

METRO PICTURES

TREVOR PAGLEN

Born 1974 in Camp Springs, Maryland
Lives and works in Berlin, Germany

Attended University of California at Berkeley, 1996, (B.A.) and 2008, (Ph.D.); School of the Art Institute of Chicago, Chicago, IL, 2002, (M.F.A.)

SELECTED ONE-PERSON EXHIBITIONS

- 2017 *Autonomy Cube*, Tensta Konsthall, Spånga, Sweden
2016 *Orbital Reflector*, Nevada Museum of Art, Reno
2015 *Autonomy Cube* (two-person exhibition with Jacob Appelbaum), Edith-Russ-Haus for Media Art, Oldenberg, Germany
Metro Pictures, New York
The Octopus, Frankfurter Kunstverein, Germany
Altman Siegel, San Francisco
The Genres, Eli and Edythe Broad Art Museum at Michigan State University, East Lansing
2014 *Code Names of the Surveillance State*, Metro Pictures, New York
2013 *Visibility Machines* (two-person show with Harun Farocki), Center for Art Design & Visual Culture, Baltimore; Akademie der Künste, Berlin (2014), Gallery 400, University of Illinois, Chicago (2015); Gund Gallery, Kenyon College, Ohio (2016) (cat.)
Code Names, Van Abbemuseum, Eindhoven (2013-2014)
Protocinema, Istanbul
Galerie Thomas Zander, Cologne
Metro Pictures, New York
2012 *Geographies of Seeing*, Brighton Photo Biennial, Lighthouse, Brighton, England
2011 American University Museum at the Katzen Arts Center, Washington DC
Unhuman, Altman Siegel, San Francisco
Hidden Landscape, Aksioma, Ljubljana, Slovenia
2010 Secession, Vienna (cat.)
The Other Night Sky, Kunsthall Oslo, Norway
A Compendium of Secrets, Kunsthalle Giessen, Germany
2009 Altman Siegel, San Francisco
Bellwether Gallery, New York
Galerie Thomas Zander, Köln, Germany
2008 *The Other Night Sky: Matrix 225*, Berkeley Art Museum, Berkeley
2006 *Black World*, Bellwether, New York
2005 The LAB, San Francisco
2002 California College of Arts and Crafts, San Francisco
2001 Deadtech, Chicago
Salina Art Center, Salina

SELECTED PUBLIC PROJECTS

- 2014 *An English Landscape* (American Surveillance Base near Harrogate, Yorkshire), Gloucester Road Tube station,

- London, commission from Art on the Underground
 2012 *The Last Pictures*, commission from Creative Time, New York (cat.)
 2004 *Delta Remnants*, public sculpture in Stockton, CA, commission from the University of the Pacific

SELECTED GROUP EXHIBITIONS

- 2016 *The Eighth Climate (What Does Art Do?)*, 11th Guangju Biennale, South Korea
Home Land Security, For-Site Foundation, San Francisco
The Sun Placed in The Abyss, Columbus Museum of Art (cat.)
L'Image Volee, Fondazione Prada, Milan (cat.)
Electronic Superhighway, Whitechapel Gallery, London (cat.)
Digital Archive, Kunstverein Hannover, Germany
Deutsche Börse Photography Foundation Prize 2016, The Photographers Gallery, London
Belligerent Eyes, Fondazione Prada, Venice
 9th Berlin Biennale, Akademie der Künste, Berlin (cat.)
What People Do For Money, Manifesta II: The European Biennial of Contemporary Art, Zurich (cat.)
The Universe and Art, Mori Art Museum, Tokyo (cat.)
Invisible Adversaries, Hessel Museum of Art, CCS Bard, Annandale-on-Hudson (cat.)
Public, Private, Secret, International Center of Photography, New York
- 2015 *Political Populism*, Kunsthalle Wien, Vienna
Design and Violence, The Museum of Modern Art, New York (online exhibition) (cat.)
Social Ecologies, Rail Curatorial Projects, Gallery at Industry City, Brooklyn
When We Share More Than Ever, Museum für Kunst und Gewerbe Hamburg
Art in the Age of..., Witte de With | Center for Contemporary Art, Rotterdam
Panopticon: Visibility, Data, and the Monitoring Gaze, Utah Museum of Contemporary Art, Salt Lake City
Sebald Variations, Centre de Cultura Contemporània de Barcelona (cat.)
Time / Image, Blaffer Art Museum, Houston; Krannert Art Museum, Champaign-Urbana, Illinois
 (2015-2016) (cat.)
Global Control and Censorship, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- 2014 *Under the Clouds: From Paranoia to the Digital Sublime*, Serralves Museum of Contemporary Art, Portugal
They Used to Call it the Moon, Baltic Centre for Contemporary Art, United Kingdom
Covert Operations: Investigating the Known Unknowns, SMOCA Scottsdale Museum of Contemporary Art, Arizona (cat.)
Really Useful Knowledge, Museo Reina Sofia, Madrid
Smart New World, Kunsthalle Düsseldorf, Germany
 Biennial of Contemporary Art of Cartagena de Indias, Colombia
Fractured Narratives: A Strategy to Engage, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida
- 2013 *Quiet Earth*, presented by Ballroom Marfa, Robert Rauschenberg Foundation, New York
Trace Recordings, UTS Gallery, University of Technology, Sydney
 9th Mercosul Biennial, Porto Alegre, Brazil
International Artists-In-Residence: Trevor Paglen, Pak Sheung Chuen, Clarissa Tossin, Art Space San Antonio
A Different Kind of Order, The ICP Triennial, International Center of Photography, New York (cat.)
The Automated Image, Les Mois de la Photo à Montréal
- 2012 Liverpool Biennial, United Kingdom
The Unseen, The Fourth Guangzhou Triennial, Guangdong Museum of Art, China
How Much is Fascism, BAK basis voor actuele kunst, Utrecht, The Netherlands
More Real? Art in the Age of Truthiness, SITE Santa Fe, New Mexico; Minneapolis Institute of Art
 (2013) (cat.)
In the Holocene, MIT List Visual Arts Center, Cambridge, Massachusetts
Object Fictions, James Cohan Gallery, New York
Image Counter Image, Haus der Kunst, Munich

- 2011
- Ministry of Truth*, Boers-Li Gallery, Beijing
 - Architecture of Fear*, Z33, Hasselt, Belgium
 - Invisible Fields: Geographies of Radio Waves*, Curated by José Luis de Vicente and Honor Harger, Arts Santa Mónica, Barcelona, Spain
 - Details*, Bergen Kunsthall, Bergen, Norway
 - The Altered Landscape: Photographs of a Changing Environment*, Nevada Museum of Art, Reno
 - Graphic Design – Now in Production*, The Walker Art Center, Minneapolis, (traveling)
 - Gwangju Design Biennale, Gwangju, South Korea
 - The Encuentro de Medellin, 2011, Museo de Antioquia, Medellin, Colombia
 - The Actions of Things*, Bard CCS, Annandale-on-Hudson
 - The Spectacle of War*, The empty quarter, Dubai
 - Secret Satellites*, Belfast Exposed, Belfast, Ireland
 - After the Gold Rush: Contemporary Photographs from the Collection*, Joyce and Robert Menschel Hall for Modern Photography, Metropolitan Museum, New York
 - Magical Consciousness*, Arnolfini, Bristol
 - Nous ne notons pas les fleurs, dit le géographe*, Bétonsalon, Paris
 - Fondazione Palazzo Strozzi, Florence
 - After the Crash*, Università delle Marche, Rome
 - Wild Sky, Edith-Ruß-Haus, Oldenburg
- 2010
- Free*, Curated by Lauren Cornell, The New Museum, New York
 - Started in Secret: The Art of the Mysterious*, Kunstmuseum Kantons Thurgau, Switzerland
 - The Art of War*, CEPA Gallery, Buffalo
 - Road to Nowhere*, FotoFest Biennial, Houston
 - Exposed: Voyeurism, Surveillance and the Camera*, Tate Modern, London, UK and San Francisco Museum of Modern Art, San Francisco, CA, Walker Art Center, Minneapolis (catalogue)
 - Disappeared*, Goff and Rosenthal, New York
 - California Invitational*, Museum of Photographic Arts, San Diego
 - I Spy: Security and Surveillance*, Sun Valley Arts Center, Sun Valley
 - Catastrophe*, Quebec City Biennial, Quebec
 - Vortexhibition Polyphonica*, Henry Art Museum, Seattle
 - Rethinking Location. Anytime Anywhere Everything*, Galerie Sprüth Magers, Berlin
 - Catastrophe? Quelle catastrophe!*, Quebec City biennial, Manif d'art 5, Quebec, Canada
 - [Out of] Control, 7. International Biennial for Photography and Visual Arts*, Liège, Belgium
- 2009
- 2009 International Istanbul Biennial, Istanbul, Turkey
 - 2009 Havana Biennial, Havana, Cuba
 - The SECA Art Award Exhibition, San Francisco Museum of Modern Art, San Francisco
 - Desert Secrets*, Utah Museum of Fine Art, Salt Lake City
 - FEEDFORWARD - The Angel of History*, Laboral Art Center, Gijon, Spain (catalogue)
 - Schneider Museum of Art, Southern Oregon University, Ashland
 - Tech Tools of the Trade: Contemporary New Media Art*, De Saisset Museum, Santa Clara University
 - CONTACT Photo Festival, Toronto, Canada
 - Universal Code*, The Power Plant, Toronto, Canada (catalogue)
 - Red Thread*, TANAS - Space for Contemporary Turkish Art, Berlin
 - A Universe We Can Believe In*, Oliver Art Center, California College of the Arts, Oakland
 - Close Encounters 2: Acts of Social Imagination*, Nathan Cummings Foundation, New York
- 2008
- Off the Grid*, Neuberger Museum of Art, SUNY Purchase, Purchase
 - Experimental Geography*, curated by Nato Thompson, organized through ICI, Richard E. Peeler Art Center, DePauw University, Greencastle, IN; Colby College Museum of Art, Waterville, Maine
 - In the Private Eye*, curated by Yaelle Amir, ISE Cultural Foundation, New York
 - Berkeley Big Bang 08*, UC Berkeley Art Museum and Pacific Film Archive, Berkeley
 - Vera List Center for Art and Politics at The New School, New York
 - The New Normal*, curated by Michael Connor through ICI, Artists Space, New York

- Centro de Arte Contemporáneo, Huarte, Spain; Canzani Center Gallery, Columbus College of Art & Design, Columbus, OH (travels through 2010)
Conspire, Transmediale.08, Berlin, Germany
 Taipei Biennial, Taiwan
- 2007 *6 Billion Perps Held Hostage! Artists Address Global Warming*,
 The Andy Warhol Museum, Pittsburgh
Crimes of Omission, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
Ominous Atmosphere, Heather Marx Gallery, San Francisco
Dark Matters: Artists See the Impossible, Yerba Buena Center for the Arts, San Francisco
The Landscape of War, San Jose Institute of Contemporary Art, San Jose
Only the Paranoid Survive, Hudson Valley Center for Contemporary Art, Peekskill
Dataesthetics Reloaded, Galerija Nova, Zagreb, Croatia
Dystopische Landschaft, Kunstraum Muenchen, Munich, Germany
A Historic Occasion, Massachusetts Museum of Contemporary Art, North Adams
The Culture of Fear/Die Kultur der Angst, Halle 14, Leipziger Baumwollspinnerei, Leipzig
- 2005 *Thought Crimes: The Art of Subversion*, Diverse Works, Houston
- 2004 *Echo Local*, Gallery 400, Chicago
The Big Nothing: A Void, Philadelphia Institute of Contemporary Art, Philadelphia
- 2003 Mills College Art Museum, Oakland, CA (collaboration with Greg Niemeyer)
Version 3, Museum of Contemporary Art, Chicago
- 2002 *Plug and Play*, Artswatch, Louisville
Version 2.0, Museum of Contemporary Art, Chicago
POW!, California College of Arts and Crafts, San Francisco
- 2001 *Book Show*, Temporary Services, Chicago
The Summer Show, Gallery 312, Chicago
Resynthesis, Betty Rymer Gallery, Chicago
Book Show, Temporary Services, Chicago
- 2000 *Counter Productive Industries*, 1926 Gallery, Chicago

SELECTED PERFORMANCES

- 2017 *Sight Machine*, Pier 70, San Francisco

MONOGRAPHS AND AUTHORED PUBLICATIONS

- 2012 *The Last Pictures*, Creative Time Books, New York; University of California Press, Berkeley.
- 2011 *The Altered Landscape: Photographs of a Changing Environment*, Skira Rizzoli, New York; Nevada Museum of Art, Reno.
- 2010 *Secession: Visiting the Planetarium, Images of the Black World, Secession*, Vienna; Revolver Publishing, Berlin.
Invisible: Covert Operations and Classified Landscapes, Aperture Foundation, New York.
Contemporary U.S. Photography: Fotofest 2010, Schilt Publishing, Amsterdam.
A Compendium of Secrets: Trevor Paglen, Kerber Art, Beilefeld, Germany.
- 2009 *Blank Spots on the Map: The Dark Geography of the Pentagon's Secret World*, Penguin Publishers, New York.
- 2007 *I Could Tell You but Then You Would Have to Be Destroyed by Me: Emblems from the Pentagon's Black World*,
 Melville House Publishing, Brooklyn, New York.
- 2006 Co-authored with AC Thompson, *Torture Taxi: On the Trail of the CIA's Rendition Flights*, Hoboken: Melville House, Brooklyn, New York.
Late September at an Undisclosed Location in the Nevada Desert, Cultural Geographies, Spring Editors Derek.

- Gregory and Allan Pred, Groom Lake and the Imperial Production of Nowhere, *Violent Geographies* (collection), Routledge
- 2005 *Torture Air*, *San Francisco Bay Guardian*, Vol. 40, No. 11, Dec 14-20.
- 2004 *Recording California's Carceral Landscapes*, *Art Journal*, Spring
- 2003 Co-authored with Aaron Gach, *Tactics Without Tears*, *Journal of Aesthetics and Protest*, Fall.
- 2001 *Remapping Chicago*, *Blu Magazine*
Sounding the Panorama, *Rant Magazine*

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- 2016 Paglen, Trevor. "Invisible Images (Your Pictures Are Looking at You)," *TheNewInquiry.com* (December 8).
 Liptak, Nick, ed. *The Sun Placed in The Abyss*, Columbus Museum of Art, Ohio: 49.
 Basciano, Oliver. "Trevor Paglen," *ArtReview* (November): Front Cover, 91-100, 109, 119, 128, 135-36, 142, 182.
 Paglen, Trevor. "Some Sketches on Vertical Geographies," *e-flux.com* (May 12).
 Cornell, Lauren and Eccles, Tom. *Invisible Adversaries*. CSS Bart College, Annadale on Hudson, NY: 233, 235, 245.
 Reiko, Tsubaki; Hitomi, Sasaki; Miho, Tagomori; Akio, Takashiro and Yasumasa, Akashi. *The Universe and Art*. Mori Art Museum, Tokyo: 100-1.
 Boyle, Lauren; Chase, Solomon; Roso, Marco; Toro, David, eds. *9. Berlin Biennale für Zeitgenössische Kunst: The Present in Drag*. Distanz Verlag, Berlin: 316-7.
 Boucher, Brian. "Trevor Paglen Takes Home Deutsche Börse Photography Foundation Prize," *artnet.com* (June 3).
 Manaugh, Geoff. "Tracking Earth's Secret Spy Satellites," *TheAtlantic.com* (June 10).
 Wolfe, Alexandra. "Photographer Trevor Paglen Turns Surveillance into Art," *WallStreetJournal.com* (June 10).
 "An Interview with Trevor Paglen on the occasion of the Deutsche Börse Photography Foundation Prize 2016," *The Photographer's Gallery Blog* (April 22).
 Seymour, Tom. "Trevor Paglen wins the Deutsche Börse photography prize 2016," *BJP-Online.com* (June 3).
 Bramley, Ellie Violet. "Trevor Paglen's drone photography wins 2016 Deutsche Börse prize," *TheGuardian.com* (June 3).
 Paglen, Trevor. "Geographies of Time (The Last Pictures)." *Realism Materialism Art*. Center for Curatorial Studies, Bard College, New York and Sternberg Press, Berlin: 301-306.
 Demand, Thomas and Costa, Chiara, eds. *L'image Volee*. Fondazione Prada, Milan: 21, 191-199.
 Bräunert, Svea and Malone, Meredith, eds. *To See Without Being Seen: Contemporary Art and Drone Warfare*, Mildred Lane Kemper Art Museum, Washington University in St. Louis, Missouri: 44-57, 66-67.
 Kholeif, Omar, ed. *Electronic Superhighway*. Whitechapel Gallery, London: 92-94.
 Lind, Maria. "Center Stage: Maria Lind in conversation with Trevor Paglen," *Kaleidoscope* (Winter): 221-226.
 "Trevor Paglen and Jacob Applebaum," *BombMagazine.org* (Spring).
 Wallis, Brian. "Trevor Paglen: Landing Site," *Aperture* (Spring): 78-87.
 Case, Zoe. "Deconstructing [In]securities," *KenyonCollegian.com* (January 28).
 Greenberg, Andy. "The Artist Using Museums to Amplify Tor's Anonymity Network," *Wired.com* (April 1).
 "An Interview with Trevor Paglen on the occasion of the Deutsche Börse Photography Foundation Prize 2016," *The Photographer's Gallery Blog* (April 22).

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- Mallonee, Laura. "Photos of the Submarine Internet Cables the NSA Probably Tapped," *Wired.com* (September 20).
- 2015 "10 Artists Who Defied Classification in 2015," *Artsy.net* (December 26).
- Paglen, Trevor. "How can we resist total surveillance?" *Spike Art Quarterly* (Winter 2015/2016): 126-128.
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- Small, Rachel. "Trevor Paglen Dives Deep," *InterviewMagazine.com* (September 16).
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- Schwendener, Martha. "Trevor Paglen," *The New York Times* (October 8): C23.
- McLean-Ferris, Laura. "Trevor Paglen," *Art-Agenda.com* (October 7).
- Sohn, Tim. "Trevor Paglen Plumbs the Internet," *NewYorker.com* (September 22.).
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- Haslett, Tobi. "Critics' Picks," *Artforum.com* (October 2).
- Freeman, Nate. "They're Watching us in Museums: Trevor Paglen's show at Metro Pictures takes on surveillance," *ARTnews.com* (September 21).
- Kerr, Dylan. "Can an Artist Take on the Government (and Win)? A Q&A With Trevor Paglen," *Artspace.com* (September 11).
- Massardo, Elisa. "Trevor Paglen," *Arte al Limite* (July-August): 36-43.
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- Downey, Anthony. "The Legacy of the War on Terror," *Tate Etc.* (Issue 43 – Summer): 96-101.
- Paglen, Trevor and Aaron Schuman. "Machine Seeing," in *Vision Anew: The Lens and Screen Arts*. Edited by Adam Bell and Charles H. Traub. University of California Press, Oakland, California: 195-202.
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- Tang, Jeannine. "Time Travel: Notes on Contemporary Art's Historical Present." In *Time / Image*. Edited by Amy L. Powell. Blaffner Art Museum, University of Houston: 69-99.
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- Issue 3): 48-51.
- Klein, Norman M. "Trevor Paglen – Invisible Kingdoms: A Feudal History of Black Budgets," *Camera Austria International* (2014, No. 127): 37-50.
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- Brooks, Catherine. "Trevor Paglen's Post-Minimalist Space Sculptures Are Coming To A TV Near You," *Huffington Post* (August 18).
- "Trevor Paglen Among Winners of Electronic Frontier Foundation Award," *ArtForum.com* (August 25).
- Popham, Peter. "Secret State: Trevor Paglen documents the hidden world of governmental surveillance, from drone bases to 'black sites'," *TheIndependent.com* (June 15).
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- Harris, Jane. "The Last Pictures: An Interview with Trevor Paglen," *The Huffington Post* (March 26).
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- Quin, John. "Trevor Paglen: Geographies of Seeing, Lighthouse, Brighton," *ArtReview* (January/February): 114, 116.
- Pendle, George. "Horror Vacui: Trevor Paglen and the final frontier," *Frieze* (February): 19.
- 2012 Armstrong, Elizabeth, ed. *MO/RE/RE/AL: Art in the Age of Thruthiness*, Minneapolis Institute of Arts and DelMonico Books, Prestel, Munich, London, New York: 78-9. 272-3.
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- Keenan, Thomas. "Disappearances: On the Photographs of Trevor Paglen." In *Sensible Politics: The Visual Culture of Nongovernmental Activism*. Edited by Meg McLagan and Yates Mckee. Zone Books, New York: 42-49.
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- 2011 Labey, Christina. *Limits of the Visible World: A Dialogue with Trevor Paglen*, *Conveyor*, Autumn, p. 49-53
- Stallabrass, Julian. *Negative Dialectics in the Google Era: A Conversation with Trevor Paglen*, *October*, Fall, p. 3-14
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- Baker, Kenneth. *Trevor Paglen: Seeing Anew, San Francisco Chronicle*, Saturday, March 12
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- Sussman, Matt. *The Unseen Enemy San Francisco Bay Guardian*, March 2
- 2010 Paglen T, 2010, "Goatsucker: toward a spatial theory of state secrecy" *Environment and Planning D: Society and Space* **28**(5) 759 – 771
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- Baker, Kenneth. 'Exposed' at SFMOMA. *San Francisco Chronicle*, October 30
- Short List: Invisible by Trevor Paglen. Time Magazine*, September 13
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- Romig, Rollo. *Off The Shelf: Trevor Paglen's 'Invisible', The New Yorker*, July 26
- Tiven, Benjamin. *Artist Trevor Paglen Exposes the Shadowy World of Black Operations. The National*, July 30
- Smith, Chris. *Strange Renderings. California Magazine*, Summer
- Klaasmeyer, Kelly, *See Dick Run, Houston Press*, February 9
- 2009 *1000 words, Trevor Paglen Introduction by Tom Vanderbilt, Artforum*, March, 2009
- Experimental Geography: From Cultural Production to the Production of Space, The Brooklyn Rail*, March
- Loudis, Jessica, *Planet of Torture, The Brooklyn Rail*, February
- Dr. Paglen, I Presume?, black octavo.com*, January 27
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- 2008 Fulton, Ben. *Sly and dry: UMFA's 'Desert Secrets' twists mythic terrain Salt Lake Tribune*, July 20
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- Interview on NBCII, San Francisco*, July 28
- Lower, Seth, *Trevor Paglen at the Berkeley Art Museum, Buzzine*, July 16
- Carlin, T.J., *Net Effect, Time Out New York*, June 4
- Merjian, Ara H., *Critic's Picks: Trevor Paglen, Artforum*, June 22
- Gardiner, Bryan, *Photographer Documents Secret Satellites-All 189 of Them, Wired*, June 20
- Buckwalter, Timothy, *Artist Trevor Paglen has his eye on satellites, San Francisco Chronicle*, May 31
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- Goetzman, Keith, *Pentagon patches betray otherwise secret missions, Utne Reader*, May
- Interview with Stephen Colbert, The Colbert Report, Comedy Central*, April 7
- Cox, Billy, *Black patches and black secrets, HeraldTribune.Com*, April 25
- Heller, Steven, *Political Persuasion, The New York Times Book Review*, April 20
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- 2007 Thomas, Eric, *'Black Sites' Showcases Espionage World: Exhibit at Yerba Buena Center In San Francisco, ABC News/KGO-TV San Francisco*, September 5
- Reyes, Oscar, *The 'Black Ops' of America, Red Pepper*, July
- Zjawinski, Sonia, *Limit-Telephotographer Spies on Stealth Military Installations, Wired*, June 26
- McDonnell, Jerome, (interviewer), *Secret Airlines for Secret Prisons, WBEZ Chicago Public Radio*, June 13
- Crabtree, Susan, *Forthcoming film to shed light on top-secret rendition program, The Hill*, April 20
- Shactman, Noah, *Most Awesomely Bad Military Patches, Wired.com*, December 11
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- Itzensohn, Jen, *The Experimental Geography of Trevor Paglen, The Brooklyn Rail*, February

- Neil, Jonathan T. D., *New York: Another 48 Hours*, *Art Review*, January
- Beckman, Karen, *Telescopes, Transparency, and Torture: Trevor Paglen and the Politics of Exposure*, *Art Journal*, College Art Association, Fall, p. 62-7
- Zjawinski, Sonia, *This Art Is Classified*, *Wired*, July, p. 78
- Breidenbach, Tom, *Trevor Paglen*, *Bellwether*, *Artforum*, February, p. 295-6
- Paglen, Trevor, *Shades of Black*, *Cabinet*, Issue 24, *Shadows*, p. 61-63
- 2006 *At Issue with Ben Merens*, radio interview with Ben Merens, *WPR Programs*, September 26
- Roychoudhuri, Onnesha, *Secret CIA Prisons in Your Backyard*, *AlterNet*, September 22
- Waters, Drew, *Investigating a World That Doesn't Exist-Trevor Paglen-Black World*, *Newmedia FIX*, December 9
- Davis, Ben, *Black Site Specific*, *Artnet*, December 7
- Cotter, Holland, *Art in Review: Trevor Paglen Black World*, *The New York Times*, December 15, E47
- Lemons, Peter, *Actualizing Area 51*, *The Campus*, November 27, p. 9
- Olson, Marisa, *Tracking Torture*, *Rhizome.org*, November 15
- The Approval Matrix*, *New York Magazine*, December 4, p. 96
- Gach, Aaron, *Trevor Paglen*, *Bomb Magazine*, June
- Torture Taxi: On the Trail of the CIA's Rendition Flights*, Interview between Amy Goodman, Trevor Paglen, and AC Thompson, *Democracy Now! 2006*, air date: September 15
- Messinger, Jonathan, *Torture Taxi by Trevor Paglen and AC Thompson*, *Time Out Chicago*, Book Reviews, October 5-11
- Trevor Paglen: Black World*, PJ, *flavorpill*, November 14-20
- Baker, R.C., *Art: Best in Show, Trevor Paglen: 'Black World'*, *The Village Voice*, Dec. 20-26
- Planespotting: Nerds with binoculars bust the CIA's torture taxis*, Trevor Paglen & A.C. Thompson, *The Village Voice*, October 15
- Keenan, Thomas & Paglen, Trevor, *Trevor Paglen and Thomas Keenan: Fog of Wars, Bidoun : Arts and Culture from the Middle East*, Issue 8, Volume 1, Fall
- 2005 *The Black World of the Military*, Interview with Trevor Paglen, August 15
- The New American Landscape*, Spark, broadcast on KQED, April 5, first showing
- Thompson, AC, *Spying on the Government*, *San Francisco Bay Guardian*, Vol. 39, No. 31, May 4-10
- Finoki, Bryan, *Hitchhiking Stealth*, *Archinect.com*, August
- Weidenbaum, Mark, *Lets Active*, *Disquiet.com*
- Thompson, Nato, *Strategic Visuality: a Project by Four Artists/Researchers*, *Art Journal*, Spring
- Engaging the Audience in New Media and Information Art*, *NYFA Interactive*, October

AWARDS AND GRANTS

- 2016 Deutsche Börse Photography Foundation Prize
- 2014 Electronic Frontier Foundation Pioneer Award
- 2011 Smithsonian Artist Research Fellowship, Washington D.C.
Artist in Residence, Massachusetts Institute of Technology (MIT)
- 2008 Aperture West Prize, Aperture Foundation, New York
Utne Visionary, *Utne Reader*
Society for the Encouragement of Contemporary Art Award (SECA), San Francisco
Museum of Modern Art, San Francisco
Art Matters Grant, New York
- 2007 Artadia Grant, New York
- 2006 Production Commission. Eyebeam Art and Technology Center, New York Commission
Rhizome.org (project with Institute for Applied Autonomy)
- 2005 Fellowship, *Vectors Journal*, University of Southern California

Exhibition Grant, LEF Foundation (Support for Recording Carceral Landscapes exhibition)

PUBLIC COLLECTIONS

Museum of Fine Arts, Houston
Columbus Museum of Art, Ohio
Dallas Museum of Art, Texas
Solomon R. Guggenheim Museum, New York
Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
Amon Carter Museum, Fort Worth, Texas
Israel Museum, Jerusalem
Nevada Museum of Art, Reno
Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, Michigan
The New School Art Collection, New School University, New York
Nelson Atkins Museum of Art, Kansas City
Oakland Museum, Oakland, California
RISD Museum, Providence, Rhode Island
Santa Barbara Museum of Art, California
San Francisco Museum of Modern Art, California
Smithsonian American Art Museum, Washington, D.C.
Berkeley Art Museum, California
The Utah Museum of Fine Art, Salt Lake City
The Metropolitan Museum of Art, New York
Henry Art Gallery, Seattle
Perez Art Museum, Miami
FRAC Nord-Pas de Calais
Kemper Art Museum, Washington University, St. Louis
Cornell Fine Arts Museum, Rollins College, Winter Park, Florida
Colby College Museum of Art, Waterville, Maine
Whitney Museum of American Art, New York
Victoria and Albert Museum, London
National Gallery of Victoria, Melbourne