Hard Place," *Contemporary* (Issue 55): 96-99.
- Falconer, Morgan. "Interview with Jim Shaw," *Contemporary* (Issue 55): 78-83.
- 2002 Church, Amanda. "Jim Shaw, Metro Pictures," *Flash Art* (November/ December): 54.
- Stern, Steven. "Sweet Charity," *Frieze* (June/ July/ August): 94-7.
- Biennale of Sydney*, Museum of Contemporary Art, Sydney, Australia: 189-92.
- Stern, Steven. "Shaggy Dogma Stories," *Time Out New York* (October 3-10): 58.
- Wilson, Michael. "New York Critics' Picks–Jim Shaw," *Artforum.com* (September).
- Kimmelman, Michael. "Jim Shaw," *The New York Times* (October 4): E33.
- Williams, Gregory. "Jim Shaw– Swiss Institute," *Artforum* (December): 137-8.
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MUSEUM AND PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo

CAPC musée d'art contemporain de Bordeaux, France

Des Moines Art Center, Des Moines, Iowa

Guggenheim Museum, New York

FNAC, Paris

FRAC Haute-Normandie, France

Fri-Art Museum, Fribourg, Switzerland

Galleria d'Arte Moderna e Contemporanea, Palazzo Forti, Italy

Hammer Museum, Los Angeles

Patchett Collection, San Diego

Los Angeles County Museum of Art

Metropolitan Museum of Art, New York

MNAM, Musée national d'art modern, Paris

Musée cantonal des beaux-arts de Lausanne, Switzerland

MAMCO Musée d'Art Moderne et Contemporain, Geneva, Switzerland

Museum of Contemporary Art, Los Angeles

Museum of Modern Art, New York

Walker Art Center, Minneapolis

Whitney Museum of American Art, New York