

MATTHEW MARKS GALLERY

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**PRESS RELEASE**

**Robert Gober: Tick Tock**

February 23 – April 21, 2018

Opening: Thursday, February 22, 6:00 to 8:00 PM

Matthew Marks is pleased to announce **Robert Gober: Tick Tock**, an exhibition of new work by Robert Gober, in his gallery at 526 West 22nd Street.

The exhibition, featuring more than a dozen wall-mounted sculptures and a similar number of works on paper, will be Gober's first in New York since his 2014 MoMA retrospective, "The Heart is Not a Metaphor." Many of the images in the new works — including apples, robin's eggs, and a prison window — are recurrent subjects for Gober, having first appeared in his *Slides of a Changing Painting* (1982–83).

Also included in the exhibition is a sculpture of a cellar door inspired by the artist's childhood home, built by his father. First exhibited in 2001 when Gober represented the United States at the Venice Biennale, it is on view for the first time in this country.

Robert Gober (b. 1954) has participated in numerous international exhibitions, including Documenta, the Whitney Biennial, and the Carnegie International. Other one-person exhibitions have been organized by the Museum of Contemporary Art in Los Angeles, the Serpentine Gallery in London, the Jeu de Paume in Paris, and the Schaulager in Basel. Currently "An Untitled Installation Conceived by Robert Gober," originally presented in 1988 at the Institute of Contemporary Art in Boston, has been recreated by the Aspen Museum of Art, where it remains on view through May.

**Robert Gober: Tick Tock** is on view at 526 West 22nd Street from February 23 to April 21, 2018, Tuesday through Saturday, from 10:00 AM to 6:00 PM.

For additional information, please contact Stephanie Dorsey at 212-243-0200 or [stephanie@matthewmarks.com](mailto:stephanie@matthewmarks.com).