MATTHEW MARKS GALLERY

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PRESS RELEASE

Tony Smith Maze

October 5 – December 21, 2013 Opening: Saturday, October 5, 2:00 - 4:00 P.M.

Matthew Marks is pleased to announce **Tony Smith Maze**, the next exhibition at his gallery at 1062 North Orange Grove, Los Angeles. This is the first time the sculpture will be exhibited in over 25 years.

Maze, 1967, is ten feet wide, fifteen feet long, stands nearly seven feet tall, and weighs 9,000 pounds. The sculpture's four rectangular blocks of black painted steel, arranged in symmetrical opposition, fill and divide the room, creating a sequence of inner and outer pathways. Discussing Maze in 1967, Smith said, "In a certain sense it is a labyrinth of the mind. You can see that it becomes quite complex, but at the same time everything falls in very, very simply."

Also included in the exhibition will be a selection of small-scale bronzes and paintings made between 1955 and 1968.

Tony Smith (1912–1980) came to sculpture late in life. After supporting himself and his family as an architect for twenty years, he began to focus on painting in the mid-1950s and turned to sculpture later in the decade.

The Museum of Modern Art, New York, organized a major retrospective of Tony Smith's work in 1998. A European retrospective arranged by IVAM in Valencia, Spain, followed in 2002, and the Menil Collection, Houston, organized a retrospective of Smith's works on paper in 2010. Most recently, Smith's work was featured in a special outdoor installation in New York's Bryant Park in honor of his 100th birthday.

Tony Smith Maze will be on view at 1062 North Orange Grove, Los Angeles, from October 5 through December 21, 2013, Tuesday through Saturday, from 10:00 A.M. to 6:00 P.M.

For additional information, please contact Jeffrey Peabody at (323) 654-1830 or jeffrey@matthewmarks.com.

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