

# METRO PICTURES

## OLAF BREUNING

Born in 1970 in Schaffhausen, Switzerland.  
Lives and works in New York and Zurich.

## EDUCATION

Attended Berufsausbildung Fotograf, Weiterbildungs-klasse Fotografie, Höhere Schule für Gestaltung.

## SELECTED ONE-PERSON EXHIBITIONS

- 2016 *The Madness That We Call Reality*, NRW Forum, Düsseldorf  
*The Good Old Evolution*, Carbon 12, Dubai  
*Cold Animals*, Nils Staerk Gallery, Copenhagen
- 2015 *Home 1-3*, Kunsthall Stavanger, Norway  
*The Life*, Metro Pictures, New York  
Michael Benevento, Los Angeles
- 2014 *Groups*, Haifa Museum of Art, Israel (2014-15)  
*Do Not*, The Artist's Studios, Art Cube Gallery, Jerusalem (cat.) (2014-15)
- 2013 *The HOME Trilogy*, Modern Art Oxford (screening)  
*The Grid*, Paul Klee Museum, Bern  
*The HOME Trilogy*, Metro Pictures, New York (screening)  
*Camelpos Femina*, Carbon 12, Dubai  
*The HOME Trilogy*, Institute of Contemporary Arts, London (screening)
- 2012 *Human Nature*, The Box, Pippy Houldsworth Gallery, London  
*Home 3*, Swiss Institute, New York (screening)
- 2011 *The Art Freaks*, Palais de Tokyo, Paris  
*The Art Freaks*, Metro Pictures, New York  
*The Art Freaks*, Kodama Gallery, Kyoto
- 2010 *Surface to Air*, Paris (2010-2011)  
Galerie Nicola von Senger, Zürich  
*Can Someone Tell Us...*, Centre d'Art Contemporain la Chapelle du Geneteil, France  
*Yes? No?*, Kunstmuseum Luzern
- 2009 Langhans Gallery, Prague  
*Small Brain Big Stomach*, Metro Pictures, New York  
Michael Benevento, Los Angeles  
*Life is a Wheel/Color Studies*, Kodama Gallery, Tokyo; Kyoto
- 2008 Metro Pictures, New York  
Conduits Gallery, Milan
- 2007 Galerie Nicola von Senger, Zurich  
Migros Museum Für Gegenwartskunst, Zurich  
Bunkier Sztuki, Krakow, Poland  
Kodama Gallery, Tokyo  
Gertrude Contemporary Art Spaces, Australia
- 2006 *Home*, Institute of Modern Art, Brisbane; Australian Centre for Photography, Sydney; The Gallery Sketch,  
London (2006-2007) (cat.)  
Nils Staerk Gallery, Copenhagen
- 2005 *Chinatown Objects*, Metro Pictures, New York  
Galerie Nicola von Senger, Zürich

- Ars Futura Galerie, Zurich  
 Galerie Meyer Kainer, Vienna, Austria  
*Olaf Breuning: Oh yes...It is a garden*, Chisenhale Gallery, London  
*Olaf Breuning: They Live*, Chapter Gallery, Cardiff, UK  
 2004 *Home*, Metro Pictures, New York  
*Olaf Breuning – films*, La Casa Encendida, Madrid, Spain  
*Olaf Breuning – videos*, Toulouse, France  
 Kodama Gallery, Tokyo  
 The New Stedelijk Museum CS/ Auditorium, Amsterdam, the Netherlands  
 Nils Staerk Contemporary Art, Copenhagen, Denmark  
 2003 *Air de Paris*, Paris  
 Museo de Arte Carrillo Gil, Mexico City  
 Musée de Strasbourg, France  
 Art Unlimited, Art Basel, Basel, Switzerland  
 Galerie Arndt & Partner, Berlin  
 Magasin Cente National d'Art Contemporain de Grenoble, France  
 2002 *Hello Darkness*, Swiss Institute, New York  
 Ars Futura Galerie, Zurich  
 2001 *Primitiv*, Metro Pictures, New York  
 Swiss Institute, New York  
 Galerie Meyer & Kainer, Vienna  
 Galerie Arndt & Partner, Berlin  
 Galerie Air de Paris, Paris  
 Museum zur Allerheiligen Schaffhausen, Switzerland; Manor-Kunstpreis Basel  
 Kunstverein Freiburg, Germany  
 Artspace, Auckland, New Zealand (brochure)  
 Chicago Project Room, Los Angeles  
 2000 ArsFutura Galerie, Zurich  
 1999 *Woodworld*, Centre D'art Contemporain, Geneva  
 ArsFutura Galerie, Zurich  
 1998 *Woodworld*, Kunsthauus Glarus, Glarus, Switzerland (cat.)  
*Schlund/Chris C.*, Kunsthalle St. Gallen, Switzerland (cat.)  
 1997 *Waldfest*, Binz39, Zurich

## SELECTED GROUP EXHIBITIONS

- 2016 *Electronic Superhighway*, Whitechapel Gallery, London (cat.)  
 2015 *Welcome to the Jungle*, KW Institute for Contemporary Art, Berlin  
*Station to Station*, Barbican Centre, London  
 2014 *Elevation 1049*, Luma & Foundation, Gstaad, Switzerland  
*Rockaway!*, Rockaway Beach Surf Club, New York  
*Is it too much to ask, not to hide beyond the mask?*, Old Room, New York  
*Slapstick*, Haus der Kunst, Germany  
 2013 *Go! You sure? Yeah. A POOL Exhibition*, LUMA/Westbau, Zurich  
*METAMATIC Reloaded*, Museum Tinguely, Basel  
*Lightness of Being*, City Hall Park, New York  
*The Cat Show*, White Columns, New York  
 2012 *The Circus as a Parallel Universe*, Kunsthalle Wien, Vienna  
 Liverpool Biennial, United Kingdom  
*Out of Focus: Photography*, Saatchi Gallery, London (cat.)  
*Hidden Stories*, KAIIO Raum für Kunst, Arthena Foundation, Dusseldorf (cat.)

- In Living Color*, FLAG Art Foundation, New York
- 2011 *The Last First Decade*, Ellipse Foundation Contemporary Art Collection, Cascais, Portuga
- 2010 *Hareng Saur: Ensor and Contemporary Art*, S.M.A.K./Museum of Fine Arts, Ghent 5 (2010-2011) (cat.)
- 21<sup>st</sup> Century: Art in the First Decade*, Gallery of Modern Art, Brisbane (2010-2011)
- Dream Time 2—Fantasmagoria*, Grotte Du Mas D'Azil, France
- Fantasmagoria: Le Monde Mythique*, Les Abattoirs, Toulouse, France
- PortugalArte 10*, Lisbon
- Desire*, Blanton Museum of Art, Austin, Texas
- Adaptation: Between Species*, The Power Plant, Toronto (cat.)
- The Secret (Still) Knows*, Los Angeles Nomadic Division, The Lab, Los Angeles
- 2009 *The Reach of Realism*, Museum of Contemporary Art, North Miami (2009-2010) (cat.)
- The Likely Fate of the Man That Swallowed the Ghost*, Centre Pompidou, Paris
- The Uncertainty Principle*, The Museum of Contemporary Art, Barcelona
- About Photography*, Museo Nacional de la Fotografía, Bogotá
- The Tragic and the Funny Meet Again*, De Brakke Grond, Tijdelijk Museum, Amsterdam
- Pictopia*, House of World Cultures, Berlin
- Hypocrisy: The Sitespecificity of Morality*, The Museum of Contemporary Art, Oslo
- The Darkside II*, Fotomuseum Winterthur, Zürich (cat.)
- 2008 *A Meeting Between the Tragic and the Funny*, HessenHuis, Antwerp (2008-2009)
- Experimenta Folklore*, Frankfurter Kunstverein, Frankfurt (2008-2009)
- The Station*, Midblock East, Miami
- Looking at Music*, Museum of Modern Art, New York
- \_Aurum: Gold in Contemporary Art*, Le CentrePasquArt, Biel Bienne, Switzerland
- Blasted Allegories: Works from the Ringier Collection*, Kunstmuseum, Luzern (cat.)
- Sammlung/Collection*, Migros Museum für Gegenwartskunst, Zürich (cat.)
- Hayward Gallery, London
- Whitney Biennial 2008*, Whitney Museum of American Art, New York (cat.)
- Family Affair*, Conduits Gallery, Milan
- 2007 *James Cohan Gallery*, New York (2007-2008)
- What We Bought*, Camera Austria, Kunsthau Graz, Austria
- Destroy Athens*, 1<sup>st</sup> Athens Biennial, Technopolis of the City of Athens
- Elsewhere*, Contemporary Art Museum, University of South Florida, Tampa (cat.)
- Metro Pictures*, New York
- Imagination Becomes Reality*, ZKM Center for Art and Media, Karlsruhe, Germany (cat.)
- Architecture, Art and Landscape Biennial of the Canaries*, Canary Islands
- All About Laughter*, Mori Art Museum, Japan (cat.)
- 2006 *Panoramic*, Museo Tamayo Arte Contemporaneo, Mexico City
- Music is a Better Noise*, P.S.1, New York
- Flesh Records*, Haswellediger, New York
- Open House*, The Ellipse Foundation: Contemporary Art Collection, Portugal (cat.)
- Nicola von Senger, Zurich
- Metro Pictures*, New York
- 2005 *Burlesques Contemporains*, Jeu de Paume, Paris
- Olaf Breuning, Lily van der Stokker*, Air de Paris
- 2004 *Boys Behaving Badly – Perspectives 142*, Contemporary Arts Museum, Houston (cat.)
- Genesis Sculpture*, Vranken Pommery, Reims, France (cat.)
- Planet B*, Magazin4 Bregenzer Kunstverein, Bregenz, Austria (cat.)
- 2003 *Urban Diaries– Young Swiss Art [Suiza en ARCO '03]*, Alcalá 31, Madrid
- Durchzug/ Draft*, Kunsthalle Zürich, Switzerland (and 1999)
- Metro Pictures*, New York
- Extra*, Swiss Institute, New York (cat.)
- Fast Forward, Media Art Sammlung Goetz*, KZM, Karlsruhe, Germany (cat.)
- 2002 *Spring Forward*, Downtown Arts Project, New York

- 2001 *Golden Week*, Kodama Gallery, Osaka, Japan  
*Liverpool Biennial*, Bluecoat Gallery, Tate Liverpool & Pleasant Street Board School, Liverpool (cat.)  
 Swiss Institute, New York  
*Tokyo TV*, Palais Tokyo, Paris  
*Der Gehilfe*, Museu de les Arts Decoratives, Barcelona; Museum für Kunst und Kulturgeschichte, Dortmund, Germany  
*Anteprima Bovisa- Milano Europa 2000*, Padiglione D'Arte Contemporanea, Milan  
*Je Pense Donc Je Suisse*, FRAC PACE, Marseille, France  
*More Than One*, Andrea Rosen Gallery, New York  
*Objects in Mirror Are Closer Than They Appear*, Team Gallery, New York  
 2000 *Wall 6*, Galerie Air de Paris, Paris  
 Galerie Arndt Partner, Berlin  
*Reality Bites*, Kunsthalle Nürnberg, Germany (cat.)  
*Let's Entertain*, Walker Art Center, Minneapolis, (cat.); Centre Georges Pompidou, Paris; Portland Art Museum, Oregon; Museo Rufino Tamayo, Mexico City; Kunstmuseum Wolfsburg, Germany (2001); Miami Art Museum (2001)  
*Vis-à-vis*, Kunsthaus Zürich, Switzerland (broch.)  
*Desperate Optimists*, Festival a/d Werft, Utrecht, The Netherlands (broch.)  
*Der Gehilfe*, Museum für Gestaltung Zürich, Switzerland; Kunsthalle Krems, Österreich, Austria  
*Presumed Innocent*, Capc Musée, Bordeaux, France (cat.)  
*The arsFutura Show*, Galerie arsFutura, Zurich  
*Guarene Arte 2000*, Fondazione Sandretto Re Rebaudengo, Torino  
 Art & Public, Geneva, Switzerland  
*Transfert*, Tenth Swiss Sculpture Exhibition, Biel  
*Au-Delà du Spectacle*, Centre Georges Pompidou, Paris (broch.)  
*Hyper Mental*, Kunsthau Zürich (2000-2001); Hamburger Kunsthalle (February 16 - May 6, 2001) (cat.) (and 1998)  
*Ausstellung Bundesstipendium*, Fri-Art, Fribourg, Switzerland  
*International Media Art Festival*, Kiev, Ukraine  
*EX 25*, Museum für Gestaltung, Zurich  
*Air Suisse*, Ecole Superieure D'Art, Perpignan, France  
*Close Up*, Kunstverein Baselland und Freiburg; Kunstverein Hannover, Hannover, Germany (2001) (cat.)  
 Chicago Project Room, Los Angeles, California  
 1999 *XN*, Espace des Arts, Chalon sur Saone, France (broch.)  
*Transfer*, Istituto Svizzero Roma (broch.)  
*Eidg. Wettbewerb für freie Kunst*, Messe Basel, Switzerland  
*Städt. Wettbewerb für freie Kunst*, Helmhaus Zürich, Switzerland  
*Statement*, Art Basel, ARS Futura, Zurich (broch.)  
 Palazzo delle Papese, Siena, Italy (broch.)  
*Young*, Fotomuseum Winterthur, Switzerland (broch.)  
*DACH*, Galerie Krinzinger, Bregenz; Semper Depot, Vienna  
*Come In and Find Out, Vol. 2*, Podewil, Germany  
*They Came by Taxi*, Parabolica Spaces, Berlin  
*Missing Link*, Kunstmuseum Bern, Switzerland  
 Hotel Utopia, Vienna  
*From Camouflage to Free Style*, Toasting Agency c/o Galerie Yvon Lambert, Paris  
*Ausstellung Bundesstipendium*, Kunsthalle Zürich, Switzerland  
 1998 *Binz 39*, Zurich  
*Freie Sicht aufs Mittelmeer*, Kunsthau Zurich, Switzerland (broch.)  
*Eidg. Wettbewerb für freie Kunst*, Messe Basel, Switzerland  
*Diana 98*, X-Tra Zürich, Switzerland  
*Präsentation Film Woodworld*, Castell Zuoz  
*Empire*, Museum zu Allerheiligen, Schaffhausen, Switzerland (broch.)

- Grown in Frozen Time*, Shed im Eisenwerk, Frauenfeld, Switzerland  
*Medium eine Welt*, Museum für Gestaltung, Zurich (broch.)  
*Dogdays Are Over*, Centre Culturel Suisse, Paris (broch.)  
 1997 *Gewebeprobe*, Museum zur Allerheiligen Schaffhausen, Switzerland (broch.)  
*Gross und Klein*, Museum für Gestaltung Zürich (broch.)  
*Bed & Breakfast*, Grossmünsterturm Zürich  
 1996 *Die Klasse*, Museum für Gestaltung, Zurich  
 1995 *Ernte*, Museum zur Allerheiligen Schaffhausen, Switzerland  
*Eidgenössischer Wettbewerb für Freie Kunst*, Messe Basel, Switzerland  
 1994 *8004 Zürich*, (with Lewis Balz) Peter Kilchmann Galerie, Zurich

## PUBLIC PROJECTS AND INSTALLATIONS

- 2014 *Clouds*, Doris C. Freedman Plaza, Central Park, New York  
*Snow Drawing*, Elevation 1049, Gstaad, Switzerland  
 2013 Art Public, Art Basel Miami Beach  
*The Guardians*, Liberty Village, Toronto  
*Parcours*, Art Basel  
 2010 *Good News Bad News*, The Power Plant Contemporary Art Gallery in conjunction with Contact Photography Festival, Toronto  
*It Had Better Be Good, One Day it Will Be*, St. Paul's Park, Bristol, UK  
 2008 *Sand Sculpture*, Commissioned by the Sagamore Hotel, Art Basel Miami Beach

## PERFORMANCES

- 2013 *Station to Station*, Duggal Greenhouse, Brooklyn Navy Yard, New York  
*Move!*, SESC Belenzinho, Sao Paulo (with Cynthia Rowley)  
 1998 *Titanic*, Kunstraum Kreuzlingen, Switzerland  
 1997 *Finsterlinge*, Motorenstrasse 23, Zurich  
*Hony*, Universität Zürich, Vortrag Harm Lux

## FILM WORK

- 2012 *Home 3*, 38 minutes  
 2007 *Home 2*, 30 minutes  
 2003 *Home*, 32 minutes  
 2001 *Group*, 10 minutes  
 2000 *Ugly Yelp*, 5 minutes  
*King*, 10 minutes  
 1999 *Gum Glum Glee*, 9 minutes  
 1998 *Woodworld*, 9 minutes  
*Cris Croft*, 4 minutes

## SELECTED BIBLIOGRAPHY

- 2016 Lahner, Elsy and Littman Brett. *Olaf Breuning: Drawings*. Verlag für Moderne Kunst, Vienna.  
 Brown, Coley, ed. *Olaf Breuning*, Silent Sound, Los Angeles.  
 Bieber, Alain, ed. *Olaf Breuning*. Gestalten, Berlin.

- Kholeif, Omar, ed. *Electronic Superhighway*. Whitechapel Gallery, London: 58-59.  
 “Olaf-Breuning-Retrospektive in Düsseldorf,” *T-Online.de* (June 9).
- 2015 Kalicki, Natalia. “Interview with Olaf Breuning: Art Gets Eccentric in All Forms,” *MontrealRampage.com* (October 3).  
 Brito, Maria Gabriela. “The Life and Times of Olaf Breuning,” *huffingtonpost.com* (July 14).  
 Ebony, David. “David Ebony’s Top Ten New York Gallery Shows for June,” *Artnet.com* (June 26).  
 Herbert, Martin. “Previewed,” *ArtReview* (Summer): 38-39.  
 Indrisek, Scott. “Did You Had Fun Last Night?: Olaf Breuning at Metro Pictures,” *blouinartinfo.com* (June 4).  
 Savitskaya, Anna. “I believe that humor is the most intellectual language – Interview with Olaf Breuning,” *artdependence.com* (January).  
 Shore, Robert. *Post-Photography: The Artist with a Camera*. Laurence King Publishing Ltd., London: 132-137.
- 2014 Colman, David. “The season’s most captivating outdoor sculpture from Carol Bove, Olaf Breuning, and more,” *ArchitecturalDigest.com* (June).  
 Pukemova, V. *Olaf Breuning, Tony Matelli, John Miller*. Gary Tatintsian Gallery, Moscow: pages unnumbered.  
 Cocina, Carmen. “Guest Creative Olaf Breuning,” *NEO2* (November/December): 104-119.  
*Olaf Breuning: Do Not*. The Artists’ Studios, Art Cube Gallery, Jerusalem.  
 Colman, David. “Fresh Air,” *Architectural Digest* (June): 54-56.  
 “Purple Love: studio visit / five compositions,” *Purple* (Fall/Winter): 436-45.
- 2013 Zahm, Olivier. “Art is not enough,” *Flash Art* (No. 289, March-April): 64-9, cover.
- 2012 O’Donnell, Charlotte. “Olaf Breuning: Queries of a Quirky Mind,” *Twelv* (Fall/Winter): 34-37.  
*chicken or pasta? The olaf breuning purple book*, Purple Institute, Paris.  
 Mercier, Julien, ed. *Olaf Breuning: Art Freaks*, Acme, Laos.  
 Zdenek, Felix, Julia Höner and Ludwig Seyfarth. *Hidden Stories*, Kerber Verlag, Bielefeld, Germany: 22-37.  
 Ewing, William A. *Out of Focus: Photography*, Saatchi Gallery and Booth-Clibborn Editions, London: OB.1-2.  
 Monachesi, Juliana. “Os Idiotas Contra o Baixo-astral,” *Select* (February/March): 90-95.  
*Blind Spot* (No. 44): 11-12.
- 2010 *Hareng Saur: Ensor and Contemporary Art*. S.M.A.K., MSK Gent: 158.  
 Simonini, Ross. “Studio Check: Olaf Breuning,” *Modern Painters* (December): 34.  
*Adaptation: Between Species*, The Power Plant, Toronto: 23.  
*Queen Mary II*, JRP Ringier, Zurich: 152.  
 Matelli, Tony. “If I Were Steve Jobs or Jesus Christ,” *Art Lies* (No. 66, Summer): 50-54.  
 Ayerza, Josefina, ed. *Lacanian Ink*, #35: 5, 6, 84, 163.  
 Bors, Chris. “Reviews: Olaf Breuning,” *Art Review* (January/February): 108.  
 Thomas, Kelly Devine. “Seriously Funny,” *Art News* (February): 86-91, cover.  
 Neil, Jonathan T.D. “Olaf Breuning,” *Museummagazine.com*.
- 2009 Katrib, Ruba. *The Reach of Realism*, Museum of Contemporary Art, North Miami: 60-61.  
 Downey, Anthony. “An Ethics of Engagement,” *Third Text* (Volume 23, Issue 5, September): 597-602.  
 “Olaf Breuning Speaks to ARThood,” *ARThood.com* (December 9).  
 Smith, Roberta. “Art in Review: Olaf Breuning,” *The New York Times* (November 27): C35.  
 Coggins, David. “WHO WANTS MORE?” *Artnet.com* (November 17).  
 Miles, Christopher. “Olaf Breuning at Michael Benevento,” *LA Weekly* (September 15).  
 Garutti, Francesco. “Olaf Breuning: Conduits/Gea Politi,” *Flash Art*, January/February): 110.  
 Ebony, David. “Olaf Breuning: Metro Pictures,” *Art in America* (March): 136-137.  
 Stahel, Urs, ed. *Darkside II*, Fotomuseum Winterthur and Steidl Verlag, Göttingen: 84-85.
- 2008 Zafiris, Alex. “Olaf Breuning’s Revision,” *Tokion* (Winter): 58-67.  
 Brian Kerstetter, “Onion Soup with Marlene, Swimming with Kofi in Africa,” *Anthem* (Winter): 117-119.  
 Natalicchio, Cristina. “Smile,” *Work: Art in Progress* (#24, December): cover, 14.  
 Indrisek, Scott. “Keep Chelsea Weird,” *Whitewall*, Issue #12, Winter 2008/2009): 46-47.  
 “...At least I tried,” *Beautiful/Decay*, Issue Y: 68-75.

- Simonot, Jauféré. "Olaf Breuning: L'Exorciste," *Qu'Est-ce Que La Sculpture Aujourd'hui?* Beaux Arts Éditions, Paris: 64-65.
- Johnson, Ken. "Art in Review: Olaf Breuning," *The New York Times* (October 24): C31.
- Sharp, Rob. "The Breuning Version," *Wonderland* (October/November): 144-151.
- Wolff, Rachel. "Carry a Big Shtick," *Art News* (September): 128-131.
- Torr, Jolene. "Society of the Spectacle," *SOMA* (May/June): 42-43.
- Ruf, Beatrix, ed. *Blasted Allegories: Works from the Ringier Collection*, JRP Ringier, Zurich: 289.
- Sammlung/Collection*, Migros Museum für Gegenwartskunst and JRP Ringier, Zurich: 135.
- Volk, Gregory. "Spring in Dystopia," *Art in America* (May): 158-163, 207.
- 2008 *Biennial Exhibition*, Whitney Museum of American Art, New York and Yale University Press, New Haven: 112-113.
- Breuning, Olaf. "Work in Progress," *V Magazine* (Spring): 128-129.
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- 2007 Cathérine Hug, "Olaf Breuning," *Tema Celeste* (November/December): 100-101.
- Norr, David. *Elsewhere*, University of South Florida Art Museum, Tampa: 42-45.
- Ebony, David, "Report from Lisbon: Sailing into the 21<sup>st</sup> Century," *Art in America* (April): 52-57.
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- Mami, Kataoka, ed. *All About Laughter: Humor in Contemporary Art*, Mori Art Museum, Tokyo: 179-181.
- The UBS Art Collection: Photography*, Hatje Cantz and UBS AG, Zurich: 50-55.
- 2006 *Queen Mary*, Olaf Breuning, ed, JRP Ringier, Zürich: 148.
- Vitamin P*. Phaidon, New York: 44-47.
- Urbaschek, Stephan. "Not just fields with pretty flowers, but thunder too –A Conversation with Olaf Breuning, New York, March 2006," *Imagination Becomes Reality Part IV Borrowed Images* Sammlung Goetz, Munich.
- 2005 Wahler, Marc-Olivier. "The Life of Breuning," *Art Press* (January): 33-36.
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- Leventis, Andreas, ed. "Olaf Breuning: Oh yes...it is a garden," (November): 111.
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- Schwendener, Martha. "New York Critics Picks," *ArtForum.com* (January – February)
- Powhida, William. "ArtSeen, Olaf Breuning, Metro Pictures," *The Brooklyn Rail*: 15.
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- 2003 Cohen, Michael. "The New Gothic," *Flash Art* (July/September): 108-110.
- 2002 Morgan, Robert. "Olaf Breuning," *art press*, Paris (January): 68.
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- Douglas, Sarah. "Olaf Breuning: Hello Darkness," *The Art Newspaper* (June): 2.
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- Chang, Chris. "Olaf Breuning," *Film Comment* (July/ August): 17.
- "Olaf Breuning," *Muize*, Zurich (Summer).
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- 2001 Hubschmid, Christian. "Zürich Hoch Hundert," *Tages-Anzeiger* (January 16).
- Schaschl, Sabine. "The Dance of Uncertainties: Interview With Olaf Breuning," *NY Arts* (May): 48-9.
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- Brennan, Stella. *Group- Olaf Breuning*, Artspace, Auckland.
- 2000 *Reality Bites*, Kunsthalle Nürnberg, Germany.  
*Let's Entertain: Life's Guilty Pleasures*, Walker Art Center, Minneapolis.  
*Vis-à-vis*, Kunsthhaus Zürich. Switzerland.  
*Desperate Optimists*, Festival a/d Werft, Utrecht, The Netherlands.
- Baur, Andreas and Dr. Stephan Barg, eds. *Close Up*, Modo, Germany: 20-5.
- Schneider, Peter P. "Panoptikum," *Tages-Anzeiger (Züritipp)* (February 18).
- Kraft, Martin. "Alles Fotografie!," *Handelszeitung* (March 1): 69.
- Ritter, Peter. "Too Much Joy," *City Pages* (March 22).
- Ulmer, Brigitte. "Shootingstars," *Bolero* (April): 22-3, 30.
- Karcher, Eva. "Die Neuen Bunten," *Vogue Deutschland* (May).
- Becher, Jürg. "Kunst mit Triple-A," *Bilanz* (June).
- Nicol, Michelle. *Purple Prose* (No. 5, Summer).
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- Maurer, Simon. "Kunst, Die Sich Einschmuggelt," *Tages-Anzeiger* (June 20).
- "Kunst und Geld: Der Unbekümmerte- Olaf Breuning," *Weltwoche* (June 22).
- Becher, Jörg. "J'achète Les Futurs Hodler," *Bilan* (July 8).
- Ninghetto, Françoise. "Transfert," *Kunst-Bulletin* (July 8).
- "Manor-Kunstpreis," *Kunst-Bulletin* (July 8).
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- Fresh Cream*, Phaidon Press, London: 148-53.
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- Maurer, Simon. "Mindestens ein Bisschen Komisch," *Das Magazin* (November).
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*Empire*, Schaffhausen, Museum zu Allerheiligen, Switzerland.  
*Medium eine Werlt*, Museum für Gestaltung, Zurich.  
*Dogdays Are Over*, Centre Culturel Suisse, Paris.  
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## AWARDS AND GRANTS

- 2000 Manor-Kunstpreis, Schaffhausen, Switzerland  
 Bundesstipendium freie Kunst, Switzerland  
 Kiefer-Hablitzel Stipendium, Switzerland
- 1999 Bundesstipendium freie Kunst, Switzerland  
 Kiefer-Hablitzel Stipendium, Switzerland  
 Moët-Chandon Stipendium, Switzerland  
 Atelierstipendium New York, Stadt Zurich
- 1998 Bundesstipendium freie Kunst, Switzerland  
 UBS-Werkjahrstipendium, Zurich  
 Atelierstipendium Rom, Istituto Svizzero di Roma
- 1997 Atelierstipendium BINZ 39, Zurich

## COLLECTIONS

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 Collection Schweizer Rück, Zurich  
 Collezione La Gaia, Brusca, Italy  
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 Grafische Sammlung des Museums für Gestaltung, Zurich  
 Kunsthalle Hamburg, Germany  
 Kunsthaus Glarus, Switzerland  
 Kunsthaus Zürich  
 Louisiana Museum, Copenhagen  
 Migros Museum, Zurich  
 Musée d'Art Moderne/Centre de Création Industrielle, France  
 Museum zu Allerheiligen, Schaffhausen, Switzerland  
 National Gallery of Victoria, Australia  
 Sammlung Goetz, Munich, Germany  
 Zürcher Kantonalbank, Zurich