

# METRO PICTURES

## MARTIN KIPPENBERGER

Born 1953 in Dortmund, Germany

Died 7 March 1997 in Vienna

### SELECTED ONE-PERSON EXHIBITIONS

- 2006 *Dieter Roth / Martin Kippenberger*, Hauser & Wirth Coppermill, London  
*Martin Kippenberger*, Tate Modern, London  
*Ihr Kippy Kippenberger*, Baerbel Graesslin Gallery, Frankfurt (cat.)
- 2005 *The Bermuda Triangle, Syros to Dawson City: The First Connection and 40 Drawings from the Collection of Michel Wurtble*, Foundation 20 21, New York (cat.)  
*Self-Portraits*, Luhring Augustine, New York (cat.)
- 2003 Museum Für Neue Kunst, Karlsruhe. Germany (cat.)  
Venedig 2003 (with Candida Höfer), Venice Biennale, German Pavillion, Venice (cat.)
- 2002 *Martin Kippenberger— Hotel Drawings*, David Zwirner, New York  
*Martin Kippenberger— Metro-Net Projects*, Beaumont-Public + König-bloc, Luxembourg  
*Martin Kippenberger— Selected Works*, Zwirner & Wirth, New York
- 2001 Galerie Bärbel Grässlin, Frankfurt  
*Martin Kippenberger— 'Bilder einer Ausstellung'*, Galerie Bärbel Grässlin, Frankfurt
- 2000 Galerie Gisela Capitain, Cologne  
Metro Pictures, New York  
*Martin Kippenberger: Hotel Drawings and The Happy End of Franz Kafka's 'Amerika'*, joint exhibition at The Smart Museum and The Renaissance Society, University of Chicago
- 1999 David Nolan Gallery, New York  
*Martin Kippenberger: Self-portraits, The Happy End of Franz Kafka's 'America', Sozialkistentransport, Lanterns, etc.*, Deichtorhallen, Hamburg  
*Together Again Like Never Before: The Complete Poster Works of Martin Kippenberger*, 1301PE, Los Angeles
- 1998 *Martin Kippenberger*, MAK Center for Art and Architecture, Los Angeles (cat.)  
*Martin Kippenberger*, Kunsthalle Basel (cat.)  
*Martin Kippenberger*, Kunsthalle Zurich (cat.)  
*Martin*, steirischer herbst 98, Graz, Austria  
*Hotel Drawings*, Works on Paper, Los Angeles (cat.)
- 1997 *Respektive*, Musée d'Art Moderne et Contemporain, Geneva; Museo d'Arte Contemporanea, Castello di Rivoli, Turin  
Metro Pictures, New York  
*Das Fkëiss Der Medusa*, Galerie Gisela Capitain, Cologne  
*Der Eiermann und sien Ausleger*, Städtisches Museum Abteiberg Monchengladbach, Germany  
*Kathe Kollwitz Prize Exhibition*, Akademie der Bildendun Kunste, Berlin
- 1996 Samia Saouma Gallery, Paris  
*Made in Syros*, Eleni Koroneou Gallery, Athens  
Galerie Mikael Anderson, Copenhagen  
Villa Merkel, Esslington
- 1995 *Directions: Martin Kippenberger*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*Exit of the Underground Station Dawson City West*, Dawson City, Canada
- 1994 Galeria Juana de Aizpuru, Seville and Madrid  
Galerie Borgmann-Capitain, Cologne  
*Pictures of an Exhibition*, Metro Pictures, New York  
*Neu Typisch*, Galerie Barbel Grasslin, Frankfurt  
*The Happy End of Franz Kafka's Amerika*, Boymans van Beuningen Museum, Rotterdam  
Espace Departemental d'Art Contemporain, Chauvigny, France  
Brandenburgischer Kunstverein, Potsdam
- 1993 *Candidature à une Retrospective*, Centre Georges Pompidou, Paris

- Pictures of an Exhibition*, Forum for Contemporary Art, St. Louis (cat.)  
*Entrance to the Subway Station Lord Jim*, Kthma Canné Hrousa, Syros, Greece  
 Samia Saouma Gallery, Paris  
 Villa Arson, Nice
- 1992  
 Galerie Bleich-Rossi, Graz  
 Galerie Klein, Bonn  
 Galerie Max Hetzler, Cologne  
 Metro Pictures, New York
- 1991  
*Heavy Mädel*, Pace/MacGill, New York; Galerie Gisela Capitain, Cologne (cat.)  
 Galerie Klein, Bonn  
 Luhring Augustine Hetzler, Santa Monica  
*Kippenblinkys*, David Nolan, New York  
*Martin Kippenberger: New Work*, San Francisco Museum of Modern Art (cat.)  
*Tiefes Kehlchen*, Wiener Festwochen, Vienna (cat.)  
*The Beginning Was a Retrospective*, Karsten Schubert Gallery, London  
*Heavy Burschi*, Koelnischer Kunstverein, Cologne (cat.)  
 Samia Saouma Gallery, Paris  
 Kunstraum Daxer, Munich (cat.)  
*William Holden Company On Tour*, Galerie Wewerka & Weiss, Berlin
- 1990  
 Galerie Peter Pakesch, Vienna  
 Galerie Gisela Capitain, Cologne  
*Schwarz - Brot - Gold*, Galerie Bleich-Rossi, Graz, Austria  
 Villa Arson, Nice, France (cat.)  
 Galerie Grasslin-Ehrhardt, Frankfurt, Germany  
 Galleri Nordanstad - Skarstedt, Stockholm  
 Metro Pictures, New York  
*American Dreamer in Italy*, Gio Marconi, Milan  
*Heimweh-Highway 90*, Fundacio Caixa de Pensions, Barcelona  
 Anders Tornberg Gallery, Lund, Sweden
- 1989  
*Collages*, David Nolan, New York  
 Galerie Sylvana Lorenz, Paris  
 Galeria Juana de Aizpuru, Seville and Madrid (cat.)  
 Galerie Gisela Capitain, Cologne  
 Halle Sud, Geneva (cat.)  
*New Photographic Works*, Galerie F.C. Gundlach, Hamburg  
 Institute of Contemporary Art, University of Pennsylvania, Philadelphia (brochure)  
 Museum of Contemporary Art, Seville  
*Vit 89*, Galerie Max Hetzler, Cologne
- 1988  
 Kunsthalle Winterthur, Switzerland
- 1987  
 Galerie Susan Wyss, Zurich  
*Die Reise nach Jerusalem*, Galerie Bleich-Rossi, Graz, Austria  
*Petra*, Galerie Gisela Capitain, Cologne  
 Galerie Grasslin-Ehrhardt, Frankfurt  
 Galerie Sylvana Lorenz, Paris  
 Galerie Norballe, Copenhagen  
 Galerie Peter Pakesch, Vienna  
 Metro Pictures, New York  
*Peter*, Galerie Max Hetzler, Cologne (cat.)  
*Pop In*, Forum Stadtpark, Graz
- 1986  
 Galerie Ascan Crone, Hamburg  
 CCD Galerie, Dusseldorf  
*Miete Strom Gas*, Hessisches Landesmuseum, Darmstadt (catalogue)  
 Galerie Durr, Munich  
 Oldenburger Kunstverein, Oldenburg, Germany
- 1985  
 CCD Galerie, Dusseldorf

- Galerie van Beveren, Rotterdam  
 Galerie Ascan Crone, Hamburg  
 Galerie Bleich-Rossi, Graz, Austria (with Albert Oehlen)  
 Galerie Heinrich Ehrhardt, Frankfurt  
 Kuhlenschmidt Simon Gallery, Los Angeles  
 Galerie Barbel Grasslin, Frankfurt  
 Galerie Max Hetzler, Cologne  
*Arbeiten mit Papier 1983-85*, Galerie Klein/Oldenburger Kunstverein, Bonn/Oldenburg (cat.)  
 Metro Pictures, New York
- 1984 *Die I.N.P. - Bilder*, Galerie Max Hetzler, Cologne (cat.)  
 Galerie Peter Pakesch, Vienna
- 1983 Galerie Max Hetzler, Stuttgart  
 Galerie Rudolf Zwirner, Cologne
- 1981 Galerie Achim Kubinski, Stuttgart  
 Galerie Max Hetzler, Stuttgart

## SELECTED GROUP EXHIBITIONS

- 2007 *The 80's: A Topology*, Museum Serralves, Porto, Portugal (cat.)
- 2006 *Make Your Own Life: Artists In & Out of Cologne*, ICA: University of Pennsylvania; The Powerplant, Toronto; The Henry Art Gallery, Seattle; MOCA, Miami
- 2005 *Flashback: Revisiting the Art of the Eighties*, Kunstmuseum Museum for Gegenwartskunst, Basel
- 2002 *En Route*, Serpentine Gallery, London
- 2001 *Wechselstrom- Alternating Current*, Sammlung Hauser und Wirth, St. Gallen, Switzerland  
*Televisions*, Kunsthalle Wien, Vienna (cat.)  
*ABBILD: Recent Portraiture and Depiction*, Landesmuseum Joanneum, Graz, Austria (cat.)  
*Painting at the Edge of the World*, Walker Art Center, Minneapolis (cat.)
- 2000 *Lost*, Ikon Gallery, Birmingham  
*Let's Entertain*, Walker Art Center, Minneapolis, (cat.); Centre Georges Pompidou, Paris; Portland Art Museum, Oregon; Museo Rufino Tamayo, Mexico City, Mexico (cat.); Kunstmuseum Wolfsburg, Wolfsburg, Germany (2001); Miami Art Museum, Miami (2001) Carnegie International 1999/2000," Carnegie Museum of Art, Pittsburgh (cat.)  
 The Sydney Biennale 2000 (cat.)  
*Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects*, Casino Luxembourg, Belgium (cat.)  
*Open Ends*, Museum of Modern Art, New York
- 1999 *Double Lives*, Institut de Cultura de Barcelona (cat.)  
*Millennium My Eye!* Musée d'art contemporain de Montréal  
*Examining Pictures*, Whitechapel Art Gallery, London; Museum of Contemporary Art, Chicago (cat.)  
 The Venice Biennale (cat.)
- 1997 *Documenta X*, Kassel (cat.)  
*Skulpturenprojekt*, Munster (cat.)  
*Display*, The Charlottenborg Exhibition Hall, Copenhagen  
*Deep Storage: Arsenale der Erinnerung*, Haus der Kunst, Munich; Nationalgalerie SMPK, Berlin; Kunstmuseum Dusseldorf im Ehrenhof; P.S.1 Center for Contemporary Art, New York; Henry Art Gallery, Seattle (cat.)
- 1996 *Everything that's interesting is new: The Dakis Joannou Collection* (organized by the DESTE Foundation, in conjunction with The Museum of Modern Art, Copenhagen), Athens School of Fine Arts "the factory"  
*Martin Kippenberger's Villa Hugel for the spirit of the times*, Villa Merkel, Galerien der Stadt Esslingen, Pulverwiesen, Esslingen am Neckar, Germany
- 1994 *Steirischer Herbst '94*, Grazer Kunstverein, Graz, Austria  
*The Century of the Multiple: From Duchamp to the Present*, Deichtorhallen, Hamburg  
*Temporary Translation(s): Sammlung Schurmann*, Deichtorhallen Hamburg (cat.)

- 1993 *Cocido y Crudo*, Museo Nacional Centro de Arte Reina Sofia, Madrid (cat.)  
*Artist's Books*, Museum Haus Lange und Haus Esters, Krefeld  
*Travelogue*, Hochschule fuer Angewandte Kunst, Vienna
- 1992 *Ars Pro Domo*, Ludwig Museum, Cologne  
*Allegories of Modernism- Contemporary Drawing*, Museum of Modern Art, New York (cat.)  
*Post Human*, Musée d'Art Contemporain, Pully/Lausanne, Switzerland; Castello di Rivoli, Turin; Deste Foundation, Athens; Israel Museum, Jerusalem; Deichtorhallen, Hamburg (cat.)  
*Avantgarde & Kampagne*, Staedtische Kunsthalle Dusseldorf  
*Qui, Quoi, Ou?* Musée d'Art Moderne de la Ville de Paris  
*Malen ist Wahlen*, Kunstverein Munich (cat.)  
*German Photography*, Walker Art Center, Minneapolis; Guggenheim Museum, New York; Lannan Foundation, Los Angeles
- 1991 *Objects for an Ideal Home*, Serpentine Gallery, London  
*Buchstaeblich*, Von der Heydt Museum, Wuppertal, Germany
- 1990 *Le Disenchantment du Monde*, Villa Arson, Nice  
*Artificial Nature*, Deste Foundation for Contemporary Art at: The House of Cyprus, Athens (cat.)  
*Pharmakon-90*, Nippon Convention Center, Makuhari Fair, Nakase, Japan
- 1989 *Investigations*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia  
*Sammlung F.C. Gundlach*, Kunstverein in Hamburg (cat.)  
*I Triennial de Dibux: Joan Miro*, Joan Miro Foundation, Barcelona
- 1988 *Aperto 88*, Venice Biennale (cat.)  
*Refigured Painting: The German Image 1960-88*, Toledo Museum of Art; Guggenheim Museum, New York; Kunstmuseum Dusseldorf; and Schirn Kunsthalle, Frankfurt (cat.)
- 1987 *Berlinart 1961-1987*, The Museum of Modern Art, New York (cat.)  
*Buttner Oehlen Oehlen Kippenberger*, Villa Arson, Nice; Centre National d'Art Contemporain, Grenoble (cat.)  
*Broken Neon*, Steirischer Herbst 87-Forum, Stadtpark, Graz  
*Room Enough -- Sammlung Schurrmann*, Suermondt - Ludwig Museum, Aachen, Germany (cat.)  
*Fotografie*, Groninger Museum, The Netherlands
- 1985 *Das Selbstportrait im Zeitalter der Photographie*, Wurttembergischer Kunstverein, Stuttgart  
*Anniottanta*, Gallerie Communale d'Arte, Moderna di Bologna (cat.)
- 1985 *Das Selbstportrait im Zeitalter der Photographie*, Wurttembergischer Kunstverein, Stuttgart  
*Anniottanta*, Gallerie Communale d'Arte, Moderna di Bologna (cat.)
- 1984 *Wahrheit ist Arbeit*, Museum Folkwang, Essen  
*Zwischenbilanz*, Neue Galerie am Joanneum, Graz; Museum Villa Stuck, Munich; Forum fur Aktuelle Kunst/Galerie Krinzinger, Innsbruck; Rheinisches  
*Tiefe Blicke*, Hessisches Landesmuseum, Darmstadt  
*Kunstlandschaft Bundesrepublik*, Kunstverein in Hamburg

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*Public Space / Two Audiences*, Museu d'Art Contemporani de Barcelona, Spain: 32-245.
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Wullschlager, Jackie. *Artist as Travelling Salesman, Dealing in Ideas*, Financial Times (February 10).  
Stelly, Gisela. *Ihr Kippy Kippenberger*, Barbara Graesslin Gallery, Frankfurt.
- 2005 Storr, Robert. *BEST OF 2005*, ARTFORUM International (December): 242.  
Goldstein, Ann. *BEST OF 2005*, ARTFORUM International, (December): 246.  
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- Storr, Robert. *Self-Portraits*, Luhring Augustine, New York.
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- 2004 Gingeras, Alison M. "Performing the Self," *ArtForum* (October): 253-255, 304.
- 2003 Williams, Gregory et al. "The Happy End of Kippenberger's Amerika," *Artforum* (February): 96-104.
- Koch, Uwe, ed. *Annotated Catalogue Raisonné of the Books by Martin Kippenberger 1977-1997*, Distributed Art Publishers, New York.
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- Searle, Adrian. "Joking Apart," *The Guardian* (December 2).
- 2002 Valdez, Sarah. "Martin Kippenberger- Zwirner & Wirth," *Time Out New York* (April 11-8): 69.
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- 2001 *Collaborations with Parkett: 1984 to Now*, Museum of Modern Art, New York.
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- 2000 Bauer, Wolfgang Jorg Schlick, and Peter Weibel, Verlag der Buchhandlung Walther König *Martin*, Cologne.
- No Drawing No Cry*, Verlag Der Buchhandlung Walther König, Cologne.
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- Art at the Turn of the Millennium*, ed. by Burkhard Riemschneider & Uta Grosenick, Taschen: 274-7.
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- Martin Kippenberger: The Happy End of Franz Kafka's >>Amerika<<*, Oktagon, Hamburg.
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- Jan Avgikos, "Best of the '90s," *Artforum* (December): 120-1.
- Examining Pictures*, essays by Catherine Lampert & Robert Fitzpatrick, Whitechapel, London; Museum of Contemporary Art, Chicago.
- Aperto Over All*, ed by Harald Szeemann, Marsilio, La Biennale di Venezia.
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- Walther, Christiane Friche, Manfred Schneckenburger, Karl Ruhrburg, Benedikt Taschen: 374, 375.
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- 1994 Cotter, Holland "Martin Kippenberger," *The New York Times* (February 18).
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- 1991 *I Had a Vision*, San Francisco Museum of Modern Art
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- Tiefes Kehlchen*, Wiener Festwochen, Vienna
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- Jan Avgikos, "Martin Kippenberger at Metro Pictures," *Artforum* (May): 113-4.
- Eleanor Heartney, "Martin Kippenberger at Metro Pictures," *Art News* (Summer): 122.
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- 1990 *Martin Kippenberger*, Villa Arson, Nice
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- Peter Schjeldhal, "Bully Boys," *7 DAYS* (April 11): 63-4.
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- David Pagel, "Martin Kippenberger at Luhring, Augustine, Hetzler," *Art Issues* (May)
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- Jutta Koether, "Interview with Martin Kippenberger," *Flash Art* (January/February): 88-93.

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 Diedrich Diedericksen, "I'll Buy That"; Patrick Frey, "Where of One Cannot Speak, Thereof One Should Not Be Silent"; "Regarding: Martin Kippenberger"; "Martin Prinzhorn Interviewed by Bice Curiger"  
*Martin Kippenberger*, text by Jutta Koether, Halle Sud, Geneva  
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*Martin Kippenberger*, David Nolan Gallery, New York
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 Stephan Schmidt-Wulffen, "Martin Kippenberger, Max Hetzler, Cologne," *Flash Art* (November/December): 111.  
*Peter 2*, Galerie Peter Pakesch, Vienna  
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 Roberta Smith, "Art: Martin Kippenberger Sculptures," *The New York Times*, (November 20): C26  
 Brooks Adams, "Martin Kippenberger at Max Hetzler," *Art in America*, (November): 189.  
 Room Enough -- Sammlung Schurmann, Suermondt-Ludwig Museum, Aachen  
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 Eleanor Heartney, "Four Germans, Metro Pictures," *Art News* (February): 140.  
 James Collins, "Love & Loathing in Europe: New York," *Flash Art* (March): 69.  
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*Anniottanta*, Nuove edizioni Gabriele Mazzotta, Milan  
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- 1984 *Wahrheit ist Arbeit*, Museum Folkwang, Essen  
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