

METRO PICTURES

TONY OURSLER

Born in 1957 in New York; lives in New York

EDUCATION

1979 BFA, California Institute for the Arts, Valencia

SELECTED ONE-PERSON EXHIBITIONS

- 2017 *Unidentified*, Redling Fine Art, Los Angeles
- 2016 *Tony Oursler: Imponderable*, Museum of Modern Art, New York
*M*r>Or*, Magasin III, Stockholm
TC: The Most Interesting Man Alive, Chrysler Museum of Art, Virginia
*»pU#*c«*, Galerie Hans Meyer, Düsseldorf, Germany
- 2015 *Imponderable: The Archives of Tony Oursler*, Les Forges, Parc des Ateliers, Arles, France; LUMA Westbau, Zurich; Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York (2015-2016) (cat.)
Lehmann Maupin, New York
- 2014 *X ERGO Y*, Stedelijk Museum, Amsterdam (2014-2015)
I/O underflow, Oude Kerk, Amsterdam (2014-2015)
Passe-Partout, Baldwin Gallery, Aspen
- 2013 *Tony Oursler: hopped (popped)*, Edward Hopper House, Nyack, New York
Strawberry Ecstasy Green, Espace Louis Vuitton, Venice
Aged iced etcetera, PinchukArtCentre, Ukraine
Tony Oursler, UFOs, and Effigies, Arthur Ross Architecture Gallery, Columbia University, New York
- 2012 *Oxt Variations*, 313 Art Project, Seoul
False-Color Actions, Galería Soledad Lorenzo, Madrid
Face to Face, ARoS Aarhus Kunstmuseum, Denmark
- 2011 *As Above, So Below*, Galerie Forsblom, Helsinki,
Open Obscura, Padiglione d'Arte Contemporanea, Milan (cat.)
JGM. Galerie, Paris
- 2010 *Number Seven, Plus or Minus Two*, Faurchou Gallery, Beijing
Lehmann Maupin, New York
- 2009 *Baronian Francey*, Brussels (2009-2010)
Lock 2, 4, 6, Kunsthau Bregenz, Austria (2009-2010) (cat.)
Cell Phones Diagarams Cigarettes Searches and Scratch Cards, Metro Pictures, New York
- 2008 *Lisson Gallery*, London (cat.)
Winzavod Contemporary Art Center, Moscow
La Nuit Blanche: L'invitation au Voyage, Gare du Nord, Paris
- 2007 *Recent Works*, Galerie Forsblom, Helsinki (2007-2008) (cat.)
Bernier/Eliades, Greece
Emi Fontana, Milan
Gallery Paule Anglim
- 2006 *Spaced*, Margo Leavin Gallery, Los Angeles
Galeria in Acro, Torino, Italy

- Galerie Faurshou, Copenhagen
Sound Digression in Seven Colors, Nyehaus, New York
 Palazzo delle Papesse, Italy
Thought Forms, Metro Pictures, New York
- 2005
Perfect Partner, with Kim Gordon, Barbican, London
Blue Invasion, Sydney Festival, Sydney
Studio and Climaxed, Metropolitan Museum of Art, New York
Dispositifs, Jeu de Paume, Paris; DA2 Domus Atrium 2002, Salamanca; Helsinki City Art Museum, Helsinki, Finland; GL Strand, Copenhagen (cat.)
- 2004
 Aarhus Kunstmuseum, Denmark
 Lehmann Maupin, New York
New Works, Margo Leavin Gallery, Los Angeles
- 2003
 Soledad Lorenzo, Madrid
 Metro Pictures, New York
 Lisson Gallery, London
 Gallery Paule Anglim, San Francisco
- 2002
Tony Oursler-Luftmetall, Galerie Hans Meyer, Dusseldorf
Station, Magasin 3, Stockholm Konsthall, Stockholm (cat.)
 Museo D'Arte Contemporanea, Rome
 Galerie H.S. Steinek, Vienna
Parallel Lines, Galleria in Arco, Torino, Italy
 Studio d'Arte Raffaelli, Travaï, Italy (cat.)
 Lehmann Maupin, New York
- 2001
 Institut Valencià D'Art Modern, Valencia (cat.)
Flucht, Kunsthhaus Bregenz, Bregenz, Austria
 Koldo Mitxelena Kulturunea, San Sebastian
 Galerie Ghislaine Hussenot, Paris
 Galerie Joan Prats, Barcelona
Antennae Pods Transmissions, Metro Pictures, New York
- 2000
Sulfer, Glass, Silicon, 1000 Eventi, Milan
The Empty Cabinet, Henry Art Gallery, University of Washington, Seattle; University Art Gallery, University of California, San Diego
Tony Oursler: The Darkest Color Infinitely Amplified, The Whitney Museum of American Art, New York
 Lisson Gallery, London
Through the Hole, Margo Leavin Gallery, Los Angeles
Intrjection: Tony Oursler mid-career survey, 1976-1999, Los Angeles Museum of Contemporary Art, Los Angeles (April-July); Des Moines Art Center (2000-2001) (cat.)
- 1999
 Tel Aviv Museum of Art, Tel-Aviv
Intrjection: Tony Oursler mid-career survey, 1976-1999, MASS MoCA, N. Adams, Massachusetts; Williams College, Williamstown, Massachusetts (April-October)
 Contemporary Arts Museum, Houston (1999-2000)
- 1998
Directions-Tony Oursler: Video Dolls with Tracey Liepold, Hirshhorn Museum & Sculpture Garden, Smithsonian Institute, Washington, D.C. (brochure)
Videotapes, Dummies, Drawings, Photographs, Viruses, Heads, Eyes, & CD-ROM, Kunstverein Hannover; Malmö Konsthall, Sweden; Tel Aviv Museum of Art, Tel Aviv; Wellington Museum of Art (cat.)
The Poetics Project: 1977-1997 (with Mike Kelley), Metro Pictures, New York
 Metro Pictures, New York
 Soledad Lorenzo, Madrid
- 1997
Judy, Institute of Contemporary Art, Philadelphia
 Aspen Art Museum, Aspen, Colorado
 CAPC Musée, Musée d'art contemporain de Bordeaux; Salade Exposiciones Rekalde, Bilbao (cat.)
Colors, Heads, and Organs, Margo Leavin Gallery, Los Angeles
- 1996
 Museum of Contemporary Art, San Diego, California (broch.)

- My Drawings 1976-1996*, Kasseler Kunstverein, Kassel, Germany (cat.)
 Jean Bernier Gallery, Athens
 Metro Pictures, New York
 Lisson Gallery, London
- 1995 *System for Dramatic Feedback*, Portikus Frankfurt; Les Musées de la Ville de Strasbourg; Centre d'Art Contemporain, Geneva; Stedelijk Van Abbemuseum, Eindhoven (cat.)
Tony Oursler: Video Installations, Objects, Watercolors, Musée des Arts Modernes et Contemporains, Strasbourg, France
 Galerie Ghislaine Hussenot, Paris
 Wiener Secession, Vienna
 Soledad Lorenzo, Madrid
- 1994 Jean Bernier Gallery, Athens
 Linda Cathcart Gallery, Santa Monica
Dummies, Flowers, Alters, Clouds, and Organs, Metro Pictures
Tony Oursler-Recent Video Works, The Contemporary Museum, Honolulu, Hawaii
 Lisson Gallery, London
 Jean Bernier Gallery, Athens
- 1993 *White Trash and Phobic*, Centre d'Art Contemporain, Geneva; Kunstwerke, Berlin (cat.)
- 1989 Folkwang Museum, Essen (cat.)
 Museum für Gegenwartskunst, Basel
- 1987 The Kitchen, New York
- 1986 *Spheres of Influence*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris (cat.)
- 1985 The American Center, Paris
- 1982 The Walker Art Center, Minneapolis
- 1981 University Art Museum, University of California, Berkeley

SELECTED PUBLIC AND ONLINE EXHIBITIONS

- 2016 *The Influence Machine*, George Square Gardens, Edinburgh
- 2013 *The Influence Machine*, Tate Modern, London
- 2009 *The Luminato Festival*, Grange Park, Toronto
- 2008 *AWGTHGWTA*, The Chelsea Project, Fulton Houses Playground, New York
- 2006 *Blue Invasion*, Sydney Festival, North Hyde Park, Sydney
- 2002 *The Influence Machine Stockholm*, Magasin 3, Stockholm Projekt Djurgårdsbrunn, Stockholm
- 2001 *Timestream*, www.moma.org/timestream, Museum of Modern Art, New York
- 2000 *Fantastic Prayers*, site-specific web project, collaboration with Constance Djong and Stephen Vitiello, Contemporary Arts Museum, Houston; Dia Center for the Arts, New York
The Influence Machine, Target Art in the Park, Madison Square Park, New York; Soho Square, London

SELECTED GROUP EXHIBITIONS

- 2016 *PUNK. Its Traces in Contemporary Art*, Museu d'Art Contemporani de Barcelona
- 2015 *America Is Hard to See*, The Whitney Museum of American Art, New York
La vie moderne, 13th Biennale de Lyon, France (cat.)
 The Broad Museum, Los Angeles (cat.)
- 2014 *Disturbing Innocence*, FLAG Art Foundation, New York (cat.)
Made by Brazilians, Cidade Matarazzo, São Paulo
Aspects of the Self: Portraits of Our Times, Moss Arts Center, Blacksburg
- 2012 *Number Six: Flaming Creatures*, Julia Stochek Collection, Düsseldorf
Escape: Video Art, Guild Hall Museum, East Hampton, New York

- 2011 *Summerland*, CCS Bard, Annandale-on-Hudson, New York
View From a Volcano: The Kitchen's Soho Years, 1971-85, The Kitchen, New York
Paradise Lost, Istanbul Modern
- 2010 *Projections: Works from The Artangel Collection*, Whitworth Art Gallery, Manchester
Figura Cuncta Videntis, Thyssen-Bornemisza Art Contemporary, Vienna
Off the Wall: Part I—Thirty Performative Actions, The Whitney Museum of American Art, New York
Special Effects, Kunsthalle Wilhelmshaven, Germany (cat.)
C'est la Vie! Vanités—De Pompéi à Damien Hirst, Musée Maillol, Paris (cat.)
The Flower of May, Gwangju Museum of Art, Korea
Julia Stoschek Collection: I Want To See How You See, Deichtorhallen, Hamburg
Larger Than Life - Stranger Than Fiction: 11th Triennial of Small Sculpture, Kulturamt Stadt Fellbach, Germany
- 2009 *Likeness*, The Mattress Factory, Pittsburg (2009-2010)
- 2008 *Listen Darling...The World is Yours*, the Ellipse Foundation, Cascais, Portugal (2008-2009)
California Video, J. Paul Getty Museum, Los Angeles (cat.)
The Cinema Effect: Illusion, Reality, and the Moving Image. Part 1: Dreams, Hirshhorn Museum and Sculpture Garden, Washington D.C. (cat.)
Sonic Youth etc.: Sensational Fix, LIFE International Space for Emerging Arts, Saint-Nazaire, France; Museion Museum of Modern and Contemporary Art, Bolzano, Italy; Kunsthalle Düsseldorf Germany; Malmö Konsthall, Sweden; Centro Huarte de Arte Contemporáneo, Navarra, Spain (2008-2010) (cat.)
Slightly Unbalanced, Chicago Cultural Center, Chicago; Museum London, Ontario; Huntington Museum of Art, West Virginia; Rodman Hall Arts Center, Ontario; Paul and Lulu Hilliard University Art Museum, Lafayette, Louisiana; Joel and Lila Harnett Museum of Art, Richmond, Virginia (2008-2010) (cat.)
- 2007 *Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art, Chicago; Museum of Contemporary Art, North Miami; Musée D'Art Contemporain, Montréal (2007-2009) (cat.)
Panic Attack! Art in the Punk Years, Barbican Art Gallery, London (cat.)
Metro Pictures, New York
Hessel Museum of Art, Bard, New York
- 2006 *Into Me / Out of Me*, P.S. 1, New York; KW Institute for Contemporary Art, Berlin; MAC Museo d'Arte Contemporanea, Rome (2006-2007) (cat.)
Open House, The Ellipse Foundation: Contemporary Art Collection, Portugal (cat.)
Super Vision, Institute of Contemporary Art, Boston (cat.)
New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video, Grimaldi Forum, Monaco (cat.)
- 2005 *Don't Trust Anyone Over Thirty*, Whitney Biennial, New York
14th Rome Quadriennale, Galleria Nazionale d'Arte Moderna di Roma, Italy (cat.)
Lois & Richard Rosenthal Center for Contemporary Arts Center, Cincinnati
Metro Pictures, New York
- 2004 *Bodily Space: New Obsessions in Figurative Sculpture*, Albright-Knox Art Gallery, Buffalo, New York
Disparities & Deformations – Our Grotesque, 5th International Site Santa Fe Biennale, New Mexico (cat.)
Galeria Soledad Lorenzo, Madrid Spain
- 2003 *Yanomami: Spirit of the Forest*, Fondation Cartier pour l'art contemporain, Paris
The Poetics Project: 1977-1997, collaboration with Mike Kelley, Barbican Centre, London
Fast Forward, Media Art Sammlung Goetz, KZM, Karlsruhe, Germany (cat.)
Art, Lies, and Videotape: Exposing Performance, Tate Liverpool, Liverpool, England (cat.)
Lux, Andrew Jensen Gallery, Auckland, New Zealand; Mark Hutchins Gallery, Wellington, New Zealand
Metro Pictures, New York
- 2002 *The First Decade- Video From the EAI Archives*, The Museum of Modern Art, New York
New York Renaissance– Masterworks From the Whitney Museum of American Art, Palazzo Reale, Milan (cat.)
Slow Motion, Ludwig Forum für Internationale Kunst, Aachen, Germany (cd-rom)
Hautnah- The Goetz Collection, Museum Villa Stuck, Munich (cat.)
Garten Landschaft OstWestfalenLippe, Gräflicher Kurpark Driburg, Driburg, Germany

- Ce Qui Arrive*, Fondation Cartier Pour L'Art Contemporain, Paris
Video Acts, P.S.1 Contemporary Art Center, Long Island City, New York (cat.); Institute of Contemporary Arts, London
Life, Death, Love, Hate, Pleasure, Pain, Museum of Contemporary Art, Chicago (cat.)
 Metro Pictures, New York
- 2001 *A Contemporary Cabinet of Curiosities- Selections from the Vicki and Kent Logan Collection*, Oliver Art Center, California College of Arts and Crafts, Oakland (cat.)
Wechselstrom-Alternating Current, Sammlung Hauser und Wirth, St. Gallen, Switzerland (cat.)
Black Box, Kunstmuseum Bern, Bern (cat.)
Televisions, Kunsthalle Wien, Vienna (cat.)
 Metro Pictures, New York
- 2000 *Spectacular Bodies*, Hayward Gallery, London (cat.)
 Metro Pictures, New York
- 1999 *Double Lives*, Institut de Cultura de Barcelona, Barcelona
Video Cult/ures, Center for Art and Media, MfCA, Karlsruhe, Germany
American Century, Whitney Museum of American Art, New York (cat.)
Skin, Deste Foundation Center for Contemporary Art, Athens
Triennale Exhibition: Sentiment of the Year 2000, Triennale di Milano, Milan
Millennium My Eye! Musée d'art contemporain de Montréal, Canada
6th International Istanbul Biennial, Istanbul Foundation for Culture and Arts, Istanbul (cat.)
 Metro Pictures, New York
- 1998 *Video: Tony Oursler, Bruce Naumen, Sam Taylor-Wood*, San Francisco Museum of Modern Art, San Francisco
Sao Paulo Biennale XXIV, Sao Paulo, Brazil
 Metro Pictures, New York
- 1997 *The Whitney Biennial*, Whitney Museum of American Art, New York (cat.)
Skulptur Projekte, Munster, Germany (cat.)
The Body, The Art Gallery of New South Wales, Sydney (cat.)
Documenta X, collaboration with Mike Kelley, Kassel, Germany (cat.)
The Poetics Project: 1977-1997, collaboration with Mike Kelley, Watari-um, the Watari Museum of Contemporary Art, Tokyo (cat.)
 Metro Pictures, New York
- 1996 *Altered and Irrational*, Whitney Museum of American Art, New York
Sex & Crime: On Human Relationships, Sprengel Museum, Hannover (cat.)
Young Americans: New American Art in the Saatchi Collection, Saatchi Gallery, London (cat.)
Phantasmagoria, Museum of Contemporary Art, Sydney, Australia (cat.)
10th Biennale of Sydney, Art Gallery of New South Wales, Artspace, Ivan Doughery Gallery, Australia (cat.)
 Metro Pictures, New York
- 1995 *New Persona/New Universe*, Biennale di Firenze, Florence
ARS 95 Helsinki, Museum of Contemporary Art, Helsinki (cat.)
Zeichen & Wunder, Kunsthau Zurich; Centro Galego de Arte Contemporanea, Santiago de Compostela,
Fantastic Prayers, (collaboration with Constance DeJong and Stephen Vitiello), worldwide website project and performance, Dia Center for the Arts, New York
Video Spaces: Eight Installations, The Museum of Modern Art, New York (cat.)
1995 Carnegie International, The Carnegie Museum of Art, Pittsburgh (cat.)
Biennale d'Art Contemporain de Lyon, Maison de Lyon, France
Passions Privee, Musée d'Art Moderne de la Ville de Paris
 Metro Pictures, New York
- 1994 *Tony Oursler and John Kessler*, Salzburg Kunstverein, Austria (cat.)
- 1993 *3rd International Biennale in Nagoya-Artec '93*, Nagoya City Art Museum, Japan
- 1992 *Documenta 9*, Kassel, Germany
- 1990 *Tendance Multiples, Video des Annees 80*, Centre Georges Pompidou, Paris
- 1989 *The Whitney Biennial*, Whitney Museum of American Art, New York (cat.)
Video Sculpture 1963-1989, Kolnischer Kunstverein, Cologne

- 1988 *The BiNational: American Art of the Late 80s, German Art of the Late 80s*, Institute of Contemporary Art, Museum of Fine Arts, Boston; Städtische Kunsthalle, Dusseldorf; Kunsthalle Bremen, Bremen; Württembergischer Kunstverein, Stuttgart (cat.)
- 1987 *L'époque, la mode, la morale, la passion*, Centre Georges Pompidou, Paris
Documenta 8, Kassel, Germany

SELECTED BIBLIOGRAPHY

- 2016 Jaquire, Yves-Alexandre and Viannay, Clotilde. "Tony Oursler et Mike Kelley." *L'incroyable* (Issue no. 2): 60-72.
- D'Arcy, David. "Tony's Oursler's Occult Archive—A Family Affair," *Observer.com* (July 6).
- Johnson, Ken. "Tony Oursler's Grand Illusions, Science Left at the Door," *NYTimes.com* (June 30).
- Cornell, Lauren and Eccles, Tom. *Invisible Adversaries*. CSS Bart College, Annadale on Hudson, NY: 202-3.
- Watson, Denise M. "Avant-garde Artist Tony Oursler at the Chrysler Museum of Art on Thursday to Debut New Film," *PilotOnline.com* (April 19).
- Oursler, Tony. "David Bowie: 1947-2016," *Artforum* (March): 61-65.
- Kachka, Boris. "Bowie Collaborator Tony Oursler on the Icon's Art-World Ties, Generosity, and Final Years," *Vulture.com* (February 1).
- Krasinski, Jennifer. "Confront the Paranormal in '5-D' at MoMA," *TheVillageVoice.com* (September 6).
- McAvoy, Ann. "Tony Oursler," *BrooklynRail.org* (September 1).
- Foster, Hall. "Best of 2016: 'Jim Shaw: The End is Here,' New Museum, New York; 'Tony Oursler: The Imponderable Archive,' CCS Bard Galleries, Annandale-on-Hudson, NY," *Artforum* (December): 194-197.
- 2015 *Imponderable: The Archives of Tony Oursler*. Edited by Anne Wehr. Luma Foundation, Zurich and JRP|Ringier, Zurich.
- Chaillou, Timothée. "Reviews: Tony Oursler," *Flash Art* (October): 118-119.
- "Cast a Spell," *Modern Painters* (July/August): 74-81.
- Aaronson, Deborah, Diane Fortenberry, and Rebecca Morill, eds. *Body of Art*. Phaidon Press, London, New York: 406.
- Heyler, Joanne, Ed Schad and Chelsea Beck, eds. *The Broad Collection*. DelMonico Books-Prestel Publishing, Munich, London, New York: 146, 147.
- Moss, Hilary. "Tony Oursler's Paranormal Possessions," *T- The New York Times Style Magazine Blog* (June 9).
- Ghorashi, Hannah. "Black Magic," *ARTnews* (June): 32-33.
- 2014 Oursler, Tony. *Artforum* (Summer): 300-307.
- Trigg, Sarah. "Tony Oursler's Ghost Stories," *vulture.com* (May 20).
- Fischl, Eric, ed. *Disturbing Innocence*. The FLAG Art Foundation, New York: 34.
- 2013 "Lois Plehn in Conjunction with Marcia May: Tony Oursler" in *Four Projects by Collectors: 25 Years of Andrea Rosen Gallery*. Edited by Andrea Rosen. Andrea Rosen Gallery, New York: 9-16.
- Pechman, Ali. "Getting Inside Oursler's Heads," *Art News* (May): 32.
- "Venice Reborn," *Flash Art* (May/June): 96.
- Reisman, David. "Tony Oursler: Arthur Ross Architecture Gallery, Columbia University, New York," *Frieze* (September): 174.
- 2011 Mercurio, Gianni and Demetrio Paparoni. "Tony Oursler: Open Obscura" *Padiglione d'Arte Contemporanea*, Milan: 175.
- Berwick, Carly. "Fantastic Voyage," *Art News* (May): 78-79.
- 2010 Wilson, Michael. "Tony Oursler: Peak," *Time Out New York* (November 10): 42.
- Linsenmaier-Wolf, Christa, ed. *Larger than Life Stranger than Fiction: 11th Triennale*, Kleinplastik Fellbach, Snoeck Verlagsgesellschaft, Cologne: 180-183, 292, 302-303.
- Weigel, Viola, ed. *Special Effects*, Kunsthalle Wilhelmshaven, Germany: 98-101.
- MacMillan, Kyle. "Reviews: Tony Oursler," *Artforum* (Summer): 359.
- C'est La Vie! Vanités de Pompéi à Damien Hirst*, Musée Maillol and Skira Flammarion, Paris: 220.

- Oursler, Tony. *Lock 2, 4, 6*, Kunsthaus Bregenz, Austria: 160.
- Olivares, Rosa. *100 Video Artists*, Exit Publications, Madrid: 330-333.
- 2009 Rattemeyer, Christian. *The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonné*, The Museum of Modern Art, New York: 212.
- Werner Holzwarth, Hans, ed. *100 Contemporary Artists*, Taschen, Cologne: 454-459.
- Lawrence, James. "Judd; Irwin; Oursler," *The Burlington Magazine* (June): 424-425.
- Happé, Amanda. "Tony Oursler's Public Dilemma," *The Torontoist* (June 11).
- Sandals, Leah. "Tony Oursler: Livening up Luminato," *Canadianart.ca* (June 4).
- Pollock, Barbara. "Tony Oursler: Metro Pictures," *Art News* (May): 106-108.
- Maine, Stephen. "Exhibition Reviews: Tony Oursler at Metro Pictures," *Art in America* (May): 146.
- 2008 *Sonic Youth etc.: Sensational Fix*, LiFE, Saint-Nazaire; Museion, Bolzano and Verlag der Buchhandlung Walther König, Cologne: 693.
- Oursler, Tony. *High*, Lisson Gallery, London: 69.
- Haris, Gareth. "Critics' Picks: Tony Oursler at Lisson Gallery," *Artforum.com*, (September).
- Rimanelli, David and Oursler, Tony. "Urge Overkill," *Modern Painters* (September) : 82-85.
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- The Cinema Effect: Illusion, Reality, and the Moving Image*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington D.C.: 140-163.
- Halpern, Dan. "Darkness Visible," *Men's Vogue* (February): 98-103, 132-133.
- Oursler, Tony. *Works 1997-2007*, J.R.P. Ringier, Zurich: 14.
- 2007 Biesenbach, Klaus, ed. *Into Me / Out of Me*, Hatje Cantz Verlag, Ostfildern: 376.
- Tony Oursler: Recent Works*, Galerie Forsblom, Helsinki: 40.
- Molon, Dominic. *Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art, Chicago: 52-56.
- Spears, Dorothy. "It's Only Rock and Art, but They Like It," *The New York Times* (September 30): 30.
- Sladen, Mark and Ariella Yedgar, ed. *Panic Attack! Art in the Punk Years*, Merrell Publishers Limited, London: 128-129.
- Heliasz, Magdalena. "Projections for the TV Generation," *A'FOUR Magazine* (No. 46): 172-177
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- Schwendener, Martha. "Review: Tony Oursler," *The New York Times* (March 16): E33.
- 2006 Baume, Nicholas, ed. *Super Vision*, MIT Press, Cambridge: 120-123.
- McCormick, Carlo. "Visitation," *Whitewall* (Winter): 72-83.
- Rimanelli, David and Mike Kelley. "Best of 2006: Tony Oursler," *Artforum* (December): 276, 282.
- Martin, Sylvia. *Video Art*, Taschen: 76.
- Celant, Germano and Lisa Dennison. *New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video*, Skira, Monaco: 484-485.
- Barreca, Laura. *Tema Celeste* (July/August): 66.
- Day for Night*, catalogue for Whitney Biennial, Whitney Museum of American Art, New York.
- Smith, Roberta. "Art in Review: Thought Forms," *The New York Times* (March 24): E31.
- Wright, Karen. "Close Encounters," (February): 70-77 (cover).
- 2005 Ardenne, Paul. "Tony Oursler's Fuzzy Identities," *Art Press*, (No. 310, March): 42-46 (cover).
- Tony Oursler, Jeu de Paume*, Flammarion, Paris.
- 2003 Johnson, Ken. "Art in Review, Tony Oursler," *The New York Times* (May 30): E36.
- White, Ian. "Rewind and Repeat to Fade," *ArtReview* (June): 36.
- Harris, Mark. "Exhibitions, Mike Kelley and Tony Oursler," *Art Monthly* (No 268, July/August): 37-9.
- Battista, Kathy. "New York: Metro Pictures, Tony Oursler," *Contemporary* (No. 55): 74.
- Levine, Cary. "Review of Exhibitions, New York, Tony Oursler," *Art in America* (November): 158-9.
- Gielen, Denis. "Fantasmagorie, Psyche and paranoia," *DITS* (No. 3).
- 2002 Maier, Anne. "Tony Oursler- Realität und Projektion," *Kunstler: Kritisches Lexikon der Gegenwartskunst*, Weltkunst Verlag, Munich.
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- Hautnah - The Goetz Collection*, Museum Villa Stuck, Munich: 78-81.

- Station, *Magasin 3*, Stockholm Konsthall.
- Video Acts*, P.S.1 Contemporary Art Center, Long Island City, New York: 243-51.
- 2001 Kia Vahland, "Der Multimediale Puppenspieler," *Art* (February): 38-46, 96.
A Contemporary Cabinet of Curiosities- Selections from the Vicki and Kent Logan Collection, California College of Arts and Crafts, Oakland.
- Jana, Reena. "Stream Weaver," *Artforum* (March): 41.
- Kimmelman, Michael. "A Sculptor Of The Air With Video," *The New York Times* (April 27): E27, 29.
- Gopnick, Blake. "The Creepy Burlblings of Tony Oursler's New Machines," *The Washington Post* (May 13): G1, G6.
- Tony Oursler*, Institut Valencià D'Art Modern, Valencia.
- Art Now*, Burkhard Riemschneider and Uta Grosenick ed., Taschen, Cologne: 116-7.
- Black Box*, Kunstmuseum Bern, Switzerland.
- Wechselstrom- Alternating Current*, Sammlung Hauser und Wirth, St. Gallen, Switzerland.
- Televisions*, Kunsthalle Wien, Vienna: 109.
- "Tony Oursler: The Influence Machine," *Artangel*, London.
- American Visionaries*, Whitney Museum of American Art, New York: 233.
- 2000 Higgin, Jennifer. "Istanbul Biennial," *Frieze* (Jan/Feb): 92-3.
- Kazanjan, Dodie. "Dark Star," *Vogue* (March): 518-22.
- Tony Oursler: The Darkest Color Infinitely Amplified*, The Whitney Museum of American Art, New York.
- Muchnic, Suzanne. "A Projection of the Imagination," *Los Angeles Times* (April 2): 6, 86.
- Knight, David. "Inspired by the Box," *Los Angeles Times* (April 8): F1, F12.
- Young, Paul. "Balking House," *Flaunt* (May): 129-31.
- Rosen, Carol. "What Are You Looking At?," *Sculpture* (May): 34-39.
- Miles, Christopher. "Tony Oursler- Museum of Contemporary Art", *ArtForum* (Summer): 189.
- Rattray, Fiona. "Heads He Wins," *The Sunday Review- The Independent on Sunday*, London (October 22): 40, 43, 45.
- Smith, Roberta. "Tony Oursler- 'The Influnecce Machine'," *The New York Times* (October 27): E38.
- Herbert, Martin. "Ghosts in the Machine," *ArtReview*, London (November): 40-1.
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- 1999 Siegal, Katy. "Tony Oursler, Metro Pictures", *Artforum* (January): 118.
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- Art at the Turn of the Millennium*, ed. by Burkhard Riemschneider & Uta Grosenick, Taschen: 370-3.
- DeJong, Constance. "Diary of a Talking Head," *Juxtapoz* (July/August): 32-7.
- Zoo, Friary Press (July): 188-9.
- Glueck, Grace. "Compulsions and Obsessions, From Sad to Spooky," *The New York Times* (September 3): E31.
- Double Lives*, essays by Joan Clos, Teresa Blanch, Adriano Pedrosa, Institute of Culture, Barcelona: 94-7.
- Frohne, Ursula, ed. *Video Cult/ures*, Museum für Neue Kunst, Cologne: 228-9.
- Biennial*, Istanbul Foundation for Culture and Arts: 158-61.
- 6th International Istanbul Biennial*, Istanbul Foundation for Culture and Arts: 222-5.
- The American Century: 1950-2000*, by Lisa Phillips, Whitney Museum of American Art: 372-3.
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AWARDS

2000 U.S. Art Critics Association
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MUSEUMS AND PUBLIC COLLECTIONS

Aarhus Kunstmuseum, Denmark
Ackland Art Museum, Chapel Hill, North Carolina
Albright Knox Art Gallery, Buffalo, New York
Arken Museum for Modern Art, Denmark
Broad Art Foundation, Los Angeles
CAPC Musée d'art Contemporain de Bordeaux
Carnegie Museum of Art, Pittsburgh
Cartier Foundation, Paris
Centre Georges Pompidou, Paris
Cincinnati Art Museum
De Pont Foundation for Contemporary Art, Tilburg, The Netherlands
Des Moines Art Center, Des Moines
Ellipse Foundation
Goetz Collection, Munich
Hammer Museum, Los Angeles
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Joslyn Art Museum, Omaha
Los Angeles County Museum of Art, Los Angeles, California
Magasin 3, Stockholm
Milwaukee Art Museum, Wisconsin
Modern Art Museum of Fort Worth, Texas
Musée d'Art Contemporain de Montreal
Musée d'Art Contemporain, Barcelona
Musée d'Art Contemporain, Lyon
Musée national d'art moderne, Centre Georges Pompidou, Paris
Museum Ludwig, Cologne
Museum Morsbroich, Germany
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Helsinki
Museum of Contemporary Art, San Diego
Museum of Modern Art, New York
Orange County Museum of Art, California
Philbrook Museum of Art, Tulsa, Oklahoma
San Francisco Museum of Modern Art
Staatsgalerie Moderner Kunst, Munich
Tate Gallery, London
Van Abbemuseum, Eindhoven
Virginia Museum of Fine Arts, Richmond
Whitney Museum of American Art, New York
ZMK/Center for Art & Media, Karlsruhe, Germany
Williams College Museum of Art, Williamstown, Massachusetts