

METRO PICTURES

MIKE KELLEY

Born in 1954 in Detroit; lives in Los Angeles. Attended University of Michigan, Ann Arbor, 1976, B.F.A.; California Institute of the Arts, Valencia, 1978, M.F.A.

- 2007** "Kandors," Jablonka Galerie, Berlin
- 2006** "Mike Kelley: Profondeurs Vertes," Le Louvre, Paris
"Mike Kelley: Liquid Diet and Related Works," Galerie Ghislaine Hussenot, Paris
- 2005** "Day is Done," Gagolian, New York
- 2004** "Mike Kelley- The Uncanny," The Tate Liverpool, London, England (cat.)
"Mike Kelley," Galerie Ghislaine Hussenot, Paris
- 2003** "Mike Kelley- Memory Ware, Wood Grain, and Carpet," Galleria Emi Fontana, Milan (cat.) (and 2000)
- 2002** "Reversals, Recyclings, Completions, and Late Additions," Metro Pictures, New York (and 1982, 1984, 1985, 1986, 1988, 1989, 1990, 1992, 1995, 1999)
"Black Out," Patrick Painter Inc., Santa Monica (and 1999)
"Mike Kelley- Selected Works 1982-1990," Skarstedt Fine Art, New York
"Test Room Containing Multiple Stimuli Known to Elicit Curiosity and Manipulatory Responses," Art & Public, Geneva, Switzerland
- 2001** "Aerodynamic Vertical to Horizontal Shift," Sperone Jr., Rome
Jablonka Galerie, Köln (and 1989, 1991, 1995, 1998)
- 2000** "Unisex Love Nest," Galerie Daniel Buchholz, Cologne
"Categorical Imperative and Morgue," Van Abbemuseum, Stedelijk, Eindhoven
- 1999** "Mike Kelley," Kunstverein, Braunschweig (cat.)
"Mike Kelley- Sublevel, Framed and Frame, Test Room," Magasin, Centre National d'Art Contemporain, Grenoble (cat.); Migros Museum für Gegenwartskunst, Zurich, Switzerland (8 April- 4 June 2000)
- 1997** "Mike Kelley," Museu D'art Contemporani, Barcelona; Rooseum Center for Contemporary Art, Malmö, Sweden; Stedelijk Van Abbemuseum, Eindhoven (cat.)
- 1996** "Land-O-Lakes," Wako Works of Art, Tokyo (cat.)
- 1995** "Toward a Utopian Arts Complex," Metro Pictures, New York
"Missing Time: Works on Paper 1974-1976," Kestner-Gesellschaft, Hannover (cat.)
- 1994** Rosamund Felsen Gallery, Los Angeles (and 1983, 1984, 1985, 1987, 1989, 1990, 1992)
- 1993** "Mike Kelley: Catholic Tastes," Whitney Museum of American Art, New York; Los Angeles County Museum of Art; The Haus der Kunst, Munich (cat.)
- 1992** Basel Kunsthalle, Basel; Institute of Contemporary Art, London; capc, Musée, Bordeaux (cat.)
"Alma Pater (Wolverine Den)," Portikus, Frankfurt
- 1991** "Mike Kelley: 'Half a Man,'" Hirshhorn Museum, Washington, D.C. (brochure)
Galeria Juana de Aizpuru, Madrid
"Pansy Metal/Clovered Hoof," Art Museum, University of California, Berkeley Galerie Peter Pakesch, Vienna (and 1989)
- 1990** Galerie Ghislaine Hussenot, Paris (and 2000)
- 1988** The Renaissance Society at the University of Chicago (catalogue)
- 1983** Hallwalls, Buffalo, New York
- 1982** Metro Pictures, New York
- 1981** Riko Mizuno Gallery, Los Angeles

Selected Group Exhibitions:

- 2007** "Sculpture Projects Muenster 07," Münster, Germany (cat.)
"Panic Attack! Art in the Punk Years," Barbican Art Gallery, London (cat.)
Metro Pictures, New York (and 2005, 2003, 1998)
- 2006** "The 80's: A Topology," Museum Serralves, Porto, Portugal (cat.)
"Red Eye: L.A. Artists from the Rubell Family Collection," Rubell Family Collection, Miami
"The Unhomely: Phantom Scenes in Global Society," Biennial of Seville, Spain (cat.)
"Vaseline Muses 1989," Skarstedt Fine Art, New York
"WHERE ARE WE GOING: Selections from the Francios Pinault Collection," Palazzo Grassi, Venice
"Make Your Own Life: Artists In & Out of Cologne," ICA: University of Pennsylvania; The Powerplant, Toronto; The Henry Art Gallery, Seattle; MOCA, Miami
"L.A. Art Scene," Centre Georges Pompidou, Paris
- 2005** "DRUNK vs. STONED 2," Gavin Brown's Enterprise, New York
"Self Portraits," Skarstedt Fine Art, New York
"Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper,"

- Andrea Rosen Gallery, New York
 "Flashback: Revisiting the Art of the Eighties," Kunstmuseum Museum for Gegenwartskunst, Basel
 "The Blake Byrne Collection," Museum of Contemporary Art, Los Angeles
- 2004** "Disparities & Deformations – Our Grotesque," 5th International Site Santa Fe Biennale, Site Santa Fe, New Mexico (cat.)
 "Planet B," Magazin4 Bregenzer Kunstverein, Bregenz, Austria (cat.)
 "Monument To Now: The Dakis Joannou Collection," DESTE Foundation for Contemporary Art, Athens
- 2003** "Capp Street Project: 20th Anniversary Exhibition," CCAC Wattis Institute for Contemporary Arts, Logan Galleries, California College of Arts and Crafts, San Francisco (cat.)
 "The Poetics Project: 1977-1997," (collaboration with Tony Oursler), Barbican Centre, London
 "Micro Utopias, Art and Architecture, 2nd Valencia Biennial," Valencia (cat.)
 "Sod and Sodie Sock (w/ Paul McCarthy)," Biennale d'Art Contemporain de Lyon, Lyon
 "Fast Forward, Media Art Sammlung Goetz," KZM, Karlsruhe, Germany (cat.)
- 2002** "Sonic Process," Centre Georges Pompidou, Paris
 "The Object Sculpture," Henry Moore Institute, Leeds, England (cat.)
 "Video Acts," P.S.1 Contemporary Art Center, Long Island City, New York (cat.);
 traveled to Institute of Contemporary Arts, London
 "Life, Death, Love, Hate, Pleasure, Pain," Museum of Contemporary Art, Chicago (cat.)
 Biennial Exhibition, The Whitney, New York
- 2001** "Artists Take on Detroit," The Detroit Institute of Arts, Detroit
 Bienal de Valencia, Genralitat Valenciana, Spain
 "Almost Warm & Fuzzy," P.S. 1 Contemporary Art Center, Long Island City, New York; Centre Cultural de la Fundació "la Caixa", Barcelona (cat.)
 "Collaborations with Parkett: 1984 to Now," Museum of Modern Art, New York (cat.)
 "American Art," Galerie Rudolfinum, The Centre of Contemporary Art, Prague, Czech Republic (cat.)
 "Artists Take on Detroit," The Detroit Institute of Arts, Michigan
 "Conversation?," Athens School of Fine Arts, Rentis, Greece
- 2000** "Let's Entertain," Walker Art Center, Minneapolis, (cat.); Centre Georges Pompidou, Paris; Portland Art Musuem, Oregon; Museo Rufino Tamayo, Mexico City, Mexico (cat.); Kunstmuseum Wolfsburg, Wolfsburg, Germany (2001); Miami Art Museum, Miami (2001) "Apocalypse: Beauty and Horror in Contemporary Art," Royal Academy of Arts, London (cat.)
 "Consolation Prize- Mike Kelley & John Miller," Morris and Helen Belkin Art Gallery, The University of British Columbia, Vancouver (cat.)
 "Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects", Casino Luxembourg, Belgium (cat.)
 "Open Ends," Museum of Modern Art, New York
 "Sublevel, Framed and Frame, Test Room, MAGASIN, Grenoble; Migros Museum, Zurich
 "Apocalypse: Beauty and Horror in Contemporary Art," Royal Academy of Arts, London
- 1999** "Sublevel, Framed and Frame, Test Room," Magasin, Centre National d'Art Contemporain, Grenoble (cat.); Migros Museum für Gegenwartskunst, Zurich, Switzerland
 "...on the sublime...", Rooseum, Malmö
 "American Century," Whitney Museum of American Art, New York (cat.)
- 1998** "Out of Actions: Between Performance and the Object, 1949-1979," Museum of Contemporary Art, Los Angeles; MAK, Vienna; MAC Barcelona; MOCA, Tokyo; NMA, Osaka
 "Mike Kelly and Paul McCarthy," Wiener Secession, Vienna
 "Destroy All Monsters Archive," Museum Boymans Van Beuningen, Rotterdam
 "LA Times," Palazzo Re Rebaudengo, Guarene, Italy
 "Plaisir déplaisir," capc Musée d'art contemporain de Bordeaux
 "Emotion," Deichtorhallen, Hamburg (cat.)
- 1997** "Gothic," The Institute of Contemporary Art, Boston (cat.)
 "Sunshine & Noir: Art in L.A. 1960- 1997," Louisiana Museum of Modern Art, Humlebaek, Denmark; Kunstmuseum Wolfsburg; Castello di Rivoli, Museo d'Arte Contemporanea, Turin; Armand Hammer Museum, Los Angeles (cat.)
 "Documenta X," Kassel, Germany (cat.)
 "The Poetics Project: 1977-1997," (collaboration with Tony Oursler), Watari-um, the Watari Museum of Contemporary Art, Tokyo
- 1996** "Family Values: American Art in the Eighties and Nineties," Hamburg Kunsthalle, Hamburg, Germany (cat.)
 "Everything that's interesting is new: The Dakis Joannou Collection," (organized by the DESTE Foundation, in conjunction with The Museum of Modern Art, Copenhagen), Athens School of Fine Arts "the factory", Athens (cat.)
 "L'Informe: le Modernisme a Rebours," Centre Georges Pompidou, Paris (cat.)
 "DISTEMPER: Dissonant Themes in the Art of the 1990s," Hirshhorn Museum and Sculpture Garden, Washington, D.C. (cat.)
 "Shift," Eine Ausstellung der Neuen Gesellschaft für Bildende Kunst, Berlin

- 1995** "Whitney Biennial," Whitney Museum of American Art, New York (cat.)
 "ARS 95 Helsinki," Museum of Contemporary Art, Helsinki
 "Paul McCarthy/Mike Kelley," Hamburg Kunstverein
 "Zeichen & Wunder," Kunsthaus Zurich; Centro Galego de Arte Contemporanea; Santiago de Compostela, Spain (cat.)
 "Feminin-Masculin: Le Sexe de l'Art?," Centre Georges Pompidou, Paris
 "Passions Privées," Musée d'Art Moderne de la Ville de Paris
- 1994** "Radical Scavenger(s): The Conceptual Vernacular in Recent American Art," Museum of Contemporary Art, Chicago (cat.)
 "Hors Limites - L'Art et La Vie," Centre Georges Pompidou, Paris
 "Temporary Translation(s): Sammlung Schurmann," Deichtorhallen Hamburg (cat.)
 "Zimmer in Denen die Zeit Nicht Zahlt," Museum für Gegenwartskunst, Basel
- 1993** "Whitney Biennial," Whitney Museum of American Art, New York (cat.)
 "American Art of this Century," Martin-Gropius-Bau, Berlin; Royal Academy of Art, London (cat.)
 "Abject Art: Repulsion and Desire in American Art," Whitney Museum of American Art, New York (cat.)
 "The Uncanny," organized by Mike Kelley for Sonsbeek '93, Gemeentemuseum, Arnhem, Netherlands (cat.)
- 1992** "Helter Skelter L.A.: Art in the 1990's," Museum of Contemporary Art, Los Angeles (cat.)
 "Documenta IX," Kassel, Germany (cat.)
 "Doubletake. Collective Memory and Current Art," Hayward Gallery, London
 "Allegories of Modernism- Contemporary Drawings," Museum of Modern Art, New York (cat.)
 "Post Human," Musée d'Art Contemporain, Pully/Lausanne; Castello di Rivoli, Turin; Deste Foundation, Athens; Deichtorhallen, Hamburg; Israel Museum, Jerusalem (cat.)
 "Désordres," Galerie Nationale Du Jeu de Paume, Paris
- 1991** "Savage Garden," Fundacion Caja de Pensiones, Madrid (cat.)
 "Whitney Biennial," Whitney Museum of American Art, New York (cat.)
 "Metropolis," Martin-Gropius-Bau, Berlin (cat.)
 "Carnegie International," Carnegie Museum of Art, Pittsburgh (cat.)
- 1990** "Just Pathetic," Rosamund Felsen Gallery, Los Angeles (cat.)
- 1989** "Whitney Biennial," Whitney Museum of American Art, New York (cat.)
 "A Forest of Signs: Art in the Crisis of Representation," The Museum of Contemporary Art, Los Angeles (cat.)
 "Prospect 89," Frankfurter Kunstverein, Schirn Kunsthalle, Frankfurt (cat.)
- 1988** "The BiNational: American Art of the Late 80's," Museum of Fine Arts and Institute of Contemporary Art, Boston; Städtische Kunsthalle, Kunstsammlung Nordrhein-Westfalen and Kunstverein für die Rheinlande und Westfalen, Düsseldorf; Württembergischer Kunstverein, Stuttgart (cat.)
 "Aperto '88: La Biennale di Venezia," Venice (cat.)
 "Graz 88," Grazer Kunstverein, Stadtmuseum Graz, Austria (cat.)
- 1987** "Cal Arts; Skeptical Belief(s)," The Renaissance Society at the University of Chicago, Chicago
 "1987 Biennial Exhibition," The Whitney Museum of American Art, New York (cat.)
 "Avant-Garde in the Eighties," Los Angeles County Museum of Art (cat.)
 "LA: Hot and Cool: The Eighties," MIT List Visual Arts Center, Cambridge, Massachusetts (cat.)
- 1986** "Individuals: A Selected History of Contemporary Art, 1945-1986," Museum of Contemporary Art, Los Angeles
- 1985** "1985 Biennial Exhibition," Whitney Museum of American Art, New York (cat.)
 "Plato's Cave, Rothko's Chapel, Lincoln's Profile," Rosamund Felsen Gallery, Los Angeles
- 1984** "The Fifth Biennale of Sydney - Private Symbol: Social Metaphor," Art Gallery of New South Wales, Sydney, Australia (cat.)
- 1983** "The First Show: Painting & Sculpture From Eight Collections 1940-1980," Museum of Contemporary Art, Los Angeles (cat.)
- 1980** "By Products: Mike Kelley, Tony Oursler, Mitchell Syrop," Los Angeles Contemporary Exhibitions, Los Angeles
- 1979** "The Poltergeist," collaboration with David Askevold, Foundation for Art Resources, Los Angeles

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Public Space / Two Audiences, Museu d'Art Contemporani de Barcelona, Spain, pp. 220-231
The 80's: A Topology, Ulrich Loock (ed), Museu Serralves, Portugal, pp. 316-319
- 2006** David Rimanelli, Alison M. Gingeras and Mike Kelley, "Best of 2006: Mike Kelley," **Artforum**, December, pp. 276, 282, 292
 Chris Mooney, "Review: Mike Kelley, Profondeurs Vertes," **Art Review**, November 2006, pp. 79,

- The Unhomely: Phantom Scenes in Global Society**, Okwui Enwezor (ed.), 2nd International Biennial of Contemporary Art of Seville, Fundacion BIACS, Spain, pp. 166-167
 Hal Foster et al., **Art Since 1900**, Thames & Hudson, United Kingdom
No. 1, Francesca Richer and Matthew Rosenzweig (ed.), D.A.P., New York, pp. 198-199
 Florence Derieux, "Mike Kelley at Louvre," **Flash Art**, October, pp. 51
 Steven Stern, "Tomorrow Never Comes," **Frieze**, March, Issue 97, pp. 112 – 119
 John C. Welchman, ed., **Mike Kelley: Interviews, Conversations, and Chit-Chat (1986-2004)**, jrp/Ringier, Zurich
- 2005** John C. Welchman, ed., **Mike Kelley: Interviews, Conversations, and Chit-Chat (1986-2004)**, jrp|ringier, Zurich
Private View 1980 2000 Collection Pierre Huber, Zurich, Switzerland, p. 188-193
 Hatje Cantz Verlag, **Flashback: Revisiting the Art of the 1980s**, Kunstmuseum Basel, Museum für Gegenwartskunst, Switzerland
 John Waters interviews Mike Kelley, "Mike Kelley: You Have Made an Epic," **FlashArt**, November – December, pp. 54 – 58
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 Jordan Kantor, **Drawing from the Modern: After the Endgames**, The Museum of Modern Art, New York, pp. 118-119
 John C. Welchman, "Mike Kelley," **Artforum**, October, pp.233-235
- 2004** Cary Levine, "A Diderot of the Low," **Art in America**, February, pp. 39-41
 Elizabeth Janus, "Reviews, Mike Kelley, Galleria Emi Fontana," **ArtForum**, April, pp. 167
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 Jan Tumlir, "Destroy All Monsters – Jan Tumlir on Motor City Madness," **ArtForum**, October, pp. 85-86, 276-278
 Howard Singerman, "Helter Skelter – Howard Singerman on Pop Noir," **ArtForum**, October, pp. 125-126, 284-286
 Robert Storr, "What's Not to Like?" **ArtForum**, October, pp. 263-265, 306
 John C. Welchman (ed.), "Minor Histories," **The MIT Press**, Cambridge, Massachusettes
- 2003** Diedrich Diederichsen, "A Fan's Notes," **Artforum**, January, pp. 33-4
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 "Mike Kelley Talks to Dennis Cooper," interview with Dennis Cooper, **Artforum**, April, pp 224-5, 255
 Ian White, "Rewind and Repeat to Fade," **ArtReview**, June, pp. 36
 Art Tavee, "Between Rock and a Hard Place," **Contemporary**, Issue 55, pp. 96 – 99
 Mark Harris, "Exhibitions, Mike Kelley and Tony Oursler," **Art Monthly**, July–August 2003, No 268, pp. 37-9
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 Donna McColm, "Mike Kelley: Revisions & New Editions, Paul McCarthy: Clean Thoughts," **Eyeline**, Autumn/ Winter, pp. 56
- 2002** **Mike Kelley– Memory Ware**, Jablonka Galerie, Cologne
 "Obscured Visions," introduction by Robert Storr, (interview), **Artforum**, March, pp. 114-9
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- 2001** **Video Acts**, P.S.1 Contemporary Art Center, Long Island City, New York, pp. 189-91, 197
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- 2000** **Art Since 1940: Strategies of Being**, ed. by Jonathon Fineberg, Calmann & King, London, pp. 483
Apocalypse: Beauty and Horror in Contemporary Art, Royal Academy of Arts, London, pp. 114-29
Let's Entertain: Life's Guilty Pleasures, Walker Art Center, Minneapolis
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Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects, Casino Luxembourg, Belgium
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- (ed.), Museum of Modern Art, New York, pp. 131, 296, 350
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- 1999** Grace Glueck, "Mike Kelley: Metro Pictures," **The New York Times**, April 16, pp. E35
Susan Davidson, "The Century's Most Influential Artists: Unending Irreverence," **Artnews**, May, pp.147
- Art at the Turn of the Millennium**, ed. by Burkhard Riemschneider & Uta Grosenick, Taschen, pp. 270-3
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- 1998** Michael Duncan, "A Trip Down False-Memory Lane," **Art in America**, January, pp. 45-7
- 1997** David Rimanelli, "A/Drift," **Artforum**, February, pp. 83
- Michael Duncan, "Cultural Crossover: Mike Kelley in Barcelona," **LA Weekly**, March 14-20, pp. 61
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- 1996** Mark Van de Walle, "Mike Kelley," **Artforum**, January, p. 81
- Marlena Donohue, "In the Studio: Mike Kelley," **Sculpture**, April, pp. 8-9
- "The Dirty Boys," conversation with Mike Kelley and John Waters, **Grand Street: Dirt**, #57, pp. 8-22
- 1995** Rosanna Albertini, "Mike Kelley: On the Sex of Art" (interview), **Art Press**, September, pp. 42-3
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- 1994** David Rimanelli, "More Art Hours Than Can Ever Be Repaid," **Freize**, January/February, London, pp. 16-21
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- 1993** Ruth Bass, "Mike Kelley," Metro Pictures, **Artnews**, February, pp. 106
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 Trevor Fairbrother, "Mike Fucking Kelley," **Parkett**, No. 31, pp. 64-8
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 Laurie Palmer, "Mike Kelley, Renaissance Society," **Artforum**, September, pp. 146-7
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 Howard Singerman, "Michael Kelley: 'Reflections on a Can of Vernors,' Los Angeles Contemporary Exhibitions," **Artforum**, December
- 1979** Richard Armstrong, "Michael Kelley's Performance: A Healthful Activity?" **LAICA Journal**, March,

Awards and Grants:

2006	Wolfgang Hahn Award
2003	John Simon Guggenheim Memorial Foundation Fellowship
1998	The University of Michigan School of Art and Design Distinguished Alumni Award
1997	Skowhegan Medal for Mixed Media
1990	National Endowment for the Arts Museum Program Exhibition Grant
1987	Awards in the Visual Arts Grant
1986	Artists Space Interarts Grants
1985	National Endowment for the Arts Visual Artists Fellowship Grant
1984	Louis Comfort Tiffany Foundation Grant

Museum Collections:

Art Institute of Chicago
Baltimore Museum of Art, Baltimore, Maryland
Centre Georges Pompidou, Paris
Cernegie Museum of Art, Pittsburgh, Pennsylvania
Capc Musée, Bordeaux, France
Detroit Institute of the Arts
Eli Broad Family Foundation, Los Angeles
Fonds National d'Art Contemporain
Fundación "la Caixa," Madrid
Goetz Museum, Munich
Los Angeles County Museum, California
Louisiana Museum, Humleback, Germany
Metropolitan Museum of Art, New York
Museum Boymans-van Beuningen, Rotterdam, Holland
Museum für Moderner Kunst, Vienna
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Boston
Museum of Modern Art, New York
Museum van Hedendaagse Kunst, Ghent, Belgium
Phoenix Art Museum, Phoenix
Solomon R. Guggenheim Museum, New York
Statens Museum for Kunst, Copenhagen
Stedelijk van Abbemuseum Eindhoven. The Netherlands
Städtisches Museum Abteiberg Monchengladbach, Germany
Van Abbe Museum, Eindhoven
Walker art Center, Minneapolis
Whitney Museum of American Art, New York