

# METRO PICTURES

## JOHN MILLER

Born 1954, Cleveland, Ohio  
Lives and works in New York and Berlin

### EDUCATION

1977 BFA, Rhode Island School of Design, Providence, Rhode Island  
1978 Whitney Museum of American Art Independent Study Program, New York,  
1979 MFA, California Institute of the Arts, Valencia, California

### SELECTED ONE-PERSON EXHIBITIONS:

- 2017 *Mannequin Death* (Two person show with Richard Hoeck), Atlanta Contemporary
- 2016 ICA Institute of Contemporary Art, Miami  
*Sex Appeal of the Inorganic* (with Richard Hoeck), Johann Widauer, Innsbruck  
*Mannequin Death* (Two person show with Richard Hoeck), Metro Pictures at 83 Pitt Street, New York  
*Mannequin Death* (Two person show with Richard Hoeck), Meliksetian Briggs, Los Angeles  
*Paintings from the early 80's to the present*, Meyer Riegger, Karlsruhe, Germany  
*The Dark Ages*, Studio for Propositional Cinema, Düsseldorf
- 2015 *Counterpublics*, Campoli Presti, London  
*Open to All Ages and Ethnicities* (Two person show with Takuji Kogo), Neuer Berliner Kunstverein  
*Here in the Real World*, Metro Pictures and Mary Boone Gallery, New York  
*Mannequin Death* (Two person show with Richard Hoeck), Marc Jancou, Geneva
- 2014 *Our Shadowless Universe* (Two person show with Anna Rosen), Malraux's Place, Brooklyn
- 2013 *A Little About Me: Four Works by Robot (John Miller and Takuji Kogo)*, New Museum, New York (online exhibition)  
*The Angel of History* (Two person show with Aura Rosenberg), 3A Gallery, New York  
Meyer Reigger, Karlsruhe, Germany  
*Subjective Moments*, Marc Jancou, Geneva  
*The Middle of the Day*, Shoot the Lobster, Martos Gallery, New York
- 2012 Praz-Delavallade, Paris  
*Suburban Past Time*, Metro Pictures, New York
- 2011 *Wolfgang-Hahn-Preis*, Museum Ludwig, Cologne
- 2010 Two-Person show with Dan Graham, Galerie Christine Mayer, Munich  
*A Holiday in Other People's Mystery*, Galerie Christian Nagel, Cologne  
*The Totality of All Things as They Actually Exist*, Galerie Barbara Weiss, Berlin
- 2009 Kunsthalle Zürich (cat.)  
*The Natural Order*, Patrick Painter Inc., Santa Monica, CA
- 2008 *Is That All There Is?*, Sutton Lane, London  
Meyer Riegger Galerie, Karlsruhe, Germany
- 2007 *The New Honeymooners*, Friedrich Petzel and Metro Pictures, New York (2007-2008)  
*Back to the Garden*, Praz-Delavallade, Paris
- 2006 *Something for Everyone* (with Richard Hoeck), Jeffrey Charles/Henry Peacock, London  
*Total Transparency*, Metro Pictures, New York
- 2005 *Something for Everyone* (with Richard Hoeck), Engholm Engelhorn Galerie, Vienna; Galerie Hans

- Widauer, Innsbruck; cable tv broadcast (CAC TV), Contemporary Art Center, Vilnius, Lithuania  
*Plakat* (with Richard Hoeck), Kunstraum, Innsbruck, Austria  
 Praz-Delavallade, Paris  
*The Middle of the Day*, Galerie Barbara Weiss, Berlin
- 2004 *Everything is Painted Brown*, Metro Pictures, New York  
*Le Milieu du Jour, 1994 – 2004*, Musée d'Art Moderne et Contemporain, Geneva  
*Total Transparency*, Richard Telles Fine Arts, Los Angeles  
*493 KB from the Administered World*, Jeffrey Charles Gallery, London
- 2003 *Everything is You*, Galerie Praz-Delavallade, Paris  
*Mutually Beneficial Encounter*, Galerie Christian Nagel, Cologne  
*Ich (36/175/74)*, Meyer Riegger Galerie, Karlsruhe, Germany  
 Candy Factory, Yokohama, Japan
- 2001 *Deliveries in Rear*, Kunst, Tiroler Sparkasse, Innsbruck, Austria  
*Double Date*, Galerie Barbara Weiss, Berlin
- 2000 *Pilot*, Richard Telles Fine Arts, Los Angeles  
*Le Milieu du Jour*, Art & Public, Geneva, Switzerland  
*Consolation Prize* (with Mike Kelley), Morris and Helen Belkin Art Gallery, The University of British Columbia, Vancouver (cat.)
- 1999 *Parallel Economies*, Le Magasin, Centre National d'Art Contemporain, Grenoble, France (cat.)  
*Retrospective*, Kunstverein, Hamburg, Germany  
*Getting Through the Day: a Return to Stonehenge*, Metro Pictures, New York  
*Opposite Day*, Metro Pictures, New York  
*Pillars of Salt*, Galerie Barbara Weiss, Berlin  
*The Lugubrious Game*, Meyer Riegger Galerie, Karlsruhe, Germany  
*Hard Hat* (with Richard Hoeck), Kunst-Werke, Berlin  
*No Place to Hang Your Hat* (with Richard Hoeck), Kunstaum Hans Widauer, Innsbruck, Austria
- 1998 *Alive with Pleasure (digital projections)*, Candy Factory, Yokohama, Japan  
*Paintings and Sculpture*, P.S.1 Contemporary Art Center, New York  
*For the Good Times*, Richard Telles Fine Arts, Los Angeles  
*Songs From a Room*, Meyer Riegger Galerie, Karlsruhe, Germany  
*White Studies* (with Richard Hoeck), Kunsthalle Wien, Vienna (cat.)
- 1997 *A Trail of Ambiguous Picture Postcards*, Center for Contemporary Art, Kitakyushu Project Gallery, Tokyo, (cat.)  
*Revisions of Abstract Expressionism: Painting between Vulgarity and the Sublime*, Kunstverein Kreis Gutersloh, Gutersloh, Germany
- 1996 *Oberrheinisches Dichtermuseum*, Karlsruhe, Germany  
*The Middle of the Day*, Kunstbüro, Museum für Literatur am Oberrhein, Karlsruhe, Germany (cat.)  
*Field Manual for a Tautology*, Galerie Thomas Riegger, Karlsruhe, Germany  
 Richard Telles Fine Arts, Los Angeles  
*Hommage an Karl May*, Galerie Barbara Weiss, Berlin
- 1995 *The Middle of the Day*, Metro Pictures, New York  
 Galerie Barbara Weiss, Berlin  
 Galerie Rizzo, Paris
- 1994 Richard Telles Fine Arts, Los Angeles
- 1993 *Museum Robert Walser*, Hotel Krone, Gais, Switzerland  
*The Long March, the Narrow Road*, Metro Pictures, New York  
 Art & Public, Geneva
- 1992 *Rock Sucks/ Disko Sucks*, Daad Galerie, Berlin (cat.)  
 Bruno Burnnet Fine Arts, Berlin  
 Laboratorium Gallery, Center for Contemporary Art, Ujazdowski Castle, Warsaw  
 Jablonka Galerie, Cologne
- 1991 Roy Boyd Gallery, Santa Monica, California  
 Andrea Rosen Gallery, New York

- 1990 Galerie Isabella Kacprzak, Cologne  
Standard Graphik, Cologne, Germany  
...*But the Flesh Is Weak*, Metro Pictures, New York
- 1988 Metro Pictures, New York
- 1987 American Fine Arts Co., New York
- 1986 Metro Pictures, New York
- 1985 Two-person exhibit with Mike Kelley, Metro Pictures, New York
- 1984 Rosamund Felsen, Los Angeles  
Metro Pictures Gallery, New York
- 1983 *Recent Work*, The Kitchen, New York
- 1982 White Columns, New York

## SELECTED GROUP EXHIBITIONS:

- 2015 *Collecting Lines: Drawings from the Ringier Collection*, Villa Flora, Winterthur, Switzerland  
*Painting 2.0: Expression in the Information Age*, Brandhorst Museum, Munich (2015-2016); MUMOK  
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna (2016)
- 2014 *GOLD*, Bass Museum of Art, Miami  
*Art in Pop*, Magasin – CNAC, Grenoble, France (2014-2015)  
*Wurst Wurst West*, Büro Weltausstellung, Vienna  
*The Promise*, Arnolfini, Bristol, United Kingdom  
*B1/A40: Die Schoenheit der Grossen Strasse*, Urbane Kunst Ruhr, Dortmund, Germany  
*Rockaway!*, Rockaway Beach Surf Club, Queens, New York  
*The St. Petersburg Paradox*, Swiss Institute of Contemporary Art, New York  
*The Human Factor*, Hayward Gallery, London  
*Take it or Leave it*, Hammer Museum, Los Angeles
- 2013 *Holes in the Walls: Early Works 1943-2013*, Fri Art Kunsthalle Freiburg, Switzerland  
*Painting Forever! Keilrahmen*, KW Institute for Contemporary Art, Berlin  
*LAT. 41° 7' N., LONG. 72° 19' W*, Martos Gallery, East Marion, New York  
*Expo I: New York*, Museum of Modern Art PSI, Queens, New York  
*Empire State*, Palazzo delle Esposizioni, Rome (cat.)  
*NYC 1993: Experimental Jet Set, Trash and No Star*, New Museum, New York  
*White Petals Surround Your Heart*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia (cat.)
- 2012 *BUSY. Exhausted Self/Unlimited Ability*, 21er Haus, Vienna (2012-2013)  
*Imagination Adrift*, Palais de Tokyo, Paris
- 2011 *After Images*, Jewish Museum of Belgium, Brussels (cat.)  
*IMIN: Migrants, Immigrants, Emigrants, Refugees, Exiles, Expatriates, and Others*, Kitakyushu Biennial  
2009/2011, Japan (cat.)
- 2010 *BigMinis*, CAPC Musée D'Art Contemporain, Bordeaux, France (2010-2011)  
*Wait for Me at the Bottom of the Pool*, Martos Gallery, New York  
*10,000 Lives*, Gwangju Biennale, Gwangju, South Korea (cat.)  
*Mixed Use, Manhattan: Photography and Related Practices 1970s to the Present*, Museo Nacional Centro de Arte  
Reina Sofia, Madrid (cat.)  
PortugalArte 10, Lisbon  
*Nachleben*, Goethe Institut, New York  
*Larger Than Life - Stranger Than Fiction: 11th Triennial of Small Sculpture*, Kulturamt Stadt Fellbach,  
Germany (cat.)
- 2009 *Ongoing Projects*, Metro Pictures, New York (2009-2010)

- 2008 *Aurum: Gold in Contemporary Art*, Le CentrePasquArt, Biel Bienne, Switzerland  
*The Skat Players*, Vilma Gold, London  
*Sonic Youth etc.: Sensational Fix*, LiFE International Space for Emerging Arts, Saint-Nazaire, France;  
 Museion, Bolzano, Italy; Kunsthalle Düsseldorf, Germany; Malmö Konsthall, Sweden; Centro  
 Huarte de Arte Contemporáneo, Navarra, Spain (2008-2010) (cat.)
- 2007 *Cute or Creepy?*, Kitakyushu Biennial, Moji-Ko Kitakyushu, Japan  
*Paul Thek: Werkschau im Kontext Zeitgenössischer Kunst*, ZKM Zentrum für Kunst und Medientechnologies,  
 Karlsruhe, Germany; Sammlung Falckenberg, Hamburg, Germany (2007-2008)  
 Metro Pictures, New York  
*Every Revolution is a Roll of the Dice*, The Ballroom Marfa, Texas  
*The Happiness of Objects*, Sculpture Center, New York  
*Zwischen zwei Toden*, ZKM Zentrum für Kunst und Medientechnologies, Karlsruhe, Germany (cat.)
- 2006 *Optik Schröder: Werke aus der Sammlung Alexander Schröder*, Kunstverein Braunschweig, Germany (cat.)  
*The Gold Standard*, P.S.1 Contemporary Art Center, New York  
*Periferic 7 - Focussing Iasi*, Romania Biennial  
*Into Me/ Out of Me*, P.S.1 Contemporary Art Center, New York; KW Institute for Contemporary Art,  
 Berlin; MACRO Museo d'Arte Contemporanea, Rome (2006-2007) (cat.)  
*Dark Places*, Santa Monica Museum of Art  
*Vincule a. Politicas de la Afectividad, Estéticas del Biopoder*, Medialab Madrid, Spain
- 2005 *Das neue Europa: Kultur des Vermischens und Politik der Repräsentation*, Generali Foundation, Vienna  
*AUTOmobilisé*, Galerie Error! Contact not defined., Bordeaux, France  
*Something for Everyone* (screening), Metro Pictures, New York  
*Kunst in Schokolade*, Museum Ludwig, Imhoff-Stollwerck-Museum, Cologne  
*Living and Working in Vienna*, Kunsthalle Wien, Vienna  
 Austrian Cultural Forum, New York  
*Roy Arden, Michael Krebber, John Miller*, Richard Telles Fine Art, Los Angeles  
 Orchard Gallery, New York  
*Private View, 1980-2000: Collection Pierre Huber*, Musée Cantonal des Beaux-Arts des Lausanne,  
 Switzerland  
*When Humour Becomes Painful*, Migros Museum für Gegenwartskunst, Zurich  
*After All That Can Be Said*, Galerie Kienzle & Gmeiner, Berlin  
*Expérience de la Durée*, Biennale d'Art Contemporain de Lyon, Lyon, France  
*Alle-gory*, Mandarin, Los Angeles  
*Talk to the Land*, Andrew Kreps Gallery, New York  
*Superstars*, Kunsthalle Wien, Vienna  
*Synthesis and Distribution: Experiments in Collaboration*, Pace University Galleries, New York  
*Minimalist Kitsch & Visionäre Sammlung, Vol. 1*, Haus Konstruktiv, Zurich  
*L'œuvre en programme*, CAPC Museum of Contemporary Art, Bordeaux, France (cat.)
- 2004 Global Consulting, New York  
*The Middle of the Day*, MAMCO Musée d'Art Moderne et Contemporain, Geneva, Switzerland  
*Body Display: Performative Installation*, Secession, Vienna  
*Before the End*, Le Consortium, Dijon, France  
*Mike Kelley: The Uncanny*, Tate Liverpool, England  
*The Big Nothing*, Institute of Contemporary Art, University of Philadelphia, Pennsylvania  
*Scream*, IASPIS, Stockholm, Sweden  
*Made in Berlin*, Art Forum, Berlin  
*Writing, Images, Ideas: Walter Benjamin and the Art of Present Day*, Haus am Waldsee, Berlin  
*Something for Everyone*, Kunstraum Innsbruck, Innsbruck, Austria  
*Channel O, CATV Project*, Akiyoshidai International Art Village, Yamaguchi, Japan  
 Richard Telles Fine Art, Los Angeles  
*Last One on is a Soft Jimmy*, Paula Cooper Gallery, New York
- 2003 *Drawings*, Metro Pictures, New York  
*Thirty Three Women: Three Poems by Pablo Picasso*, Thomas Ammann Fine Art AG, Zurich (cat.)

- 2002 *From the Observatory*, Paula Cooper Gallery, New York  
*A Country Lane*, Kerstin Engholm Galerie, Vienna
- 2001 *John Miller, Fred Wilson, Pae White*, Metro Pictures, New York  
*Tele(visions): Kunst Sieht Fern*, Kunsthalle Wien, Vienna (cat.)
- 2000 *American Art Today: Fantasies & Curiosities*, Art Museum at Florida International University, Miami;  
 Kunstraum Hans Widauer, Innsbruck, Austria (cat.)
- 1999 *Drawn by...*, Metro Pictures, New York  
*Pl@ytimes*, Magasin-L'Ecole, Centre National d'Art Contemporain, Grenoble, France  
*Wir leben zwischen Wänden*, Kunstamt Kreuzberg, Berlin  
*Bad Bad: That's a Good Excuse*, Staatliche Kunsthalle Baden-Baden, Germany (cat.)  
*Transmute*, Museum of Contemporary Art, Chicago  
*Art in the Age of the Consumer: Works from the Collection of the Museum of Contemporary Art*, Feldman Gallery,  
 Pacific Design Center, Los Angeles  
*Stadtluft: der Urbane Raum als Medium von Macht*, Kunstverein, Hamburg  
*Get Together: Art as Teamwork*, Kunsthalle Wien, Vienna  
*Malerie*, INIT Kunst-Halle, Berlin  
*Das Versprechen der Fotografie*, Kestner Gesellschaft, Hannover, Germany  
*Le Capital*, Centre Régional d'Art Contemporain Languedoc-Roussillon, Sète, France (cat.)
- 1998 *100 Years Secession*, Secession Museum, Vienna  
 Raum Aktueller Kunst Martin Janda, Vienna  
*Tell me a Story*, Centre National d'Art Contemporain, Grenoble, France  
*Fast Forward*, Kunstverein, Hamburg  
*Entropie zu Hause*, Suermont Ludwig Museum, Aachen, Germany
- 1997 *Someone else with my Fingerprints*, David Zwirner, New York; Galerie Hauser & Wirth, Zurich; August  
 sander Archiv/SK Stiftung Kultur, Cologne; Kunstverein Munchen, Munich, Germany; Kunsthaus  
 Hamburg, Germany  
*Laying Low: Postminimalism/Scatter Art*, Kunstneres Hus, Wergelandsveien, Oslo, Norway (cat.)  
*Artists and Photography*, Museum Fur Literatur am Oberrhein in Zusammenarbeit mit dem Cabinet des  
 Estampes, Geneva  
*79/97 An Exhibition of works by Curators of the Visual Arts Gallery, 1979-1997*, Visual Arts Gallery, New  
 York  
*The Cold War is Over (or is it?)*, COCA Museum, Macao, Korea  
*Now on View*, Metro Pictures, New York  
*Display*, The Charlottenborg Exhibition Hall, Copenhagen, Denmark (cat.)  
*At the Threshold of the Visible: Miniscule and Small-Scale Art, 1964-1996*, Herbert F. Johnson Museum of  
 Art, Cornell University, Ithaca, New York; Meyerhoff Galleries, Maryland Institute of Art,  
 Baltimore; Art Gallery of Ontario, Toronto; Art Gallery of Windsor, Ontario, Canada; Virginia  
 Beach center for the Arts, Virginia Beach, Virginia; Santa Monica Museum of Art, Santa Monica;  
 Edmonton Art Gallery, Edmonton, Alberta, Canada (cat.)  
*Heaven: Private View*, P.S.1 Contemporary Arts Center, New York  
*Revisions of Abstract Expressionism: Painting Between Vulgarly and the Sublime*, Kunstverein Kreis Gütersloh  
 e.V., Gütersloh, Germany
- 1996 *Metro Pictures*, New York  
*Do It (Home Version)*, Museum in Progress, Vienna  
*Comic Depictions of Sex in American Art*, Galerie Andreas Binder, Munich  
*Radical Images*, 2<sup>nd</sup> Austrian Triennial on Photography 1996, Neue Galerie am Landesmuseum  
 Joanneum, Graz, Austria; Grosser Saal der Kunsthalle Szombathely, Hungary (cat.)  
*Intervention: Tendenzen im Schatten der Stadtplanung*, Stiftung Starke, Berlin  
*Artistes & Photographies*, Cabinet des Estampes du Musee d'Art et d'Histoire, Geneva  
*A/drift*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York  
*L'art du Plastique*, Ecole Nationale Supérieure des Beaux-Arts, Paris

- Art at the End of the 20th Century: Selections from the Whitney Museum of Contemporary Art*, Alexander Soutzos  
Museum, Athens; Museu d'Art Contemporani, Barcelona; Kunstmuseum Bonn, Germany
- 1995 *Altered States: American Art in the 90s*, St. Louis Museum of Art, Missouri (cat.)  
*Pittura-Immedia*, Neue Galerie, Landesmuseum Joanneum and Künstlerhaus, Graz, Austria  
*Land Schaf(f)t*, Stiftung Weimarer Klassik, Weimar, Germany  
*Art in Suburbia*, Jeffrey Deitch Art Advisory Services, New York  
Metro Pictures, New York
- 1994 *Malerei in den 90er Jahren*, Neue Galerie, Landesmuseum Joanneum, Graz, Austria  
*Don't Look Now*, Thread Waxing Space, New York (cat.)  
*Suture-Phantasmen der Vollkommenheit*, Salzburger Kunstverein, Salzburg, Austria (cat.)  
*Who Chooses Who*, Benefit Exhibition, New Museum of Contemporary Art, New York  
*Up the Establishment*, Sonnabend Gallery, New York  
*Wind from the East*, Künstlerhaus Bethanien, Berlin  
*Cloaca Maxima*, Museum der Stadtentwässerung, Zurich (cat.)  
Metro Pictures, New York  
*Mapping*, Museum of Modern Art, New York  
*John Miller - Christina Frey*, Kunsthalle Palazzo, Liestal, Switzerland (cat.)  
*Critical Mass*, Yale University School of Art, New Haven  
*Temporary Translation(s): Sammlung Schurmann*, Deichtorhallen Hamburg, Germany (cat.)  
*The Century of the Multiple*, Deichtorhallen Hamburg, Germany  
*Frontiere*, Galerie Bob von Oursow, Zurich
- 1993 *Here's Looking At Me: Autoportraits Contemporains*, ELAC, Lyon, France  
*The Uncanny: Sonsbeek '93*, Geementemuseum, Arnhem, The Netherlands (cat.)  
Metro Pictures, New York  
*The Nightshade Family*, Museum Fridericianum, Kassel, Germany (cat.)  
*The Naming of Colors*, White Columns, New York (cat.)  
*Abject Art: Repulsion and Desire in American Art*, Whitney Museum of American Art, New York (cat.)
- 1992 *Dirty Data*, Schürmann Sammlung, Ludwig Forum für Internationale Kunst, Aachen, Germany  
Metro Pictures, New York  
*Re: Framing Cartoons*, Wexner Art Center, Ohio State University, Columbus  
*Sommersausstellung*, Schloss Plon, Plon, Germany  
*Walter Benjamin: Grenzfall und Erwartung*, In collaboration with the Institut für Heuristik, Galerie  
Mulackstrasse 22, Berlin; Oberheinisches Dichtermuseum, Karlsruhe, Germany  
*Live in Your Head*, Heligen Kreuserhof, School of Applied Arts, Vienna  
*1968, Fall from Fashion*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
*Art Meets Ads*, Städtische Kunsthalle, Düsseldorf, Germany  
*Getting to Know You*, Künstlerhaus Bethanien, Berlin; Leipzig, Germany  
*Spielholle*, Stadelschule, Frankfurt; Grazer Kunstverein, Graz, Austria; Galerie Sylvana Lorenz, Paris
- 1991 *Currents*, Institute of Contemporary Art, Boston  
*1991 Biennial Exhibition*, Whitney Museum of American Art, New York (cat.)  
*Anni Novanta*, Museo Comunale d'Arte Contemporanea, Bologna, Italy  
*Lost Illusions*, Vancouver Art Gallery, Vancouver, BC (cat.)  
*Hybrid Abstract*, Ufdam Gallery, Bennington College, Bennington, Vermont
- 1990 *Drawings*, Metro Pictures, New York  
*The Koln Show*, Galerie Sophia Ungers and Tanja Grunert, Cologne  
*Art Supplies and Utopia*, Ralph Wernicke, Stuttgart, Germany (cat.)  
*Nachschub*, The Koln Show, Cologne (cat.)  
*Just Pathetic*, Rosamund Felsen Gallery, Los Angeles  
*In the Beginning*, Cleveland Center for Contemporary Art, Cleveland  
*Viewpoints Towards the 90's: Three Artists from Metro Pictures, Part II*, Seibu Galleries, Tokyo (broch.)
- 1989 *A Climate of Site*, Galerie Barbara Farber, Amsterdam (cat.)  
*Avant 1989*, Villa Gillet-Frac Rhone-Alpes, Lyon, France (cat.)

- Metro Pictures, New York  
 Bruges La Morte, Bruges, Belgium  
*John Miller, Gary Mirabelle, Lawrence Weiner*, American Fine Arts Co., New York  
*Information*, Terrain Gallery, San Francisco  
*Self Evidence*, Los Angeles Contemporary Exhibitions, Los Angeles
- 1988  
*syn - SERVICE*, Robbin Lockett Gallery, Chicago  
*A 'Drawing' Show*, Cable Gallery, New York  
*Tableux: Vivant/Morte*, Installation, San Diego  
 Metro Pictures, New York
- 1987  
*CalArts: Skeptical Beliefs*, Renaissance Society at the University of Chicago; Newport Harbor Museum, Newport Beach, California (cat.)  
 Metro Pictures, New York
- 1986  
*Signs of Painting*, Metro Pictures, New York  
*The Gallery Show*, Exit Art, New York  
*Abstract Appropriation*, Grey Art Gallery, New York University, New York  
*A New Abstraction*, New City, Venice, California
- 1985  
 1985 Biennial Exhibition, Whitney Museum of American Art, New York  
 Metro Pictures, New York  
*Black and White*, Los Angeles Institute of Contemporary Art, Los Angeles  
*Correspondences: New York Art Now*, La Foret Museum, Tokyo (cat.); Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan; Tazaki Hall, Espace Media, Kobe, Japan  
*Smart Art*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts
- 1984  
*Urban Confrontations*, Ben Shahn Gallery, Paterson College, Wayne, New Jersey  
 Metro Pictures, New York
- 1983  
 Hallwalls Contemporary Arts Center, Buffalo, New York (cat.)  
*Art on Paper*, Weatherspoon Art Gallery, Univ. of North Carolina at Greensboro  
*Artist's Books/Booked Art*, Ystad Konstmuseun, Ystad, Sweden; Kristianstad, Sweden  
 Konstmuseum and Norrkopings Konstmuseum, Sweden
- 1982  
*London/New York*, Lisson Gallery, London  
*Selections*, Artists Space, New York  
*Drawing Show*, Los Angeles Contemporary Exhibitions, Los Angeles  
*Real Life Magazine Presents*, White Columns, New York
- 1981  
*Mudd Video 4*, Mudd Club, New York  
*Noise Festival*, White Columns, New York  
*Beware of the Dog!*, Mudd Club, New York  
*Video*, Anthology Film Archives, New York
- 1979  
*10 Artists Videotapes*, Los Angeles Institute of Contemporary Art, California  
*Manifesto Show*, 5 Bleecker Street, New York
- 1978  
*Short Videotapes*, Anthology Film Archives, New York  
*Artwords and Bookworks*, Los Angeles Institute of Contemporary Art, California

## EXHIBITIONS ORGANIZED BY THE ARTIST

- 2013 *Bad Conscience*, Metro Pictures, New York  
 2009 *Regift*, The Swiss Institute of Contemporary Art, New York

## SELECTED PERFORMANCES

- 2008 *XXX Macarena* (with Jutta Koether), Artists Space, New York  
*Music Performance: Jutta Koether and John Miller*, Neuer Berliner Kunstverein, Berlin

2007 Tony Conrad, Mike Kelley, Jutta Koether and John Miller, Friedrich Petzel, New York

## SELECTED MONOGRAPHS AND AUTHORED PUBLICATIONS

- 2016 Ammer, Manuela; Hochdörfer, Achim and Joselit, David, eds. *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, MUMOK, Vienna and Delmonico Prestel, Munich: 58.
- 2015 Nickas, Bob and John Miller. *John Miller and Richard Hoeck: More Alive Than Those Who Made Them*. WhiteWalls Inc., Chicago.
- Miller, John. *Mike Kelley: Educational Complex*. Afterall Books, London.
- 2013 *Carmen's Fashion Do's and Don't's (as told to Aura Rosenberg, John Miller and Frank Lutz)*, self-published, New York.
- Alberro, Alexander, ed. *John Miller: The Ruin of Exchange and Other Writings on Art*, JRP Ringier, Zurich and Les presses du reel, Dijon.
- 2010 Miller, John, Jutta Koether and Tony Conrad. *XXX Macarena: Performance, Kunsthalle Zürich, 28. August 2009*. 12" vinyl record, 41:54 min., Nursery/Primary Information, New York.
- 2009 Miller, John and Jutta Koether. *Selling Short: XXX Macarena*. Import series audio CD, MFC-Michèle Didier, Brussels and Les presses du reel, Dijon.
- Shooting Log*, MFC-Michèle Didier, Brussels.
- 2008 *Between Artists: Maria Eichhorn/John Miller*, A.R.T. Press, New York.
- 2006 *In Person: Robot*, audio CD, North Drive Press, New York
- 2005 Miller, John and Richard Hoeck. *Something for Everyone*, video, 29:24 min, Hoeck-Miller-Riff Productions, Vienna.
- 2004 *I've been listening to depressing music lately. Maybe because I'm depressed...*, Cabinet des estampes, Geneva and Walther König Verlag, Cologne.
- 2003 *Fatalism and Fun*, Support Agentur, Berlin.
- 2001 *When Down Is Up: Selected Writings*, trans. Thomas Atzert, Revolver Verlag, Frankfurt-am-Main.
- 2000 Miller, John and Takuji Kogo. *Wake-Up Time*, Neuer Aachener Kunstverein, Aachen, Germany.
- ...it looked comical: each house had a chimney rising into the sky, but nothing next to it*, Cabinet des estampes, Geneva.
- The Price Club: Selected Writings, 1977-1996*, JRP Editions, Geneva and Les presses du reel, Dijon.
- 1997 *A Trail of Ambiguous Picture Postcards*, Korinsha Press, Kyoto and the Center for Contemporary Art, Kitakyushu.
- 1996 *It was a beautiful day, in the seventies. I watched people on pogo sticks in the park*, Cabinet des estampes, Geneva and Kunstbüro, Museum für Literatur am Oberrhein, Karlsruhe.
- 1995 Compiled by Bernd G., Milla. "Art as Discourse," *Sprechen .ber Kunst*, Oktagon Verlag, Stuttgart, Germany.
- 1986 Weissman, Benjamin, ed. *The True Voice*,
- 1982 Miller, John and Dan Walworth, eds. *Cave Canem*, Cave Canem Books, New York.
- Contamination*, Cave Canem Books, New York; excerpted in *Details*, Musée de Grenoble (1981)
- 1981 *Mixup*, 45 rpm vinyl disc (face 1: *Mixup*, face 2: *Hi Sheriffs or Blue*), Tweet Records, New York; excerpt face 1: *Mixup* included in *Tellus*, no. 7., audiocassette.
- 1980 *Text*, self-published, New York.
- 1979 *Cinematic Moments*, self-published, New York.

## SELECTED ARTICLES AND ESSAYS BY THE ARTIST



- 2016 "MUSE: LIFE BEFORE (AND AFTER) (AND DURING) THE DIGITAL REVOLUTION," *Art in America* (May): 66-67.
- 2014 "The Ruin of Exchange (2009)," *Mousse* (December – January 2015): 200-203.  
 "Esthetics from Acorns (1992)," *Mousse* (December – January 2015): 198-200.  
 Decter, Josh. *Art is a Problem*. Edited with an introduction by John Miller. JRP Ringier, Zurich and Les presses du réel, Dijon, France.
- 2013 "This impossibility of psychedelia." In *Only parts of us will never touch parts of others*. Gallery Thaddaeus Ropac, Salzburg/Paris: 107-19.  
*Text Zur Kunst* (March) (editor)  
 "The View from the Top: Empire State," In *Empire State*. Damini editore S.p.A., Milan: 30-7.
- 2012 "Mike Kelley (1954-2012): Ten Tributes," *Frieze* (April): 127.
- 2011 "Tomorrow is the Question: John Miller on the Art of Ilene Segalove," *Artforum* (October): 262.  
 "Art Schools, the Internet, and the Violent-Playing Mermaids: A Conversation between John Miller and Tony Conrad," *Mousse Magazine* (April/May): 48-61.  
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