

METRO PICTURES

LOUISE LAWLER

Born 1947 in Bronxville, New York

Lives in Brooklyn, New York

EDUCATION

1969 BFA Cornell University, Ithaca, New York

SELECTED ONE-PERSON EXHIBITIONS

- 2017 *WHY PICTURES NOW*, Museum of Modern Art, New York (forthcoming)
- 2015 *No Drones*, Blondeau & Cie, Geneva
- 2014 *The High Line Billboard*, New York
No Drones, Metro Pictures, New York
No Drones, Sprueth Magers, Berlin
No Drones, Sprueth Magers, London
No Drones, Yvon Lambert, Paris
No Drones, Galerie Greta Meert, Brussels
No Drones, Studio Guenzani, Milan
- 2013 *Adjusted*, Museum Ludwig, Cologne (2013-2014) (cat.)
November 1 – December 21 (two-person show with Liam Gillick), Casey Kaplan, New York
- 2012 *(Selected)*. *Louise Lawler*, Galerie Neue Meister, Albertinum, Dresden (cat.)
- 2011 *No Drones*, Sprüth Magers, London
Fitting at Metro Pictures, Metro Pictures, New York
- 2010 *Later*, Yvon Lambert, Paris
- 2009 Sprüth Magers, Berlin
- 2008 *Sucked In, Blown Out, Obviously Indebted or One Foot in Front of the Other*, Metro Pictures, New York
- 2007 *No Official Estimate*, Yvon Lambert, Paris
Where is the Nearest Camera, Sprüth Magers, London (2007-2008)
Louise Lawler: The Tremaine Pictures 1984-2007, BFAS Blondeau Fine Art Services, Geneva (cat.)
- 2006 *Twice Untitled and Other Pictures (looking back)*, curated by Helen Molesworth, Wexner Center, Ohio (cat.)
- 2005 *In and Out of Place: Louise Lawler and Andy Warhol*, Dia:Beacon, New York
MoMA in Hamburg: Louise Lawler, Kunstverein in Hamburg
- 2004 *Louise Lawler and Others*, Museum für Gegenwartskunst, Basel, Switzerland (cat.)
Looking Forward, Metro Pictures, New York
Not There, Sprüth Magers, London
- 2003 *Selected Works 1980-2000*, 5 Rue de la Muse, Geneva
Probably Not in the Show, Portikus, Frankfurt
New Walls, Yvon Lambert, Paris
Add to It, Portikus, Frankfurt
- 2001 Galerie Meert Rihoux, Brussels
Dunn-Rite and Other Pictures, Studio Guenzani, Milan
Controlled Temperature, Art & Public, Geneva
- 2000 *Paint, Wood, Plaster, Fabric, Glass and Other Pictures*, Richard Telles Fine Art, Los Angeles
More Pictures, Metro Pictures, New York
More Pictures, Neugeriemerschneider, Berlin
- 1999 *'Hand On Her Back' and Other Pictures*, Monika Sprüth Galerie, Cologne
The Tremaine Series, 1984, Skarstedt Fine Art, New York

- An Exhibition of Photographs by Louise Lawler From 1985 through 1993 Selected and Installed by Jürgen Becker,*
Jürgen Becker, Hamburg
- 1998 *Pictures That May or May Not Go Together*, Gallery Larsen, Stockholm
- 1997 *Monochrome*, Hirshhorn Museum and Sculpture Garden, Washington, D.C. (brochure with text by Phyllis Rosenzweig)
Statue, Metro Pictures, New York
Farbe, Wände, Bilder, Monika Sprüth Galerie, Cologne
- 1996 *It Could Be Elvis and Other Pictures*, Galerie Six Friedrich, Munich
S.L Simpson Gallery, Toronto
Fixed Intervals (two-person exhibition with Allan McCollum), John Weber Gallery, New York
- 1995 *A Spot on the Wall*, Munich Kunstverein, Germany; Neue Galerie; Graz; De Appel, Amsterdam (cat.)
- 1994 *Press-papiers, cartes postales, images et cannibalisme*, Centre d'Art Contemporain, Geneva
External Stimulation, Galleria Klemens Gasser, Bolzano, Italy
External Stimulation, Monika Spruth Galerie, Cologne;
External Stimulation, Studio Guenzani, Milan
External Stimulation, Metro Pictures, New York
- 1993 Sprengel Museum, Hannover
- 1992 Galerie Isabella Kacprzak, Cologne
- 1991 Galerie Meert Rihoux, Brussels
Metro Pictures, New York
- 1990 *A Vendre*, Galerie Yvon Lambert, Paris
The Enlargement of Attention, No One Between the Ages of 21 and 35 is Allowed, Connections: Louise Lawler, Museum of Fine Arts, Boston
- 1989 *How Many Pictures*, Metro Pictures, New York
The Show Isn't Over, Photographic Resource Center, Boston
- 1988 *Les Objets*, Galerie Meert Rihoux, Brussels
Vous Avez Déjà Vu Ça, Galerie Yvon Lambert, Paris
Work by Louise Lawler and Allan McCollum and Fixed Intervals as Matter of Agreement, Le Consortium, Dijon (two-person exhibition with Allan McCollum)
Investigations 1988, Institute of Contemporary Art, University of Pennsylvania, Philadelphia (Phamplet with essay by Jack Bankowsky)
Studio Guenzani (two-person exhibition with Cindy Sherman), Milan
- 1987 *Enough*, Projects: Louise Lawler, The Museum of Modern Art, New York (brochure)
It Remains To Be Seen, Metro Pictures, New York
Maison de la Culture et de la Communication de Saint-Etienne, France, (two-person exhibition with John Knight) (cat.)
Ideal Settings, Diane Brown Gallery, New York (two-person exhibition with Alan McCollum)
As Serious As A Circus, Isabella Kacprzak, Stuttgart, Germany
- 1986 *The Big Top Is Up*, Kuhlenschmidt/Simon, Los Angeles
What is the Same, Maison de la Culture et de la Communication de Saint Etienne, France
- 1985 *Interesting*, Nature Morte, New York
- 1984 *Home/Museum - Arranged for Living and Viewing*, Matrix, The Wadsworth Atheneum, Hartford, Connecticut
- 1982 *Another Gallery*, Anna Leonowens Gallery II, Halifax, Nova Scotia
An Arrangement of Pictures, Metro Pictures, New York
- 1981 *Jancar/Kuhlenschmidt*, Jancar/Kuhlenschmidt Gallery, Los Angeles
- 1979 *A Movie Will Be Shown Without the Picture*, Aero Theater, Santa Monica; sponsored by the Foundation for Art Resources

SELECTED GROUP EXHIBITIONS

- 2016 *Question the Wall Itself*, Walker Art Center, Minneapolis
First Light: A Decade of Collecting at the ICA, Institute of Contemporary Art, Boston

- Human Interest: Portraits from the Whitney Collection*, The Whitney Museum, New York
- Schiff Ahoy: Contemporary Art from the Brandhorst Collection*, Museum Brandhorst, The Netherlands
- L'image Volee*, Fondazione Prada, Milan (cat.)
- What People Do For Money*, Manifesta 11: The European Biennial of Contemporary Art, Zurich
- Acquisitions récentes*, Frac Franche-Comté, France
- Ordinary Pictures*, Walker Art Center, Minneapolis (cat.)
- OPEN THIS END: Contemporary Art from the Collection of Blake Byrne*, The Miriam & Ira D. Wallach Art Gallery, Columbia University, New York
- Accrochage*, Punta della Dogana, Venice
- Open Spaces / Secret Places: Works from the Sammlung Verbund*, Vienna, Palais de Beaux-Arts Bruxelles, Belgium
- The Vanished Reality*, Modern Art Oxford, United Kingdom
- The Artist's Museum*, Institute of Contemporary Art, Boston (cat.)
- Ballads of the Beasts*, Centre national édition art image, Chatou, France
- 2015 *Greater New York*, MoMA PSI, New York
- Collecting Lines: Drawings from the Ringier Collection*, Villa Flora, Winterthur, Switzerland
- A Republic of Art: French Regional Collections of Contemporary Art*, Van Abbemuseum, The Netherlands
- Et in Arcadio Ego – Weltchaos & Idylle*, Museum Kurhaus Kleve, Germany
- To Expose, To Show, To Demonstrate, To Inform, To Offer*, Mumok, Vienna
- Dimensions Variable: Artists and Architecture*, Pavillon de l'Arsenal, Paris (cat.)
- Reflections: A series of changing displays of Contemporary Art*, National Galleries of Scotland, Edinburgh
- Of Images.. Strategies on Appropriation*, Museum für Gegenwartskunst, Basel
- America is Hard to See*, The Whitney Museum of American Art, New York
- Picasso in Contemporary Art*, Deichtorhallen Hamburg, Germany (cat.)
- After Picasso: 80 Contemporary Artists*, Wexner Center for the Arts, Ohio State University
- Stories We Tell Ourselves*, Aspen Art Museum
- Parasophia*, Kyoto International Festival of Contemporary Culture
- Looking Back / The 9th White Columns Annual*, White Columns, New York
- 2014 *Can the museum be a garden?* Serralves Museum of Contemporary Art, Portugal
- To Have and To Hold*, Rubell Family Collection/Contemporary Arts Foundation, Miami (2014-2015)
- Social Factory*, 10th Shanghai Biennale
- Take it or Leave It*, Hammer Museum, Los Angeles (cat.)
- Rich Pickings: Photography and Wealth*, Museum für Kunst & Gewerbe, Hamburg
- ArtLovers: Stories of Art in the Pinault Collection*, Gramaldi Forum, Monaco
- Works from the Pinault Collection*, Palazzo Grassi, Venice
- 2013 *Concept After Concept: Before Normal*, Museet for Samtidskunst, Roskilde, Denmark
- Alejandro Cesarco: Secondary Revision*, FRAC ile-de-France/Le Plateau, Paris (2013-2014)
- The Causes of Things*, CNAP Centre national des arts plastiques, Brussels (cat.)
- Das Beste vom Besten*, Kunstverein Düsseldorf
- 2012 *Elles: Women Artists from the Centre Pompidou*, Paris, Seattle Art Museum (cat.)
- Regarding Warhol: Sixty Artists, Fifty Years*, The Metropolitan Museum of Art, New York (cat.)
- open spaces | secret places*, Museum der Moderne Salzburg, Austria (cat.) (2012-2013)
- Painting in Photography*, Städel Museum, Frankfurt (cat.)
- Histoires de L'art*, VOX Centre de l'image contemporaine, Montreal
- Spies in the House of Art Photography, Film and Video*, The Metropolitan Museum of Art, New York
- This Will Have Been: Art, Love & Politics*, Museum of Contemporary Art Chicago; Institute of Contemporary Art, Boston; Walker Art Center, Minneapolis (2012-2013)
- 2011 *Museum of Desires*, MUMOK, Vienna (cat.)
- After Images*, Jewish Museum of Belgium, Brussels
- Shared Intelligence: American Painting and the Photograph*, The Georgia O'Keeffe Museum, Santa Fe, New Mexico
- No Substitute*, Glenstone Foundation, Potomac, Maryland (cat.)

- The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1991*, Neuberger Museum of Art,
Purchase College, New York; Nasher Museum of Art at Duke University, Durham, North Carolina,
Contemporary Arts Museum Houston (2011-2012) (cat.)
- 2010 *The World Belongs To You*, Palazzo Grassi, Venice
Pictures by Women: A History of Modern Photography, Museum of Modern Art, New York (2010-2011)
Hareng Saur: Ensor and Contemporary Art, S.M.A.K./Museum of Fine Arts, Ghent
Hyper Real, Museum Moderner Kunst, Vienna (2010-2011)
Untitled (Ohne Titel), Neue Gesellschaft für Bildende Kunst, Berlin
Taking Place, The Stedelijk Museum, Amsterdam (2010-2011)
Adaptation: Between Species, The Power Plant, Toronto (cat.)
El Gabinete Blanco, The Jumex Collection, Mexico City
Sound & Vision, Art Institute of Chicago, Chicago
- 2009 *Elles@Centrepompidou*, Centre Pompidou, Paris (2009-2011) (cat.)
Where Do We Go From Here: Selections from the Jumex Collection, Bass Museum of Art, Miami (2009-2010)
Beg Borrow and Steal, The Rubell Family Collection Museum, Miami (2009-2010) (cat.)
Mondernologies: Contemporary Artists Researching Modernity and Modernism, Museu d'Art Contemporani,
Barcelona; Museum of Modern Art, Warsaw (2009-2010) (cat.)
See This Sound: Promises in Sound and Vision, Lentos Kunstmuseum, Linz (2009-2010) (cat.)
The Pictures Generation: 1974-1984, The Metropolitan Museum of Art, New York (cat.)
The Quick and the Dead, Walker Art Center, Minneapolis (cat.)
Nothingness and Being, The Jumex Collection, Mexico City
- 2008 *Political Corect*, BFAS Blondeau Fine Art Services, Geneva
Metro Pictures, New York
Blasted Allegories: Works from the Ringier Collection, Kunstmuseum, Luzern (cat.)
The Museum as Medium, Museo de Arte Contemporánea de Vigo, Spain
Whitney Biennial 2008, Whitney Museum of American Art, New York (cat.)
- 2007 Studio Guenzani (two-person exhibition with Cindy Sherman), Milan
Documenta 12, Aue-Pavillon, Kassel (cat.)
Museum Ludwig, Cologne
Held Together With Water, Sammlung Verbund, MAK, Vienna (cat.)
Edit! Photography and Film in the Ellipse Collection, The Ellipse Foundation: Contemporary Art Collection,
Portugal
Metro Pictures, New York
Not for Sale, P.S. 1, New York
The 80's: A Topography, Fundação Serralves, Porto, Portugal (cat.)
Sequence I: Selections from the Collection of François Pinault, Palazzo Grassi, Venice (cat.)
- 2006 *Why Pictures Now*, Museum Moderner Kunst, Austria (cat.)
Meert-Rihoux, Brussels
Make Your Own Life: Artists In & Out of Cologne, ICA: University of Pennsylvania; The Powerplant,
Toronto; The Henry Art Gallery, Seattle; MOCA, Miami
The Ellipse Foundation: Contemporary Art Collection, Portugal
- 2005 *Slide Show*, The Baltimore Museum of Art, Maryland (cat.)
Flashback: Revisiting the Art of the Eighties, Kunstmuseum Museum for Gegenwartskunst, Basel
Metro Pictures, New York
Museum Fever: Included Louise Lawler, The National Museum of Art, Oslo
- 2004 Institute of Contemporary Art, University of Pennsylvania, Philadelphia (cat.)
- 2003 Metro Pictures, New York
Selected Works 1980-2000, 5 Rue de la Muse, Geneva, Switzerland
Pleiskud, Arken Museum for Moderne Kunst, Skovvej, Germany
The Last Picture Show: Artists Using Photography 1960-1982, Walker Art Center, Minneapolis, MN; Miami
Art Center, Florida (cat.)
Designs for Living, Margo Leavin Gallery, Los Angeles

- 2002 Metro Pictures, New York
Open House, Casino Luxembourg, Luxembourg (cat.)
Visions from America: Photographs from the Whitney Museum of American Art, Whitney Museum of American Art, New York (cat.)
Extension, Magasin 3 Stockholm Konsthall, Stockholm, Sweden (broch.)
Life, Death, Love, Hate, Pleasure, Pain, Museum of Contemporary Art, Chicago (cat.)
- 2001 *American Art*, Galerie Rudolfinum, The Centre of Contemporary Art, Prague, Czech Republic (cat.)
Body Double: Figures of Figures, Des Moines Art Center, Iowa
Televisions, Kunsthalle Wien, Vienna, Austria (cat.)
- 2000 Metro Pictures, New York
rot grau, (red grey), Kunsthalle Basel, Basel
Whitney Biennial, Whitney Museum of American Art, New York (cat.)
- 1999 *The Museum as Muse*, Museum of Modern Art, New York; Museum of Contemporary Art, San Diego (cat.)
Shelf Life, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Triennale Exhibition: Sentiment of the Year 2000, Triennale di Milano
- 1997 *Collected*, The Photographer's Gallery, London
Foto Text Text Foto, Fotomuseum Winterthur, Switzerland
Deep Storage/Arsenale der Erinnerung, Haus der Kunst, Munich Nationalgalerie SMPK, Berlin, Germany; Kunstmuseum Dusseldorf im Ehrenhof; Henry Art Gallery, Seattle (cat.)
Moving Images, Galerie für Zeitgenössische Kunst, Leipzig (cat.)
- 1996 *Cultural Economies: Histories from the Alternative*, The Drawing Center, New York
Metro Pictures, New York
Art at Home: Ideal Standard Life, Spiral Garden, Tokyo
Comme Un Oiseau, la Fondation Cartier pour l'art Contemporain, Paris
Architecture, Art, and Planning Department Centennial, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
10th Biennale of Sydney, Art Gallery of New South Wales; Artspace; and Ivan Dougherty Gallery, Australia (cat.)
- 1995 *The End(s) of the Museum*, Fundacio Antoni Tapies, Barcelona (cat.)
Passions Privées, Musée d'Art Moderne de la Ville de Paris (cat.)
- 1994 *Radical Scavenger(s): The Conceptual Vernacular in Recent American Art*, Museum of Contemporary Art, Chicago
Die Orte der Kunst, Sprengel Museum, Hannover
Metro Pictures, New York
The Century of the Multiple: From Duchamp to the Present, Deichtorhallen, Hamburg
4 x 1 im Albertinum, Gemaldegalerie Neue Meister, Staatliche Kunstsammlungen Dresden (cat.)
Temporary Translation(s): Sammlung Schurmann, Deichtorhallen Hamburg (cat.)
- 1993 *Louise Lawler, Cindy Sherman, Laurie Simmons*, Kunsternes Hus, Oslo; Museum of Contemporary Art, Helsinki (cat.)
Metro Pictures, New York
The Image of the Exhibition, Hochschule für Angewandte Kunst, Vienna
The Nightshade Family, Museum Fridericianum, Kassel, Germany (cat.)
The Language of Art, Kunsthalle Wien, Vienna
Kontext Kunst, Neue Galerie am Landesmuseum Joanneum, Graz (cat.)
Songs of Retribution, Richard Anderson Gallery, New York
- 1992 Metro Pictures, New York
Yvon Lambert Collectionne, Musée d'Art Moderne, Villeneuve d'Ascq, France
Selected Works From the Early Eighties, K-Raum Daxer, Munich
American Art of the 80's, Museo d'Arte Moderna e Contemporanea di Trento, Italy (cat.)
Informationsdienst, Künstlerhaus Stuttgart
- 1991 *Whitney Biennial*, Whitney Museum of American Art, New York (cat.)
Anni Novanta, Galleria Comunale d'Arte Contemporanea, Bologna

- Devil on the Stairs: Looking Back on the 80s*, Institute of Contemporary Art, Philadelphia; Newport Harbor Art Museum, Newport Beach, California
Carnegie International, Carnegie Museum of Art, Pittsburgh (cat.)
Hugo-Erfurth-Preis: Manuel Alvarez Bravo, Louise Lawler, Henk Tas, Museum Morsbroich, Leverkusen, Germany (cat.)
 Metro Pictures, New York
- 1990 *The Decade Show*, The New Museum of Contemporary Art, New York
Affinities and Institutions: The Gerald S. Elliot Collection of Contemporary Art, The Art Institute of Chicago
 Metro Pictures, New York
Word as Image, Contemporary Arts Museum, Houston
- 1989 *Photography of Invention: American Pictures of the 1980's*, National Museum of American Art, Smithsonian Institute, Washington, D.C.
A Forest of Signs: Art in the Crisis of Representation, The Museum of Contemporary Art, Los Angeles (cat.)
Tenir L'image a distance, Musee d'Art Contemporain de Montreal
Wittgenstein, Wiener Secession, Vienna
Confronting the Uncomfortable: Questioning Truth and Power, Yale University Art Gallery, New Haven
In Other Words, Museum am Ostwall, Dortmund
 Metro Pictures, New York
Moscow - Vienna - New York, The Vienna Festival
- 1988 *Five Installations*, Museum of Contemporary Art, Los Angeles, California
Presi Per Incantamento, Padiglione d'Arte Contemporanea di Milano
- 1987 *Nothing Sacred*, Margo Leavin Gallery, Los Angeles
 Metro Pictures, New York
Photography and Art: Interactions Since 1946, Los Angeles County Museum of Art; Museum of Art Fort Lauderdale; Queens Museum, New York
Eau de Cologne, Monika Spruth Galerie, Cologne
Implosion: A Postmodern Perspective, Moderna Museet, Stockholm (cat.)
- 1986 *The Real Big Picture*, Queens Museum, New York
Damaged Goods, The New Museum of Contemporary Art, New York
L'oeuvre et son accrochage, Centre Georges Pompidou, Paris
 Metro Pictures, New York
Art and Its Double: A New York Perspective, Fundacio Caixa de Pensions, Barcelona. Exhibition traveled to La Caixa de Pensions, Madrid (cat.)
- 1985 *The Art of Memory/The Loss of History*, The New Museum of Contemporary Art, New York
 Metro Pictures, New York
New York Now: Correspondences, Laforet Museum, Tokyo. Exhibit traveled to (1986) Tochigi Prefectural Museum of Fine Arts, Tochigi; Tazaki Hall Espace Media, Kobe
- 1984 *Masking/Unmasking: Aspects of Post-Modernist Photography*, The Friends of Photography, Carmel, California
 Metro Pictures, New York
New York, Ailleurs et Autrement, ARC Musee d'Art Moderne de la Ville de Paris
- 1983 *Multiple Choice*, P.S. I, New York
Drawings/Photographs, Leo Castelli, New York
- 1981 *Extended Photography*, Secessionist Museum, Vienna
 Metro Pictures, New York
- 1980 *Amalgam*, Castelli Graphics, New York
- 1978 _____, *Louise Lawler, Adrian Piper and Cindy Sherman are participating in an exhibition organized by Janelle Reiring at Artists Space, September 23 to October 28, 1978*, Artists Space, New York

SELECTED MONOGRAPHS AND ONE-PERSON CATALOGUES

- 2014 Baudoin, Tanja and Sven Lutticken, eds. *Louise Lawler: A Movie Will Be Shown Without the Picture. If I Can't Dance I Don't Want To Be Part Of Your Revolution*, Amsterdam.
- 2013 Kaiser, Philip, ed. *Louise Lawler: Adjusted*. Museum Ludwig, Cologne and Prestel Verlag, Munich, London, New York.
Molesworth, Helen, ed. *October Files: Louise Lawler*. The MIT Press, Massachusetts Institute of Technology, Cambridge, Massachusetts.
- 2012 Griffin, Tim. *Louise Lawler and/or Gerhard Richter*, Schirmer/Mosel, Munich, Germany.
- 2008 Blondeau, Marc, and Phillipe Davet, eds. *Louise Lawler: The Tremaine Pictures 1984 – 2007*, JRP Ringier, Zurich, Switzerland.
- 2006 Molesworth, Helen. *Twice Untitled and Other Pictures (looking back)*, The MIT Press, Cambridge, Massachusetts.
- 2004 Kaiser, Philipp, ed. *Louise Lawler and Others*, Hatje Cantz, Ostfildern-Ruit, Germany.
- 2000 Crimp, Douglas. *Louise Lawler: An Arrangement of Pictures*, Assouline, Paris and New York.
- 1998 *Emotion*, essays by Daniel Birnbaum, Carl Freedamn, Iwona Blazwick Deichtorhallen, Hamburg.
Saxenhuber, Hedwig, ed. *A Spot on the Wall*, Oktagon, Cologne.
- 1997 Lawler, Louise. *Monochrome*, essay by Phyllis Rosenzweig, the Hirschorn Museum and Sculpture Garden, Washington, D.C.
- 1994 Lawler, Louise. *For Sale*, Essay by Dietmar Elger, Thomas Weski, Reihe Cantz, Leipzig.
- 1993 Crimp, Douglas. *On the Museum's Ruins*, MIT Press, Cambridge.
- 1986 Cameron, Dan. *Art and Its Double: A New York Perspective*, Fundacio Caixa de Pensions, Barcelona.
Lawler, Louise, and Claude Gintz. *What is the Same and The Same and the Other in the Work of Louise Lawler*, La Maison de la Culture et de la Communication de Saint-Etienne, France.
- 1984 *Louise Lawler Matrix 77*. Wadsworth Atheneum, Hartford, Connecticut.

SELECTED BIBLIOGRAPHY

- 2016 Crimp, Douglas. *Before Pictures*. Dancing Foxes Press and University of Chicago Press, Chicago and London: 163, 269-72.
Bethenod, Martin, ed. *Pinaud Collection 07*, Pinault Collection, Paris: 95.
Byers, Dan, ed. *The Artist's Museum*, The Institute of Contemporary Art, Boston: 115-21.
Greenough, Sara. *Photography Reinvented. The Robert E. Meyerhoff and Rheda Becker Collection*. National Gallery of Art, Washington and Princeton University Press: 57-9.
Crimp, Douglas. "Pictures. S' Appropriier La Photographie. New York, 1979-2014." *Le Point du Jour*, Cherbourg-Octeville, France: front cover, 70, 70, 73-4, 97, 199-209.
Demand, Thomas and Costa, Chiara, eds. *L'image Volee*. Fondazione Prada, Milan: 47, 77
Crosby, Eric, ed. *Ordinary Pictures*, Walker Art Center, Minneapolis: 127-129.
Kitnick, Alex. "Greater New York," *Artforum* (January): 236-237.
Flower, Isabel. "Preview: 'Ordinary Pictures,'" *Artforum* (January): 138.
Tarasoff, Sabrina. "In The Avant-Foyer: On Decadence And De-Facement," *Mousse Magazine* (February): 40-53.
- Dafoe, Taylor. "MoMA to Mount Louise Lawler Retrospective in 2017," *BlouinArtInfo.com* (June 23).
- 2015 Nickas, Bob. *The Dept. of Corrections*. Karma, New York: 251, 256-260, cover.
Springerin. Spring 2015: 16-17, 86, 93, cover.
Luckow, Dirk, ed. *Picasso in Contemporary Art*. Snoeck Verlagsgesellschaft mbH, Cologne: 192-193.
Gebetsroither, Ines. "Lawler, Louise; McCollum, Allan." *In to expose, to show, to demonstrate, to inform, to offer. Artistic Practices around 1990*. Edited by Matthias Michalka. Museum Moderner Kunst Stiftung Ludwig Wien and Verlag der Buchhandlung Walther König, Köln: 128-131.
- 2014 Hughes, Gordon. *Resisting Abstraction*. The University of Chicago Press: 1-2.
Ellegood, Ann and Johanna Burton, eds. *Take it or Leave it: Institution, Image, Ideology*. Prestel, New York and the Hammer Museum, Los Angeles: 174.

- Beard, Lee and Rebecca Morrill, eds. *The Twenty First Century Art Book*. Phaidon Press Limited, London and New York: 152.
- Stamler, Hannah. "Louise Lawler, Metro Pictures," *Modern Painters* (September): 85.
- Bowley, Graham. "A Louise Lawler Billboard for the High Line," *Artsbeat.blogs.nytimes.com* (August 19).
- Freeman, Nate. "A Louise Lawler Work Depicting A Room at Sotheby's Will Greet Passersby Walking the High Line," *GalleristNY.com* (August 19).
- Hurwitz, Laurie. "Louise Lawler at Yvon Lambert," *ARTnews* (Summer: 107).
- Linnert, Nicholas. "Louise Lawler at Metro Pictures," *Artforum.com* (July 15).
- Stamler, Hannah. "Review: Louise Lawler at Metro Pictures," *blouinartinfo.com* (July 5).
- Art in America* (April): cover.
- Scheller, Jörg. "Louise Lawler at Museum Ludwig, Cologne," *Frieze d/e* (March/April): 116-7.
- 2013 Hafner, Hans-Jürgen. *Das Beste vom Besten*, Kunstverein Düsseldorf, 2013.
- "A Portfolio (traced)," *Artforum* (October): 230-239.
- Nixon, Mignon. "Preview: Louise Lawler: Adjusted," *Artforum* (September): 198.
- Faucon, Sébastien and Carine Fol. *The Causes of Things*. CNAP Centre national des arts plastiques, Paris: 42, 34.
- Kesley, Robin. "Our Lady of Perpetual Help: Thoughts on Recent Scholarship on Photography," *Aperture* (Spring): 50-55.
- 2012 Hafner, Hans-Jürgen. "Curator's Key," *Spike* (Winter): 44-5
- Untitled: The Salomon Collection*, Les presses de Cultura, Wetteren, Belgium: 102-106.
- Molesworth, Helen. "Louise Lawler: Just the facts." In *Interiors*, edited by Johanna Burton, Lynne Cook, and Josiah McElheny. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York and Sternberg Press, Berlin: 18-21.
- Morineau, Camille and Annalisa Rimmaudo, eds. *elles@centrepompidou*, Centre Pompidou, Paris, Seattle Art Museum: 57.
- Mark Rosenthal et al., *Regarding Warhol: Sixty Artists, Fifty Years*, The Metropolitan Museum of Art, New York: 114.
- Dika, Vera. *The (Moving) Pictures Generation*, Palgrave Macmillan, New York: 169.
- Burton, Johanna, Lynne Cooke, and Josiah McElheny, eds. *Interiors*, CCS Bard, Annandale-on-Hudson, New York and Sternberg Press, Berlin: 18-21.
- Crimp, Douglas. "Indirect Answers," *Artforum* (September): 502-505.
- Engler, Martin, ed. *Painting in Photography*, Städel Museum, Frankfurt and Kehrer Verlag, Berlin: 78-83, cover.
- Molesworth, Helen, ed. *This Will Have Been: Art, Love & Politics in the 1980s*, Museum of Contemporary Art Chicago and Yale University Press, New Haven: 89-91, 360-362.
- "Gegen die Wand," *Monopol* (February): 42-47.
- 2011 Bankowsky, Jack and Emily Wei Rales. *No Substitute*, Glenstone Foundation, Potomac, Maryland: 101.
- Kraus, Karola, ed. *Museum of Desires*, DISTANZ Verlag, Berlin: 50-52.
- Koschmieder, Andrei. "Best of 2011: Louise Lawler, 'Fitting at Metro Pictures,'" *Artforum* (December): 105.
- "Portfolio," *Abitare* (November): 26-31.
- Defining Contemporary Art: 25 Years in 200 Pivotal Artworks*, Phaidon Press Limited, London, 362-363.
- Lawler, Louise. "Harrell Fletcher," *Frieze* (September 2011): 128.
- Frankel, David. "Louise Lawler at Metro Pictures," *Artforum* (September): 343.
- Blondin, Philippe, ed. *After Images*, Jewish Museum of Belgium, Brussels: 84-85.
- Lynes, Barbara Buhler and John Weinberg, ed. *Shared Intelligence: American Painting and the Photograph*, University of California Press, Berkeley, Los Angeles, London: cover, xvi.
- Rosenberg, Karen. "Louise Lawler: 'Fitting at Metro Pictures,'" *The New York Times*, (May 2): C25.
- Wolff, Rachel. "Impressive Proportions: Louise Lawler Photographs Great Art—Then Treats it Like Taffy," *New York*, (May 9): 108-109.
- Princenthal, Nancy, ed. *The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1991*, Neuberger Museum of Art, DelMonico Books Prestel, Munich: 124-127.
- 2010 *Adaptation: Between Species*, The Power Plant, Toronto: 34.

- Ratibor, Stefan, ed. *Roy Lichtenstein: Still Lives*, Gagosian Gallery, New York: 200-215.
- 2009 Roselione-Valadez, Juan, ed. *Beg Borrow and Steal*, Rubell Family Collection, Miami: 146-149.
- Graw, Isabelle. "A Stroke of Genius: On Louise Lawler at Sprüth/Magers, Berlin," *Texte zur Kunst*, (December): 132-135.
- Van Gelder, Hilde and Helen Westgeest, "Photography and painting in multi-mediating pictures," *Visual Studies* (Volume 24 #2, September): 122-131.
- Schreiber, Daniel. "Portfolio: Louise Lawler," *Monopol* (September): 68-79.
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 Carnegie Museum of Art, Pittsburgh
 Centre Georges Pompidou, Paris
 Cincinnati Art Museum
 Des Moines Art Center
 Detroit Institute of Art
 Ellipse Foundation, Lisbon
 Fondation Cartier, Paris
 Fotomuseum Winterthur, Switzerland
 FRAC Bretagne, Chateaugiron, France
 Glenstone Foundation, Potomac, Maryland
 Guggenheim Museum, New York
 Harn Museum of Art, University of Florida Gainesville
 Harvard University, Cambridge, Massachusetts
 Hessel Collection Bard College, Annandale-on-Hudson
 Israel Museum, Tel Aviv
 Jumex Collection, Mexico City
 Kemper Art Museum, Washington University, St. Louis
 Kresge Museum, East Lansing, Michigan
 Kunsthalle Hamburg
 Kunstmuseum Basel
 Le Consortium, Dijon
 Los Angeles County Museum of Art
 Magasin 3 Konsthall, Stockholm
 Metropolitan Museum of Art, New York
 Moderna Museet, Stockholm
 Montclair Art Museum, Montclair New Jersey
 Museet for Samtidskunst in Oslo (Museum of Contemporary Art)
 Museum Boijmans-van Beuningen Rotterdam
 Museum of Contemporary Art, Chicago
 Museum of Contemporary Art, Los Angeles
 Museum of Fine Arts, Boston
 Museum of Modern Art, New York
 Museum Moderner Kunst Stiftung Ludwig, Vienna
 Museum van Hedendaagse, Antwerp
 Princeton University Art Museum
 Queens Museum, New York
 Philadelphia Museum of Art
 Rubell Collection, Miami
 San Francisco Museum of Modern Art
 Seattle Art Museum

Serralves Museum of Contemporary Art, Portugal
Sprengel Museum, Hannover
Staatsgalerie, Stuttgart
The Tate Gallery, London
Vancouver Art Gallery
Wadsworth Atheneum, Hartford, Connecticut
Walker Art Center, Minneapolis
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven, Connecticut