

METRO PICTURES

PAULINA OLOWSKA

Born 1976 in Gdansk, Poland

Lives and works in Rabka Zdroj and Krakow, Poland.

EDUCATION

- 2000 MFA, Academy of Fine Arts, Gdansk, Poland
1996 BFA, School of the Art Institute of Chicago

SELECTED ONE-PERSON EXHIBITIONS

- 2017 *Slavic Goddesses—A Wreath of Ceremonies*, The Kitchen, New York
- 2016 *Wisteria, Mysteria, Hysteria*, Metro Pictures, New York
- 2015 *The Mother An Unsavoury Play in Two Acts and an Epilogue*, Tate Modern, London
Montana Ensemble, 8 rue Saint-Bon, Paris
Needle/Nadel, Ludwig Forum für Internationale Kunst, Aachen, Germany
- 2014 *Ceramics*, Simon Lee Gallery Hong Kong
The Spell of Warsaw, Zacheta National Gallery of Art, Warsaw
- 2013 *Au Bonheur des Dames*, Stedelijk Museum, Amsterdam
Pavilionesque, Kunsthalle Basel (cat.)
The Method, Studio Voltaire, London
- 2012 *Mother 200*, Simon Lee Gallery, London
Alphabet, The Museum of Modern Art, New York (performance)
- 2011 *The Revenge of the Wise-Woman*, Foksal Gallery Foundation, Warsaw
- 2010 *Applied Fantastic*, Metro Pictures, New York
Accidental Collages, Tramway, Glasgow
The Magnificent Seven, CCA Wattis Institute for Contemporary Arts, San Francisco
Onethousandandsixhundredandseventeen Neons in Warszawa, Steirischer Herbst Festival, Graz (performance)
- 2009 *Shadow with a Sneak*, Pinakothek der Moderne, Munich (2009-2010) (cat.)
- 2008 Daad Galerie, Berlin (with Sarah Cwoner) (2008-2009)
Galerie Daniel Buchholz, Cologne
Usher We (Down There), collaboration with Bonnie Camplin, Tate Modern, London (performance)
- 2007 *Salty Water*, Portikus, Frankfurt (cat.)
Noël sur le balcon / Hold the Color, Sammlung Goetz, Munich (cat.)
Nowa Scena, Metro Pictures, New York
- 2006 Cabinet Gallery, London
Galerii Foksal, Warsaw
The Centre for Contemporary Art, Ujazdowski Castle, Warsaw
- 2005 Museum Abteiberg, Mönchengladbach, Installation, Sammlung Provinzial Versicherung
Alphabet, Galerie Daniel Buchholz, Cologne
Alphabet, Galerie Meerrittech, Berlin (performance)
- 2004 *Suspicious?*, billboard project, New Context Gallery, Chicago
Sie musste die Idee eines Hauses als Metapher verwerfen, Kunstverein Braunschweig, Brunswick
Arriviste, Galerie Akinci, Amsterdam
Assymetric Display, Galerie Daniel Buchholz, Cologne

- 2003 Cabinet Gallery, London
Galerie Daniel Buchholz, Cologne
Galerii Foksal, Warsaw
- 2002 *Romancing with Avant-garde*, National Gallery, Sopot, Poland (cat.)
Cu Vi Parolas Esperanton?, Centre of Contemporary Art in Warsaw & 400 locations in public spaces
Married by Powers, (collaboration with Jill Magid), curatorial Project with FRAC-Nord, Centre for Contemporary Art, TENT, Rotterdam, Holland
- 2001 *Plastyczna Integracja*, (with Lucy McKenzie), Festiwal Malarstwa, Sciennego, Kliniczna, Gdansk Poland
Abstraction in Process, Sebra Gallery, Tartu, Estonia
Heavy Duty, (with Lucy McKenzie), Inverleith House, Edinburgh, Scotland
- 2000 *Abstraksioon töötlustes*, Sebra Galeriis, Gdansk, Poland
Summer Discount, Bagette Gallery, Gdansk, Poland
For Spring..., Entropia Gallery, Wroclaw, Poland
- 1999 *Triumph of Youth*, Thesis Exhibitions, Academy of Fine Arts, Gdansk, Poland
Who likes sport style, Telhal 59 Gallery, Lisbon, Portugal
- 1998 *Two Strangers on Saturnus*, (with H. Lund), Royal Academy of Fine Arts in The Hague, Holland

SELECTED GROUP EXHIBITIONS

- 2017 *Sputterances* (curated by Sanya Kantarovsky), Metro Pictures, New York
- 2016 *A Slow Succession with Many Interruptions*, San Francisco Museum of Modern Art
What People Do For Money: Some Joint Ventures, Manifesta 11, Zurich
Art-Music-Dance: Staging the Derra de Moroda Dance Archives, Museum der Moderne Salzburg
Objects Do Things, Centre for Contemporary Art, Ujazdowski Castle, Warsaw
La memoria finalmente. Arte in Polonia: 1989-2016, Galleria Civica di Modena, Italy
Collected by Thea Westreich Wagner and Ethan Wagner, The Whitney Museum of American Art, New York;
Centre Pompidou, Paris (cat.)
Wall to Wall: Carpets by Artists, Museum of Contemporary Art Cleveland (cat.)
These Strangers... Painting and People, S.M.A.K., Belgium
Shape of Time-Future of Nostalgia, Muzeul National de Arta Contemporana, Bucharest
- 2015 *Random Sampling - Painting from the Sammlung Goetz Collection*, Haus der Kunst, Munich
Off Broadway, CCA Wattis Institute, San Francisco
- 2014 *Modest Muses*, The Tatra Museum, Zakopane, Poland
Fragile Sense of Hope, me Collectors Room/Stiftung Olbricht, Berlin
They Used to Call it the Moon, Baltic Centre for Contemporary Art, United Kingdom
Nothing Twice, Centre for the Documentation of the Art of Tadeusz Kantor, Krakow
Histories: Works from the Serralves Collection, Serralves Museum of Contemporary Art, Portugal
As You Can See: Polish Art Today, Museum of Modern Art, Warsaw
- 2013 *In the Heart of the Country*, Museum of Modern Art, Warsaw (2013-2014)
So Much I Want to Say: From Annemiek to Mother Courage, Goetz Collection at Haus der Kunst, Munich (2013- 2014)
Carnegie International, Carnegie Museum of Art, Pittsburgh (2013-2014) (cat.)
EXHIBITING., Museum Folkwang, Essen (2013-2014)
Gazda znowu swieci, Rabka-zdroj, Poland
Better Homes, SculptureCenter, New York (cat.)
White Petals Surround Your Heart, Institute of Cotemporary Art, University of Pennsylvania, Philadelphia (cat.)
- 2012 *Olinka: o donde se crea el movimiento*, Museo Tamayo, Mexico City (2012-2013)
Ecstatic Alphabets/Heaps of Language, The Museum of Modern Art, New York
- 2011 *The Power of Fantasy*, Bozar, Centre for Fine Arts, Brussels
Ostalgia, The New Museum for Contemporary Art, New York

- 2010 *Bellevue: Contemporary Painting from the Collection*, Stedelijk Museum, Amsterdam
Utopia and Monument II: On Virtuosity and the Public Sphere, Steirischer Herbst Festival, Graz (cat.)
While Bodies Get Mirrored: An Exhibition about Movement, Formalism and Space, Migros Museum Für
Gegenwartskunst, Zürich (cat.)
Curious? 21st Century Art from Private Collections, Art and Exhibition Hall of the Federal Republic of
Germany, Bonn
While Bodies Get Mirrored - An Exhibition about Movement, Formalism and Space, Migros Museum Für
Gegenwartskunst, Zurich
Che cosa sono le nuvole? Artworks from the Enea Righi Collection, Museum of Modern and Contemporary Art,
Bolzano
- 2009 *Early Years*, KW Institute for Contemporary Art, Berlin
Interventions, The National Museum in Warsaw, Poland
Printed Matter, Fotomuseum Winterthur, Switzerland
Noël sur le balcon/Hold the Color, Sammlung Goetz, Munich
Ceramics and Other Things, Daad Galerie, Berlin
Mondernologies: Contemporary Artists Researching Modernity and Modernism, Museu d'Art Contemporani,
Barcelona; Museum of Modern Art, Warsaw (2009-2010) (cat.)
Urban Stories: Vilnius COOP; Gaps, Fictions and Practices, X Baltic Triennial of
International Art, Contemporary Art Center, Vilnius, Lithuania
Metro Pictures, New York
Moby Dick, CCA Wattis Institute for Contemporary Art, San Francisco (cat.)
Head-Wig, curated by Paulina Olowka, The Camden Arts Centre, London
Modern Modern, The Chelsea Art Museum, New York
Awkward Objects, The Museum of Modern Art, Warsaw
Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawing Collection, Museum
of Modern Art, New York (2009-2010)
- 2008 *5.*, Berlin Biennale für Zeitgenössische Kunst
T2, Torino Triennale, Turin
Dark Continents, Museum of Contemporary Art, Miami (cat.)
When Things Cast No Shadow, 5th Berlin Biennial for Contemporary Art, Schinkel Pavilion, Berlin
Estratos, Contemporary Art Project Murcia, Madrid
U-TURN Quadrennial for Contemporary Art, Copenhagen
Points of Reference, That National Museum in Warsaw, Poland
...In the Cherished Company of Others...(1648-2036), De Appel, Amsterdam
Gravity: Colección Ernesto Esposito, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain
- 2007 *Conditions of Display*, The Moore Space, Miami
Le nuage Magellan, Centre Pompidou, Musée National d'Art Moderne, Paris
Expats/Clandestines, Wiels Contemporary Arts Centre, Brussels
Le Nuage Magellan, Centre Pompidou, Paris (cat.)
- 2006 *Polish Painting of the 21st Century*, Zacheta National Gallery of Art, Warsaw
Optik Schröder: Werke aus der Sammlung Alexander Schröder, Kunstverein Braunschweig, Germany
Le Gai Savoir: Moving Pictures & Living Money, Cabinet, London
Subversive Charm of the Bourgeois, VanAbbe Museum, Eindhoven
Between the Lines, Daniel Reich Gallery, New York
If I Can't Dance I Don't Want to Be Part of Your Revolution, De Appel, Amsterdam
Auswahl 4 – Wohin fahren wir eigentlich?, Ludwig Forum für Internationale Kunst, Aachen, Germany
Dresscode, Historisches und Völkerkundemuseum, St. Gallen, Switzerland
People, Museo D'arte Contemporaneo Donna Regina MADRE, Naples
- 2005 *Egocentric, Immoral, Outmoded*, Zacheta National Gallery of Art, Warsaw
Istanbul Biennale, 9, curated by Charles Esche and Vasif Kortun, Various sites, Istanbul
Moscow Biennale, curated by Joseph Backstein, Daniel Birnbaum, Lara Boubnova Nicolaus Bourriaud, Rosa
Martinez, Hans Ulbrich Obrist. State Historical Museum, Moscow
- 2004 *Who If Not We Should At Least Try To Imagine The Future Of All This? - Time and Again*, Stedelijk Museum,

- Amsterdam
Always Already Passé, GBE at Passerby, New York
Sans Soleil, Galerie NEU, Berlin
- 2003 *Unbekannte Schwester, unbekannter Bruder I*, Kunsthaus Dresden
Hands Up, Baby, Hands Up! Oldenburger Kunstverein, Oldenburg
Clandestine, curated by F. Bonami, Venice Biennale, 50. Esposizione Internazionale d'Arte, Venice
 Marc Camille Chaimowicz-Jean Cocteau, Norwich Gallery, Norwich, England
Architectures of Gender, Sculpture Center, New York
Sztuka w miescie, retrospective of open gallery AMS, Zacheta Gallery Warsaw, Poland (traveling exhibition) (cat.)
Hidden in Daylight, project with Foksal Gallery Foundation, in collaboration with the 3rd Film Festival in Cieszyn, Poland
Je t'aime de loin, Institut Polonais, Paris (cat.)
- 2002 *The Best Book About Pessimism I Ever Read*, curated by Lucy McKenzie, Kunstverein Braunschweig, Brunswick, Germany (cat.)
Hotel Sub Rosa, Marc Foxx Gallery, Los Angeles
Young Realists, Center of Contemporary Art, Zamek Ujazdowski, Warsaw
Germination XXIII, Ecole Nationale Supérieure des Beaux-Arts, Paris (cat.)
Dobrze- In Ordnung, Kunstalle 8, Kunstbüro, Vienna; Kulturzentrum Bei Den Minoriten, Graz, Austria (cat.)
The Rule of Hospitality, Galerie Neu, Berlin
Open Studios, (collaboration with Jill Magid), Rijksakademie Van Beeldende Kunsten, Amsterdam (publication)
- 2001 *Heavy Duty*, Inverleith House, Edinburgh, United Kingdom
IV Annual Exhibition of Painting, Gallery Awangarda, Wrocław Poland (cat.)
Mascarda, Contemporary Art Center in Poznan, Poland (cat.)
Hotel Sub Rosa, Cabinet Gallery, London
Open Studios, Rijksakademie van Beeldende Kunsten, Amsterdam
Relax, BWA Gallery, Białystok, Poland
Open Studios, Center for Contemporary Art in Kitakyushu, Japan (cat.)
Fish Eye, BWA Gallery, Slupsk, Poland
- 2000 *The Dream of Provincial Girl*, Apartment Space, Sopot, Poland (cat.)
Ticket from Gdansk, Kolo Gallery, Gdansk, Poland
Nurse with Wound, National Gallery in Tallinn, Estonia
Dangerous Brushes, National Museum in Warsaw, Poland (cat.)
Media International Festival Odzaci, MAS Gallery, Yugoslavia
- 1999 *The 34th Painting Biennial*, Bielsko Biala, National Gallery, Poland, Juror's Award (cat.)
ARs Novi, International Workshops, Grienswald, Germany
Annual Exhibition of Arco, Center for Arts and Visual Communication, Lisbon, Portugal
Shake the Disease, Lower Foyer Gallery, Dundee, Scotland

SELECTED PERFORMANCES AND PUBLIC PROJECTS

- 2016 *Mycorial Theater*, in collaboration with Fiorucci Art Trust, São Paulo
- 2015 *The Mother An Unsavoury Play in Two Acts and an Epilogue*, Tate Modern, London
- 2014 *Mycorial Theater*, in collaboration with Fiorucci Art Trust, Rabka Zdrój, Poland
Markiza, Grolsch ArtBoom Festival, Kraków, Poland
Alphabet, Museum of Modern Art, Warsaw
- 2013 *Museum Piece (For Margo Lovelace)*, Carnegie International, Carnegie Museum of Art, Pittsburgh
Gazda znowu swieci, Rabka-zdroj, Poland
- 2012 *Alphabet*, The Museum of Modern Art, New York

- 2010 *Neons in Warszawa*, Steirischer Herbst Festival, Graz
 2008 *Usher We (Down There)* collaboration with Bonnie Camplin, Tate Modern, London
 2005 *Alphabet*, Galerie Meerrettich, Berlin

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- 2016 Witt, Emily. "Abandoned Dreams," *T Magazine* (September 25): 226-231.
 Lauf, Cornelia. *Wall to Wall: Carpets by Artists*. Museum of Contemporary Art Cleveland and Verlag der Buchhandlung Walther König, Köln: 108.
 "Role Play: Paulina Ołowska," *Mousse Magazine* (Summer): 149.
 McClean, Matthew and Stephen Squibb. "Stage Craft," *Frieze* (March): 112-117.
- 2015 Macel, Christine and Sussman, Elizabeth. *Collected by Thea Westreich Wagner and Ethan Wagner*. Whitney Museum of American Art, New York and Centre Pompidou, Paris: 246-247.
 Kosciuczuk, Krzysztof. "Paulina Ołowska: Ludwig Forum," *Frieze d/e* (December 2015/February 2016): 133-134.
 Zielinska, Joanna, ed. *Nic 2 razy / Nothing Twice*, Center for the Documentation of the Art of Tadeusz Kantor and CIRCOTEKA, Krakow: 86-95.
 Szweczyk, Monika. "Lucy McKenie and Paulina Ołowska, *Nova Popularna* (2003)," *The Artist as Curator* (Issue #9, Mousse 50): 17-33.
 Armstrong, Patrick. "Paulina Ołowska: 8 Rue Saint Bon / Paris" *FlashArtOnline.com* (December 3).
 Krzysztof Kosciuczuk. "Paulina Ołowska," *frieze.de* (November 5).
 Silva, Sophia. "Sophia Silva in conversation with Paulina Ołowska," *Turps Banana* (Winter): 64-79.
 Vroonen, Erno and Anna Wondrak, eds. *Van Tuyckom-Taets Collection*, Leo Van Tuyckom, Belgium: 145, 233.
 Hudson, Suzanne. *Painting Now*. Thames and Hudson, New York: 28.
- 2014 Kosciuczuk, Krzysztof. "Review: Paulina Ołowska, Zacheta National Gallery of Art, Warsaw," *Frieze* (Summer): 213-214.
 Warszawy, Czar. "Paulina Ołowska. The Spell of Warsaw," *Zacheta* (March/April/May): 8-11, cover.
 Rich, Sarah K. "2013 Carnegie International," *Artforum* (January): 205-6.
 Zachara, Piotr. "Paulina Ołowska," *Harper's Bazaar, Poland* (March): 151-155.
- 2013 Szymczyk, Adam and Quinn Latimer, eds. *Olinka o Donde Se Crea El Movimiento*, Museo Tamayo, Mexico City: 43, 49.
 Donnan, Amanda. "Paulina Ołowska." In *2013 Carnegie International*. Edited by Michelle Piranio and Katie Reilly. Carnegie Museum of Art, Pittsburgh: 131-132.
 Latimer, Quinn. "Paulina Ołowska at Kunsthalle Basel," *Artforum* (September): 407.
 Ołowska, Paulina. "Being Curated," *Frieze* (No. 154, April): 138-9.
 Ceruti, Mary, Ruba Katrib and Ariana Reines. *Better Homes*. SculptureCenter, Queens, New York: 18.
 Bovier, Lionel, ed. *Paulina Ołowska: Book*. JRP|Ringier Kunstverlag AG, Zurich.
 Bishop, Claire. "Paulina Ołowska: Reactivating Modernism," *Parkett* (No. 92): 146-53.
 Dziejawska, Marta. "Storytelling: Paulina Ołowska and History in Motion," *Parkett* (No. 92): 162-67.
 Wood, Catherine. "Design for Living," *Parkett* (No. 92): 174-81.
 Fiduccia, Joanna. "All Together Now," *Spike* (Winter): 36-42.
- 2012 Bailey, Stuart, Angie Keefer, David Reinfurt, eds. *Bulletins of the Serving Library #3: Ecstatic Alphabets/Heaps of Language*. The Serving Library, Sternberg Press and the Museum of Modern Art, New York.
 Griffin, Tim. "'Ecstatic Alphabets/Heaps of Language,' Museum of Modern Art, New York," *Artforum* (December): 238-241.
 Jan van Adrichem et al., eds. *Stedelijk Collection Highlights*, Stedelijk Museum, Amsterdam/nai010 publishers, Rotterdam, The Netherlands: 147.
- 2011 Koleccki, Jerzy and Paulina Ołowska. *Posters from the Puppet Theatre in Rabka*, Foksal Gallery Foundation, Poland.
 Schwabsky, Barry, ed. *Vitamin P2: New Perspectives in Painting*, Phaidon, New York: 230-233.

- Breitwieser, Sabine, ed. "Utopia and Monument," Springer Wien, New York, New York: 194-201.
- Szalewicz, Magda. "A Tree Trunk Becoming a Face, a Face Becoming a Landscape," *Piktogram* (October): Cover, 90-91.
- Sherwin, Skye. "Artist of the Week: Paulina Olowaska, Anna Molska and Jakub Julian Ziolkowski," www.guardian.co.uk (April 6).
- Williams, Tom. "Exhibition Reviews: Paulina Olowaska at Metro Pictures," *Art in America*, (February): 98-99.
- 2010 O'Neill-Butler, Lauren. "Reviews: Paulina Olowaska Metro Pictures," *Artforum* (January): 220-221.
- Adler, Phoebe and Duncan McCorquodale, eds. *Contemporary Art in Eastern Europe*, Black Dog Publishing, London: 140-141.
- Gygax, Raphael and Heike Munder, ed. *Between Zones: On the Representation of the Performative and the Notation of Movement*, Migros Museum Für Gegenwartskunst; JRP Ringier, Zurich: 160-166.
- 2009 Wood, Catherine, "Painting: Performance and Masquerade," *Flash Art* (May/June): 84-88.
- Hoffmann, Jens, ed. *Moby Dick*, California College of the Arts; Wattis Institute for Contemporary Arts, San Francisco: 84-85.
- Stará, Markéta. "Paulina Olowaska," *Labyrinth Revue* (Issue #25-26): 111-121.
- Sharpe, Gemma. "London: Hed-Wig (Portrait of an Exhibition)," *MAP* (Winter 2009/10): 84.
- Reckitt, Helena. "Who was that Woman?" *C Magazine* (#104, Winter): 30-40.
- Stewart, Christabel. "A View Story: Paulina Olowaska on the Ways We Create and Consume Art," *Tank*, Volume 6 (Issue #1): 60-65.
- Decker, Julia and Holger Liebs, "Ich kann Ihnen die Handlung Seite für Seite erzählen: Ein Interview mit Paulina Olowaska," *Süddeutsche Zeitung Magazin* (Edition 46, November 13): 6-21.
- Rattemeyer, Christian. *The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonné*, The Museum of Modern Art, New York: 210.
- Breitwieser, Sabine, ed. *Modernologies: Contemporary Artists Researching Modernity and Modernism*, Museu D'Art Contemporani, Barcelona: 168-173.
- "Questionnaire: Paulina Olowaska," *Frieze* (October): 236.
- Müller, Dominikus "Sarah Crowner and Paulina Olowaska at DAAD Galerie," *Artforum* (March): 257-258.
- 2008 Lavrador, Judicaël. "Qu'est-ce Que La Peinture Aujourd'hui?," *Beaux Arts*, Paris: 124-125.
- Leaver-Yap, Isla. "And It Is Time," *MAP* (Issue #14 Summer): 36-41.
- Katrib, Ruba. *Dark Continents*, Museum of Contemporary Art, Miami: 40-45.
- Stryjenska, Zofia. "8 Postcards," *A Prior Magazine/ 5th Berlin Biennial for Contemporary Art Parkett* (No.82-84, spine illustration).
- 2007 Krajewska, Elka. "Aritsts on Artists: Paulina Olowaska," *Bomb* (Spring #103): 52-53.
- Salty Water*, Portikus, Frankfurt: 40.
- Feinstein, Roni. "Paulina Olowaska at Metro Pictures," *Art in America* (June/July): 207-208.
- Olowaska, Paulina. "Top Ten," *Artforum* (Summer): 223-224.
- Noël sur le Balcon/ Hold the Color, *Sammlung Goetz*, Munich: 143.
- Üstek, Fatos. "Time-Space Short Circuits," *Tema Celeste* (March/April): 54-59.
- Le Nuage Magellan*, Centre Pompidou, Paris: 54-59.
- Berwick, Carly. "Paulina Olowaska: Metro Pictures," *Art News* (March): 144-145.
- Gronlund, Melissa. "Future Greats: Paulina Olowaska," *Art Review* (March): 88.
- Goodbody, Bridget L. "Paulina Olowaska: Review," *Time Out New York* (February 1-7): 69.
- Smith, Roberta. "Paulina Olowaska: Review," *The New York Times* (February 2): Section E35.
- 2006 Grässlin, Karola and Alexander Schröder, ed. "Optik Schröder: Werke aus der Sammlung Alexander Schröder," *Verlag der Buchhandlung Walther König*, Cologne: 14-15, plate no. 151-157.
- Szewczyk, Monika. "The Fantasy of Paulina Olowaska," *A Prior* (No. 13): 124-133.
- Charylo, Goska. "Review: Paulina Olowaska," *Frieze* (November/December): 167.
- Crowner, Sarah and Paulina Olowaska, "Tete a Tete," North Drive Press, (no. 3.)

- Mears, Emily Speers. "Paulina Olowaska: Cabinet Gallery," *Artforum* (Summer): 370.
- Tate, Sue. "Gender & Genius," *Swingset* (Issue 7): 42-46.
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- 2005 Olowaska, Paulina. *Metamorphosis*, Frankfurt, Germany.
- Hoffmans, Christiane. "Neue Kunst als Markenzeichen," www.wams.de (April 10).
- Di Blasi, Johanna. "Paulina Olowaska," *Kölner Stadtanzeiger*, Munich (March 31): 25.
- Verwoert, Jan. "Certain Women", *Frieze, London* (March): 109-114.
- Illies, Florian. "Paulina Olowaskas Hochschule der Posen," *Monopol* (February/March): 128-132.
- Verwoert, Jan. "Paulina Olowaska's *Metamorphosis* in the Abteiber Museum," *Talking Pictures Magazine* (Summer): 21.
- Esche Charles and Vasif Fortun. "Paulina Olowaska," *9th International Istanbul Biennial*, Istanbul Foundation for Culture and Arts: 27-29.
- 2004 Eichler, Dominic "Gathering like Minds/Eine Versammlung Gleichgesinnter," Sie mußte die Idee eines Hauses als Metapher verwerfen, Kunstverein Braunschweig, *Verlag der Buchhandlung Walther König*, Cologne: 21-32 (english) 46-55 (dutch).
- Tepel, Oliver. "Last Exit Avantgarde," *Spex*, Cologne (December): 65.
- Boogerd, Dominic van den. *Interview met Paulina Olowaska*, Stedelijk Museum Bulletin (May): 38-41.
- Coelewij, Leontine. "Time and Again," *Stedelijk Museum Bulletin* (May): 27-31, illustrated by Paulina Olowaska: 9-13.
- Barnas, Maria. "Gentle Distortions," *Metropolis M*, Utrecht, The Netherlands (no. 5): 114-122.
- Kleefeld, Stefanie. "Modell A," *Texte zur Kunst*, Berlin (September): 205-208.
- Cooreman, Wilfried. "Olowaska and McKenzie," *Janus*, Antwerp (no. 17): 60-63.
- Shaw, Francesca D. and Lavinia Garulli. "Was will Europa," *Flash Art*, Milan (July/September): 98-107.
- Adam, Szymczyk. "Aperto Poland," *Flash Art*, Milan (July/September): 71-73.
- Ziegler, Philipp. "Flanieren im Salon der Avantgarde," *FAZ*, Frankfurt (16 June): 41.
- Baumann, Daniel. "The Visitor," *Pacemaker*, (no. 4).
- Viliani, Andrea. "Paulina Olowaska," *Flash Art*, Milan (March/April) S. 103.
- Illies, Florian. "Die jungen Polen kommen!" *Monopol* (March): 45-52.
- Werner-Art, Lisa. "Unbekannte Schwester, unbekannter Bruder," *Dresdner Neueste Nachrichten*, Dresden, Germany (January): 12.
- 2003 Salzbrenner, Uwe. "Verlangen nach alter Größe," *Sächsische Zeitung*, Dresden, Germany (November).
- Olowaska, Paulina. *Arriviste*, artist book for exhibition at Galerie Akinci, Amsterdam.
- Dragowksa, Magda and Mateusz Romaszkan. "Nova Popularna," *Issue Magazine* (Fall): 144-149.
- Verwoert, Jan. "50th Venice Biennale," *Frieze* (September): 101.
- Wolinski, Michal. "Ukryte w Sloncu," *Fluid*: 66-69.
- Lucy McKenzie/Paulina Olowaska: Nova Popularna*, artist book in occasion of the exhibition at Bar Nova Popularna, Warsaw, edited by Foksal Gallery Foundation, Warsaw.
- McKenzie, Lucy & Paulina Olowaska. "Nova Popularna," *Metropolis M*, Utrecht, The Netherlands (no. 5): 71-74.
- Kempkes, Anke. "Hidden in Daylight. Hotel Pod Jeleniem, Cieszyn," *Frieze* (October): 130.
- Olowaska, Paulina. "New Popular Project," *Issue Magazine* (September).
- Majson, Paulina. "Nostalgia za nieustajacym wernisazem," *A4 Magazine* (June): 90-93.
- Welish, Marjorie "Architectures of Gender, Sculpture Center, New York," *Bomb* (Summer).
- O'Reilly, Sally. "Paulina Olowaska - Cabinet Gallery, London," *Frieze* (June/August): 117.
- Smith, Dan "Paulina Olowaska - Cabinet," *Art Monthly*: 32-33.
- 2002 Grasslin, Karola and Lucy McKenzie. *The Best Book About Pessimism I Ever Read*, *Verlag der Bruanschweig Walther König*, Cologne: 40-41, 63.
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- Olowaska, Paulina. "Disco Polo," *Saturday Fanzine*, London.
- Gorczyca, Lukasz. "Zewnetrzna Galeria AMS. Mloda Artystka Reklamuje Esperanto. Uwodzaj Utopie," *Machina*: 72-73.

- 2001 “Life und Style – Die zwei Leben der Paulina Olowaska,” *Dobze - In Ordnung*, Kunsthalle 8, Vienna: 18.
 Gawlik, Goschka. “Zwischen Konzept und Unterhaltung,” *Dobze - In Ordnung*, Kunsthalle 8, Vienna: 18.
 McKenzie, Lucy. “Plastyczna Integracja,” *GlobalJoy*, Galerie Daniel Buchholz, Cologne.
 “Enigmatic Girls - Lucy McKenzie & Paulina Olowaska in conversation,” *Untitled* (Summer): 16-17.
 Mahoney, Elizabeth. “The fine art of fulfilling hype,” *The Sunday Times* (April): 7.
 Mahoney, Elizabeth. “Heavy Duty. Inverleith House, Edinburgh,” *The Guardian* (April 17): 16.

RESIDENCIES

- | | |
|-------------|--|
| 2014 | International Residence at Recollets, Paris |
| 2013 | IASPIS The International Artists Studio Program, Stockholm |
| 2010 | CCA Wattis Institute, San Francisco |
| 2007 | DAAD, Berlin |
| 2000 – 2002 | Rijksakademie Van Beeldende Kunsten, Amsterdam, Holland |
| 1999 – 2000 | CCA Center for Contemporary Art in Kitakyushu, Japan |
| 1998 – 1999 | ARCO Centro de Art Communication Visual, Lisbon, Portugal |

AWARDS

- | | |
|------|--|
| 2014 | Aachen Art Prize |
| 2003 | Rijksakademie Purchasing committee Award |
| 2002 | Nuffic Award for research and study in the Netherlands
Hyugens scholarship Dutch Ministry of Culture
Ministry of Culture |
| 2001 | Oce Netherlands one year Scholarship
Ministry of Culture and Foreign Affairs in Poland
Cultural Foundation in Warsaw scholarship
Fine Art Award |
| 2000 | President of City of Gdansk Award for Excellency in fine Arts
Foundation of Culture in Warsaw, one-year scholarship |
| 1999 | Jurors award in the 24th painting Biennial in Bielsko Biala Poland |

PUBLIC COLLECTIONS

Carnegie Museum of Art, Pittsburgh, PA
 Fotomuseum Winterthur, Winterthur, Switzerland
 Museum of Modern Art, New York
 Museum of Modern Art, Warsaw
 Museum der Moderne, Salzburg
 National Gallery of Victoria, Melbourne
 Sammlung Boros, Berlin
 San Francisco Museum of Modern Art
 Serralves Museum, Porto
 Städtisches Museum Abteiberg, Mönchengladbach, Germany
 Stedelijk Museum, Amsterdam
 Tate, London