

Sterling Ruby

Born in 1972 in Bitburg, Germany.

Attended The School of the Art Institute of Chicago, 2002, B.F.A.; Art Center College of Design, 2005, M.F.A.

Selected One-Person Exhibitions:

2008	"Grid Ripper," Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy (2008-2009) Galleria Emi Fontana, Milan (and 2006) Sprüth Magers, London "Sterling Ruby: SUPERMAX," Museum of Contemporary Art, Pacific Design Center, Los Angeles (cat.) "KILN Works," Metro Pictures, New York (and 2007) "Chron," The Drawing Room, New York (cat.)
2007	"Slasher Posters & Pillow Works," Bernier/Eliades Gallery, Athens "Super Overpass," Foxy Production, New York (and 2004)
2006	"Interior Designer," Marc Foxx Gallery, Los Angeles (and 2005) "Supermax 2006," Galerie Christian Nagel, Cologne, Germany
2005	"This Range," Guild & Greyshkul, New York "Adjoining The Voids: Sterling Ruby & Kristen Stoltmann," Sister, Los Angeles "New Work," Foxy Production, New York
2004	"Interior Burnout," 1R Gallery, Chicago
2003	"Tamper Tantrum / Inanimate Death Magician," Art Center College of Design, Pasadena, California "Free Association Always Ends Up with Pelvic Mirroring," 1R Gallery, Chicago "The Hydroponic Connection," Suitable Gallery, Chicago

Selected Group Exhibitions

2009	"Dirt on Delight: Impulses that Form Clay," Institute of Contemporary Art, Philadelphia; The Walker Art Center, Minneapolis
2008	"The Station," Midblock East, Miami Metro Pictures, New York (and 2007) "If You Destroy the Image You Destroy the Thing Itself," Bergen Kunsthall, Bergen, Norway "Begin Again Right Back Here," White Columns, New York "Now: Selections from the Ovitz Family Collection," Arizona State University Art Museum, Tempe, Arizona "Stray Alchemists," Ullens Center, Beijing (cat.) Deitch Projects, New York Vilma Gold, London
2007	Monika Sprüth Philomene Magers, Munich D'Amelio Terras, New York Second Moscow Biennale, Moscow, Russia Galerie Eva Presenhuber, Zürich
2006	"Red Eye: L.A. Artists from the Rubell Family Collection," Rubell Family Collection, Miami "Into Black," Western Bridge, Seattle California Biennial, 2006, Newport Beach, California (cat.) "Only the Paranoid Survive," Hudson Valley Center for Contemporary Art, Peekskill, New York "Behind the Pedestal," Jonathan Viner, London, United Kingdom
2005	"Having New Eyes," Aspen Art Museum, Aspen, Colorado "T1-Turin Triennial: The Pantagruel Syndrome," GAM Galleria Civica d'Arte Moderne e Contemporanea, Torino, Italy "All the Pretty Corpses," The Renaissance Society at The University of Chicago, Chicago "Voiceovers," Los Angeles Contemporary Exhibitions, Los Angeles

	<p>"Sugartown," Elizabeth Dee Gallery, New York and Participant Inc., New York "5 X U," Team Gallery, New York "Untitled," Marc Foxx, Los Angeles "Exploding Plastic Inevitable," curated by Scenic, Bergdorf Goodman, New York "Excessive Projections / Projections of Excess," Open Screen CAA: New Media Caucus, Atlanta, Georgia "Resonance," Netherlands Media Art Institute / Montevideo, Amsterdam, The Netherlands "GEO," Foxy Production, New York</p>
2004	<p>"Face-Off," Ronald Feldman Fine Arts, New York "LOOP '04 Video Art Fair & Festival," Asociacion Art Barcelona / Barcelo Hotel Sants Barcelona, Spain "Dark Side of the Sun," Wight Gallery / UCLA, Los Angeles "21st Kasseler Documentary Film & Video Festival," Filmladen Kassel, Kassel, Germany "Mystery Blaze in Holiday Cottage," Monya Rowe, New York "Imitations of Life," De Balie Cinema, Amsterdam, Netherlands "Chicago Experimental," Les Musees de Strasbourg – Musee d'Art Moderne et Contemporain, Strasbourg, France "Tapestry from an Asteroid," David Kordansky Gallery, Los Angeles "Depression: What is It Good For?" Gene Siskel Film Center, Chicago "Works on Paper," Southfirst Art, Brooklyn, New York "Signal and Noise Festival 2004," Video In Studios, Vancouver B.C., Canada "Material Eyes," collaboration with Kirsten Stoltmann, Zach Feuer LFL, New York</p>
2003	<p>"America Annihilates Consciousness," Smart Project Space, Amsterdam, Netherlands "See How The Land Les," Ithaca College, Ithaca, New York "When Darkness Falls (Part 2)," Midway, Saint Paul, Minnesota "When Darkness Falls, Gallery 400, UIC College of Architecture & Arts, Chicago "Blinky 2," Tate Britain, London, United Kingdom "Red Beats," Salina Art Center, Salina, Kansas "Behind the Pedestal," Bower Gallery, San Antonio, Texas "Rethinking Landscape," Pennsylvania College of Art & Design, Lancaster, Pennsylvania "Hysterical Pastoral," The Ukrainian Institute of Modern Art, Chicago "Fiction in Video," WORM, Nighttown Theater, Rotterdam, Netherlands "Video Mundi," Chicago Cultural Center, Chicago "Chicago's Own: New Work by Jennifer Reeder and Sterling Ruby," Chicago Filmmakers, Chicago "Subtle, not so subtle," 1R Gallery, Chicago</p>

Selected Bibliography

2009	<p>Anne Reeve, "Exhibition Reviews: Sterling Ruby," Art in America, March, pp. 155-156</p>
2008	<p>Sonia Campagnola, "Sterling Ruby: MOCA Los Angeles," Flash Art, October, pp. 135 Tauba Auerbach, "Top Ten: Sterling Ruby, 'SUPERMAX 2008,' MoCA, Los Angeles," Artforum, October, pp. 205 Kate Fowle (ed.), Stray Alchemists, Ullens Center for Contemporary Art, Beijing, pp. 93-108 Milovan Farronato, "Spray-Painted Vandalism," Mousse, Issue #15, October/November, pp. 15-17 Christopher Miles, "Baroque Then And Now," LA Weekly, September 4 Ed Schad, "Sterling Ruby: Supermax 2008," Art Review, September, pp. 145 "Diaries of a Young Artist," Art on Paper, July/August, pp. 51 Sterling Ruby Supermax, Museum of Contemporary Art, Los Angeles, pp. 152 Nicola Trezzi, "Sterling Ruby: Metro Pictures/Drawing Center," Flash Art, May/June, pp. 152-153 Roberta Smith, "Substraction," The New York Times, April 25, pp. E29 Roberta Smith, "Sterling Ruby," The New York Times, March 21, pp. E29 Sterling Ruby: Chron, The Drawing Center, New York, pp. 16</p>
2007	<p>Jan Tumlir, "Sci-Fi Historicism," Flash Art, Summer 2007, pp. 118-121 Linda Yablonsky, "Black Reign," The Village Voice, May 9, pp. 53</p>
2006	<p>Michael Ned Holte, "Sterling Ruby," Artforum, December, pp. 315-316 Holly Myers, "Shape Shifter," Art Review, December, pp. 52-56 Catherine Taft, "Sterling Ruby," Modern Painters, December, pp. 76-77 Michael Duncan, "Opening Salvos in L.A.," Art in America, November, pp. 76-83 Catherine Taft, "Sterling Ruby," Modern Painters, November, pp.104-105 Catalogue: 2006 California Biennial, Orange County Museum of Art, pp. 136-139</p>

	<p>Emma Gray, "L.A. Confidential," Artnet.com</p> <p>Christopher Knight, "The Faces of This Place," The Los Angeles Times, October 7</p> <p>Holly Myers, "Freeways Connect and Divide," The Los Angeles Times, September 15</p> <p>Cecilia Alemani, "Critics' Picks: Sterling Ruby," Artforum.com July</p> <p>Sonia Campagnola, "Focus Los Angeles," Flash Art, No. 246, January / February, pp. 74</p> <p>Iliara Bonacossa, "T1-Turin Triennial: The Pantagruel Syndrome," Skira Editore S.p.A., pp. 404</p>
2005	<p>Brian Sholis, "Miami Price," Artforum / DIARY, December 2</p> <p>Stuart Comer, "Double Deutsche," Artforum / DIARY, November 22</p> <p>Holland Colter, "Art in Review: 5 x U at Team Gallery," The New York Times, July 22</p> <p>Michael Ned Holte, "Untitled at Marc Foxx," Artforum.com, March</p> <p>James Wagner, "Sterling Ruby," JamesWagner.com, January 22</p>
2004	<p>Holland Cotter, The New York Times, November 26, pp. E41</p> <p>Kathryn Rosenfield, "That Kind of Fall," Artnet</p> <p>Lee Henderson, "Contemporary," Idea Records, Issue 61</p> <p>Natalie Jeremijenko, "AIM V Syzgy," University of Southern California</p> <p>James Wagner, "fun and, yeah, very, very very foxy," JamesWagner.com</p> <p>Charles LaBelle, "Kristen Stoltmann and Sterling Ruby," frieze, Issue 81</p> <p>Holland Colter, "Works on Paper," The New York Times, January 30, pp. E38</p> <p>Pedro Velez, "Art Fair Future," Artnet.com</p>

Curatorial Projects:

2005	"Automony," Foxy Production, New York
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Museum and private Collections:

Astrup Fearnley Museet for Moderne Kunst, Oslo
 Contemporary and Modern Art Museum of Trento and Rovereto, Italy
 The Guggenheim, New York
 The Hammer Museum, Los Angeles
 The Museum of Modern Art, New York
 Rachofsky Collection, Dallas
 Rubell Family Collection, Miami
 The Seattle Art Museum
 Sender Collection, New York