

METRO PICTURES

DAVID MALJKOVIC

Born 1973, Rijeka, Croatia

Lives and works in Zagreb, Croatia

EDUCATION

2003-04 Rijksakademie, Amsterdam

1998-99 Academy of Fine Arts, University of Zagreb, Multimedia alternative

1996-00 Academy of Fine Arts, University of Zagreb, Department of Painting

1993-96 Faculty of Philosophy, University of Rijeka, Art Department

SELECTED ONE-PERSON EXHIBITIONS

- 2016 Vox Centre for Contemporary Art, Montreal
Again and Again, Museum of Contemporary Art Metelkova, Ljubljana, Slovenia
AAASSEMBLAGE, Dvir Gallery, Brussels
Vignettes, Annet Gelink Gallery, Amsterdam
- 2015 *A Retrospective by Appointment*, Nova Gallery, Zagreb, HDD (The Croatian Designers Association),
Zagreb, Artist's studio, Zagreb, Cinema Tuškanac, Croatian Film Association,
Zagreb (cat.)
Metro Pictures, New York
Negatives, Centre d'édition contemporaine, Geneva
Blondeau & Cie, Geneva
Sprueth Magers, London
Massimo Minnini, Brescia, Italy
- 2014 *In Low Resolution*, Palais de Tokyo, Paris
Kunstmuseum, St. Gallen, Switzerland (cat.)
Leal Rios Foundation, Lisbon
Georg Kargl Fine Arts, Vienna
- 2013 *Sources in the Air*, GAMeC Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy
New Reproductions, CAC Contemporary Art Center, Vilnius (2013-2014) (cat.)
Annet Gelink Gallery, Amsterdam
Sources in the Air, BALTIC Centre for Contemporary Art, Gateshead, UK
THENnow, MIART, Milan
Zona Maco Sur, Mexico
Metro Pictures, New York
- 2012 *A Long Day for the Form*, T293, Rome
Sources in the Air, Van Abbemuseum, Eindhoven, The Netherlands (2012-2013)
Morgenlied (with Latifa Echakhch), Kunsthalle Basel
Scene, Hold, Ballast: David Maljkovic and Lucy Skaer, SculptureCenter, New York
- 2011 *Exhibitions for Secession*, Wiener Secession, Vienna (2011-2012) (cat.)
Images with their own shadows, Museum of Contemporary Art, Zagreb, Croatia
Recalling Frames, Metro Pictures, New York (cat.)
Temporary Projections, Georg Kargl Fine Arts, Vienna
- 2010 *Images With Their Own Shadows*, Museum of Modern Art, Mala Galerija, Ljubljana, Slovenia

- Lost Cabinet*, Nogueras Blanchard, Barcelona
Recalling Frames, Sprüth Magers, London
Out of Projection, Art Unlimited, Basel
Missing Colours, Annet Gelink, Amsterdam
Retired Forms, Massimo Minini, Brescia
2009 *Retired Compositions*, Metro Pictures, New York
Sprüth Magers, Berlin
Fondazione Morra Greco Largo, Napoli (2009-2010)
Out of Projection, Museo Nacional Centro de Arte Reina Sofia, Madrid (2009-2010)
Nothing Disappears Without a Trace, ARCO, Madrid
After the Fair, Georg Kargl Box, Vienna
2008 *Handed Over*, (in collaboration with Rosa Barba), Project Arts Centre, Dublin
Annet Gelink Gallery, Amsterdam
Kunstverein Nürnberg, Germany
Shadow Should Not Exceed, (with Jan St Werner), Pinksummer, Genova
Lost Review, Le Plateau, Paris
Parallel Compositions, Bergen Kunsthall, Bergen
2007 *These Days: Present Future*, Artissima 14, Torino (cat.)
Almost Here, Kunstverein, Hamburg
Scene for New Heritage III, Art Unlimited, Art Basel 38, Basel
P.S.1 Contemporary Art Center, New York
Scene for New Heritage Trilogy, Whitechapel Art Gallery, London
Days Below Memory, CAPC, Musée D'art Contemporain, Bordeaux
Scene for New Heritage Trilogy, The Physics Room, Christchurch
2006 Salon of Museum of Contemporary Art, Belgrade
Museum of Modern and Contemporary Art, Rijeka
These Days, Gallery Nova, Zagreb
It's Gonna Happen, with Rosa Barba, Croy Nielsen, Berlin
Scene for New Heritage II, Centre de Creation Contemporaine, Tours
2005 *Waiting Tomorrow*, Annet Gelink Gallery, Amsterdam
90s without 90s, MMC Palach, Rijeka
Scene for New Heritage, Van Abbemuseum, Eindhoven
2002 *Paintings for Everyday Use*, Miroslav Kraljevic Gallery, Zagreb
Your Moment is your Heritage, Minimal, Ljubljana
Space of Painting, Moria, Stari Grad
2001 *Transplantation*, Kordic Gallery, Velika Gorica
Three Paintings – isn't a Trilogy, Beck Gallery, Zagreb
2000 *Two-Person with Tomislav Curkovic*, Juraj Klovic Gallery, Rijeka
1999 Otok Gallery, Dubrovnik
Gal Gallery, Rijeka
1998 *There is too Much of Me*, Lotrscak Tower, Zagreb
The Dishes are Thrown, Palazzo Ploech, Rijeka
1997 *Jederman*, Caffè IN, Rijeka
1996 Modern Gallery, Young Artists Club, Rijeka

SELECTED GROUP EXHIBITIONS

- 2016 *Barbarian in the Garden* (organized by David Maljkovic and Mary Simpson), 83 Pitt Street, New York
A Moment of Grace, Modern Art Oxford, UK
New Visions, Tensta Konsthall, Stockholm

- The Eighth Climate (What Does Art Do?)*, 11th Gwangju Biennale, South Korea
Faraway So Close, High Line, New York
Béton, Kunsthalle Wien Museumsquartier, Vienna
Random Rapid Heartbeats, Tallinn Art Hall, Estonia
2015 *Low-Budget Utopias*, Museum of Contemporary Art Metelkova, Ljubljana, Slovenia
Over you / you, The 31st Biennial of Graphic Arts, Ljubljana, Slovenia
All the World's Futures, The 56th Venice Biennale
Scenes for a New Heritage: Contemporary Art from the Collection, Museum of Modern Art, New York
75 Gifts for 75 Years, Walker Art Center, Minneapolis, Minnesota
Vojin Bakić, The Museum of Yugoslav History, Serbia; Galerija Kraljice Katarine Kosače, Mostar, Bosnia and Herzegovina
- 2014 *Une Historie. Art, architecture, design. Des années 1980 à nos jours*, Centre Pompidou, Paris; Haus der Kunst, Munich (2014-2016) (cat.)
Personal Cuts, Carré d'Art - musée d'art contemporain, Nîmes, France (2014-2015)
El Teatro del Mondo, Museo Tamayo Arte Contemporanea, Mexico City
Coming to Reality, SVIT/Futura Prague
Cinema Remake: art & film, EYE Film, Amsterdam, The Netherlands
Orpheus Twice, David Roberts Art Foundation, London
At the Outset, CIRCUS, Berlin
Cinematic Scope, Georg Kargl Fine Arts, Vienna
En Suspension, FRAC Pays de la Loire, Carguefou, France
Sweet Sixties: Tales and Morals, Gallery Nova, Zagreb
Near, Closer, Together, Sofia Contemporary, Sofia
European Kunsthalle in Bregenz, KUB Arena Kunsthaus Bregenz, Austria
2013 *Tomorrow was Already Here*, MARCO Museo de Arte Contemporaneo de Monterrey, Mexico
For No Apparent Reason, CA2M Centre de Art Dos de Mayo, Madrid
The Sea is My Land, MAXXI Museum Rome
Triple Identity, MSUI/MACI Museo d'Arte Contemporanea dell'Istria, Pula, Hungary
'Think Film' Cinemania 2013, MMC Luka, Pula, Hungary
Zero Point of Meaning, Camera Austria, Graz
On the Move, European Kunsthalle in KUB Arena, Kunsthaus Bregenz
Speak Memory, Wallach Art Gallery, Columbia University, New York (broch.)
Last Year at Marienbad, Bureau for Open Culture, Elizabeth Foundation for the Arts Project Space, New York (cat.)
The Image to Have Seen, David Roberts Art Foundation, London
"... Was ist Kunst?" Resuming Fragmented History, KM Kunstlerhaus Halle fur Kunst & Medien, Graz, Austria
EXHIBITING., Museum Folkwang, Essen, Germany
The Sum of Its Parts: Contemporary Collage, ACCA Australian Centre for Contemporary Art, Melbourne
2012 *Inside Outside Architecture*, Nasjonalmuseet Museum of Contemporary Art, Oslo
Tactics for the Here and Now, Bucharest Biennale 5, Romania
Foreigners Everywhere, Jewish Museum Vienna
Moving Forwards, Counting Backwards, MUAC Museo Universitario Arte Contemporaneo, Mexico City
Animism, Haus der Kulturen der Welt, Berlin
One Sixth of the Earth. Ecologies of Image, MUSAC Museo de Arte Contemporáneo de Castilla y León, Spain; ZKM Museum für Neue Kunst, Karlsruhe, Germany (broch.)
Rearview Mirror, The Power Plant, Toronto; Art Gallery of Alberta, Canada (cat.)
Lost Sites, Centro Huarte de Arte Contemporaneo, Pomplona, Spain
2011 *The Persistence of Geometry. Works from "la Caixa" Foundation and MACBA Collections*, CaixaForum, Madrid (2011-2012)

- Past Desire*, Galerie im Taxisplaid, Innsbruck, Austria (cat.)
New Festival, Centre Pompidou, Paris
Rearview Mirror, Power Plant, Toronto
 2010 *A View on Central Europe*, Belfry and Concertgebouw, Bruges (2010-2011)
Che cosa sono le nuvole? Artworks from the Enea Righi Collection, Museum of Modern and Contemporary Art, Bolzano
Rehabilitation, Wiels Contemporary Art Centre, Brussels
 Glasgow International Festival of Visual Art, Scotland
Les Promesses Du Passé, Centre Pompidou, Paris (cat.)
Fine Line, Georg Kargl Fine Arts, Vienna
A Pair of Left Shoes - Reality Check in Eastern Europe, MSU Museum of Contemporary Art, Zagreb, Croatia
Le Present du passe, FRAC Pays de la Loire, Carquefon, France
Double Infinity, Duch Culture Centre, Shanghai, China
A View on Central Europe, Brügge, Bruggecentraal – festival, Belgium
 2009 Metro Pictures, New York (2009-2010)
Mondernologies: Contemporary Artists Researching Modernity and Modernism, Museu d'Art Contemporani, Barcelona; Museum of Modern Art, Warsaw (2009-2010) (cat.)
Utopia and Monument I: On the Validity of Art Between Privatisation and the Public Sphere, Steirischer Herbst Festival, Graz (cat.)
Lunar Distance, De Hallen Haarlem, Haarlem, The Netherlands
Episode 3, Tirana International Contemporary Art Biannual, Albania
What Keeps Mankind Alive, 11th International Istanbul Biennial, Turkey
Transitory Objects, Thyssen-Bornemisza Art Contemporary, Vienna (cat.)
A Pair of Left Shoes, Kunstmuseum Bochum, Germany
Hidden in Remembrance is the Silent Memory of our Future, Contour Biennial 2009, Mechelen, Belgium
Modern Ruins, Kate MacGarry Gallery, London
New Acquisitions: Rarely Seen Work, Ludwig Museum of Contemporary Art, Budapest
Solaris, Gió Marconi Gallery, Milan
Instantane (75): Plus general en particulier, Frac – Pays de la Loire, Carqueton, France
What Keep Mankind Alive, Istanbul Biennial II, curated by WHW - What, How and for Whom, Istanbul, Turkey
Down at the Bamboo Club, Picture This, Bristol, United Kingdom
From One Thing to Another, Romanian Cultural Institute, curated by Maria Lind, Stockholm, Sweden
Zweckgemeinschaft, Micamoca, curated by Art At Work, Berlin, Germany
Star City – An Archeology of Communist Futures, Ujazdowski Castle, Warsaw, Poland
Political Practices of (post) Yugoslav Art: Retrospective 01, Museum 25th of May, Vesic, Belgrade, Serbia
 2008 *Modern Ruins*, Queensland Art Gallery, Queensland
Zero Gravity: The Architecture of the Social Space, Art Today Association Center for Contemporary Art, Plovdiv
Lost Worlds: An Archeology of Future, Centre d'Art Bastille, Grenoble
When Things Cast No Shadow, 5th Berlin Biennial for Contemporary Art, Berlin (cat.)
The Violet Hour, Henry Art Gallery, Seattle (brochure)
ITALIA ITALIE ITALIEN ITALY WŁOCHY, Arcos Contemporary Art Museum, Sannio, Italy
 Galleria Francesca Kaufmann, Milan
Eyes Wide Open, acquisitions, Stedelijk Museum, Amsterdam
Cohabitation, Galleria Francesca Kaufmann, Milano
U-TURN, Quadrennial for Contemporary Art, Copenhagen
Can Art Do More?, 5th Art Focus Jerusalem, curated by Amy Barak and Bernard Blistene
Rendez-vous Nowhere, Montehermoso Cultural Center, Vitoria-Gasteiz, Spain (2008-2009)

Try Again, Fail Again, Fail Again Better, Mucsarnok Kunsthalle, Budapest
That's Not How I Remember It, Anna Helwing Gallery, Los Angeles
Behind, Monitor Gallery, Rome
Can Art Do More?, 5th Art Focus, Talpiot Beit Benit Congress Centre, Jerusalem
Wasteland curated by Kata Oltai, Pecs, Hungary
2007 *Restaging the Past/Dialogue Baltic-Balkans* Muzeum Narodowe w Szczecin, Poland
Magellanic Cloud, Centre Pompidou, Paris
Elephant Cemetery, Artist Space, New York (cat.)
Der Prozess, Prague Biennial 3
Ground Lost, Forum Stadtpark, Graz
Verbalno vokalno, Galerija SC, Zagreb
Inbetweeness, Complesso di San Michele, Rome
Ground Lost, Gallery Nova, Zagreb
On Lost Worlds, CAPC Muse d'art Contemporain, Bordeaux
Artist in the wonderland, Gdansk
42th Zagreb Salon, Zagreb
Made In, Schloss Ringerberg, Norway
The Line of Time and the Plane of Now, Harris Lieberman, New York
Kapitaler Glanz, Kunstverein Dusseldorf, Germany
Stalking with Stories, Apexart, New York
Nature & Society: Parallel Lines, Gliptoteque of the Academy of Sciences and Arts, Zagreb
Nature & Society: Parallel Lines, Muzej Rupe, Dubrovnik
Art Protects, Yvon Lambert, Paris
2006 *Contemporary Surrealists*, Mali Salon, Rijeka
New Ghost Entetainment-Entitled, Kunsthau Dresden, Germany
Art is Always Somewhere Else, 2nd Biennial of Young Artists, Bukarest 47th October Art Salon, Belgrade
Everywhere, Busan Biennale, South Korea
Ideal City-Invisible Cities, Potsdam
Downloads from Future, Kunsthalle Winterthur
Ideal City-Invisible Cities, Zamoch
Monument to Nikola Tesla, Gallery Nova, Zagreb
Phantom, Charlottenborg, Copenhagen
Modern Lovers, Three Colts Gallery, London
Downloads from Future, Townhouse Gallery, Cairo
Mercury in Retrograde, De Appel, Amsterdam
Again for Tomorrow, Royal College of Art, London (cat.)
Interrupted Histories, Gallery of Modern Art, Ljubljana
A Picture of War is not War, Wilkinson Gallery, London
Wild Man in the Looking Glass, Art 2102, Los Angeles
Synergy, 40th Zagreb Salon
2005 *Mixed Pickles*, K3 Project Space, Zurich
Go Inside, Tirana Biennale 3
Insert, Retrospective of Croatian Video Art, Museum of Contemporary Art, Zagreb
Snapshot, Museum of Modern Art, Dubrovnik
Istanbul Biennial 9
Present Perfect, T293, Napoli
Artists Books, Art 36 Basel
International Biennial of Contemporary Art, National Gallery, Prague
Two-Person exhibit with Joan Jonas, La Plateau, Paris
The Imaginary Number, KW Institute for Contemporary Art, Berlin (cat.)
Telegram, Rosa Barba Studio, Amsterdam
Linear Structures, Riga Gallery, Riga

- 2004 Annet Gelink Gallery, Amsterdam
Fin de siècle, end of painting? The Croatian Fine Arts Centre, Zagreb
Love it or leave it, Cetinje Biennial 5
Exhibition of Nature and Society, Exit Gallery, Kosovo
Normalisation, Nova Gallery, Zagreb
Painting and Object, Museum of Modern Art, Dubrovnik
- 2003 *Open studios*, Rijksakademie van beeldende kunsten, Amsterdam
Emerging Artists, Museum of Modern and Contemporary Art, Rijeka
Dislocation, Town Museum of Zagreb
Open studios, Rijksakademie van beeldende kunsten, Amsterdam
- 2002 36th Zagreb Salon
Slow Watching, Casal Balaguer, Palma de Mallorca
Start, Mestna Gallery, Ljubljana
Filip Trade Collection of Contemporary Croatian Art, Manes Gallery, Prague
Here Tomorrow, Museum of Contemporary Art, Zagreb
Space and Walls, Mali Salon, Rijeka
16th Blue Salon, Zadar
- 2001 26th Salon of Young Artists, Michal Kolocek and Slaven Tolj, Zagreb
2nd Salon of Young Artists, Sisak
- 2000 4th International Student Biennial, Skopje
SC Gallery, Zagreb
New Beginning, SC Club, Zagreb
Filodrammatica, Rijeka
Millenium, Geto Gallery, Split
Vice – chancel prize, Vladimir Nazor Gallery, Zagreb
- 1999 2nd Croatian Triennial of Drawings, Zagreb
- 1998 *Ars Futura*, Matrix Croatica, Trieste
Exhibition of Young Artists, Kortil Gallery, Rijeka
Otok Gallery, curated by Zarko Violic, Dubrovnik, Croatia
- 1996 Otok Gallery, Dubrovnik
- 1995 *The Day of Planet Earth*, Pedestrian Underpass, Rijeka

SELECTED SCREENINGS

- 2015 Croatian Film Association, Zageb
- 2012 *East Side Stories: Contemporary Croat Videos*, Palais de Tokyo, Paris
- 2009 *L'Abstraccionisme Geométric*, Museu d'Art Contemporani, Barcelona
Just in the Dark, 2nd Roma Art Fair/The Road to Contemporary, Cinema at the Mercati di Traiano, Roma, Italy
Sequelism Part 3: Possible Probable or Preferable Futures, Arnolfini, Bristol
Transitland, The Red House, Centre for Culture and Debate, Sofia, Bulgaria
Transmediale, Transitland destination Berlin (TCP) Cellegium Hungaricum, Berlin, Germany
- 2008 *A Night of Provisional Futures*, NAI, Rotterdam
These Days, Kunstzeitraum, Munich
Oracle of the Constitution, Art Dubai
CCCS- Centre for Contemporary Culture la Strozina, Florence
Videoteque, Annet Gelink Gallery, Amsterdam
- 2007 *Back to the Future*, Borderline Festival of Moving Images, Beijing
Coffe Break, Sibiu Urban Ambient project, Sibiu
Just Around the Block, Bijlmer
Normalization, LACE, Los Angeles

- Normalization*, 16 Beaver, New York
Strange Weather, NBK, selection by Michelle Cotton, Berlin
Normalization, Platform Garnati Contemporary Art Centre, selection by Minna Henrikson, Istanbul
Challenging the East-West Art Map, U-turn, selection by Angelika Richter, Copenhagen
 FIAC Cinema, Palais de Tokyo, Paris
Videottheque Mobile/Residents, Le Plateau, Paris
 2006 *Glocal Realities as Periferal In-Betweenness*, Tranzit, selection by Antonia Majaca, Prague
Stories from Neighbourhood, De Balie, selection by Jelena Vesic, Amsterdam
Rituals, The Artists Cinema, Frieze Art Fair, London
Zagreb Calling, Maison populaire, Montreuil
Visura aperta, Momiano
 2005 *Imaginary is Potential*, MUU, Helsinki
Imaginary is Potential, Nikolaj centre of contemporary art, Copenhagen, DK
Imaginary is Potential, Halle fur Kunst, Luneburg, Germany
Imaginary is Potential, W139, Amsterdam
Stories from Neighbourhood, Kunsthalle Tallinn, Estonia
Serial Cases, Usti nad Labem, Istanbul, Iasi, Graz, Sofia, Holon, Novi Sad, Zagreb
Normalisation and Its Discontents, Askalalwan, Beirut

MONOGRAPHS AND ONE-PERSON CATALOGUES

- 2016 Maljkovic, David; Dirié, Clément and Manchester, Clare, eds. *David Maljkovic: In Low Resolution*. JRP|Ringier, Zurich.
 Profeta, Dušanka and Warrilow, Jane, eds. *David Maljkovic: A Retrospective by Appointment*. Gallery Nova, Zagreb and Mousse Publishing, Milan.
- 2014 Bitterli, Konrad and Nadia Veronese, eds. *David Maljkovic 2003-2013*. Verlag für moderne Kunst Nürnberg, Germany.
 Daubaraitė, Jurga ed. *David Maljkovic: New Reproductions*. Mousse Publishing, Milan.
- 2012 Aikens, Nick, ed. *Sources in the Air*. JRP Ringier Kunsteverlag AG, Zurich.
- 2011 Südbeck, Annette and Tina Lipsky, eds. *David Maljkovic: Exhibitions for Secession*, Wiener Secession, Vienna and Revolver Publishing, Berlin.
Recalling Frames. Metro Pictures, New York and Sprüth Magers Berlin London.
 Südbeck, Annette and Tina Lipsky, eds. *David Maljkovic: Exhibitions for Secession*. Wiener Secession, Vienna and Revolver Publishing, Berlin.
- 2009 Liewher, Fiona and David Maljkovic. *Temporary Projections*. Georg Kargl Fine Arts, Vienna.
 Natasa Illic, *David Maljkovic: Images With Their Own Shadows*. FLACC Workplace for Visual Artists, Genk, Belgium.
- 2008 *David Maljkovic: Retired Compositions*. What, How and for Whom/Gallery Nova Newspapers (#17), Zagreb.
Lost Review. Koenig Books, London.
- 2007 Dziewior, Yilmaz, ed. *Almost Here*. Kunstverein in Hamburg and DuMont Buchverlag, Cologne.
- 2006 Vesic, Jelena and David Maljkovic, eds. *Scene for New Heritage*. Museum of Contemporary Art, Belgrade.
- 2005 Esche, Charles and David Maljkovic. *David Maljkovic: Place with Limited Premeditation*. Artimo, Amsterdam.

SELECTED BIBLIOGRAPHY

- 2016 Tomic, Milena. "David Maljkovic. VOX - Centre de l'image contemporaine," *Art In America* (April): 121.
- 2015 Güner, Fisun. "Nothing is Lost," *Elephant* (Autumn): 114 – 121.
Kachel, Andrew. "David Maljkovic," *Artforum.com* (June).
- 2014 Fronsacq, Julien. "Spatial Resolution and Temporal Displacement," *Palais* (no. 20, October): 18 -25.
Carvajal, Rina. "David Maljkovic at Leal Rios Foundation, Lisbon," *MousseMagazine.it* (April 10).
Torreblanca, Andrea. "El Teatro del Mundo: The Theater of the World," Instituto Nacional de Bellas Artes y Literatura, Mexico City: 217-227.
Davis, Jacquelyn. "Critics' Picks: David Maljkovic," *Artforum.com* (January 6).
- 2013 Voorhies, James, ed. "Last Year at Merienbad Redux," Bureau for Open Culture, New York: 4-11.
Aikens, Nick. "The future is an empty space," *Flash Art* (November/December): 54-59, cover.
Basciano, Oliver. "David Maljkovic," *ArtReview* (October): 86-89.
Margalit, Tamar and Beau Rutland. *Speak Memory*. The Wallach Art Gallery, Columbia University, New York: 7.
Léith, Caoimhín Mac Giolla. "David Maljkovic at Van Abbemuseum," *Artforum* (April): 276.
- 2012 Hartmann, Idis, Ulrike Havemann, Daria Mille and Annika Sanfillippo, eds. *One Sixth of the Earth. Ecologies of Image*. ZKM Museum für Neue Kunst, Karlsruhe, Germany: 31.
Eamon, Christopher, ed. *Rearview Mirror*, The Power Plant, Toronto and Art Gallery of Alberta, Canada: 60-61.
Brunner, Bettina. "David Maljkovic: Secession, Vienna," *Frieze* (March): 146-147.
- 2011 Ermacora, Beate and Jürgen Tabor, eds. *Vergangenes Begehren. Past Desire*, Galerie Im Taxipalais, Innsbruck, Austria/Kerber Verlag, Bielefeld, Germany: 60-65.
Recalling Frames, Metro Pictures, New York, Sprüth Magers, Berlin, London.
Breitwieser, Sabine, ed. *Utopia and Monument*, Springer Wien New York, New York: 74-79.
Charlesworth, J.J. "Reviews: David Maljkovic Recalling Frames," *Art Review* (January/February): 108.
Dragoni, Giorgia. "David Maljkovic 'The Trial Reloaded,'" *Casa Vogue* (April).
- 2010 Ravini, Sinziana. "David Majković & Vojin Bakić," *Promises of the Past*, JRP Ringier and Editions du Centre Pompidou, Paris: 116-119.
Adler, Phoebe and Duncan McCorquodale, eds. *Contemporary Art in Eastern Europe*, Black Dog Publishing, London: 116-117.
Pulver, Andrew. "David Maljkovic's best shot," *The Guardian* (November 18): 23.
"Me, Myself and I—Conversations with Oneself: David Maljkovic," *Input*, Iteration (No. 2, Spring): 160-169.
Spanjol, Igor. "Images with Their Own Shadows," *Mala Galrija*, Moderna galerija/Museum of Modern Art, Ljubljana.
Hoptman, Laura, Yilmaz Dziewior, Uta Grosenick, eds. *The Art of Tomorrow*, Distanz Verlag Wuppertal.
"David Malkovic & Vojin Bakic," *Promises of the Past*, Centre Pompidou and JRP Ringier.
Del Vecchio, Gigiotto. "David Maljkovic," *Rehabilitation*, Wiels Contemporary Art Centre Paper Kunsthalle VZW, Gent.
"Shadow Should not Exceed," *Che cosa sono le nuvole? Opere dalla collezione Enea Righi*, MUSEION Museo D'arte Moderna e Contemporanea, Bolzano.
"Open Space of the Future and interview with David Maljkovic," *Political practices of (post)Yugoslav Art: Retrospective 01 Prelomkolektiv*, Akademija, Belgrade.
- Rodriguez, Maria Ines. "David Maljkovic," *ROVEN* (No. 3, Spring).
- 2009 "David Maljkovic: Smerovat kupredu, ohlizet se zpet," *Labyrinth Revue* (No. 25-26): 122-130.
Magali Nachtergaele, "Architecture and the Angel of History," *Artpress* (September): 40-43.
Breitwieser, Sabine, ed. *Modernologies: Contemporary Artists Researching Modernity and Modernism*, Museu D'Art Contemporani, Barcelona: 140-141.
Porsch, Johannes and Daniela Zyman, eds. *Transitory Objects*, Verlag der Buchhandlung Walther König, Cologne: 162-167.

- Wolff, Rachel. "David Maljkovic: Metro Pictures," *Art News* (Summer): 126-128.
- Brownrigg, Jenny. "But To Go Back," *MAP Magazine* (No. 17, Spring): 74-77.
- Rosenberg, Karen. "Art in Review: David Maljkovic," *The New York Times* (February 20): C29.
- Raul Zamudio, "David Maljkovic: Metro Pictures, New York," *Flash Art* (March/April): 83.
- "A Concerted Overview," *Kaleidoscope* (March/April): 50.
- "WHW", *Galerija Nova Newspaper* (No. 17).
- Dirie, Clement. "La tentation de l'architecture," *archiSTORM*, (No. 34, Winter).
- Blagojevic, Bosko. "Uncertainties in Hindsight: David Maljkovic's Retired Compositions," *Art in America*.
- Dirie, Clement. "David Maljkovic" *Cultural Memories / Recits Paralleles*, Paris.
- Geschichte, Wessen. "David Maljkovic in Conversation with Yilmaz Dziewior" *Jahresring 56*, Verlag der Buchhandlung Walter Köning.
- Grandas, Teresa. "David Maljkovic" *Modernologies*, Museu d'Art Contemporany de Barcelona, Barcelona.
- Gregos, Katerina. "David Maljkovic Images With Their Own Shoadows" *Contour 2009*, 4th Biennial of Moving Image.
- 2008 Alemoni, Cecilia. "Rosa Barba + David Maljkovic," *Modern Painters* (December/January 2008 2009): 52-53.
- Exat 51 and David Maljkovic, "Immobile Space Between Yesterday and Tomorrow," *Piktogram*, (Issue #11): 20-27.
- Maljkovic, David. "Lost Memories From These Days," *Piktogram*, (Issue #11): 28-37.
- Charlesworth, J.J. "Almost Here: David Maljkovic," *Art Review* (July/August): 140.
- Kopp, Céline. "Freezed Images," *Domus* (May): 33-35.
- When Things Cast No Shadow*, 5th Berlin Biennial for Contemporary Art, KW Institute for Contemporary Art: 24-25.
- A Prior Magazine* (#17): 6-40.
- Villiani, Andrea. *Italia Italie Italien Italy W-lochy*, Arcos Museo d' Arte Contemporanea Sannio, Electa.
- Szymczyk, Adam and Elena Filipovic. "The Lost Pavilion," *Hekmag* (No. 5, Winter).
- Krajevski, Sara. *The Violet Hour*, Henry Art Gallery, Seattle.
- Janevski Ana. "The elusive past," *Mousse-Contemporary Art Magazine* (Issue 15).
- Dall, Rhea. *When Things Cast No Shadow*, 5th Berlin Biennial for Contemporary Art, JRP/Ringier.
- Esche, Charles. What How & for Whom/WHW, *A Prior Magazine* (No. 17).
- Szymczyk, Adam and Elena Filipovic. "The Lost Pavilion" *Hekmag* (Issue #5, Winter).
- Somogyi, Hajnalka. *Try Again, Fail Again, Fail Better*, Muscarnok/Kunsthalle, Budapest.
- 2007 Pigeat Anael. "David Maljkovic – Espace experimental du Plateau" *Artpress*, Issue 349 (October).
- Cerizza, Luca. "David Maljkovic," *Frieze* (October): 286.
- Artist Project, *Bidoun* (Issue 11).
- Kremer, Jantine. *De grenzeloosheid van het bouwen*, Kunstbeeld, NR 05.
- Gleadowe, Teresa and David Maljkovic. Whitechapel Art Gallery London, *Art Monthly* (No 306).
- Mytkowska, Joanna. *Magellanic Cloud*, Centre Pompidou, Paris.
- Esche, Charles. Looking Back: Emerging Artists, *Frieze* (Issue 104).
- Barak, Ami. The Displaced Issue, *Parabol* (Issue 2).
- Rattemeyer, Christian. *Elephant Cemetery*, Artists' Space, New York: 12-13.
- WHW, *Ground Lost*, Forum Stadtpark, Graz.
- Present/Future*, Fondazione Torino Musei, Torino: 23-24.
- Denegri, Dobirila and Ludovico Pratesi, *Inbetweenness-Balcni: Metafora di Cambiamento*, San Mauro, Torinese.
- CTP Team 2005-06, *Mercury in Retrograde*, Amsterdam: 113.
- Michelon, Thomas. "Neutrinos-Othernes from Elsewhere," *Another Publication*, Piet Zwart Institute Rotterdam, Revolver: 13-17.
- Scandiffio, Sarah. "David Maljkovic: The Future is Not What it Used to Be," *P.S.1 Newspaper* (Spring).

- Vanessa Joan Muller, *Beton Brut 02/07*, Kunstverein für die Rheinland, Westfalen, Dusseldorf.
Scene For New Heritage, Salon of Museum of Contemporary Art, Belgrade: 47.
- 2006 Goska Charylo, *Ideal City*, Various venues, Zamosc, Poland, *Frieze* (Issue 102).
 Curlin, Iveta. "A Dead End is a Good Start," *Oris Magazine for Architecture and Culture*, Zagreb (Issue 41).
 Vesic, Jelena. "Nothing is More Remote than Yesterday Nothing is Closer than Tomorrow," Museum of Contemporary Art, Belgrade.
 Franceschi, Branko. *Tired Places*, Museum of Modern and Contemporary Art, Rijeka.
 Heingartner, Douglas. "Mercury in Retrograde," *De Appel*, Amsterdam, *Frieze* (Issue 100).
 Andrews, Max. "A Picture of War is Not War," Wilkinson Gallery, London, *Frieze* (Issue 99).
 Jaksic, Jasna. *Feral Tribune* (No. 1072).
 Carrol, Jonathan. "Again for Tomorrow," Royal College of Art, London.
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- 2005 Heartney, Eleanor. "Artist in the city: engagement with the urban environment and the local public was the theme of this year's Istanbul Biennial," *Art in America* (December).
 Rabinovich, Cay Sophie. "Address Unknown," *Text zur kunst* (No. 61).
 Franke, Anselm. "The Imaginary Number," KW Institute for Contemporary Art, Berlin.
 Franceschi, Branko. "Again for Tomorrow," International Biennial of Contemporary Art, Prague.
 Rus, Zdenko. *Fin de siecle*, "End of Painting?" HDLU, Zagreb.
- 2004 "What, How and for Whom," Normalisation, Nova Gallery, Zagreb.
 Maracic, Antun. "Painting and object," Museum of Modern Art, Dubrovnik.
- 2003 Salamon, Sabina. *Emerging Artists, Kontura*,
 Ivancevic, Natasa. *Emerging artists*, Museum of Modern and Contemporary Art, Rijeka.
- 2002 Fowkes, Maja and Reuben. "Here Tomorrow," Museum of Contemporary Art, Zagreb, *Frieze* (Issue 72).
 Marcoci, Roxana. "Here Tomorrow," Museum of Contemporary Art, Zagreb.
 Medved, Andrej. "What is there left of Croatian Painting," 36th Zagreb Salon, Zagreb
Aperto Zagreb, Flash Art (Vol. XXXIV).
 Heald, Rebecca. *Tale of 12 cities*, Zagreb, *Art Review* (Vol. LIII).
 Franceschi, Branko. "Paintings for Everyday Use," Miroslav Kraljevic Gallery, Zagreb.
 Franceschi, Branko. "Space and Walls," Mali Salon, Rijeka.
 Baricevic, Marina. "Ni jedno vrijeme ne moze najaviti smrt slikarstva," *Novi List* (No. 17): 493.
 Lucic, Mladen. "Slow Wtching," Casal Balaguer, Palma de Mallorca Leila Topic, *Kontura* (No. 71).
 Boras, Iva. "trenutak upisan cavlima," *Zarez* (No. 83).
- 2001 Topic, Leila. *Transplantacija umjetnickih djela*, *Zarez* (No. 52).
 Keser, Zlatko. Beck Gallery, Zagreb.
- 2000 Wurzburg, Zlatko. *Virtualni i aktualni prostor*, *Vjesnik* (April 28).
 Ivancevic, Natasa. Juraj Klovic Gallery, Rijeka.
 Keser, Zlatko. *Vice - chancel prize*, Vladimir Nazor Gallery, Zagreb.
 Segota, Natasa. "Nova Apstrakcija," *Novi List* (April 14).
 Keser, Zlatko *Vice - chancel prize*, Vladimir Nazor Gallery, Zagreb.
- 1999 Stojnic, Damir. Otok Gallery, Dubrovnik.
- 1998 Cerovac, Branko *Made in Ri*, Nova likovna situacija, Rijeka.
 Devic, Ana. "There is too much of me," Lotrscak Tower, Zagreb.
- 1997 Cerovac, Branko. *Jedermann. Caffè IN*, Rijeka.

AWARDS AND HONORS

- 2011 Augarten Contemporary Artist in Residence, Vienna
 2010 International Contemporary Art Prize Diputació de Castelló, Spain

- Croatian Association of Artists Award, Zagreb
2009 ARCO Prize for Young Artists, Madrid
2007 International Residence at Recollets, Paris
Kunstzeitraum for Contemporary Art (residency), Munich
2006 KW Institute for Contemporary Art (studio program), Berlin (2006-2007)
2002 Cite Internationales des Arts, Paris
36th Zagreb Salon Award, Zagreb
Filip Trade Award, Zagreb

MUSEUMS AND PUBLIC COLLECTIONS

CA2M Centro de Arte Dos de Mayo, Madrid
Centre Pompidou, Paris
David Roberts Foundation, London
Enea Righi Collection
Espacio 1414, Santurce
Espai d'Art Contemporani, Castelló
EVN Collection, Maria Enzerdorf
Filip Trade Collection, Zagreb
Fonds municipal d'art contemporain, Ville de Paris
Frac des Pays de la Loire, Cargefou, France
GOMA Gallery of Modern Art, Glasgow
Kadist Art Foundation, Paris
LA CAIXA Foundation Contemporary Art Collection, Barcelona
Ludwig Museum of Contemporary Art, Budapest
MUDAM Musee d'Art Moderne Grand-Duc Jean, Luxembourg
MUMOK, Vienna
MUSAC, Leon
Museo Nacional Centro de Arte Reina Sofia, Madrid
Museum of Modern Art, New York
Museum of Modern and Contemporary Art, Rijeka
Stedelijk Museum, Amsterdam
The Tate Collection, London
Thyssen-Bornemisza Art Contemporary, Vienna
Van Abbemuseum, Eindhoven
The Walker Art Center, Minneapolis, Minnesota