

# METRO PICTURES

## ROBERT LONGO

Born in 1953 in Brooklyn, New York  
Lives in Brooklyn, New York

## EDUCATION

1975 BFA State University College, Buffalo, New York

## SELECTED ONE-PERSON EXHIBITIONS

- 2017 *Who Will Watch The Watchers*, Metro Pictures, New York (forthcoming)
- 2016 *Proof: Francisco Goya, Sergei Eisenstein, Robert Longo*, Garage Museum of Contemporary Art, Moscow  
*Luminous Discontent*, Galerie Thaddaeus Ropac, Paris (cat.)
- 2015 *'The Intervention of Zero (After Malevich), '1991*, Galerie Hans Mayer, Düsseldorf
- 2014 *Gang of Cosmos*, Metro Pictures, New York  
*Strike the Sun*, Petzel Gallery, New York
- 2013 *The Capitol Project*, Aldrich Contemporary Art Museum, Ridgefield, Connecticut  
*Phantom Vessels*, Galerie Thaddaeus Ropac, Salzburg, Austria
- 2012 *Stand*, Capitain Petzel, Berlin (cat.)  
*Men in the Cities: Fifteen Photographs 1980/2012*, Schirmer/Mosel Showroom, Munich
- 2011 *God Machines*, Galerie Thaddaeus Ropac, Paris (cat.)  
*Mysterious Heart* Galería Soledad Lorenzo, Madrid
- 2010 *Robert Longo*, Kunsthalle Weishaupt, Ulm (2010-2011) (cat.)
- 2009 *Robert Longo: 1979-2009*, Musée d'Art Moderne et d'Art Contemporain, Nice; The Berardo Museum Collection, Lisbon (2009-2010) (cat.)  
*Surrendering the Absolutes*, Metro Pictures, New York  
Galerie Hans Mayer, Düsseldorf
- 2008 *Intimate Immensity*, Galería Soledad Lorenzo, Madrid  
Margo Leavin Gallery, Los Angeles
- 2007 *Beginning of the World*, Galerie Hans Mayer, Düsseldorf  
*Children of Nyx*, Metro Pictures, New York
- 2006 *Ouroboros*, Galerie Daniel Templon, Paris  
*The Outward Visible Signs of an Inward Invisible*, Metro Pictures, New York
- 2005 *Robert Longo: Fire, Water, Rock 2003-2005*, Galleria D'Arte Contemporanea Emilio Mazzoli, Modena, Italy (cat.)  
*Robert Longo: Deep Silence*, Monchehaus Museum, Goslar  
*Something Wicked This Way Comes*, Margo Leavin Gallery, Los Angeles
- 2004 *The Sickness of Reason*, Metro Pictures, New York
- 2003 *Lust of the Eye*, Galería Soledad Lorenzo, Madrid
- 2002 *Monsters*, Metro Pictures, New York  
*Robert Longo- Sigmund Freud*, Jüdisches Museum Berlin, Germany  
*The Freud Drawings*, Museen Haus Lange und Haus Esters, Krefelder Kunstmuseen, Krefeld, Germany; Albertina Museum, Vienna, Austria (cat.)
- 2001 *The Freud Drawings*, Metro Pictures, New York
- 2000 *Robert Longo: Superheroes*, Lipanjepuntin Artecontemporanea, Trieste, Italy

- 1998 *Robert Longo: 1980-2000*, Emilio Mazzoli, Modena, Italy (cat.)  
 Gallery Cotthem, Belgium; Cotthem Gallery Barcelona (cat.)
- 1997 *Das Magellan Projekt*, Kunsthalle Tübingen, Tübingen, Germany, Kunsthal Rotterdam; Kunsthalle Bielefeld, Bielefeld, Germany, (cat.)  
*Magellan*, Metro Pictures, New York
- 1996 *Robert Longo: Kreuze*, Museum Fridericianum, Kassel, Germany
- 1995 *Robert Longo: A Retrospective*, The Isetan Museum of Art, Tokyo; Ashikaga City Museum; Kirin Plaza Art Space, Osaka (cat.)  
 Galerie Thaddaeus Ropac, Salzburg
- 1994 Galerie Hans Mayer, Düsseldorf
- 1993 *Bodyhammers: The Cult of the Gun*, Metro Pictures, New York  
 Galerie Thaddaeus Ropac, Salzburg
- 1992 *Dreams With The Wrong Solutions*, Salzburg Grand Opera House, Salzburg  
*When Heaven and Hell Change Places*, Galerie Hans Mayer, Düsseldorf
- 1991 Hamburger Kunstverein and Deichtorhallen, Hamburg (cat.)  
 Galerie Daniel Templon, Paris
- 1990 *Black Flags*, Galerie Daniel Templon, Paris; Metro Pictures, New York (cat.)
- 1989 *Robert Longo 1976-1989*, (Retrospective) The Los Angeles County Museum of Art; Museum of Contemporary Art, Chicago; Wadsworth Atheneum, Hartford, Connecticut (cat.)
- 1988 Menil Collection, Houston  
 Metro Pictures, New York
- 1987 Galerie Daniel Templon, Paris
- 1986 Donald Young Gallery, Chicago  
*Robert Longo: Studies and Prints*, Norman Mackenzie Art Gallery, University of Regina, Saskatchewan  
 Spiral Gallery, Wacoal Art Center, Tokyo (cat.)  
*Sequences/Men in the Cities*, University Art Museum, California State University, Long Beach; Contemporary Arts Museum, Houston; Fort Wayne Museum of Art, Fort Wayne, Indiana (cat.)  
*Steel Angels Part I*, Metro Pictures, New York  
*Steel Angels Part II*, Metro Pictures, New York
- 1985 The Brooklyn Museum, New York  
 Stedelijk Museum, Amsterdam  
*Robert Longo Dis-Illusions*, University of Iowa Museum of Art, Iowa City (cat.)
- 1984 *Robert Longo: Drawings & Reliefs*, Akron Art Museum, Akron, Ohio (cat.)  
 Gagosian Gallery, Los Angeles  
 Metro Pictures, New York
- 1983 Leo Castelli Gallery, New York  
 Metro Pictures, New York
- 1981 Gagosian Gallery, Los Angeles  
*Men in the Cities*, Metro Pictures, New York
- 1979 The Kitchen, New York
- 1976 Hallwalls, Buffalo, New York

## SELECTED GROUP EXHIBITIONS

- 2016 *My Abstract World*, me Collectors Room, Berlin  
*Good Dreams, Bad Dreams – American Mythologies*, Selections from the Tony and Elham Salame Collection  
 – Aishti Foundation, Beirut. (cat.)  
*Human Interest: Portraits from the Whitney Collection*, The Whitney Museum, New York  
*Donation: Florence & Daniel Guerlain*, Centre Pompidou, Paris
- 2015 Broad Museum, Los Angeles (cat.)  
*Last Year in Marienbad: A Film as Art*, Kunsthalle Bremen, Germany (cat.)

- Colección Jumex, In Girum Imus Nocte et Consumimur Igni*, Museo Jumex, Mexico City  
*FIRE AND FORGET. ON VIOLENCE*, KW Institute for Contemporary Art, Berlin  
*Picasso in Contemporary Art*, Deichtorhallen Hamburg (cat.)  
*After Picasso: 80 Contemporary Artists*, Wexner Center for the Arts, Ohio State University, Columbus  
*Cannibalism? On Appropriation in Art*, Zacheta National Gallery of Art, Warsaw  
*Looking Back / The 9<sup>th</sup> White Columns Annual*, White Columns, New York
- 2014 *To Have and To Hold*, Rubell Family Collection/Contemporary Arts Foundation, Miami (2014-15)  
*Bad Thoughts: Collection Martijn and Jeanette Sanders*, Stedelijk Museum, Amsterdam (cat.) (2014-15)  
*Urban Theater: New York Art in the 1980s*, The Modern Art Museum of Fort Worth, Texas (cat.)  
*Bard Girls Can Fly*, White Flag Projects, Saint Louis, Missouri  
*Une Historie. Art, architecture, design. Des années 1980 à nos jours*, Centre Pompidou, Paris; Haus der Kunst, Munich (2014-2016)(cat.)
- 2013 *Holes in the Walls: Early Works 1948-2013*, FRI ART, Kunsthalle Freiburg, Switzerland  
*Something about a Tree*, FLAG Art Foundation, New York
- 2012 *Graphite*, Indianapolis Museum of Art, Minnesota (2012-2013) (cat.)  
*We the People*, Robert Rauschenberg Foundation Project Space, New York  
*Wish You Were Here: The Buffalo Avant-garde in the 1970s*, Albright-Knox Art Gallery, Buffalo, New York (cat.)  
*Poule!*, Fundacion/Colección Jumex, Ecatepec, Mexico (cat.)  
*Art & Press*, Martin-Gropius-Bau, Berlin (cat.)
- 2011 *View From a Volcano: The Kitchen's Soho Years, 1971-85*, The Kitchen, New York
- 2010 *Mixed Use, Manhattan: Photography and Related Practices 1970s to the present*, Museo Nacional Centro de Arte Reina Sofia, Madrid (cat.)  
*The Surreal House*, Barbican Art Gallery, London (cat.)  
*Off the Wall: Part I—Thirty Performative Actions*, The Whitney Museum of American Art, New York  
*Human*, Musée d'Art Moderne et d'Art Contemporain, Nice  
*Cars: Warhol, Fleury, Longo, Szarek—Works from the Daimler Collection*, The Albertina, Vienna (cat.)  
*Disquieted*, Portland Art Museum, Oregon
- 2009 *Just What Is It: 100 Years of Modern Art From Private Collections in Baden-Württemberg*, ZKM Center for Art and Media, Karlsruhe (2009-2010)  
*Metro Pictures*, New York (2009-2010)  
*Beg Borrow and Steal*, The Rubell Family Collection Museum, Miami (2009-2010) (cat.)  
*Three: The Triptych in Modern Art*, Kunstmuseum Stuttgart, Stuttgart  
*The Pictures Generation: 1974-1984*, The Metropolitan Museum of Art, New York (cat.)
- 2008 *Interieur/Exterieur: Living in Art*, Kunstmuseum Wolfsburg, Wolfsburg (2008-2009) (cat.)  
*Political Corect*, BFAS Blondeau Fine Art Services, Geneva  
*to: Night*, The Hunter College Art Galleries, New York  
*The Big Bang*, Museo Carlo Bilotti, Rome (cat.)  
*That Was Then... This Is Now*, P.S.1 Contemporary Art Center, New York  
*Landscape*, Galerie Thaddaeus Ropac, Paris (cat.)  
*Future Tense: Reshaping the Landscape*, Neuberger Museum of Art, Purchase, New York
- 2007 *History Will Repeat Itself*, KW Institute for Contemporary Art, Berlin; Hartware MedienKunstVerein, Dortmund; Centre for Contemporary Art, Ujazdowski Castle, Warsaw (2007-2008) (cat.)  
*Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art, Chicago; Museum of Contemporary Art, North Miami; Musée D'Art Contemporain, Montréal (2007-2009) (cat.)  
*Panic Attack! Art in the Punk Years*, Barbican Art Gallery, London (cat.)  
*Hot Rock*, Transmission Gallery, Scotland
- 2006 *Fifth Interpretation of the Collection*, La Colección Jumex, Pachuca, Mexico (cat.)  
*New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video*, Grimaldi Forum, Monaco (cat.)  
*Les Mouvement des Images*, Centre Pompidou, France (cat.)

- The Downtown Art Show: The New York Art Scene 1974-1984*, Grey Art Gallery, Fales Library, New York University (cat.)
- 2005 *Flashback: Revisiting the Art of the Eighties*, Kunstmuseum Museum fur Gegenwartskunst, Basel  
*Drawing from the Modern*, MoMA, New York“ Drawing from the Modern,” MoMA, New York  
Metro Pictures, New York
- 2004 *Whitney Biennial*, Whitney Museum of American Art, New York
- 2003 *Art, Lies, and Videotape: Exposing Performance*, Tate Liverpool, Liverpool, England (cat.)  
Metro Pictures, New York
- 2002 *The Human Factor: Figuration American Art, 1950-1995*, Fort Wayne Museum of Art, Fort Wayne, Indiana  
*Melodrama*, Atrium, Vitoria-Gasteiz, Spain; Centro José Guerrero, Granada, Spain, MARCO, Vigo, Spain (cat.)
- 2001 *Postmodern Americans*, The Menil Collection, Houston  
*Pictures' at an Exhibition*, Artists Space, New York  
*Streit-Lust- For Argument's Sake*, Ludwig Forum für Internationale Kunst, Aachen, Germany (cat.)
- 2000 *End Papers*, Neuberger Museum of Art, Purchase, New York
- 1999 *The Kiasma Collection*, The Museum of Contemporary Art, Helsinki  
*The Virginia & Bagley Wright Collection*, Seattle Art Museum
- 1998 *The Edward R. Broida Collection: a Selection of Works*, The Orlando Museum of Art, Florida (cat.)
- 1997 *La Biennale di Venezia: XLVII Esposizione Internazionale d'Arte*, Venice (cat.)  
*Views From Abroad: European Perspectives on American Art 3*, Whitney Museum of American Art, New York (cat.)  
*Stills: Art and Cinema in the Marieluise Hessel Collection*, Centro Cultural Light, Rio de Janeiro; Center For Curatorial Studies, Annandale-on-Hudson, New York (broch.)
- 1996 *New York 'Unplugged II*, Gallery Cotthem, Knokke-Zoute, Belgium
- 1995 *It's Only Rock and Roll*, Contemporary Arts Center, Cincinnati (traveling venues through 1998, (cat.)  
*Passions Privee*, Musée d'Art Moderne de la Ville de Paris
- 1993 *The 21st Century*, Kunsthalle Basel (cat.)
- 1992 *Allegories of Modernism: Contemporary Drawing*, The Museum of Modern Art, New York (cat.)
- 1990 *Affinities and Intuitions: The Gerald S. Elliot Collection of Contemporary Art*, The Art Institute of Chicago (cat.)
- 1989 *A Forest of Signs: Art in the Crisis of Representation*, The Museum of Contemporary Art, Los Angeles (cat.)  
*Image World: Art and Media Culture*, The Whitney Museum of American Art, New York (cat.)
- 1987 *Documenta 8*, Kassel, Germany (cat.)  
*L'Epoque, La Mode, La Morale, La Passion, 1977-1987*, Centre Georges Pompidou, Musee National D'Art Moderne, Paris (cat.)  
*Avant-Garde in the Eighties*, Los Angeles County Museum of Art (cat.)  
*Implosion: A Postmodern Perspective*, Moderna Museet, Stockholm (cat.)
- 1986 *The American Exhibition*, The Art Institute of Chicago
- 1985 *Carnegie International*, Museum of Art, Carnegie Institute, Pittsburgh (cat.)
- 1984 *Alibis*, Centre Georges Pompidou, Paris (cat.)  
*Content: A Contemporary Focus, 1974-1984*, Hirshhorn Museum, Washington, D.C. (cat.)  
*The Heroic Figure*, Contemporary Arts Museum, Houston; (1984-85) Brooks Memorial Art Gallery, Memphis; Alexandria Museum, Alexandria, Kentucky; The Santa Barbara, Museum of Art, Santa Barbara, California (cat.)
- 1983 *Directions 1983*, Hirshhorn Museum, Washington, D.C. (cat.)  
*Whitney Biennial*, The Whitney Museum of American Art, New York (cat.)  
*The New Art*, Tate Gallery, London (cat.)  
*The Fifth Biennale of Sydney, Private Symbol: Social Metaphor*, Art Gallery of New South Wales, Sydney, Australia (cat.)  
*An International Survey of Recent Painting and Sculpture*, The Museum of Modern Art, New York (cat.)
- 1982 *Eight Artists: The Anxious Edge*, Walker Art Center, Minneapolis (cat.)  
*Focus on the Figure: Twenty Years*, The Whitney Museum of American Art, New York (cat.)  
*Documenta 7*, Kassel, Germany (cat.)
- 1981 *Westkunst: Today Section*, Museen der Stadt Koln, Cologne (cat.)

- 1980 *Extensions: Jennifer Bartlett, Lynda Benglis, Robert Longo, Judy Pfaff*, Contemporary Arts Museum, Houston (cat.)
- 1977 *Pictures*, Artists Space, New York; (1977-78) Allen Memorial Art Museum, Oberlin, Ohio; Fine Arts Museum, University of Colorado, Boulder; Los Angeles Institute of Contemporary Art (cat.)

## FILM AND VIDEO DIRECTION

- 2000 Limited and Unlimited Editions, Artists Space, New York (benefit exhibition)
- 1998 *Stills: A Selection from the Marieluise Hessel Collection*, Center for Curatorial Studies, Annandale-on-Hudson, New York (brochure)
- 1997 *Heinrich Heine – A Birthday Video*, 1 hr. film starring: Klaus Pohl, Barbara Sukowa, Sanda Wiegler & Cindy Sherman, made for Arté television channel (France, Germany), WDR and Icon Pictures
- 1995 *Johnny Mnemonic*, feature-film starring Keanu Reeves, Dolph Lundgren, Barbara Sukowa, Henry Rollins, Ice-T, Takeshi Kitano, and Dina Meyer, adaptation of a short story by William Gibson, Caroloco Films, Tristar Pictures
- 1994 Art in Embassies Program, U.S. Embassy, Copenhagen, Denmark
- 1993 Series showcasing all films and videos directed by Robert Longo at ELAC (Espace Lyonnais d'Art Contemporain), Lyon, France
- 1992 *Tales From the Crypt: This'll Kill Ya*, featuring Sonia Braga, Dylan McDermott, Premier HBO episode for the television series *Plan B's Life's A Beat*, Hamburg, Germany, Markenfilm Helmet's Give It, featuring Eric Bogosian, Icon Pictures
- 1988 Vernon Reid and Living Colour's *Middle Man*, Epic Records, produced by Victoria Hamburg, edited by Michael F.W. Collins, Pressure Pictures Ruben Blades' *Hopes on Hold*, Elektra Records, produced by Victoria Hamburg, edited by Michael F.W. Collins, Pressure Pictures
- 1987 *Arena Brains*, Elektra/Asylum Records, 34 minute film premiered at New York Film Festival, released on home video in 1988, produced by Victoria Hamburg and Jonathan Bender, edited by Rick Feist, written by Eric Bogosian, E. Max Frye, Robert Longo, Emily Prager, and Richard Price, Pressure Pictures R.E.M.'s *The One I Love*, IRS Records, produced by Victoria Hamburg, edited by Gretchen Bender, nominated for Best Director, MTV Awards, 1988, Pressure Pictures
- 1986-1992 Directed videos for New Order, REM, Helmet, and World Saxophone Quartet, among others

## MONOGRAPHS AND SOLO-EXHIBITION CATALOGUES

- 2016 Fowle, Kate; Hedges, Chris and Zacharov, Vadim. *Proof: Francisco Goya, Sergei Eisenstein, Robert Longo*, Garage Museum of Contemporary Art, Moscow.
- Longo, Robert. *Luminous Discontent*, Galerie Thaddaeus Ropac, Paris.
- 2014 Graw, Isabelle. *Stand*. Hatje Cantz Verlag, Ostfildern, Germany.
- 2012 Foster, Hal, Thomas Kellein and Kate Fowle. *Charcoal*. Hatje Cantz Verlag, Ostfildern, Germany.
- 2011 Neil, Jonathan T.D. *God Machines*. Galerie Thaddaeus Ropac, Paris/Salzburg.
- 2010 *Robert Longo*, Kunsthalle Weischaup, Ulm (No. 05. November).
- 2009 Sherman, Cindy and Richard Price. *Men in the Cities*, Schirmer/Mosel, Munich.
- Rouart, Julie, ed. *Robert Longo*. Skira Flammarion; Musée d'Art Moderne et d'Art Contemporain, Nice.
- 2008 Milazzo, Richard. *Intimate Immensity*. Galería Soledad Lorenzo, Madrid.
- 2005 Spies, Werner. *Deep Silence*. Monchehaus Museum Publishing, Goslar, Germany.
- Oliva, Achille Bonito and Richard Milazzo. *Robert Longo: Fire, Water, Rock 2003-2005*. Emilio Mazzoli Galleria D'Arte Contemporanea Modena, Italy.
- 2004 Spies, Werner. *The Freud Cycle*. Edition Schellman, München-New York and Harry Jancovici, Paris.
- 2003 Hentschel, Martin and Klaus Albrecht Schröder. *The Freud Drawings*. Kerber Verlag, Bielefeld.
- Korotkin, Joyce. *Lust of the Eye*. Galería Soledad Lorenzo, Madrid.
- 2000 Oliva, Achille Bonito and Richard Milazzo. *Robert Longo: 1980-2000*. Emilio Mazzoli, Modena,

- Italy.
- 1998 *Superheroes*. Cotthem Gallery, Belgium, Barcelona.
- 1995 Gibson, William. *Robert Longo*. The Isetan Museum of Art, Tokyo; Ashikaga City Museum, Ashikaga; Kirin Plaza Art Space, Osaka.
- Generux, Linda. *The Johnny Paintings*. Galerie Gana-Beaubourg, Paris.
- 1993 Gibson, William. *ArtRandom: Robert Longo*. Kyoto Shoin International Co., Ltd.
- 1991 Kellein, Thomas, ed. *Robert Longo*. Kunstverein in Hamburg.
- 1990 Smulders, Caroline. *Black Flags*. Galerie Daniel Templon, Paris.
- 1989 *Robert Longo*. Seibu Contemporary Art Gallery, Tokyo.
- Fox, Howard N., Hal Foster, Katherine Dieckman and Brian Wallis. *Robert Longo*. Los Angeles County Museum of Art and Rizzoli, New York.
- 1987 *Robert Longo*. Fujii Gallery Modern, Tokyo.
- 1986 Parke-Taylor, Michael. *Studies and Prints*, Michael Parke-Taylor, Norman Mackenzie Art Gallery, University of Regina, Saskatchewan.
- Barnes, Lucinda. *Robert Longo: Sequences/Men in the Cities*. University Art Museum, California State University, Long Beach.
- Price, Richard. *Men in the Cities*. Harry N. Abrams, Inc., New York.
- Itoh, Junji. *Longo in Tokyo*. Wacoal Art Center, Tokyo.
- 1985 Hobbs, Robert. *Dis-Illusions*. University of Iowa Museum of Art, Iowa City.
- Ratcliffe, Robert. *Robert Longo*. Schirmer/Mosel, Munich.
- 1984 Foster, Hal. *Robert Longo: Drawings & Reliefs*. Akron Art Museum, Akron, Ohio.
- 1983 *Talking About: The Sword of the Pig*. Patrons of New Art, The Friends of The Tate Gallery.

## SELECTED BIBLIOGRAPHY

- 2016 Crimp, Douglas. *Before Pictures*. Dancing Foxes Press and University of Chicago Press, Chicago and London: 241-2, 244, 255, 276.
- Fowle, Kate. "Robert Longo," *Garage* (Fall/Winter): 146-155.
- Goldstein, Andrew. "American Gothic: Artist Robert Longo Gets His Revenge," *Man of the World* (Fall): 110-127.
- Neil, Jonathan T.D. "Atmospheres of the Image," *ArtReview* (October): 88-93.
- Corbett, Rachel. "Robert Longo on Sharing the Stage with Heroes Goya and Eisenstein," *BlouinArtInfo.com* (November 3).
- Gioni, Massimiliano and Alemani, Cecilia, eds. *Good Dreams, Bad Dreams – American Mythologies*, Selections from the Tony and Elham Salame Collection – Aishti Foundation, Beirut. Skira Editore, Milan: 223-5.
- Crimp, Douglas. "Pictures. S' Appropriier La Photographie. New York, 1979-2014." *Le Point du Jour*, Cherbourg-Octeville, France: 62, 174-5.
- Murphy, Olivia. "Robert Longo: Chronicling the Dystopic Now," *L'Officiel Art* (March-April-May): 58-71.
- Simonini, Ross. "Superimages: Robert Longo," *Kaleidoscope* (Winter): 64-69, cover.
- Longo, Robert. "American Hero," *The International Review of African American Art*: 33-34.
- Sheets, Hilarie. "At the Garage Museum, Robert Longo Builds Chapels to Goya and Eisenstein," *Artsy.net* (September 16).
- Miller, M. H. "Bringing Together Eisenstein and Black Lives Matter, in Art," *TMagazine.com* (November 16).
- 2015 Grunenberg, Christoph and Eva Fischer-Hausdorf, eds. *Last Year in Marienbad: A Film as Art*. Wienand Verlag, Cologne and Kunsthalle Bremen, Germany: 218-219, 244-245.
- Aaronson, Deborah, Diane Fortenberry, and Rebecca Morill, eds. *Body of Art*. Phaidon Press, London, New York: 327.
- Luckow, Dirk, ed. *Picasso in Contemporary Art*. Snoeck Verlagsgesellschaft mbH, Cologne: 308-309.
- Heyler, Joanne, Ed Schad and Chelsea Beck, eds. *The Broad Collection*. DelMonico Books-Prestel Publishing, Munich, London, New York: 144-145.

- 2014 Apung, Michael. *Urban Theater: New York in the 1980s*. Skira Rizzoli, New York and The Museum of Modern Art Fort Worth, Texas: 104-7.
- Bodin, Claudia and Robert Longo. "Die Wahrheit ist Schwarzweiss," *art* (August): 34-53, cover.
- Nieuwenhuyzen, Martijn, ed. *Bad Thoughts: Collection Martijn and Jeannette Sanders*. Stedelijk Museum, Amsterdam: 34-5.
- Frankel, David. "Metro Pictures/Petzel: Robert Longo," *Artforum* (September): 372.
- Levin, Kim. "Review: Robert Longo," *ArtNews* (June 2014): 91.
- Bratburd, Rebecca. "Experimental Artists Gather for the Kitchen," *wsj.com* (May 26, 2014).
- Peterson, Lucas. "Robert Longo: The Road to Enlightenment is Gridlocked," *Flaunt* (Spring 2014): 160-165.
- Johnson, Ken. "Robert Longo," *The New York Times* (May 2, 2014): C26.
- Halle, Howard. "Robert Longo," *TimeOut New York* (May 1–7, 2014), 37.
- 2013 Kinsella, Eileen. "Robert Longo and Why He Digs Ab Ex and Moby Dick," *Artnet.com* (April 30, 2014). With video by Aaron Sherman.
- Douglas, Sarah. "Robert Longo at Metro Pictures and Petzel," *GalleristNY.com* (April 23, 2014).
- Reeves, Keanu. "Robert Longo," *Interview* (April 2014): 26, 104 - 113.
- Laster, Paul. "Robert Longo interview: 'The shows represent what we thought we could be versus what we are right now,'" *TimeOut.com* (April 1, 2014).
- Howorth, Claire. "Artist Robert Longo Debuts Two Solo Shows," *The Wall Street Journal Magazine* (April 2014): 34.
- Buck, Joan Juliet. "Raf Simons: Force of Nature," *Harper's Bazaar* (September): 536-541, 594.
- Walleston, Aimee. "Drawing Democracy: Robert Longo at the Aldrich," *ArtinAmerica.com* (April 19).
- Robinson, Walter. "Robert Longo," *Man of the World* (Vol. 2, Winter): 130-143.
- 2012 Dika, Vera. *The (Moving) Pictures Generation*, Palgrave Macmillan, New York: 4.
- Blanscubé, Michel and Fernando Espinosa. *Poulet!*, Fundación/Colección Jumex, Ecatepec, Mexico: 43.
- Pesanti, Heather, ed. *Wish You Were Here: The Buffalo Avant-garde in the 1970s*, Albright-Knox Art Gallery, Buffalo, New York: 90-3.
- 2011 Longo, Robert. "Robert Longo: The Story Behind an Artwork, in the Artist's Own Words," *Art + Auction* (November): 33.
- Tylevich, Katya. "New York, New York: In Black & White (Interview with Robert Longo)," *Elephant* (Summer): 178-185.
- Siegel, Katy. *Since '45*, Reaktion Books, London: 78-81, 87, 91.
- "Apocalypse Now," *Newsweek* (March 28): cover.
- 2010 *Mixed Use Manhattan: Photography and Related Practices, 1970s to the Present*. Museo Nacional Centro de Arte Reina Sofia, Madrid; The MIT Press, Cambridge: 46-47.
- Enright, Robert and Meeka Walsh. "Working Towards Affection: An Interview with Robert Longo," *Border Crossings*, Issue #115 (28-48): cover.
- Wiehager, Renate, ed. *Cars: Andy Warhol, Robert Longo, Sylvie Fleury, Vincent Szarek*, The Albertina, Hatje Cantz Verlag, Ostfildern, Vienna: 148-167.
- Indrisek, Scott. "Robert Longo," *Whitewall* (Summer): 114-123, cover.
- Faust, Marina. "Robert Longo," *Frog* (Number 9): 244-253.
- Alison, Jane. *The Surreal House*. Barbican Art Gallery; Yale University Press, London: 100-103.
- Rian, Jeff. "Robert Longo's Men in the Cities," *Purple*, Issue #13 (Spring/Summer): 354-359.
- Vio, Tomás. "Robert Longo: Myth Hunter," *Arte al Limite* (March/April): 16-25, cover.
- 2009 Roselione-Valadez, Juan, ed. *Beg Borrow and Steal*, Rubell Family Collection, Miami: 158-159.
- Häußler, Harriet and Aeneas Bastian, ed. *According to the Artists: 13 Questions—51 Interviews*. Kerber Art, Bielefeld, Germany: 107-110, 230.
- Rattemeyer, Christian. *The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonné*. The Museum of Modern Art, New York: 179.
- Galloway, David. "Provocative Visions of Apocalypse," *The International Herald Tribune* (September 26-27): 23.

- Spears, Dorothy. "Performance: Moonlighting," *Art in America* (June/July): 81-84.
- Pulimood, Steve. "Robert Longo Surrenders the Absolutes," *Art in America* (May 28).
- Eklund, Douglas. *The Pictures Generation, 1974-1984*, The Metropolitan Museum of Art, New York.
- Schjeldahl, Peter. "Alien Emotions: Pictures Art Revisited," *The New Yorker* (May 4): 74-75.
- Carlin, T. J. "Studio Visit: Robert Longo," *Time Out New York* (May 13): 64-65.
- Cotter, Holland. "At the Met, Baby Boomers Leap Onstage," *The New York Times* (April 24): C27, C30.
- O'Brien, Glenn. "Robert Longo," *Purple*, Issue #11 (Spring/Summer): 314-321.
- Miles, Christopher. "Art Around Town," *LAWeekly.com* (January 7).
- Tresaco, Boyer. *Best New York Art 2008/2009*, Theredoom, New York: 100-103.
- 2008 *Interieur/Exterieur: Living in Art*. Kunstmuseum Wolfsburg, Hatje Cantz Verlag, Ostfildern: 49, 52, 186, 196-197.
- "Robert Longo," *Dossier*, Issue No. 1: 26-31.
- Poirier, Matthieu, ed. *Landscape: Landscape and Contemporary Drawing*, Galerie Thaddaeus Ropac, Paris: 38-41.
- The Big Bang*, Museo Carlo Bilotti, Rome: 18-31.
- New York Chanel Mobile Art*, Issue #3: 11-12, 17-18, 129-130.
- 2007 Molon, Dominic. *Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art, Chicago: 43-47.
- Bernstein, Joanne. *The UBS Art Collection: Drawings*, UBS AG, Zürich: 160-161.
- "The Producers," *Artforum*, October: 352-359, 402.
- Spears, Dorothy. "It's Only Rock and Art, but They Like It," *The New York Times* (September 30): 30.
- Panic Attack! Art in the Punk Years*. Mark Sladen and Ariella Yedgar, ed, Merrell Publishers Limited, London: 102-103.
- Neil, Jonathan T.D. "Robert Longo: The Outward and Visible Signs of an Inward and Invisible Grace," *Art Review* (February): 132.
- 2006 Valdez, Sarah. "Robert Longo: Review," *Art on Paper* (January/February): 89.
- Fifth Interpretation of the Collection*, La Colección Jumex, Pachuca, Mexico: 213.
- The Movement of Images*, Centre Pompidou Editions, Paris, cover design: 102.
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## MUSEUMS AND PUBLIC COLLECTIONS

The Albertina, Vienna, Austria  
 Albright-Knox Art Gallery, Buffalo, New York  
 Art Institute of Chicago  
 Eli Broad Family Foundation, Los Angeles  
 Guggenheim Museum, New York  
 High Museum, Atlanta  
 The Jewish Museum, New York  
 Jüdisches Museum Berlin, Germany  
 Los Angeles County Museum of Art  
 Ludwig-Forum für Internationale Kunst, Aachen, Germany  
 Menil Collection, Houston  
 Montreal Museum of Fine Arts, Montreal, Canada  
 Musée d'Art Contemporain, Montreal  
 Museum of Modern Art, New York  
 Power Gallery of Contemporary Art, University of Sydney, Australia  
 Stedelijk Museum, Amsterdam  
 Tate Gallery, London  
 Ulrich Museum of Art, Wichita State University, Kansas  
 Wadsworth Atheneum, Hartford, Connecticut  
 Walker Art Center, Minneapolis  
 Weatherspoon Art Gallery, University of North Carolina, Greensboro  
 The Whitney Museum of American Art, New York  
 Yale University Art Gallery, New Haven