

METRO PICTURES

NINA BEIER

Born Aarhus, Denmark, 1975
Lives and works in Berlin and New York

Attended Royal College of Art, London, 1996 (M.A.)

SELECTED ONE-PERSON EXHIBITIONS

- 2017 *Retrospective*, JoséGarcía, MX, Mexico City
- 2016 *Croy Nielsen*, Vienna
- 2015 *Standard* (Oslo), Norway
Metro Pictures, New York
Four Stomachs IV, Objectif Exhibitions, Antwerp
Contemporary Art Centre, Vilnius, Lithuania
Cash for Gold, Kunstverein Hamburg (cat.)
- 2014 David Roberts Art Foundation, London
Four Stomachs III, Objectif Exhibitions, Antwerp
Valuables, Proyectos Monclova, Mexico City
Rocky, Kunsthaus Glarus, Glarus, Switzerland
Office Nature Nobody Pattern, Croy Nielsen, Berlin
- 2013 *Razor Chain Mineral*, Nottingham Contemporary, United Kingdom
Steering Wheel Choker Chain, Galleri Nicolai Wallner, Copenhagen
Sweat no Sweat, Mostyn, Llandudno, Wales
Liquid Assets, Glasgow Sculpture Studios, Glasgow
Four Stomachs II, Objectif Exhibitions, Antwerp
Heavy Hand, Standard (Oslo)
- 2012 *Four Stomachs I*, Objectif Exhibitions, Antwerp
Shirts Vs Skins, Laura Bartlett Gallery, London
- 2011 *Bleeding Clothes, Drowning Coins*, Standard (Oslo), Norway
Nina Beier, Kunsthal Charlottenborg, Copenhagen
Afrika, Croy Nielsen, Berlin
- 2010 *What Follows Will Follow II*, Yerba Buena Center for the Arts, San Francisco
What Follows Will Follow, Laura Bartlett Gallery, London

SELECTED GROUP EXHIBITIONS

- 2016 *Designing Dreams*, Nouveau Musée National de Monaco
The Future is already here – It's just not evenly distributed, 20th Biennale of Sydney
Question the Wall Itself, Walker Art Center, Minneapolis (forthcoming)
THIRD MIND. Jiří Kovanda and the (Im)Possibility of Collaboration Curated by Adam Budak, National Gallery, Prague
Inflected Objects #2 Circulation – Otherwise, Unhinged, Future Gallery, Berlin
Your Memories Are Our Future, ACRUSH AG, Zurich
Random Rapid Heartbeats, Tallinn Art Hall, Estonia
Cruising, Salts, Birsfelden, Switzerland
Danse Danse Danse, Nouveau Musée National de Monaco
The Kingdom, Scandinavian Institute, New York
An Imagined Museum, Centre Pompidou-Metz, France

- Sous le soleil exactement / Coucher de soleil et lever de rideau*, Centre d'Art Bastille, Grenoble
Centres of Indetermination, SixtyEight Art Institute, Copenhagen
Peach, W139, Amsterdam
- 2015 *La vie moderne*, 13th Biennale de Lyon, France (cat.)
Welcome to the Jungle, KW Institute for Contemporary Art, Berlin
Sculptures Also Die, CCC Strozzi, Palazzo Strozzi, Florence (cat.)
Adventures in Bronze, Stone, and Clay, ICASTICA, Arezzo Biennial of Art, Italy
Visitors, Governor's Island, New York (cat.)
Trust, Copenhagen Triennial
Wunderkammer (with Lisa Holzer), Meessen de Clercq, Brussels
Collecting for Tomorrow: New Works at Museion, Museion, Bolzano, Italy
New Wave, Goss-Michael Foundation, Dallas
- 2014 *SMALL Rome*, Frutta, Rome
National Gallery, Grand Century, New York
Cold Intimacy, Anna Schwartz Gallery, Sydney
Exercises in Revolution, Nomas Foundation, Rome
The Peacock, Grazer Kunstverein, Austria
The Reluctant Narrator, Museu Coleção Berardo, Portugal
@The Shrink, Shanaynay, Paris
Walk-ins Welcome, Marlborough Gallery, New York
Script for Leaving Traces, Fondation Hippocrène, Paris
Prize of the Böttcherstraße, Kunsthalle Bremen, Germany
Skulptur Odense 14, Odense Sculpture Triennial, Denmark
The Brancusi Effect- The Archival Impulse, Kunsthalle Wien, Vienna, Austria
Coming to Reality, SVIT/Futura, Prague
Le Mouvement, Sculpture Biennial, Biel, Switzerland
Allegory of the Cave Painting, Extra City Kunsthall, Antwerp
The Reluctant Narrator, CCB/Berardo Museum, Lisbon
Accordion, Laura Bartlett Gallery, London
Nouvelle Generation, Frac Nord-Pas de Calais, France
Superficial Hygiene, De Hallen Haarlem, The Netherlands
Why Not Walk Backward, Gertrude Contemporary, Melbourne
Surplus Living, the Old Mint, Berlin
#nostalgia, Centre for Contemporary Art Glasgow (as part of Glasgow International)
Decorum, Power Station of Art, Shanghai,
The Excluded Third, Included, Galerie Emanuel Layr, Vienna
The Complete Works, Nouveau Festival, Centre Pompidou, Paris
- 2013 *l'Image dans la sculpture*, Centre Pompidou, Paris
Noa Noa, Metro Pictures, New York
Reading the Surface, David Zwirner, London
The Peacock, Grazer Kunstverein, Graz, Austria (2013-continuous)
Decorum, Musée d'Art Moderne de la Ville de Paris
One on One, KW Institute for Contemporary Art, Berlin
Galerie Perrotin, Paris
The Artists Institute (Haim Steinbach cycle), New York
O Performance, collaboration with Simon Dybbroe Moeller, Moscow Biennale of Contemporary Art
The New Morals, Stereo, Warsaw
Shadows of a doubt, Kunsthalle Tallinn, Estonia
The Complete Works and The Demonstrators, Performance, Rambert, Southbank, London
Veerle, Fondazione Sandretto Re, Rebaudengo, Turin
Sister Sarah's Theme, Prism, Los Angeles
A Trip to the moon, Proyectos Monclova, Mexico City
AB, Nomas Foundation, Rome

- Bold Tendencies*, Peckham Rye Multi-storey car park, London
- Dear Portrait*, Mostyn, Llandudno
- Des Mondes Possibles*, FRAC Franche-Comté, France
- A House of Leaves. Second Movement*, David Roberts Arts Foundation, London
- When Attitudes Became Form become Attitudes*, Museum of Contemporary Art Detroit
- 2012 *The Complete Works, Performance Year Zero*, Tate Modern, London
- Tragedy, The audience is the mother of self-invention*, Index – The Swedish Contemporary Art Foundation, Stockholm
- When Attitudes Became Form Become Attitudes*, CCA Wattis, San Francisco
- The New Public*, Museion, Bolzano, Italy
- House of Leaves*, The David Roberts Art Foundation, London
- We Will Disappear You*, Frutta, Rome
- Ride gently over the bridge*, Galerii Noorus, Tartu, Estonia
- From Stavanger with Love*, Galleri Opdahl, Stavanger
- Dogma*, Metro Pictures, New York
- Needles in the Camel's Eye*, Thomas Duncan Gallery, Los Angeles
- Deliquesce*, Jonathan Viner, London
- Beyond Words*, GAK Gesellschaft für Aktuelle Kunst, Bremen, Germany
- D'Après Giorgio*, Giorgio De Chirico House Museum, Rome
- The Museum Problem*, Frutta, Rome
- 2011 *Modify, When Needed*, MOCA, Miami
- The Complete Works, Prelude*, CUNY, New York
- Closing Arguments*, semi permanent installation, Kunsthall Charlottenborg, Denmark.
- The Complete Works, Occupiamoci di Contemporaneo*, MACRO, Rome
- The Encounter*, Jan Mot, Brussels
- Based in Berlin*, Hamburger Bahnhof, Museum for Contemporary Art, Berlin (cat.)
- Under Destruction*, The Swiss Institute, New York
- What happened to the other dollar?*, Proyectos Monclova, Mexico City
- Museum of Speech*, Extra City, Antwerp
- Palace Party*, Kunsthall Charlottenborg, Copenhagen
- Inauguration show*, Croy Nielsen, Berlin
- Bob Dylan, Bob Dylan, Boba Dylana*, (3 person show with Jiri Kovanda and Marie Lund), DOX, Prague
- 2010 *The Object Lessons*, (two person show with Marie Lund), Mudam, Luxembourg
- Der ideale Ort, um mit der Freiheit unter vier Augen zu sprechen*, Künstlerhaus Bremen, Germany
- End Note*, Tanya Leighton Gallery, Berlin
- Playground*, STUK, Leuven, Belgium
- Exhibition, Exhibition*, Castello di Rivoli, Turin
- Exhibitions*, Project Arts Centre, Dublin
- Playing the City*, Schirn Kunsthalle, Frankfurt
- Lost and Found*, Neugerriemschneider, Berlin
- Being There*, Meetfactory, Prague
- The Happy Interval*, Tulips & Roses in Croy Nielsen, Berlin
- 2009 *Performer Performing Performance*, performance as part of *The Object of the Attack*, David Roberts Art Foundation, London
- Moon Star Love*, Marcelle Alix, Paris
- Momentum Nordic Biennial*, Moss, Norway
- Revolver*, COCO Kunstverein, Vienna

SELECTED PERFORMANCES

- 2016 *The Complete Works*, 20th Biennale of Sydney, Museum of Contemporary Art, Australia
Anti-ageing, Art Night, ICA London
- 2015 *Anti-ageing*, Performa 15, Swiss Institute, New York
- 2013 *Tragedy Teaser*, Proyectos Monclova, Mexico City
- 2012 *Tragedy*, Art Unlimited, Art Basel

CATALOGUES AND MONOGRAPHS

- 2017 *Cash for Gold*. Kunstverein in Hamburg and Mousse Publishing, Milan.
- 2014 *Nina Beier*, exh. broch. David Roberts Art Foundation, London, ed. Vincent Honoré.
- 2011 *Nina Beier*, exh. cat. Kunsthall Charlottenborg, ed. Rhea Dall, text by Dieter Roelstraete.
Special project by Nina Beier, Kaleidoscope #12 (the State of the Art book), 2011.
Text, Nina Beier, Proyectos Monclova, Croy Nielsen and Laura Bartlett Gallery.
- 2010 *Text*, Nina Beier, Art Statements, Art Basel, Proyectos Monclova, Basel.

SELECTED BIBLIOGRAPHY

- 2016 Harmon, Steph. "The 20th Biennale of Sydney - in pictures," *TheGuardian.com* (March 10).
"Tileables by Nina Beier at the 20th Biennale of Sydney," *Johnson-Tiles.com* (March 21).
- 2015 Nunes, Andrew. "A Dystopian Guide to Managing the Anxieties of Aging," *TheCreatorsProject.Vice.com* (November 24).
Hoffman, Jens. "The Politics of Art," *Mousse Magazine* (October-November): 246-249.
Möntmann, Nina. "Nina Beier, Kunstverein Hamburg," *Artforum* (October): 336-337.
13e Biennale de Lyon. Les presse du real, Dijon: 22.
Eccles, Tom and Ruba Katrib. *VISITORS*. Art CommissionsGI, The Trust for Governors Island, New York: 2-4, 10-14.
Nina Beier 'Cash for Gold' at Kunstverein in Hamburg," *moussemagazine.it* (July 11).
Rana, Matthew. "Weekly Review: Nina Beier – Kunstverein in Hamburg" *blog.frieze-magazin.de* (June 26).
Reid, Hilary. "Mixing Metaphors," *Interview.com* (April 17).
"Nina Beier," *New Yorker* (May 11).
Russeth, Andrew. "Taking the Plunge: Nina Beier at Metro Pictures," *artnews.com* (April 22).
"Sinking Chance," *The Third Rail* (Issue 4): 26-31.
- 2014 "Art Basel Miami Beach: Networked Booths," *sleek-mag.com* (December 5).
Dama, Francesco. "The Fragments and Facsimiles of Nina Beier," *Hyperallergic.com* (November 24).
McLean-Ferris, Laura. "Hand Signals," *Art Monthly* (September, No. 379): 10.
"Johnson Tiles' porcelain becomes fine art with Beier exhibition," *Johnson-tiles.com* (July 4).
Pinto, Ana Teixeira, "Nina Beier's Office Nature Nobody Pattern," *art-agenda.com* (January 31).
Daniell, Lilly. "Nina Beier's Office Nature Nobody Pattern," *Sleek Magazine* (January 24).
"Nine Questions for the Artist Nina Beier," *Kunsthalle-Bremen.de* (September 18).
- 2013 Canbaz, Melissa. "Review: Liquid Assets at Glasgow Sculpture Studio," *artforum.com* (August).
Werno, Johanne Nordby, "Nina Beier: Heavy Hand," *ArtReview* (April): 148-9.
Sherwin, Skye. "Artist of the week 180: Nina Beier," *guardian.co.uk* (March).
- 2012 Gritz, Anna. "Nina Beier's Shirts vs Skins," *art-agenda.com* (April).
Bollen, Christopher. "First we take Berlin – Nina Beier," *Interview Magazine* (December/January).
- 2011 Van Dülmen, Moritz, ed. *Based in Berlin*, Verlag der Buchhandlung Walther König, Cologne: 30-1.
Lillemoose, Jacob. "Nina Beier at Kunsthall Charlottenborg," *Frieze Magazine* (Issue 144, January/February): 132.

- Ammer, Manuela. "The Pedestal Problem," *Frieze d/e* (Autumn).
- Schlaegel, Andrea. "Review: Afrika," *Spike Magazine* (May).
- Perry, Colin. "Review: Nina Beier," *Frieze Magazine* (January).
- 2010 O'Neill-Butler, "500 Words: Nina Beier," *ArtForum* (October).
- McLean-Ferris, Laura. "What Follows Will Follow" *ArtReview* (October).
- Milliard, Coline. "Immaterial Girls," *Modern Painters* (October).